

# TRITON XX

In Conjunction with the 45th Annual New York International



January 10-11, 2017







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In Conjunction with the 45th Annual New York International Numismatic Convention

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**January 10-11, 2017**

Norse Suite, 18th Floor  
Waldorf-Astoria Hotel, 301 Park Avenue, New York

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***Featuring:***

Diverse Selections from the Kallman and Dr. Patrick H. C. Tan Collections

Greek Coins from the Collection of a Northern California Gentleman

Athens Dekadrachm

A Significant Offering of Electrum from Kyzikos

Finest Known Year 1 Prototype Shekel of the First Jewish War

Greek and Roman Coins from the Collection of a Director

Extremely Rare Republican A. Manlius Aureus Honoring Sulla

Further Selections of Roman Coins from Archer M. Huntington Collection

An Exceptional Selection of Roman Gold from the Continental Collection

The Goldman Collection of Early Byzantine Coinage

Iconic AH 77 Umayyad Dinar

World and British Coins from the J. Eric Engstrom Collection

Impressive Polish 10 Dukaty of Jan II Kazimierz

The Princeps Collection of Transylvanian Coinage

The Dr. Andrew Wayne Collection of Anglo-Saxon, Part 3

Two Pennies of Eric Bloodaxe

Complete Type Set of the Pennies of William I and II

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Mint State/Uncirculated  
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Very Fine (VF)  
Fine  
Good/Fair

### Deutsch

Polierte Platte  
Stempelglanz  
Vorzüglich  
Sehr Schön  
Schön  
Gut

### Français

Flan Bruni  
Fleur de Coin  
Superbe  
Très Beau  
Beau  
Bien

### Italiano

Fondo Specchio  
Fior di Conio  
Splendido  
Bellissimo  
Molto Bello  
Bello

## Common Abbreviations

<b>AD</b>	<i>Anno Domini</i>	<b>BE</b>	Bithynio-Pontic Era	<b>IY</b>	Indictional Year
<b>Æ</b>	Bronze	<b>BI</b>	Billon	<b>MBS</b>	Mail Bid Sale
<b>AE</b>	Actian Era	<b>CE</b>	Common Era	<b>mm</b>	Mintmark
<b>AH</b>	<i>Anno Hegirae</i>	<b>Cf.</b>	<i>Confer</i> (compare)	<b>PB</b>	Lead
<b>AR</b>	Silver	<b>c/m</b>	Countermark	<b>p.</b>	Page
<b>AV</b>	Gold	<b>CY</b>	Civic Year (Era)	<b>pl.</b>	Plate
<b>BBS</b>	Buy or Bid Sale	<b>EL</b>	Electrum	<b>RPE</b>	Roman Provincial Era
<b>BC</b>	Before Christ	<b>FPL</b>	Fixed Price List	<b>RY</b>	Regnal Year
<b>BCE</b>	Before the Common Era	<b>g</b>	Gram	<b>SE</b>	Seleukid Era

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### New York City

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Sunday January 8, 2017 - 1 PM until 7 PM

Monday January 9, 2017 - 9 AM until 7 PM

Tuesday January 10, 2017 - 8 AM until 6 PM

Wednesday January 11, 2017 - 8 AM until Noon

## Online Viewing

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Enlargements of all single lots and selected multiple lots may be viewed on the internet at



*We are sorry, but photographs of individual coins in multiple lots cannot be provided.*

## Auction Location

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New York City - Waldorf-Astoria Hotel

Norse Suite, 18th Floor

## Lot Pickup

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New York City - Waldorf-Astoria Hotel

Starlight Roof - North Foyer

(The room on the right immediately after NYINC Registration Desk)

Thursday January 12, 2017 - 2 PM until 6 PM

Friday January 13, 2017 - 10 AM until 6 PM

Saturday January 14, 2017 - 10 AM until 6 PM

Sunday January 15, 2017 - 10 AM until Noon

## *Order of Sale*

### **Session One – Tuesday Morning – January 10 – 9:30 AM**

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Central Asian Coinage .....	433–441

### **Session Two – Tuesday Afternoon – January 10 – 2:00 PM**

Roman Provincial Coinage .....	442–486
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Roman Imperial Coinage .....	624–936

### **Session Three – Wednesday Morning – January 11 – 9:30 AM**

Romano-Byzantine Weights .....	937–939
Byzantine Coinage .....	940–1096
Early Medieval & Islamic Coinage.....	1097–1146
World Coinage .....	1147–1379

### **Session Four – Wednesday Afternoon – January 11 – 2:00 PM**

The Princeps Collection of Transylvanian Coinage .....	1380–1449
British Coinage.....	1450–1613
Medals.....	1614–1657
Large Lots.....	1658–1696

**All lots in this auction were in the possession of CNG in CNG's Lancaster, Pennsylvania office no later than 31 October 2016. This information is provided for the protection of buyers in the event that US import restrictions are introduced subsequent to that date on any of the types of coins and antiquities that are included in this auction.**

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#### **Acknowledgement**

CNG would like to thank Jan Moens (jan.moens@bvdmc.com) for creating and providing the *Numismatica Medievalis* font used in this sale.

## GREEK COINAGE



1. **IBERIA, Bolskan.** Circa 150-100 BC. AR Denarius (17.5mm, 4.05 g, 1h). Bare bearded head right;  $\times$  (Iberian *bon*) to left / Warrior, holding spear, on horseback right;  $\times$  (Iberian *bolškan*) below. ACIP 1417; SNG BM Spain 710–33. Near EF, toned. (\$500)

## Pedigreed to 1922



2. **ETRURIA, Populonia.** 3rd century BC. AR 20 Asses (19.5mm, 8.30 g). Diademed facing head of Metus;  $\times$   $\times$  (mark of value) below / Traces of uncertain legend. EC Group XII, Series 37, 67 (O1/R1) = Vecchi II, 13.16 (this coin); HN Italy 142; SNG ANS 79; BMC 28; Hirsch 14; McClean 129; Norman Davis 1; Pozzi 39 (all from the same dies). EF, toned. Excellent metal. (\$5000)

*Ex A. Hess 253 (8 March 1983), lot 2; Naville IV (17 June 1922), lot 7.*

The reverse die of this series is thought to have been inscribed with the ethnic POPLV, in Etruscan, but none of the extant examples are clear enough to be certain. In any event, the die was apparently used long after the legend was worn off, such that most examples, as this, only display vague traces of it.

## Ex Mathey and Strozzi Collections



3. **CAMPANIA, Neapolis.** Circa 300-275 BC. AR Nomos (19.5mm, 7.41 g, 9h). Head of nymph right, hair in band, wearing triple-pendant earring and pearl necklace; grape bunch behind neck,  $\times$  before,  $\Sigma$ TA below / Man-headed bull standing right, head facing; above, Nike flying right, crowning bull; K below; [NEOΓΟΛΙΤΩΝ in exergue]. Sambon 472; HN Italy 579; SNG ANS 363–4; SNG BN –; Dewing –. Good VF, attractive old cabinet tone, compact flan. (\$2000)

*Ex Paul Mathey Collection (J. Schulman, 8 June 1937), lot 6; Carlo Strozzi Collection (Sangiorgi, 15 April 1907), lot 766.*



4. **CALABRIA, Tarentum.** Circa 480-470 BC. AR Nomos (17mm, 8.08 g). Phalanthos, nude, raising left hand, riding dolphin right; ΦΑΛΑΝΘΟΣ to left, cockle shell below / Wheel of four spokes. Fischer-Bossert Group 4, 81 var. (V41/R– [unlisted rev. die]); Vlasto 74 (same obv. die); HN Italy 833; SNG Ashmolean 204 = Pozzi 111; Boston MFA 47; Dewing 128; Jameson 82 (all from same obv. die). Good VF, lightly toned, light scratch on reverse. (\$1000)

*From the collection of a Northern California Gentleman. Ex Classical Numismatic Group Inventory 161596 (December 2005).*



5. **CALABRIA, Tarentum.** Circa 450 BC. AR Nomos (24.5mm, 7.76 g, 8h). Phalanthos, nude, riding dolphin right, arms outstretched; ΦΑΛΑΝΘΟΣ to left (faintly visible), cockle shell below / Taras as Oikistes, wearing himation, seated left on stool draped with panther skin, holding spindle in extended right hand and staff in left; all within laurel wreath. Fischer-Bossert Group 10, 134e (V70/R92 – this coin, illustrated); Vlasto, *Taras*, Type 10; Vlasto 176; HN Italy 845; SNG Lloyd 132; de Luynes 272; McClean 550 (all from the same dies). VF, toned, traces of find patina, some porosity on reverse. Very rare variety from these dies, only seven examples noted by Fischer-Bossert. (\$1000)

*Ex Roland Maly Collection (LHS 100, 23 April 2007), lot 25; Ceresio 1 (26 September 1987), lot 9.*



6. **CALABRIA, Tarentum.** Circa 430-425 BC. AR Nomos (21mm, 7.94 g, 8h). Phalanthos, nude, looking at helmet he holds in his extended right hand, riding dolphin left; ΦΑΛΑΝΘΟΣ to left, cockle shell below / Taras as Oikistes, wearing himation, seated left on stool, holding spindle in extended right hand, left hand on stool back; to left, dog left, jumping upward toward spindle. Fischer-Bossert Group 17, 263 (V123/R197); Vlasto, *Taras*, Type 41; Vlasto 225; HN Italy 844; SNG ANS 857; SNG Copenhagen 782; SNG Lloyd 139; SNG München 610 (all from the same dies). Good VF, toned, slightly soft strike, a little off center on reverse. (\$1500)

*Ex Edward J. Waddell Inventory 45730 (December 2006); Peus 380 (3 November 2004), lot 59; Kricheldorf 23 (21 June 1971), lot 2.*



## Ex Herman, Moretti, and Vlasto Collections



7. **CALABRIA, Tarentum. temp. Alexander the Molossian.** Circa 333-331/0 BC. AV Twelfth Stater – Hemilitra (6.5mm, 0.43 g, 7h). Radiate head of Helios facing slightly right / Thunderbolt; TAPAN above, AΓOΛ below. Fischer-Bossert G3b (V3/R3) = Vlasto 14 (this coin); HN Italy 906; SNG ANS 977; SNG BN 1775-6; SNG Copenhagen 833; SNG Lloyd 188; Jameson 145; McClean 596 (all from the same dies). Good VF, underlying luster, slight die wear on reverse. Very rare. (\$2000)

*From the collection of a Northern California Gentleman. Ex David Herman Collection (Triton X, 9 January 2007), lot 27; Triton V (15 January 2002), lot 1050; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 591; Athos D. Moretti Collection (forthcoming), 9; Michel Pandely Vlasto Collection, 14.*

This issue mimics the types employed by Alexander of Epiros on his gold fractions struck at Tarentum, and confirms the chronological placement of this issue during Alexander's expedition to Italy.

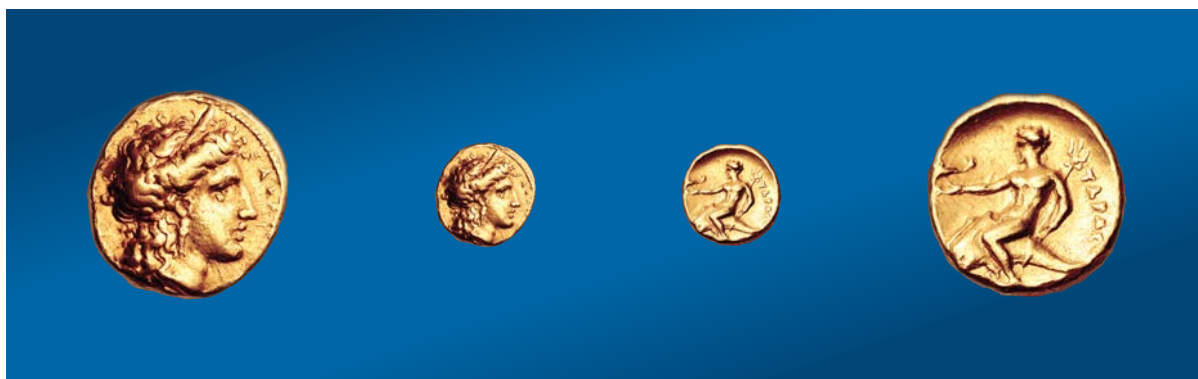


8. **CALABRIA, Tarentum. Alexander the Molossian.** King of Epeiros, 350-330 BC. AV Twelfth Stater – Hemilitra (8mm, 0.65 g, 8h). Struck circa 333-331/0 BC. Radiate head of Helios facing slightly left / Thunderbolt; AΛ/ΕΞ in two lines, above and below. Vlasto, *Alexander*, Type 6A, pl.ix, 10 (same dies); cf. Fischer-Bossert G3; Vlasto 1864-5; cf. HN Italy 906; Hunterian 2 (same obv. die); De Luynes 1892 (same obv. die). VF. (\$1000)

*From the collection of a Northern California Gentleman.*

Alexander the Molossian, king of Epeiros, arrived in Italy in 334 BC ostensibly to assist the beleaguered Tarantine state, which was being threatened by the warlike Lucanians. His true purpose, however, was to extend his dominion in the west just as his namesake, the king of Macedon, was establishing a great empire in the east. After initial successes, his career was abruptly terminated in 330 BC beneath the walls of Pandosia, where he perished in battle against the Bruttians, much to the relief of the Tarantine Republic

## Pedigreed to 1933



9. **CALABRIA, Tarentum.** Circa 320 BC. AV Hemistater – Drachm (13mm, 4.24 g, 6h). Head of Hera right, wearing stephanos and triple-pendant earring; [E to left], TAPAN[TINON] to right / Phalanthos, nude, holding dolphin in extended right hand and cradling trident in left arm, riding dolphin left; TAPAΞ to right, [I and K below]. Fischer-Bossert G7p (V6/R7 – this coin); Vlasto 5; HN Italy 902; SNG ANS 955; SNG BN 1779-81; SNG Copenhagen 831; SNG Lloyd –; Basel 90; Dewing 149; Gillet 36; Hirsch 84; Jameson 149; Kraay & Hirmer 317 (all from the same dies). VF. Rare. (\$5000)

*From the collection of a Northern California Gentleman. Ex James A. Ferrendelli Collection (Triton VII, 13 January 2004), lot 10; Harlan J. Berk 20th CICF Auction (23 March 1995), lot 12; Ars Classica XVI (3 July 1933), lot 77.*

## Ex Stevenson and Jameson Collections



**10. CALABRIA, Tarentum.** Circa 320-315 BC. AV Stater (18mm, 8.57 g, 9h). Head of Hera (or Persephone) left, wearing stephanos, veil, triple pendant earring, and pearl necklace; three dolphins swimming around, TAPA to left / Taras, nude, on horse standing right, crowning horse with wreath held in right hand, left hand holding rein; to upper left, Nike flying right, crowning Taras with open wreath held in both hands; dolphin downward to right,  $\xi A$  below horse, star below horse's foreleg, TAPA[ $\xi$ ] in exergue. Fischer-Bossert G10j (V9/R10) = Jameson 159 (this coin); Vlasto 24; HN Italy 954 (circa 302 BC); SNG ANS 1032; SNG BN 1789 = de Luynes 237; Boston MFA 71; Gillet 37; Kraay & Hirmer 319 (all from the same dies). Good VF, lightly toned. Very rare. (\$20,000)

*From the collection of a Northern California Gentleman. Ex George and Robert Stevenson Collection (Classical Numismatic Group XXVI, 11 June 1993), lot 9; Leu 13 (29 April 1975), lot 17; Robert Jameson Collection; J. Hirsch XVI (5 December 1906), lot 19; reportedly from the 1905 Monteparano hoard (IGCH 1950).*

The goddess on this beautiful stater has variously been identified as Hera, Amphitrite (consort of Poseidon), or Persephone (in her guise as consort of Hades and queen of the underworld). While Rutter (in HN Italy) prefers Hera, the iconography of the goddess is consistent with Persephone (her diaphanous veil and stephane), and the cult of the chthonian Persephone was one of the most important at Taras.



**11. CALABRIA, Tarentum.** Circa 320-315 BC. AV Hemistater – Drachm (13mm, 4.25 g, 3h). Head of Satyra left, hair bound with two crossing cords and tied at the back of her head leaving a cascade of loose curls, wearing triple pendant earring, and pearl necklace;  $A^{\eta}A[T]$  above, dolphin downward below chin,  $\xi A$  behind neck / Phalanthos, nude but for chlamys draped over his shoulders, holding crowning Nike in extended right hand and cradling trident in left arm, riding dolphin left; HH and waves below. Fischer-Bossert G13m (V10/R13 – this coin); Vlasto 26; HN Italy 950; SNG ANS 1033; SNG Lockett 273 = Weber 549 (all from the same dies). VF, a couple light marks. Rare. (\$5000)

*From the collection of a Northern California Gentleman. Ex Patrick A. Doheny Collection (Sotheby's, 20 June 1979), lot 5; Ars Classica XVI (3 July 1933), lot 88.*

The obverse type of this coin has traditionally been described as the nymph Satyra, mother of Taras, though the evidence is lacking for positive identification. This rendition of Satyra is stylistically similar to that of another local water nymph, Peirene, as she appears on Corinthian drachms. The cascading hair style is the obvious attribute for a water nymph interpretation. The reverse bears the standard Tarentine silver nomoi type depicting Phalanthos astride a dolphin.

**12. CALABRIA, Tarentum.** Circa 320-315 BC. AV Sixth Stater – Diobol (9.5mm, 1.41 g, 11h). Head of Apollo left, wearing laurel wreath; [ $\xi A$ ] and dolphin to left, TAPA $\xi$  to right / Herakles, raising club overhead in right hand, preparing to strike the Nemean lion as it attacks him from the right; bow and quiver to left, HH below. Fischer-Bossert G14 (V11/R14); Vlasto 27; HN Italy 951; SNG ANS 1034; SNG BN 1492-3; SNG Copenhagen 834; SNG Lloyd 186; Boston MFA 73 = Warren 36; Hunterian 20; Jameson 161; McClean 599 (all from the same dies). Good VF. (\$3000)

*From the collection of a Northern California Gentleman. Ex Triton VI (14 January 2003), lot 34.*

Apollo was worshipped as the patron of colonists at Tarentum, and he was also the patron of the revered Pythagorean religious order at Tarentum, which existed until the late fourth century. The reverse motif of Herakles fighting the Nemean lion was also used on contemporary silver diobols of Tarentum and its colony Herakleia, though the silver issues usually chose the "tondo" scene of a crouched Herakles wrestling the Nemean lion with a stranglehold (a design also used on the Syracusan gold 100 litrae issue of Dionysios I).

## Exceptional & Artistic



**13. CALABRIA, Tarentum.** Circa 315-302 BC. AR Nomos (21.5mm, 7.91 g, 2h). Warrior, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right;  $\Xi$ A below / Phalanthos, nude, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; to left,  $\Omega$  above arm,  $\Sigma$  below; TAPA $\Sigma$  to right; below, small dolphin left. Fischer-Bossert Group 73, 886 (V347/R688); Vlasto 614 and 616 (same dies); HN Italy 937; SNG ANS 1004 (same dies); SNG Lloyd –; McClean 610 (same dies). Superb EF, toned. Fine style. (\$15,000)

*Ex Hess-Divo 328 (22 May 2015), lot 1; J.M. Collection (Vinchon, 23 April 1990), lot 4.*



**14. CALABRIA, Tarentum.** Circa 315-302 BC. AR Nomos (21mm, 8.04 g, 11h). Warrior, preparing to cast spear held aloft in right hand, holding two spears and shield with left hand, on horse rearing right;  $\Xi$  to left, APl below / Phalanthos, nude, holding kantharos in extended right hand and cradling oar in left arm, riding dolphin left; KA to left, TAPA $\Sigma$  to right. Fischer-Bossert Group 74a, 914 (V357/R709); Vlasto 634-47; HN Italy 939; SNG ANS 1016 (same obv. die); SNG Lloyd –; BMC 208 (same dies); Pozzi 123 (same obv. die). EF, attractively toned. Fine style. (\$3000)

*Ex Hess-Divo 329 (17 November 2015), lot 6; Leu 91 (10 May 2004), lot 15.*





- 15. CALABRIA, Tarentum.** Circa 280-272 BC. AR Nomos (20.5mm, 6.45 g, 11h). Youth on horseback right, crowning horse with wreath held in right hand, left hand holding reins;  $\mathcal{A}$  behind,  $\Delta\text{M}\text{Y}\text{A}\text{O}\mathcal{E}$  below / Phalanthos, holding cornucopia in extended right hand, trident and shield adorned with hippocamp in left, riding dolphin left;  $\text{TA}\text{-}\mathcal{P}\text{A}\mathcal{E}$  below. Vlasto 750–2; HN Italy 1008. EF, attractive even gray tone with golden hues around the devices. Well centered on a broad flan. (\$1000)

*Ex Numismatica Ars Classica 84 (20 May 2015), lot 558; Sotheby's (26 March 1987), lot 329.*



- 16. CALABRIA, Tarentum.** Circa 280-272 BC. AR Nomos (20.5mm, 6.53 g, 6h). The Dioskouroi riding left;  $\Phi$  above,  $\mathcal{E}\text{O}\Delta\text{-A-M-O-}\mathcal{E}$  below / Phalanthos, nude, holding two spears, shield, and Nike, who crowns him with wreath, riding dolphin left;  $\Gamma\text{Y}$  to left,  $\text{TA}\text{-}\mathcal{P}\text{A}\mathcal{E}$  to right, waves below. Vlasto 773–9; HN Italy 1011. EF, toned, die break on obverse, scratches under tone on reverse. Exceptionally well centered for issue. (\$2000)

## Pyrrhos in Italy

The following five gold issues were struck during the time of Pyrrhos of Epiros's campaigns in Italy. In the early 3rd Century BC, the Tarentines were at war with the Romans. To defeat their superior enemies, they decided that they needed the help of a powerful ally (Pausanias 1.12.1). So they sought the help of Pyrrhos, who crossed the Adriatic Sea in 280 BC. According to Pausanias, his reasons for joining the war were threefold. For one, the Tarentines had assisted him in his war with Korkyra, sending their fleet to augment Pyrrhos' forces. Secondly, Pyrrhos was enticed by the assertion of the Tarentine envoys that the land of Italy was prosperous and bountiful. The final, and perhaps most important, reason was that Pyrrhos "remembered the capture of Troy, which he took to be an omen of his success in the war, as he was a descendant of Achilles making war upon a colony of Trojans" (Pausanias 1.12.1).

Plutarch relates a wonderful anecdote that as Pyrrhos was deciding whether or not to help the Tarentines, he was counseled by his advisor Kineas (Plutarch, *Pyrrhus*, 14.2-7). Kineas asked his ruler what they should do if they succeed in conquering the Romans, and Pyrrhos replied that they would then conquer all of Italy. When asked by Kineas, "What then?", Pyrrhos replied that he would then move on to capture Sicily. The conversation proceeded in this way, until Pyrrhos said that they would eventually conquer the entire world. Kineas then asked what they should do once all of their foes were vanquished, to which Pyrrhos said, "We shall be much at ease, and we'll drink bumpers, my good man, every day, and we'll gladden one another's hearts with confidential talks" (14.6). Finally Kineas's point became clear when he said, "Then what stands in our way now if we want to drink bumpers and while away the time with one another? Surely this privilege is ours already, and we have at hand, without taking any trouble, those things to which we hope to attain by bloodshed and great toils and perils, after doing much harm to others and suffering much ourselves" (14.7). Though this logic made him uneasy, Pyrrhos continued with his expedition to Italy.

Though Pyrrhos was successful in his battles against Rome, the losses he sustained diminished his forces to the extent that he could not capitalize on his victories, so he was eventually forced to retreat back to Greece. This situation of tactical victory at a crippling cost is to what the expression "Pyrrhic victory" refers. Appropriately, after his victory over Rome at the battle of Asculum in 279 BC, Pyrrhos remarked, "If we are victorious in one more battle with the Romans, we shall be utterly ruined" (Plutarch, *Pyrrhus*, 21.9).



- 17. CALABRIA, Tarentum. temp. Pyrrhos of Epeiros.** Circa 276-272 BC. AV Stater (17.5mm, 8.54 g, 1h). Head of Herakles right, wearing lion skin / Male youth (Taras or Phalanthos?), nude but for chlamys draped over arm, holding reins in right hand, trident in left, driving fast biga right on thunderbolt;  $[\text{TA}\mathcal{P}]\text{ANTI-NQ-N}$  clockwise around from above,  $\mathcal{A}$  below horses. Fischer-Bossert G26 (V22/R26); Vlasto 11 (same dies); cf. HN Italy 984; SNG BN 1844 = de Luynes 244 (same dies); BMC 10 (same dies); Gillet 39 (same dies); Weber 553 (same dies). VF, a couple marks and minor deposits. Very rare, only seven noted by Fischer-Bossert, including the two in CoinArchives. (\$15,000)

*From the collection of a Northern California Gentleman. Ex Numismatica Ars Classica L (18 May 2001), lot 1044.*



**18. CALABRIA, Tarentum. temp. Pyrrhos of Epeiros.** Circa 276-272 BC. AV Hemistater – Drachm (13.5mm, 4.29 g, 3h). Head of Herakles right, wearing lion skin / Male youth (Taras or Phalanthos?), nude but for chlamys draped over arm, holding reins in right hand, trident in left, driving fast biga right; ΕΥΠΟ above, Α to right, [Τ]ΑΡΑΝΤΙΝΩΝ in exergue. Fischer-Bossert G28f (V24/R28 – this coin); Vlasto 34 (same dies); HN Italy 985; SNG BN 1845 = de Luynes 245 (same dies); SNG Manchester 111 (same dies). VF, a few marks. Very rare, one of only 15 of this issue noted by Fischer-Bossert, none in CoinArchives. (\$5000)

*From the collection of a Northern California Gentleman. Ex Stack's (10 June 1997), lot 2; Spink 96 (31 March 1993), lot 6; Glendining (27 May 1936), lot 5; Ars Classica XVI (3 July 1933), lot 91.*

### Ex Tinchant, Hoskier, Côte, and Ready Collections



**19. CALABRIA, Tarentum. temp. Pyrrhos of Epeiros.** Circa 276-272 BC. AV Tenth Stater – Obol (8mm, 0.84 g, 9h). Head of Herakles right, wearing lion skin / Phalanthos, nude, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; [ΤΑΡΑΞ below]. Fischer-Bossert G34j (V30/R34 – this coin); Vlasto 42–4; HN Italy 992; SNG ANS 1041; SNG BN 1850 and 1852–4; SNG Copenhagen 836; SNG Lloyd 187; BMC 27; Jameson 162; Pozzi 119 (all from the same dies). Good VF, a little die wear on obverse, reverse off center. (\$2000)

*From the collection of a Northern California Gentleman, purchased from Joel Malter, 1973. Ex Richard J. Graham (Paul Tinchant) Collection (Schulman 243, 8 June 1966), lot 1046; H.C. Hoskier Collection (A. Hess, 15 February 1934), lot 52; Ars Classica XVI (3 July 1933), lot 92; Claudius Côte Collection (Ratto, 28 January 1929), lot 318; W. Talbot Ready Collection.*



**20. CALABRIA, Tarentum. temp. Pyrrhos of Epeiros.** Circa 276-272 BC. AV Stater (18mm, 8.54 g, 3h). Head of Zeus right, wearing laurel wreath; Κ to left / Eagle standing left, wings spread, on thunderbolt; [ΤΑΡΑΝΤΙΝΩΝ up left field], Α to inner left, [ΞΩΞ] to upper right. Fischer-Bossert G38n (V34/R38 – this coin); Vlasto 36 = Gulbenkian 44; HN Italy 983; SNG Lloyd 200 = Bement 96; Boston MFA 82; Hermitage Sale II 38 (all from the same dies). Good VF, a little die wear. Rare. (\$20,000)

*From the collection of a Northern California Gentleman. Ex Malter XXXII (30 November 1985), lot 6; Hess-Leu (12 April 1962), lot 21.*



- 21. CALABRIA, Tarentum. temp. Pyrrhos of Epeiros.** Circa 276-272 BC. AV Quarter Stater – Triobol (11.5mm, 2.16 g, 7h). Head of Apollo right, wearing laurel wreath; NK to left / Eagle standing right, wings spread, on thunderbolt; TAPANTINQN up left field; to right, ΦΙ(?) above two stars above two amphoras; ΝΙΚΑΡ in exergue. Fischer-Bossert G58d (V49/R58 – this coin); Vlasto 57 (same dies); HN Italy 986; SNG Copenhagen 837 (same dies); Berlin 28 (same dies). EF, slight die shift. (\$3000)

*From the collection of a Northern California Gentleman. Ex William N. Rudman Collection (Triton V, 15 January 2002), lot 1058; Berk BBS 103 (28 July 1998), lot 2; Berk BBS 101 (24 March 1998), lot 2; Berk BBS 99 (25 November 1997), lot 1; Berk BBS 97 (12 September 1997), lot 3; Numismatica Ars Classica 9 (16 April 1996), lot 41.*



- 22. LUCANIA, Herakleia.** Circa 281-278 BC. AR Nomos (20mm, 7.90 g, 5h). Head of Athena right, wearing single-pendant earring, pearl necklace, and crested Corinthian helmet decorated with Skylla throwing stone held in right hand; ΗΗΡΑΚΛΕΙΩ-N above, E behind neck guard / Herakles, nude, standing facing, head turned slightly right, quiver strapped to his back, holding grounded club in right hand, bow and two arrows in left, lion skin draped over left arm; [A]ΠΙΞ to left; above right arm, owl standing right, head facing. Work 92 (same dies); Van Keuren 77; HN Italy 1385; SNG ANS 78; BMC 31; Hermitage Sale II 67; Hunterian 10 (same dies); McClean 845; Naville V, lot 411 (same dies). EF, attractive deep iridescent tone. (\$4000)

*Ex Numismatica Ars Classica 52 (7 October 2009), lot 25.*



- 23. LUCANIA, Metapontion.** Circa 540-510 BC. AR Nomos (29mm, 7.74 g, 12h). Ear of barley with seven grains; ΜΦ up right field, ΑΤ down left field / Incuse ear of barley with six grains. Noe Class IV, 90-1 (same obv. die); HN Italy 1470; SNG ANS 196-7 (same obv. die); SNG Fitzwilliam 455 (same obv. die); SNG München 923 (same obv. die). Near EF, toned, light graffiti in field on reverse. (\$2000)

*From the Dr. Patrick H. C. Tan Collection. Ex Nomos Obolos 2 (14 June 2015), lot 22.*





- 24. LUCANIA, Metapontion.** Circa 540-510 BC. AR Nomos (27.5mm, 8.12 g, 12h). Ear of barley with seven grains; ΜΕΤΑΓ down left field / Incuse ear of barley with seven grains. Noe Class VII, 137 (same dies); HN Italy 1481; SNG ANS 218; SNG Lloyd 305; BMC 12 (same dies). Near EF, attractively toned. Rare legend variant. (\$3000)

*Ex Stack's (9 December 1991), lot 106.*



- 25. LUCANIA, Metapontion.** Circa 400-340 BC. AR Nomos (21mm, 7.57 g, 2h). Head of Demeter right, wearing fillet; [X to left] / Barley ear with six grains and leaf to right; ΜΕΤΑΓ to left, grasshopper above leaf. Noe 404; HN Italy 1515; SNG ANS 319; SNG Lloyd 337; SNG München 958; De Sartiges 35; McClean 930 (all from the same dies). EF, toned, a little porosity and die wear, minor cleaning marks under tone. Rare. (\$1000)

*From the collection of a Northern California Gentleman.*

### Ex Hunt Collection



- 26. LUCANIA, Metapontion.** temp. Alexander the Molossian. Circa 334-322 BC. AV Third Stater – Tetrobol (13.5mm, 2.63 g, 11h). Achaian standard. Head of Hera right, wearing stephanos ornamented with palmettes, and single-pendant earring / Barley ear with six grains and leaf to right; bird standing right on leaf, ΜΕΤΑΓ'ΟΝ to left. Johnston G1 (same dies as illustration); HN Italy 1578; SNG ANS 395; SNG Lloyd –; SNG Lockett 406; Dewing 377 (same dies); Gillet 203 (same dies); Hunt Sale II 197 (this coin). Good VF, tiny nick in field on obverse. (\$5000)

*From the collection of a Northern California Gentleman. Ex Nelson Bunker Hunt Collection (Part II, Sotheby's New York, 21 June 1990), lot 197.*

As with many of the cities of Magna Graecia, the gold issues of Metapontion are typically associated with periods of abnormal military expenditure. The similarity of the head of Hera here to that on the issues of Tarentum during the time of Alexander the Molossian, and the exceptional appearance of Hera on an issue of Metapontion, suggest that this issue was struck when the city was allied with the Epirote king.



- 27. LUCANIA, Metapontion.** temp. Alexander the Molossian. Circa 334-322 BC. AV Sixth Stater – Diobol (10mm, 1.30 g, 5h). Achaian standard. Head of Hera right, wearing stephanos ornamented with palmettes, and single-pendant earring / Barley ear with six grains and leaf to right; ΜΕΤΑ to left. Johnston G2 (same dies as illustration); HN Italy 1579; SNG ANS –; SNG Lloyd –; Dewing –; Gillet –; Gulbenkian –; Jameson –. Near VF, a few marks. Very rare, only one example recorded by Johnston and only three in CoinArchives (including the one noted by Johnston). (\$2000)

*From the collection of a Northern California Gentleman. Ex Classical Numismatic Group Inventory 903234 (August 2011).*



**28. LUCANIA, Metapontion. temp. Kleonymos.** Circa 302 BC. AV Tetrobol – Third Stater (14mm, 2.60 g, 9h). Achaian standard. Head of Nike facing slightly right, hair in ampyx, wearing single-pendant earring and necklace; NIKAI to right / Barley ear with six grains and leaf to right; ΜΕΤΑΠΟΝ up left field. Johnston G3 (same dies as illustration); HN Italy 1629; SNG ANS –; SNG Lloyd –; Dewing –; Gulbenkian 71 (same dies); Hunt –; Kraay & Hirmer 245 (same dies). Near EF, underlying luster, minor double strike on reverse. Fine and delicate style. (\$10,000)

*From the collection of a Northern California Gentleman. Ex Edward J. Waddell Inventory C39995 (June 2003); Leu 45 (26 May 1988), lot 15; Hess-Leu 28 (5 May 1965), lot 25.*

The lovely facing female head on this rare issue was traditionally described as either Demeter or Persephone, the typical female deities on Metapontion's coinage, until a hoard discovered in the 1960s revealed this variety with the declarative inscription NIKAI. This unusual feature, as well as the overall treatment and choice of the design, has led to the suggestion that it may be part of a special donative issue for Kleonymos of Sparta, who exacted a heavy indemnity from the people of Metapontion for foregoing the opportunity to sack the city (see Johnston, p. 3).

**29. LUCANIA, Metapontion. temp. Pyrrhos of Epeiros.** Circa 280-279 BC. AV Tetrobol – Third Stater (13mm, 2.85 g, 9h). Attic standard. Bearded head of Leukippos right, wearing crested Corinthian helmet decorated with Skylla hurling a stone; [Λ]ΕΥΚΙΠΠΟΞ above / Two six-grained barley ears, each with a curly leaf to outside; Μ-Ε across outer fields, ΣΙ between. Johnston G5.1 (same dies); HN Italy 1630; SNG ANS 397–8; SNG Copenhagen Supp. 43; SNG Lloyd –; SNG Lockett 404 (same rev. die); Basel 153 = Gillet 202 (same obv. die); Dewing 378; Gulbenkian 72; Jameson 1867. EF, lustrous, slight die shift on reverse, overstruck on uncertain issue (the letter Σ or Μ is visible at the top of the reverse). Well centered on a broad flan. (\$5000)

Demonstrating the usual flare shown by the die engravers in the service of Pyrrhos during his military expedition in Italy and Sicily, the small gold issues of 280/279 depicting Nike and Leukippos (HN Italy 1629-1631) are of a refinement second to none. The traditional city founder is rendered in exquisite detail with the added novelty of his helmet being decorated with Skylla hurling a stone, the very embodiment of aggressive violence before the enemy in time of war.

The overstrike on this particular coin is interesting in that the undertype is likely not a coin of Metapontion, due to the orientation of the letter if it were an Μ in relation to the edge of the coin. Johnston does not note any overstrikes for any of the gold of Metapontion.

**30. LUCANIA, Metapontion. temp. Pyrrhos of Epeiros.** Circa 280-279 BC. AV Tetrobol – Third Stater (13.5mm, 2.83 g, 7h). Attic standard. Bearded head of Leukippos right, wearing crested Corinthian helmet decorated with Skylla hurling a stone; ΛΕΥΚΙΠΠΟΞ[Σ] above / Two six-grained barley ears, each with a curly leaf to outside; Μ-Ε across outer fields, ΣΙ between. Johnston G5.1 (same dies); HN Italy 1630; SNG ANS 397–8; SNG Copenhagen Supp. 43; SNG Lloyd –; SNG Lockett 404 (same rev. die); Basel 153 = Gillet 202 (same obv. die); Dewing 378; Gulbenkian 72; Jameson 1867. Good VF, lightly toned, a hint of die wear. (\$5000)

*From the collection of a Northern California Gentleman. Ex Triton VI (14 January 2003), lot 58.*





**31. LUCANIA, Sybaris.** Circa 453-448 BC. AR Nomos (18mm, 8.03 g, 11h). Poseidon, nude, in throwing stance right, holding trident held overhead in right hand; ΑϙΜ to left; to right, bird flying right / Bull standing right on double exergue line; ϙΜ in exergue; all within incuse circle. Kraay, *Coinage* pl. III, 9 = SNG Fitzwilliam 580 (same dies); HN Italy 1743; SNG ANS –; SNG Lloyd –; Dewing –; Gillet –; Gulbenkian –; McClean –; Pozzi –. Near EF, minor edge split. Excellent metal for issue. Very rare. (\$1500)

*Ex Hess-Divo 309 (28 April 2008), lot 8; Künker 124 (16 March 2007), lot 7831; Classical Numismatic Group 72 (14 June 2006), lot 120.*



**32. LUCANIA, Thourioi.** Circa 350-300 BC. AR Double Nomos – Distater (26mm, 15.19 g, 11h). Head of Athena right, wearing crested Corinthian helmet decorated on its bowl with Skylla pointing with her left hand; Β behind neck guard / Bull butting right; ΘΥΡΙΩΝ and ΗΡΑ in two lines above; [in exergue, fish right]. Noe, *Thurian* N6 (same dies); HN Italy 1781; Jameson 368 (same dies); de Luynes 583 (same dies). EF, lightly toned, faint mark on cheek, slight die shift on reverse. Beautifully struck on a broad flan. (\$3000)

*From the Dr. Patrick H. C. Tan Collection.*



**33. BRUTTIUM, Caulonia.** Circa 475-425 BC. AR Nomos (20mm, 8.12 g, 10h). Apollo advancing right, holding branch aloft in right hand, small daimon running right on extended left arm; ΑΥΑΥ to left; to right, stag standing right, head reverted / Stag standing right; ΥΑΥ above, laurel branch to right. Noe, *Caulonia*, Group F, 83 (same dies); HN Italy 2046; SNG ANS 176; SNG Lloyd 575; Dewing 489; Hermitage Sale II 166 (same dies). Near EF, lightly toned. Exceptional for issue. (\$2000)

*From the Kallman Collection. Ex Stack's (24 April 2008), lot 2020.*



- 34. BRUTTIUM, Kroton.** Circa 480-430 BC. AR Nomos (22.5mm, 7.86 g, 9h). Tripod, legs terminating in lion's feet;  $\text{O}\text{O}$  to left / Incuse eagle flying right. Gorini 27 var. (legend on right); Attianese 55 var. (ethnic not retrograde); HN Italy 2108; SNG ANS 288 (same dies); SNG Lloyd 599; Basel –; Dewing –; Gulbenkian –; Triton XVIII, lot 332 (same obv. die). EF, toned, edge marks and a couple shallow cuts from prior mount. (\$3000)

*Ex Stack's Bowers & Ponterio 164 (6 January 2012), lot 8; Numismatic Fine Arts XII (23 March 1983), lot 7.*



- 35. BRUTTIUM, Medma.** 330-317 BC. AR Stater (21mm, 8.63 g, 2h). Pegasos flying left / Head of Athena left, wearing Corinthian helmet; tiny  $\text{M}$  below neck. Gorini, *Die*, Group II, dies O4/R7; Pegasi 1/3 and 1/5 (same dies); HN Italy 2425; SNG ANS 590 = SNG Berry 783 (same dies); SNG Ashmolean 1572 (same dies); SNG Lloyd –; Dewing –; Gillet –; Triton XIX, lot 29 (same dies). Superb EF, a couple of minor die breaks in fields. Rare. (\$2000)

### Hannibalic Occupation



- 36. BRUTTIUM, Carthaginian occupation.** Circa 216-211 BC. EL Three-eighths Shekel (14.5mm, 2.91 g, 1h). Janiform female heads, each wearing grain ear wreath / Zeus, holding thunderbolt in right hand, scepter in left, standing in quadriga right, driven by Nike, who stands beside him, holding reins. Robinson, *Second* pl. V, 3 (Capua); Jenkins & Lewis 487 (Capua); SNG ANS 146 (Capua); HN Italy 2013; SNG Copenhagen 357. Near EF, hairline flan crack, reverse slightly off center. (\$5000)

This coinage, previously attributed to Capua in Campania, has been conclusively reattributed to the Carthaginians in Bruttium under Hannibal (see M.H. Crawford, "Provenances, Attributions, and Chronology of Some Early Italian Coinages," *CH* IX (2002), p. 274, and HN Italy). While it is likely that this issue was minted in Bruttium by the Carthaginians, there is a possibility that these coins were struck in Carthage and transported to South Italy for Hannibal's use (see G.K. Jenkins, *Studi per Laura Breglia, Parte I, Generalia-Numismatica Greca. Bollettino di Numismatica, Supplemento al No. 4*. [Rome, 1987], pp. 223-4).





37. **SICILY, Akragas.** Circa 465/4-446 BC. AR Tetradrachm (27mm, 16.97 g, 2h). Sea eagle standing left; AKPAC- $\Sigma$ OTMA around / Crab within shallow incuse circle. Lee Group I; HGC 2, 77; SNG ANS 985 var. (symbol on rev.; same obv. die); SNG Lloyd 801 (same obv. die); Dewing 555; Gulbenkian 158-62; Pozzi 376-7; Rizzo pl. I, 5 var. (symbol on rev.; same obv. die). Good VF, toned, slight roughness. Well centered on a broad flan. (\$3000)

*From the JMG Collection. Ex Edward J. Waddell Inventory C38500 (April 2002).*



38. **SICILY, Akragas.** Circa 460-450/46 BC. AR Tetradrachm (24mm, 17.30 g, 5h). Sea eagle standing left; AKRAC-A- $\Pi$  T $\Sigma$  around / Crab; floral design below; all within shallow incuse circle. Lee Group II; HGC 2, 79; SNG ANS 983 (same dies); SNG Lloyd –; Basel –; Dewing –; Gulbenkian –; Rizzo pl. I, 6/12 (for obv./rev. dies). EF, underlying luster, lightly toned, tiny graffito in field on reverse. (\$15,000)



39. **SICILY, Akragas. Punic occupation.** 213-211 BC. AR Half Shekel (20mm, 3.56 g, 11h). Male head right (Triptolemos?), wearing wreath of grain ears / Horse leaping right;  $\Pi$  (Punic H) below; all within wreath. Walker dies II/7; cf. Burnett, *Enna* 133/134 (same obv./rev. dies); HGC 2, 172; SNG Copenhagen 378 (Carthage). EF, attractive cabinet toning, minor double strike on reverse. Struck on a broad flan. (\$1500)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Review XL.2 (Summer 2015), no. 410151.*

## Punic Coinage at Entella

In the final decade of the fifth century BC, the Carthaginians launched a series of invasions of Sicily, conquering much of the western half of the island and bringing devastation to many formerly flourishing Greek communities. The Punic presence lasted for a century and a half, until Rome's victory in the First Punic War obliged the Carthaginians to withdraw. During their time of occupation, the Carthaginians struck an extensive coinage in Sicily for the purpose of financing their military operations and the maintenance of garrisons. The obverse and reverse types of the series are mostly influenced by Sicilian prototypes, particularly those of Syracuse, except for the later series with the head of Herakles on the obverse, which was obviously influenced by the well-recognized coinage of Alexander the Great. While a few of the series are struck at cities with established mints, such as Motya and Panormos, these are often viewed as minor or campaign mints that operated for a short duration. The location of the primary Punic mint (or mints) on Sicily, responsible for the large issues studied by G.K. Jenkins ('Carthage' series I-V), has been the subject of great debate. Most recently, I. Lee surveyed the existing literature and took a fresh look at the full spectrum of evidence, persuasively concluding that this mint was located at Entella ("Entella: The Silver Coinage of the Campanian Mercenaries and the First Carthaginian Mint 410-409 BC" in *NC* 160 [2000], pp. 1-66).



**40. SICILY, Entella. Punic issues.** Circa 407-398 BC. AR Tetradrachm (25mm, 17.12 g, 1h). Forepart of horse advancing right; above, Nike flying right, crowning horse with wreath held in both hand; to left, head of lion right; barley grain to right, / 𐤒𐤕𐤕𐤕𐤔𐤕𐤓 (QRTHDŠT = "Carthage" in Punic) below / Palm tree with two date clusters. Jenkins, *Punic* 16 (O4/R16); CNP 647 (this coin referenced); HGC 2, 259; Triton III, lot 336 = R. Ratto (4 April 1927), lot 445 (same rev. die); NAC 25, lot 126 (same dies). Near EF, lightly toned, flat strike on trunk of tree. Very rare variety with lion head on obverse. (\$5000)

*From the JMG Collection. Ex Manhattan Sale III (3 January 2012), lot 92; Leu 72 (12 May 1998), lot 125.*



**41. SICILY, Entella. Punic issues.** Circa 345/38-320/15 BC. AR Tetradrachm (26.5mm, 16.80 g, 10h). Head of Arethousa right, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; four dolphins swimming around / Horse prancing left; palm tree in background. Jenkins, *Punic* 132 (O44/R119); HGC 2, 281; SNG Copenhagen 82; SNG Lloyd 1615; SNG Lockett 1038; Boston MFA 492 (all from the same dies). Near EF, toned, some roughness and a few cleaning marks, reverse off center. (\$3000)











48. **SICILY, Gela.** Circa 490/85-480/75 BC. AR Didrachm (20mm, 8.42 g, 1h). Warrior, nude but for helmet, riding right, preparing to cast javelin held aloft in his right hand / Forepart of man-headed bull right; CEAA above; all within shallow circular incuse. Jenkins, *Gela*, Group Ib, 18 (O7/R10); HGC 2, 363; SNG ANS 5 (same obv. die); SNG Lewis 306 (same dies). EF, iridescent toning, die break on reverse. (\$1000)

*Ex Tony Hardy Collection (Classical Numismatic Group 67, 22 September 2004), lot 247.*



49. **SICILY, Himera.** Circa 425-409 BC. Æ Hemilitron or Hexonkion (25.5mm, 23.79 g). Gorgoneion / Six pellets (mark of value). Kraay, *Bronze* 1a; CNS 23; HGC 2, 472; SNG ANS 177; BMC 28-9; Hirsch 425; McClean 2303-4; Weber 1356. Good VF, attractive earthen green patina. (\$500)

*From the JMG Collection. Ex Classical Numismatic Review XXIV (Fall/Winter 1999), no. 9.*

## Two Superb Mai- Tetradrachms



50. **SICILY, Himera.** Circa 409-407 BC. AR Tetradrachm (26.5mm, 17.50 g, 6h). Obverse die signed by the artist Mai-. The nymph Himera, holding reins in both hands, driving unruly quadriga right; above, Nike flying left, crowning her with wreath held in extended right hand, left hand holding plaque inscribed MAI; in exergue, ketos left / Himera standing facing, head left, holding in right hand a patera over altar to left; to right, satyr bathing in fountain with lion-headed spout; [VOIA-9EM]-IH counterclockwise around from exergue. Arnold-Biucci, *Monetazione*, Group IV, 22 (Q8/H17); Gutmann & Schwabacher 20; HGC 2, 436; SNG Lloyd 1022 (same dies); Basel 306 (same dies); Gillet 434 (same dies); Kraay & Hirmer 71 (same dies); Rizzo pl. XXI, 23 = de Luynes 977 (same dies). Superb EF, fully lustrous. Wonderful strike from fresh dies. (\$5000)

*From the JMG Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 107; Peus 376 (29 October 2003), lot 164.*



- 51. SICILY, Himera.** Circa 409-407 BC. AR Tetradrachm (24.5mm, 17.49 g, 4h). Obverse die signed by the artist Mai-. The nymph Himera, holding reins in both hands, driving unruly quadriga right; above, Nike flying left, crowning her with wreath held in extended right hand, left hand holding plaque inscribed MAI; in exergue, ketos left / Himera standing facing, head left, holding in right hand a patera over altar to left; to right, satyr bathing in fountain with lion-headed spout; [V]O[I][A-9EM-IH] counterclockwise around from exergue. Arnold-Biucci, *Monetazione*, Group IV, 22 (Q8/H17); Gutmann & Schwabacher 20; HGC 2, 436; SNG Lloyd 1022 (same dies); Basel 306 (same dies); Gillet 434 (same dies); Kraay & Hirmer 71 (same dies); Rizzo pl. XXI, 23 = de Luynes 977 (same dies). Superb EF, fully lustrous. (\$5000)

*From the MM Collection. Ex Gorny & Mosch 236 (7 March 2016), lot 25.*



- 52. SICILY, Kamarina.** Circa 425-405 BC. AR Tetradrachm (25.5mm, 16.66 g, 3h). Athena, wearing crested Attic helmet and long chiton, holding kentron in right hand and reins in both, driving galloping quadriga right; above, Nike flying left, preparing to crown Athena with wreath held in both hands; in exergue, two amphorai dividing KAM-A-PINA / Beardless head of Herakles left, wearing lion skin headdress tied at neck; bow to left. Westermarck & Jenkins 152 (O10/R19); HGC 2, 526; SNG Fitzwilliam 945 (same dies); SNG Stockholm 431 = Pozzi 400 (same dies); Athena Fund I 1 (same dies); BMC 13 (same dies); Gillet 368 = Rizzo pl. V, 15 (same dies); Jameson 525a (same dies); Weber 1246 (same dies). Near EF, toned. Well struck for issue. (\$10,000)

*Ex Triton II (1 December 1998), lot 168.*





**53. SICILY, Katane.** Circa 461-450 BC. AR Tetradrachm (26mm, 17.31 g, 12h). River-god Amenanos as a man-headed bull kneeling right; above, satyr running right, hands extended and raised before him; in exergue, ketos right / Nike running left, wearing long chiton, holding a fillet in her extended right hand;  $\Pi\text{-}\text{OIA}\text{-}\text{IAT}\text{-}\text{A}\chi$  counterclockwise around from upper left. Mirone 20 var. (orientation of ethnic; same obv. die); Randazzo 62-6 (same dies); HGC 2, 560; SNG ANS –; SNG Lloyd 887 var. (Nike holds two fillets; same obv. die); De Luynes 888 (same rev. die); Dewing –; Gillet –; Gulbenkian –; Hunt III 15 (same dies); Kraay & Hirmer 28 (same obv. die); Kunstfreund –; Rizzo pl. 9, 13 (same rev. die). EF, lightly toned, typical double strike on reverse. Magnificent obverse. Very rare. (\$10,000)

*Ex Roma V (23 March 2013), lot 88.*

This beautiful piece is from the first coinage struck at Katane following the liberation of the city from Syracusan domination in the late 460s BC. The obverse of this series features the local river god Amenanos in the guise of a man-headed bull. On the reverse, the spirited figure of Nike holding a diadem appears, like so many Sicilian coin types, to have an agonistic significance, as well as an allusion to the recent victory of the native Katanaians and the recovery of their city. Nearly all published examples of this issue have double-struck reverses.



**54. SICILY, Leontini.** Circa 450-440 BC. AR Tetradrachm (24.5mm, 17.33 g, 4h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right;  $\text{LE}\text{-}\text{O}\text{-}\text{NT}\text{-}\text{I}\text{-}\text{NO}\text{-}\text{N}$  and four barley grains around. Boehringer, *Münzgeschichte* 37 (same obv. die as illustration); HGC 2, 667; SNG ANS 225 (same dies); SNG Lloyd 1054 (same obv. die); Dewing 626 (same obv. die); Gillet 444; Rizzo pl. XXIII, 2 (same dies). Good VF, lightly toned. (\$2000)

*From the JMG Collection. Ex Freeman & Sear FPL 8 (Fall 2003), no. 64.*



**55. SICILY, Leontini.** Circa 450-440 BC. AR Tetradrachm (25mm, 17.20 g, 7h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right;  $\text{LEO}\text{-}\text{N}\text{-}\text{T}\text{-}\text{I}\text{-}\text{NO}\text{-}\text{N}$  and four barley grains around. Boehringer, *Münzgeschichte* 40; HGC 2, 667; SNG ANS 230 (same dies); SNG Lloyd 1053-4; Basel 349; Rizzo pl. XXIII, 1. Near EF, toned. Of artistic merit. (\$4000)

*Ex Jonathan K. Kern Collection (Triton XVIII, 6 January 2015), lot 360; Coin Galleries Numismatic Review IX/5-6 (1968), no. E6.*



**56. SICILY, Leontini.** Circa 440-430 BC. AR Tetradrachm (25.5mm, 17.17 g, 1h). Head of Apollo left, wearing laurel wreath / Head of roaring lion left within linear circle;  $\Pi-\Omega\iota-\tau-\mu\omicron-\epsilon\lambda$  and four barley grains around. Boehringer, *Münzgeschichte* 51 var. (no circle on rev.; same obv. die); SNG ANS 233 var. (rev. type right; same obv. die); SNG Ashmolean 1792; SNG Lloyd 1060 var. (rev. type right; same obv. die); Gillet 448 var. (same; same obv. die); Gulbenkian —; Hunt —; Kraay & Hirmer 24 var. (no circle on rev.; same obv. die); Kunstfreund 92 var. (rev. type right; same obv. die); Rizzo pl. XXIII, 19 var. (no circle on rev.; same obv. die). VF, toned. Well centered. Very rare type with linear circle. This variety, with lion head left in circle, is missing from most collections and there are only two in CoinArchives. (\$5000)

*Ex Leu 25 (23 April 1980), lot 55.*

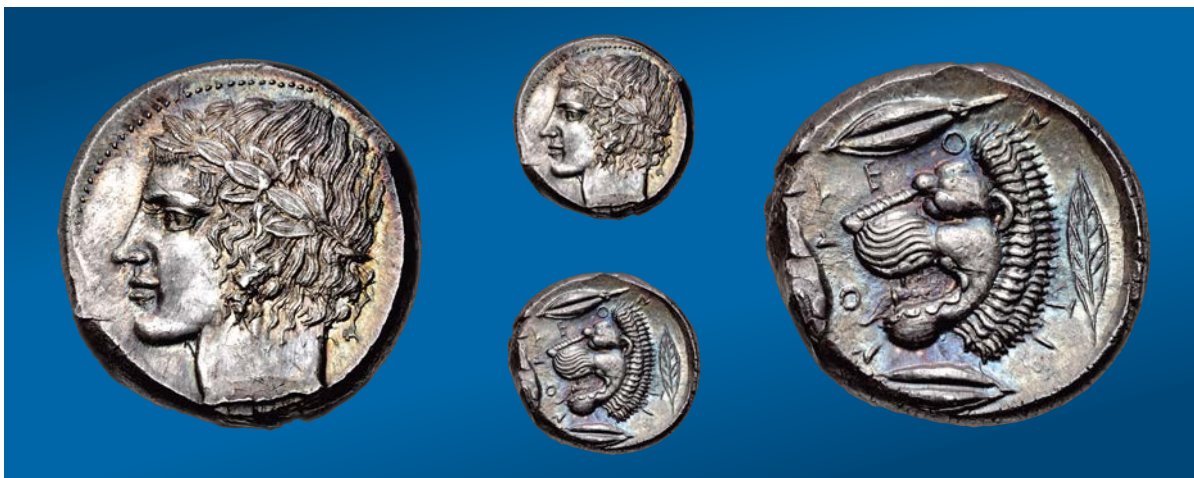


**57. SICILY, Leontini.** Circa 440-430 BC. AR Tetradrachm (25mm, 17.03 g, 3h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right;  $\lambda\epsilon\omicron\alpha\tau\iota\alpha\alpha$  around; three barley grains above, to left, and below; leaf with berry to right. Boehringer, *Münzgeschichte* 53 (same dies); HGC 2, 670 (same dies as illustration); SNG ANS 240-1 (same obv. die); SNG Lloyd 1060 var. (same obv. die, rev. type right); Dewing 629; Gillet 443 (same obv. die); Rizzo pl. XXIII, 22 (same obv. die). Good VF, toned, small edge split, a couple light scuffs on obverse. (\$2000)



**Enlargement of Lot 58**





**58. SICILY, Leontini.** Circa 430-425 BC. AR Tetradrachm (23.5mm, 16.25 g, 9h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right; ΛΕ-Ο-Ν-ΤΙ-Ν-ΟΝ around; three barley grains above, to left, and below; leaf behind. Boehringer, *Münzgeschichte* 55 (same dies); HGC 2, 671 (same dies as illustration); SNG ANS 257 (same dies); SNG Lloyd 1063 (same obv. die); Basel 353 (same dies); Rizzo pl. XXIV, 4 (same dies). Superb EF, deep iridescent tone. (\$5000)

*Ex Tkalec (9 May 2005), lot 18.*

### Punic Issues at Lilybaion



**59. SICILY, Lilybaion (as 'Cape of Melkart').** Circa 350-310 BC. AR Tetradrachm (26.5mm, 16.86 g, 2h). Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; [𐤓𐤕𐤌𐤕𐤓𐤕] (RŠMLQRT = "Raš Melkart" in Punic) in exergue / Head of Arethousa right, hair flowing, wearing triple-pendant earring and pearl necklace; three dolphins swimming around. Jenkins, *Punic* 11 (O7/R9); CNP 341 (this coin referenced); HGC 2, 730. Good VF, toned, a couple scratches under tone on reverse. Very rare, and one of only two examples from these dies (the other: J. Hirsch XIX, lot 161 [illustrated in Jenkins]). (\$2000)

*From the JMG Collection, purchased from R. Smith, October 1999. Ex Berk BBS 97 (12 September 1997), lot 88; Classical Numismatic Group 42 (29 May 1997), lot 187; Superior (12 December 1987), lot 151.*



**60. SICILY, Lilybaion (as 'Cape of Melkart').** Circa 330-305 BC. AR Tetradrachm (25.5mm, 17.22 g, 1h). Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga right; above, Nike flying left, crowning charioteer with open wreath held in both hands; [𐤓𐤕𐤌𐤕𐤓𐤕] (RŠMLQRT = "Raš Melkart" in Punic) in exergue / Head of Arethousa right, wearing triple-pendant earring and pearl necklace; four dolphins swimming around. Jenkins, *Punic* 47 (O16/R36); CNP 310; HGC 2, 741; SNG Lloyd 1600 (same dies); Jameson 598 (same dies); de Luynes 919 (same dies). Near EF, toned, slight die wear and a little off center on obverse. (\$3000)

*Ex Heritage 3041 (13 August 2015), lot 32009.*



- 61. SICILY, Messana (as Zankle).** Circa 500-493 BC. AR Drachm (20.5mm, 5.28 g). Dolphin left; DANKLE below; all within sickle-shaped harbor / Nine-part incuse square with scallop shell in center. Gielow Group 4, 25-68; HGC 2, 766; SNG ANS 302; SNG Lloyd 1076; Basel 359; Boston MFA 285; Kraay & Hirmer 49; Rizzo pl. XXV, 4-5. Good VF, toned, some light horn silver. Good metal for issue. (\$3000)



- 62. SICILY, Messana.** 412-408 BC. AR Tetradrachm (26.5mm, 17.47 g, 10h). The nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules left; in exergue, two dolphins confronted / Hare springing left; above, dove flying left; grain ear below, MEΞΞANIQN in exergue. Caltabiano Series XV A, 623 (D223/R249); HGC 2, 801; SNG ANS 378; SNG Copenhagen 405 (same dies); SNG Lloyd 1105; SNG Lockett 831 = Pozzi 1094 (same obv. die); Dewing -; Gulbenkian -; Nantueil 303 (same dies); Rizzo pl. XXVII, 7 (same obv. die). Near EF, underlying luster, lightly toned, minor area of flat strike. Well centered, nice surfaces. (\$3000)

*From the JMG Collection, purchased from Harlan J. Berk, September 2003.*

### Ex Freedman and Virzi Collections



- 63. SICILY, Messana.** 338-318 BC. Æ Dilitron (26mm, 15.20 g, 3h). Head of Poseidon left, wearing laurel wreath; ΓΟΞΕΙ-ΔΑΝ around / Ornate trident head; dolphins downward at sides, M-E-Ξ-Ξ-AN-IQ-N around. Caltabiano Group XVII, Group I, 710.1 (D2/R2) = CNS 12/3 = Virzi 1145 (this coin); HGC 2, 833; SNG ANS 391 (same dies); SNG Copenhagen 420; SNG Morcom 617; Laffaille 176; Pozzi 1106 (same dies). Good VF, red-brown patina. (\$1000)

*From the JMG Collection. Ex David Freedman Collection (Triton V, 15 January 2002), lot 197; Thomas Virzi Collection (Leu 6, 8 May 1973), lot 159.*



- 64. SICILY, Morgantina. *The Sikeliotes*.** Circa 214-213 BC. AR 8 Litrai (21.5mm, 6.72 g, 12h). Head of Persephone left, wearing wreath of grain ears and veil; leaf to right / Nike, wearing long chiton, holding kentron in right hand and reins in both, driving fast quadriga right;  $\text{⋈}$  above,  $\Sigma\text{I}\text{K}\text{E}\text{Λ}\text{I}\text{Q}\text{T}\text{A}\text{N}$  in exergue. Erim & Jaunzems Group II; BAR Issue 3; Campana 12; SNG ANS 1168; SNG Lloyd 1578; Gillet 694; Gulbenkian 362 = Bement 557; Jameson 885. EF, toned, die break and area of weak strike on reverse. Very rare. (\$1500)

*From the JMG Collection. Ex Classical Numismatic Group Inventory 717901 (December 1999); Classical Numismatic Group 49 (17 March 1999), lot 125; Giessener Münzhandlung 92 (20 November 1998), lot 65; Giessener Münzhandlung 73 (11 October 1995), lot 51; Giessener Münzhandlung 62 (20 April 1993), lot 33.*

### Pedigreed Motya Tetradrachm Influenced by Kimon



- 65. SICILY, Motya.** Circa 400-397 BC. AR Tetradrachm (24mm, 17.08 g, 4h). Head of Arethousa left, hair restrained in an ampyx and open-weave sakkos, wearing triple-pendant earring and pearl necklace; four dolphins swimming around / Crab. Jenkins, *Punic* 47 (O6/R9); Campana 22; HGC 2, 923 (same dies as illustration); SNG ANS 501 (same obv. die); SNG Lloyd 1138 (same obv. die); SNG Copenhagen 481 (same obv. die); Jameson 667 (same dies); Rizzo pl. LXV, 9. EF, toned, traces of find patina, a touch of die wear on reverse. (\$15,000)

*Ex Leu 72 (12 May 1998), lot 86; Lanz 26 (5 December 1983), lot 85; Leu 15 (4 May 1976), lot 140.*

The head of Arethousa on the obverse of this issue is clearly influenced by the recently issued Syracusan dekadrachms that were engraved by the master Kimon.



## Magnificent Tetradrachm in the Style of Euainetos



**66. SICILY, Panormos (as Ziz).** Circa 340-320 BC. AR Tetradrachm (25mm, 17.01 g, 1h). Charioteer, holding kentron in extended right hand, reins in left, driving fast quadriga left; above, Nike, wearing long chiton, flying right, crowning charioteer with wreath she holds with both hands; in exergue,  $\Phi\Delta\Phi$  (Punic  $\text{SY}\text{S}$ ) and dolphin leaping left / Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and necklace; shell below chin, four dolphins swimming around. Jenkins, *Punic* 68 (O18/R55); HGC 2, 1022; Jameson 2421 (same dies); NAC 92, lot 143 = NAC 27, lot 139 = Schweizerischer Bankverein 25, lot 43 (same dies). Near EF, toned, a few minor spots of porosity. Fine style, and well struck from fresh dies. Extremely rare issue, one of three known from these dies. (\$10,000)

*Ex Patrick Tan Collection (Gemini VII, 9 January 2011), lot 195; Freeman & Sear FPL 10 (Spring 2005), no. 17; Schweizerischer Bankverein 25 (19 September 1990), lot 43.*

There is little doubt that the engravers of the fourth century Punic tetradrachms were imitating the famous Syracusan masters Euainetos and Kimon. The engraver of the dies used for the present coin was certainly a master himself; his work is nearly identical to the style found on the dekadrachms of Euainetos, particularly the issues that have the shell behind the neck of Arethousa. While many of the Punic issues are quite stylized, the naturalistic representation presented here is clearly the work of a superior artist.



**67. SICILY, Selinos.** Circa 540-515 BC. AR Didrachm (21mm, 9.01 g). Selinon leaf; two pellets flanking stem / Incuse square divided into ten sections. Arnold-Biucchi Group I, 3 var. (no pellets); Selinus Hoard 18 (same obv. die); HGC 2, 1209; SNG ANS 667; SNG Lloyd –; Dewing –; Pozzi 1180; Rizzo –. EF, lightly toned, underlying luster, slightly weak strike. Good metal for issue. (\$1500)

*From the JMG Collection. Ex Classical Numismatic Group Inventory 799251 (September 2007).*



**68. SICILY, Selinos.** Circa 455-409 BC. AR Tetradrachm (26mm, 17.32 g, 1h). Artemis, holding reins in both hands, driving quadriga right; beside her, Apollo standing right, drawing bow; barley grain in exergue / River god Selinos, nude, standing facing, head left, holding in right hand a phiale over lighted altar, cradling in left arm a palm branch decorated with fillet; before altar, cock standing left; to right, selinon leaf above bull standing left on basis;  $\Sigma\epsilon\lambda\iota\nu\omicron\upsilon\tau\iota-\omicron\upsilon\alpha$  around. Schwabacher 23 (Q7/S19); HGC 2, 1221; SNG ANS 697 (same dies); SNG Lloyd 1235 (same rev. die); Rizzo pl. 33, 1 (same rev. die); McClean 2577 (same dies). EF, underlying luster. Removed from NGC graded AU, Strike: 5/5; Surface 4/5; Fine Style. (\$7500)

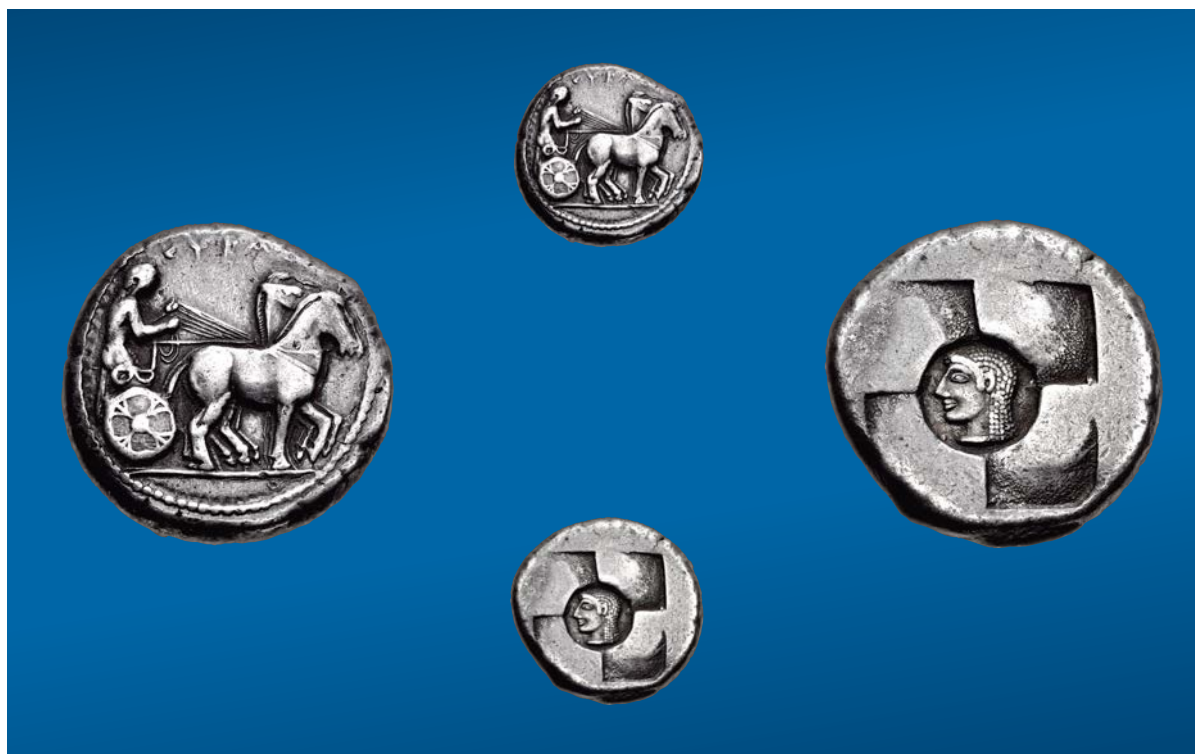
*From the MM Collection. Ex Northern California Collection (Heritage 3044, 3 January 2016), lot 31004; Classical Numismatic Group 40 (4 December 1996), lot 829.*



**69. SICILY, Selinos.** Circa 455-409 BC. AR Tetradrachm (27mm, 17.00 g, 9h). Artemis, holding reins in both hands, driving quadriga right; beside her, Apollo standing right, drawing bow; [barley grain in exergue] / River god Selinos, nude, standing facing, head left, holding in right hand a phiale over lighted altar, cradling in left arm a palm frond decorated with fillet; before altar, cock standing left; to right, selinon leaf above bull standing left on basis;  $\Sigma\epsilon\lambda\iota\nu\omicron\upsilon\tau\iota-\omicron\upsilon\alpha$  around. Schwabacher 31 (Q8/S22); HGC 2, 1221; SNG ANS 700 (same dies); SNG Lloyd 1237; Dewing –; Gillet 498 (same dies); Gulbenkian –; Hunterian 7 (same dies); McClean 2577 (same dies); Rizzo pl. XXXIII, 2 (same dies). VF, lightly toned. Well centered on a broad flan. (\$3000)

*From the JMG Collection. Ex William N. Rudman Collection (Triton V, 15 January 2002), lot 1207.*

**Pedigreed to 1907**  
**Ex Friend of a Scholar and De Ciccio Collections**



**70. SICILY, Syracuse. *The Gamoroi*.** Circa 500-490/86 BC. AR Tetradrachm (24.5mm, 17.17 g, 3h). Charioteer, holding reins in both hands, driving slow quadriga right;  $\Sigma$ VRΛ above / Head of Arethousa left in incuse circle in center of quadripartite incuse square. Boehringer Series I, 31.3 (V22/R15 – this coin); HGC 2, 1302; SNG ANS 5 (same obv. die); Hunterian 1 (same dies); Pozzi 547 (same dies); Rizzo pl. XXXIV, 1–2; Sartiges 120 (same obv. die). Good VF, attractive old cabinet toning. Great metal. (\$25,000)

*Ex Friend of a Scholar Collection (Classical Numismatic Group Inventory 405836, July 2015); Vinchon (13 April 1985), lot 112; Giuseppe De Ciccio Collection (Sambon & Canessa, 19 December 1907), lot 285.*



## Ex Friend of a Scholar and Gillet Collections



**71. SICILY, Syracuse. Hieron I.** 478-466 BC. AR Tetradrachm (23.5mm, 17.23 g, 8h). Struck circa 475-470 BC. Charioteer, holding kentron in right hand and reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with wreath held in both hands / Head of Arethousa right, wearing pearl tainia, hoop earring with a single pendant, and pearl necklace; four dolphins and  $\Sigma\text{V}-\text{PA}\chi\text{O}-\Sigma\text{IO}-\text{N}$  around. Boehringer Series XIId, 353 (O175/R246); HGC 2, 1307; SNG ANS 113 (same dies); SNG Ashmolean 1934 (same dies); Gillet 553 (this coin); Hunterian 8 (same dies); McClean 2616 (same rev. die). EF, toned, light cleaning marks under tone. (\$10,000)

*From the Dr. Patrick H. C. Tan Collection. Ex Friend of a Scholar Collection (Classical Numismatic Review XL.2, Summer 2015), no. 405837; Münzen und Medaillen AG 68 (15 April 1986), lot 147; Charles Gillet Collection, 553.*



**72. SICILY, Syracuse. Second Democracy.** 466-405 BC. AR Tetradrachm (26mm, 16.11 g, 8h). Struck circa 466-460 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace;  $\Sigma\text{VP}-\text{A}-\text{KO}-\Sigma\text{IO}\text{N}$  and four dolphins around. Boehringer Series XIIIa, 410 (V212/R289); HGC 2, 1309; SNG ANS 408; SNG Fitzwilliam 1208 (same rev. die); SNG Lloyd 1308 (same obv. die); BMC 71 (same rev. die); Boston MFA 359 = Warren 341 (same obv. die). Near EF, toned, a few minor metal flaws. (\$3000)

*From the Dr. Patrick H. C. Tan Collection. Ex Nomos Obolos 2 (14 June 2015), lot 36.*

**73. SICILY, Syracuse. *Second Democracy*.** 466-405 BC. AR Tetradrachm (24mm, 17.42 g, 11h). Struck circa 466-460 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike, wearing long chiton, flying left, crowning charioteer with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and pearl necklace with pendants;  $\Sigma\text{VR}-\text{A}-\text{KO}-\Sigma\text{I}-\text{O}-\text{N}$  and four dolphins swimming around. Boehringer Series XIIIb, 440 (V233/R316); HGC 2, 1310; Boston MFA 362 = Warren 318; Dewing 784; de Luynes 1171; Nantueil 332; Randazzo 529-30 (all from the same dies). Superb EF, attractive light toning. Among the finest. (\$30,000)

*Ex The Numismatic Auction I (13 December 1982), lot 27.*

### Masterpiece from the Moretti Collection

**74. SICILY, Syracuse. *Second Democracy*.** 466-405 BC. AR Tetradrachm (26.5mm, 17.27 g, 12h). *Unsigned dies in the style of Eukleidas.* Struck circa 413-405 BC. Charioteer, wearing long chiton, holding torch in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; in exergue, grain ear left / Head of Arethousa right, hair gathered behind in knot held with band, wearing triple-pendant earring and linear necklace with frontal pendant;  $\Sigma\text{Y}-\text{PA}-\text{KO}-\Sigma\text{I}-\text{O}-\text{N}$  and four dolphins swimming around. Tudeer 62 (V21/R40); HGC 2, 1338 (this coin illustrated); Basel 466 (this coin); BMC 224; Gulbenkian 284; McClean 2716; Rizzo pl. XLVII, 8 (all from the same dies). Choice EF, toned. Exceptional. (\$75,000)

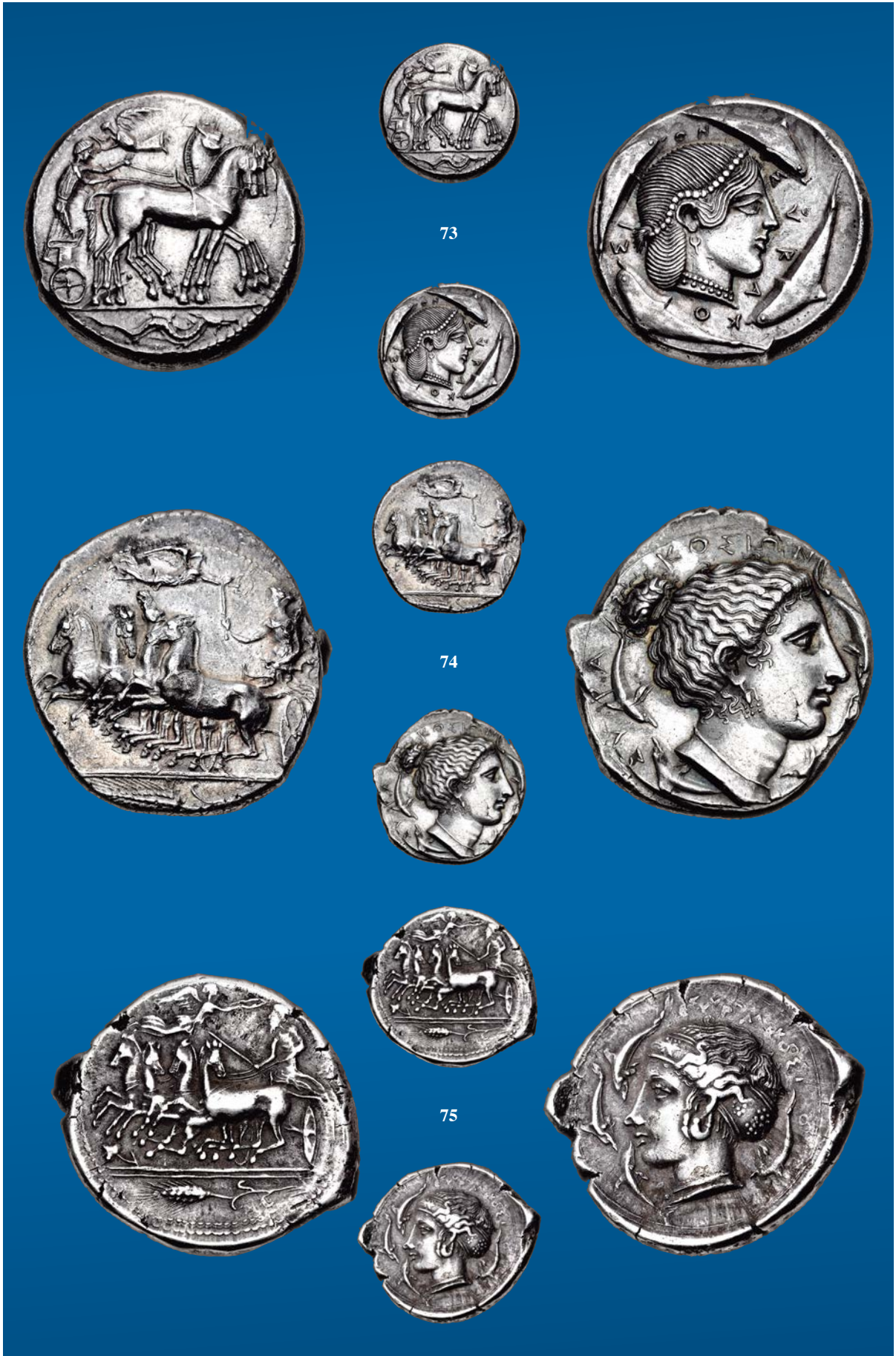
*Ex Athos D. Moretti Collection (Numismatica Ars Classica 13, 8 October 1998), lot 466.*

**75. SICILY, Syracuse. *Dionysios I*.** 405-367 BC. AR Tetradrachm (30mm, 17.49 g, 5h). Struck circa 405-400 BC. Charioteer, wearing long chiton, holding kentron in right hand and reins in both, driving fast quadriga right; above, Nike flying left, crowning charioteer with wreath held in her extended hands; ivy leaf on vine below horses to left; in exergue, grain ear left / Head of Arethousa left, hair in ornate sphendone, wearing large hoop earring and linear necklace with small frontal pendant;  $\Sigma\text{YPAKO}-\Sigma\text{I}-\text{O}-\text{N}$  and four dolphins swimming around. Tudeer 82 (V30/R55); HGC 2, 1342; SNG ANS 290; BMC 217-8; Dewing 849; de Luynes 1218; Gillet 658; McClean 2718; J. Hirsch XXXII (Virzi), lot 339 (all from the same dies). Near EF, toned, insignificant double strike on reverse. Well centered on a broad flan. (\$15,000)



Enlargement of Lot 74







**76. SICILY, Syracuse. Timoleon and the Third Democracy.** 344-317 BC. AR Stater (21mm, 8.53 g, 4h). Struck under Timoleon, 344-339/8. Pegasus flying left / Head of Athena right, wearing Corinthian helmet;  $\Sigma\text{ΥΡΑΚΟ}\Sigma\text{ΙΩΝ}$  to right. Pegasi 2; HGC 2, 1400; SNG Lloyd 1442-3; Dewing 930-1; Gillet 673. EF, toned, a couple tiny die breaks. (\$1000)

**77. SICILY, Syracuse. Agathokles.** 317-289 BC. AV Drachm – Hemistater (14.5mm, 4.26 g, 8h). Struck circa 317-310 BC. Head of Apollo left, wearing laurel wreath / Charioteer, holding kentron in extended right hand, reins in left, driving galloping biga right; triskeles below,  $\Sigma\text{ΥΡΑ-Κ-Ο}\Sigma\text{ΙΩΝ}$  around. Bérend, *l'or*, pl. 9, 1; BAR Issue 1; HGC 2, 1276; SNG ANS 549; SNG Lloyd 1472-3 var. (control mark on obv.); Dewing 935; Gulbenkian 328; Pozzi 639-40. Good VF, tiny mark on nose, reverse slightly off center. Well struck. (\$3000)

### Masterpiece from the Star and Moretti Collections



**78. SICILY, Syracuse. Agathokles.** 317-289 BC. AR Tetradrachm (27.5mm, 16.66 g, 10h). Struck circa 310-306/5 BC. Head of Kore right, wearing wreath of grain ears, single-pendant earring, and necklace;  $\text{ΚΟΡΑ}\Sigma$  to left / Nike standing right erecting trophy to right;  $\text{Α}$  to lower left, triskeles to right,  $\text{ΑΓΛΟΟΚΛΕΟ}\Sigma$  in exergue. Ierardi 88b (O18/R57) = Basel 512 (this coin); BAR Issue 23; HGC 2, 1536; Gulbenkian 334 (same obv. die); Hermitage Sale II 379 (same dies); McClean 2835 (same dies). Choice EF, attractive even gray tone. Well centered and struck on a broad flan. Fine style. (\$20,000)

*Ex Star Collection (Numismatica Ars Classica 48, 21 October 2008), lot 53; Athos D. Moretti Collection (Numismatica Ars Classica 13, 8 October 1998), lot 512.*





**79. SICILY, Syracuse. Philistis, wife of Hieron II.** 275-215 BC. AR 16 Litrai – Tetradrachm (26mm, 13.56 g, 5h). Struck circa 218/7-215 BC. Diademed and veiled head left; wreath to right / ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike, holding reins in both hands, driving slow quadriga right; Φ above. CCO 168 (D11/R22); BAR Issue 65; HGC 2, 1556; SNG ANS 874 (same dies); Boston MFA 475 = Warren 410 (same obv. die); Burnett, *Enna* 26 (same dies); Jameson 878 (same obv. die). Good VF, attractive even gray tone with golden hues around the devices, slight die shift on obverse. Well centered. (\$1500)

### One of Two Known



**80. SICILY, Syracuse. Fifth Democracy.** 214-212 BC. AR 8 Litrai (21mm, 6.79 g, 9h). Head of female left, wearing oak wreath, single-pendant earring, and pearl necklace; lit torch to right / Slow quadriga advancing left, kentron propped in empty chariot; ΧΑΡ above, ΣΥΡΑΚΟΣΙΩΝ in exergue. Burnett, *Enna* –; BAR Issue 87 (this coin illustrated); HGC 2, 1415. Superb EF, attractive even gray tone with golden hues around the devices, slightly soft on high points of obverse. Extremely rare, only one other example known (NAC 46, lot 221 [realized 62,500 CHF] = Gorny & Mosch 146, lot 78). (\$30,000)

*Ex Numismatica Genevensis SA 5 (3 December 2008), lot 57; Athos D. Moretti Collection (Numismatica Ars Classica 25, 25 June 2003), lot 125; Giessener Münzhandlung 60 (5 October 1992), lot 74.*

The Syracusan ruler Hieron II, a loyal ally of Rome, died in 215 BC while the Romans were locked in a life-and-death struggle with Hannibal of Carthage. Hieron's son, Gelon, had predeceased him so the throne of Syracuse passed to his grandson, Hieronymos, a youth of only fifteen. The Carthaginian faction in Syracuse persuaded the new ruler to renounce the Roman alliance, which his grandfather had so steadfastly maintained, but this soon resulted in a revolution at Syracuse in which Hieronymos and all the members of his family perished. The young king had reigned for a mere thirteen months. Democratic government was reestablished, but the following year the Romans laid siege to the city, and it was sacked following its fall in 211, thus bringing to an end almost three centuries of Syracusan preeminence in the affairs of Greek Sicily.

The three-year period of the restored democracy saw a surprisingly large and varied output of coinage, all the more remarkable as the city was under siege by the Romans throughout most of this episode. The coinage was quite diverse in its denominations, and used all metals: gold, silver, and bronze. Gold is only known in 60 litrai, an extremely rare issue. In contrast, the Fifth Democracy silver is exceptionally diverse, with multiples of 2½, 4, 6, 8, 10, 12, and 16 litrai. The bronze also has multiple denominations. Throughout the series, the types featured nearly all of the deities who ever graced a Syracusan coin, perhaps in an attempt to appeal to as many of the Olympian gods as possible while the city was imperiled.



- 81. CARTHAGE.** Circa 300 BC. AR Shekel (19mm, 7.65 g, 12h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, single-pendant earring, and necklace / Horse standing right, head left; palm tree to left in background, star to right. Jenkins & Lewis pl. 26, 15–7; MAA 36 Variante; CNP 166a; SNG Copenhagen 141; Gulbenkian 383. Near EF, toned. (\$1000)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Group Inventory 412417 (August 2015); Marian A. Sinton Collection (Classical Numismatic Group 53, 15 March 2000), lot 713.*



- 82. CARTHAGE.** Circa 290–270 BC. EL Stater (19mm, 7.55 g, 12h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace / Horse standing right, head left; palm tree to left in background, star to right. Jenkins & Lewis Group VII; MAA 13; CNP 2.11; SNG Copenhagen 139; Jameson 924. EF, hairline flan crack, a couple tiny die breaks. Fine style. (\$10,000)

*Ex Numismatica Genevensis SA 5 (3 December 2008), lot 155.*



- 83. CARTHAGE, Second Punic War.** Circa 220–205 BC. EL Three-eighths Shekel (16mm, 2.77 g, 12h). Carthage mint. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with pendants / Horse standing right, head left; palm tree to left in background, star to right. Jenkins & Lewis Group XV, 470–2; MAA 73a; cf. SNG Copenhagen 332–3. Good VF, lightly toned, hairline flan crack, a touch of die wear, scratches on reverse. Very rare. (\$2000)



## Early Cast Coinage of Olbia



**84. SKYTHIA, Olbia.** Circa 480-470 BC. Cast Æ (79mm, 369 g). Head of Athena left, wearing crested Attic helmet with an H on the bowl; to left, dolphin upward; all within incuse circle / Wheel with four spokes ('solar disk'). Karyshkovskij –; V&K –; Anokhin 155 var. (no letter on helmet); SNG BM Black Sea –; SNG Pushkin –; SNG Stancomb –; Frolova & Abramzon –; Sutzu II –. Good VF, dark brown patina with patches of red and green encrustation. Extremely rare.  
(\$20,000)



**85. SKYTHIA, Olbia.** Circa 460-450 BC. Cast Æ (76.5mm, 261 g). Paus(a)-, magistrate. Head of Athena left, wearing crested Attic helmet; to left, dolphin upward; all within incuse circle / Wheel with four spokes ('solar disk'); [Σ]VAΓ around rim of wheel. Karyshkovskij –; V&K –; Anokhin 161 var. (legend not retrograde); SNG BM Black Sea –; SNG Pushkin –; SNG Stancomb –; Frolova & Abramzon –; Sutzu II –; Triton XVI, lot 24. Good VF, dark green surfaces, some patches of hard green encrustation. Very rare.  
(\$10,000)



## Among the Finest Known



- 86. SKYTHIA, Olbia. *Eminakos*.** Circa 440-437 BC. AR Stater (21mm, 11.87 g). Herakles, nude but for lion skin draped over his head and back, kneeling right, stringing bow with both hands; ΕΜΙΛΛΑΚΟ to right / Studded wheel with four spokes; four dolphins swimming counterclockwise around; all within incuse square. Karyshkovskij Group I, α; V&K pl. 85, 6; Anokhin 167; SNG BM Black Sea 358 corr. (legend) = G. F. Hill, "Greek coins acquired by the British Museum in 1925" in *NC* 1926, 2; SNG Pushkin 52; SNG Stancomb 342; Boston MFA Supp. 79 = Jameson 2536; Frolova & Abramzon 248; Gillet 861; Hermitage Sale I 139; Kunstfreund 46; Rosen 147; *Traité* IV 1771. EF, toned, very slight granularity in spots. Rare, and among the finest known (better than the Prospero piece, which realized \$45,000). (\$30,000)

*Eminakos* is known only from his coins. Most authors speculate that he was a local dynast based in Olbia, which is almost certainly the mint for this issue, as the types appear on other coins of Olbia and almost all examples known have been found in the vicinity of that city (see G. F. Hill, *op cit*, pp. 117–8). In his 1968 doctoral thesis, Karyshkovskij noted 21 known staters of this type, to which a few have been added over the past 48 years. It would seem, thus, that this is not an extremely rare coinage, but the vast majority are in public collections; they very rarely appear at auction – only two examples are in CoinArchives, sold in 2012 and 2014, over a decade after the previous example, the Kunstfreund specimen sold in Leu 76 in 1999.



- 87. SKYTHIA, Olbia.** Circa 437-410 BC. Cast Æ (67mm, 124 g, 1h). Facing gorgoneion / Sea eagle flying right, wings spread, holding in its talons a dolphin right; Α-Ρ-Ι-Χ around. Karyshkovskij p. 395, Таб. III=B, 1; V&K –; Anokhin 168; SNG BM Black Sea 380–2; SNG Pushkin 38–42; SNG Stancomb 343; Frolova & Abramzon 156–8; Sutz II 95–6. VF, dark green patina, die break on reverse. (\$1000)





**88. SKYTHIA, Olbia.** Circa 437-410 BC. Cast Æ (69.5mm, 129 g, 1h). Facing gorgoneion / Sea eagle flying right, wings spread, holding in its talons a dolphin right; A-Π-I-X around. Karyshkovskij p. 395, Таб. III=B, 2; V&K –; Anokhin 168; SNG BM Black Sea 383; SNG Pushkin 38–42; SNG Stancomb 343; Frolova & Abramzon 156–8; Sutzu II 95–6. Good VF, green-brown patina, patch of slight roughness on reverse. (\$2000)



**89. SKYTHIA, Olbia.** Circa 350-330 BC. Cast Æ (72mm, 109 g, 12h). Head of Demeter facing, wearing grain-ear wreath and necklace / Sea eagle standing right, wings spread and head left, on dolphin right; O/ABIH to upper left, grain ear below. Karyshkovskij p. 403, Таб. VII=C, 1–2; V&K pl. 86, 1 var. (rev. type left); Anokhin 242–3; SNG BM Black Sea 393; SNG Pushkin 97; SNG Stancomb –; Frolova & Abramzon 235; Sutzu II –. Good VF, gray-green patina. Rare. (\$3000)



**90. THRACE, Abdera.** Circa 475-450 BC. AR Tetradrachm (28mm, 14.20 g). Smor–, magistrate. Griffin with curved wing seated left, raising left forepaw; Ξ-MOP clockwise around from upper left; to lower left, potbellied satyr dancing facing, head right / Quadripartite incuse square. May, *Abdera*, Group III, 108 (A94/P88); AMNG II 29; SNG Copenhagen 309 (same rev. die); SNG Lockett 1113 (same dies); BMC 5 (same dies); *Traité* IV pl. CCCXXXII, 5 (same dies). Good VF, toned, slightly granular, minor surface flaws. Rare issue, only eleven examples recorded by May, and this piece is one of only two in CoinArchives. (\$2000)

*From the L. Shea Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 313.*



91. **THRACE, Ainos.** Circa 412/1-410/09 BC. AR Tetradrachm (22.5mm, 16.46 g, 7h). Head of Hermes right, wearing petasos with studded rim / Goat standing right; ΑΙΝΙ-Ι above, kerykeion to right; all within incuse square. May, *Ainos* 253 (A156/P166); AMNG II 288; SNG Copenhagen 395 (same dies); SNG Lockett 1157 = Pozzi 1025 (same obv. die); Boston MFA 779 = Warren 465; Jameson 1048. Good VF, minor porosity. (\$3000)

*From the MPM Collection. Ex Gorny & Mosch 215 (13 October 2013), lot 739.*



92. **THRACE, Ainos.** Circa 412/1-410/09 BC. AR Tetradrachm (23.5mm, 16.19 g, 10h). Head of Hermes right, wearing petasos with studded rim / Goat standing right; ΑΙΝΙ-Ι above, kerykeion to right; all within incuse square. May, *Ainos* 255 (A156/P167); AMNG II 288; SNG Copenhagen 395 (same obv. die); SNG Lockett 1157 = Pozzi 1025 (same dies); Boston MFA 779 = Warren 465 (same rev. die); Jameson 1048 (same rev. die). EF, toned, a little die wear. Well centered. (\$7500)



93. **THRACE, Apollonia Pontika.** Mid 4th century BC. AR Tetradrachm (22mm, 16.65 g, 12h). Mys(tratos), magistrate. Head of Apollo right, wearing laurel wreath / Upright anchor; Α and crayfish flanking, ΜΥΞ to left; all within shallow incuse square. Topalov, *Apollonia* 50 and p. 379, 23.2 = Leu 7, lot 110 = Jameson 1392 (same dies); SNG BM Black Sea 164 var. (magistrate). Good VF, toned, some porosity. (\$2000)

*From the MPM Collection. Ex Gorny & Mosch 215 (14 October 2013), lot 741.*

See CNG 94, lot 146, for the full name of this magistrate on another tetradrachm struck from the same obverse die as the present coin.





**94. ISLANDS off THRACE, Thasos.** Circa 480-463 BC. AR Stater (22.5mm, 8.75 g). Ithyphallic satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 5; HPM pl. X, 12; HGC 6, 331; SNG Ashmolean 3660-2; SNG Copenhagen 1010-2; ACGC 520. Good VF, toned, some porosity, light scuff on obverse, a few light scratches and small pit on reverse. Well centered on a broad flan. (\$1000)

*From the MPM Collection.*



**95. ISLANDS off THRACE, Thasos.** Circa 390-335 BC. AR Tetradrachm (22.5mm, 15.28 g, 7h). Bearded head of Dionysos right, wearing wreath of ivy with berries / Herakles, wearing lion skin, kneeling right, drawing bow;  $\odot$ A $\xi$ ION to left, rose to right; all within linear square in incuse square. Pixodarus Group IV, 38 var. (A21/R- [unlisted rev. die]); West -; Le Rider, *Thasiennes* 23; HGC 6, 342. Good VF, toned. Extremely rare with rose, none in West or CoinArchives, only one listed in Pixodarus. (\$3000)



**96. KINGS of THRACE, Macedonian. Lysimachos.** 305-281 BC. AR Tetradrachm (27mm, 17.29 g, 12h). Lampsakos mint. Struck 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon /  $\text{ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ}$ , Athena Nikephoros seated left, left arm resting on shield, transverse spear in background;  $\text{P}$  to inner left, crescent in exergue. Thompson 47; Müller 401. Near EF, lightly toned. Fine style and high relief. (\$1500)

*Ex Gorny & Mosch 146 (6 March 2006), lot 144.*



**97. KINGS of THRACE, Macedonian. Lysimachos.** 305-281 BC. AR Tetradrachm (31.5mm, 17.15 g, 12h). Lampsakos mint. Struck 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\text{Σ}$   $\Lambda\Upsilon\text{Σ}\text{I}\text{M}\text{A}\text{X}\text{O}\Upsilon$ , Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; to inner left,  $\text{M}$  above crescent. Thompson 61 var. (monogram); Müller 392 var. (same); SNG France 2545 var. (same); CNG 102, lot 192 (same dies; hammer \$20,000); Leu 86, lot 319 = CNG XXXIV, lot 76 (same dies); Leu 83, lot 148 (same dies); Gorny & Mosch 164, lot 95 = Gorny & Mosch 129, lot 84 = Künker 83, lot 156 (same dies). Superb EF, deep iridescent tone. Fine style portrait. (\$10,000)

*From the Dr. Patrick H. C. Tan Collection. Ex Phoenix Art Museum Collection (Triton II, 1 December 1998), lot 359; Orme Lewis Sr. Collection.*





**98. KINGS of THRACE, Macedonian. Lysimachos.** 305-281 BC. AR Tetradrachm (30mm, 16.89 g, 11h). Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; to inner left, joined foreparts of two horses above Α. Thompson 256; Müller 132. Near EF, toned. Fine style. Very rare mint for Lysimachos. (\$2000)

*Ex Tkalec (7 May 2009), lot 31.*



**99. MACEDON, Akanthos.** Circa 470-430 BC. AR Tetradrachm (27mm, 16.71 g, 11h). Attic Standard. Lion right, attacking bull crouching left; in exergue, fish left / ΑΚΑΝΘΙΟΝ in shallow incuse around quadripartite square in relief. Cf. Desneux 95 and 97-8 (unlisted dies); AMNG III/2, 21; SNG ANS –; Leu 54, lot 75 (same dies). EF, toned, slight die shift on obverse. Lovely style. (\$7500)

*Ex Triton XVII (7 January 2014), lot 117.*



**100. MACEDON, Akanthos.** Circa 430-390 BC. AR Tetradrachm (24.5mm, 14.26 g, 11h). Phoenician standard. Dios-, magistrate. Lion right, attacking bull crouching left; ΔΙΟΣ above / ΑΚΑΝΘΙΟΝ in shallow incuse around quadripartite square, the quarters raised and granulated. Leshhorn p. 461 - this coin referenced, otherwise unpublished. VF, toned, slightly off center on obverse. Apparently unique with this magistrate. (\$5000)

*Ex Peus 400 (22 April 2010), lot 83; Peus 398 (28 April 2009), lot 153; Peus 395 (7 May 2008), lot 75.*



## Two Masterful Amphipolis Drachms



**101. MACEDON, Amphipolis.** 369/8 BC. AR Drachm (14mm, 3.50 g, 10h). Light series. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / ΑΜΦΙΠΟΛΙΤ-ΕΩΝ on raised linear square enclosing race torch; all within shallow incuse square. Lorber 60 (Od5/Rd5); SNG Delepiere 878; Boston MFA 536 = Warren 551; Pozzi 810 (all from the same dies). EF, toned. Attractive style and good metal. (\$7500)

*Ex Peus 380 (3 November 2004), lot 323; Collection of a Foreign Amateur (Glendining, 13 December 1963), lot 206.*

**102. MACEDON, Amphipolis.** 369/8 BC. AR Drachm (15mm, 3.95 g, 9h). Heavy series. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / ΑΜΦΙΠΟΛΙΤ-ΕΩΝ on raised linear square enclosing race torch; all within shallow incuse square. Lorber 63 (Od9/Rd1); SNG ANS 79 = SNG Berry 14; Gulbenkian 406. Near EF, toned. Very rare heavy drachm, only 13 noted by Lorber. (\$5000)

*From the Collection of a Northern California Gentleman. Ex Kagins 345 (21 November 1987), lot 3513.*



**103. KINGS of MACEDON. Alexander I.** 498-454 BC. AR Oktadrachm (33mm, 28.45 g). Struck circa 492-480/79 BC. Horseman, wearing chlamys and petasos, and holding two spears, standing right behind horse advancing right / Quadripartite incuse square. Raymond pl. II, 4; AMNG III p. 49, 7 (Bisaltai); HPM pl. XII, 2 (Bisaltai); SNG ANS 1; SNG Alpha Bank –; SNG München –; SNG Saroglos –; Gillet 739. EF, lightly toned, test cut. Well centered and struck. (\$4000)

This coin type had long been ascribed to the Bisaltai, one of the powerful Thracian-Macedonian tribes that struck coinage in the late 6th and early 5th centuries. The weight of the evidence now points to it being the earliest issue of Alexander I, when he was allied with the tribes against the Persians; he presumably struck coins with types that were acceptable to his allies and would, in fact, symbolize their alliance.



**104. KINGS of MACEDON. Philip II.** 359-336 BC. AR Tetradrachm (24.5mm, 14.46 g, 2h). Pella mint. Struck circa 342/1-337/6 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠ-ΓΟΥ, nude youth, holding palm frond in right hand, rein in left, on horseback right; thunderbolt below, N in exergue. Le Rider 232 (D116/R187); SNG ANS 384-95; SNG Alpha Bank 272; SNG Fitzwilliam 2047; SNG Saroglos 49-50; Gulbenkian 816. Near EF, deep cabinet tone, off center on reverse. Fine style. (\$2000)

*From the Dr. Patrick H. C. Tan Collection. Ex Jonathan K. Kern Collection (Triton XVIII, 6 January 2015), lot 447.*



**105. KINGS of MACEDON. Philip II.** 359-336 BC. AR Tetradrachm (24.5mm, 14.48 g, 1h). Pella mint. Struck circa 342/1-337/6 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠ-ΓΟΥ, nude youth, holding palm frond in right hand, rein in left, on horseback right; thunderbolt below, N in exergue. Le Rider 239 (D133/R193); SNG ANS 384-95; SNG Alpha Bank 272; SNG Fitzwilliam 2047; SNG Saroglos 49-50; Boston MFA 649 (same obv. die); Gulbenkian 816. EF, attractive light cabinet tone, faint mark on cheek, minor die shift on reverse. Beautifully centered and struck on a broad flan. (\$10,000)





**106. KINGS of MACEDON. temp. Philip II – Alexander III.** Circa 340/36-328 BC. AV Stater (17.5mm, 8.59 g, 6h). In the name and types of Philip II. Amphipolis mint. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; barley grain below. Le Rider 19 (D8/R16); SNG ANS 242 (same obv. die); SNG Lockett 1401; Boston MFA 639–40; Jameson 976; Pozzi 841. EF, slight doubling on reverse. (\$3000)

*From the Kallman Collection. Ex Gorny & Mosch 164 (17 March 2008), lot 113.*



**107. KINGS of MACEDON. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (27mm, 17.18 g, 8h). Amphipolis mint. Struck under Antipater, circa 332-326 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; amphora in left field. Price 13; Troxell, *Studies*, Group B2; SNG Alpha Bank 471; SNG München 239; SNG Saroglos 191 (same dies). EF, area of minor porosity on obverse. (\$1000)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 113.*



**108. KINGS of MACEDON. Alexander III 'the Great'.** 336-323 BC. AV Stater (17mm, 8.65 g, 1h). Miletos mint. Struck under Philoxenos, circa 325-323 BC. Head of Athena right, wearing triple-crested Corinthian helmet decorated with a coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; Π in left field. Price 2078; ADM I Series I, 13 (same dies); SNG Alpha Bank –; SNG München 571 var. (thunderbolt on obv.); SNG Saroglos 131 var. (same). EF, underlying luster. (\$2000)

*From the MPM Collection. Ex Lanz 125 (28 November 2005), lot 246 (incorrectly attributed to Price 2283).*

**109. KINGS of MACEDON. Alexander III 'the Great'.** 336-323 BC. AV Stater (18mm, 8.55 g, 11h). Tyre mint. Struck under Menes. Dated RY 24 of Azemilkos (326/5 BC). Head of Athena right, wearing triple-crested Corinthian helmet decorated with griffin, and pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; Π (date) and 10 (Phoenician 'K [for 'Ozmilk]) below right wing. Price 3259 (Ake; same dies as illustration); Newell, *Dated* 19 (dies E/α); Rouvier –; HGC 10, 1 (Ake); DCA 733; SNG Alpha Bank –; SNG München –; SNG Saroglos –; ANS Inv. 1944.100.35268 (same dies). Good VF, toned, a few edge marks, fields smoothed. Extremely rare, only two noted by Newell (BM and Vienna), one additional in Pella database (ANS), none in ANS photofile, and this is the only piece in CoinArchives. (\$2000)

*From the Dr. Patrick H. C. Tan Collection. Ex G. Hirsch 267 (5 May 2010), lot 165; G. Hirsch 264 (25 November 2009), lot 177.*





**110. KINGS of MACEDON. temp. Alexander III – Philip III.** Circa 332/325-319 BC. AV Quarter Stater (10mm, 2.15 g, 5h). In the name of Alexander III. Amphipolis mint. Struck under Antipater. Head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, and pearl necklace / ΑΛΕΞΑΝΔΡΟΥ, bow and club; kantharos above. Price 162; cf. Troxell, *Studies*, p. 100–1; SNG Alpha Bank –; SNG München –; SNG Saroglos –; Triton XVIII, lot 462; Triton VIII, lot 162. EF. (\$2000)

From the Kallman Collection. Ex Nomos inventory 10191 (January 2010); Helios 2 (25 November 2008), lot 92.



**111. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (24.5mm, 17.11 g, 4h). In the name of Alexander III. Amphipolis mint. Struck under Antipater, circa 320-319 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; ⚡ in left field. Price 120; Troxell, *Studies*, Issue I2; SNG Alpha Bank 506; SNG München 280; SNG Saroglos 235–6. EF, toned, minor die shift on obverse. (\$750)

From the Dr. Patrick H. C. Tan Collection. Ex Roma 10 (27 September 2015), lot 309; Roma 7 (22 March 2014), lot 398.

**112. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (25mm, 17.16 g, 10h). In the name of Alexander III. Amphipolis mint. Struck under Antipater, circa 320-319 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; ⚡ to left. Price 121; Troxell, *Studies*, Issue I3; SNG Alpha Bank 507; SNG München 281; SNG Saroglos 237 (same obv. die). Choice EF, lightly toned. (\$750)

From the Dr. Patrick H. C. Tan Collection.



**113. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (25.5mm, 17.24 g, 7h). In the name of Alexander III. Amphipolis mint. Struck under Antipater, circa 318–317 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; laurel branch to left. Price 117; Troxell, *Studies*, Issue J3; SNG Alpha Bank –; SNG München 277–8; SNG Saroglos 232. Choice EF, lightly toned. (\$750)

From the Dr. Patrick H. C. Tan Collection. Ex Heritage 3040 (9 April 2015), lot 29036.



**114. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AV Stater (18mm, 8.58 g, 9h). With the types of Philip II. Pella mint. Struck under Antipater or Polyperchon, circa 323-318/7 BC. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; facing head of bull below. Le Rider 528c (D189/R385 – this coin); SNG ANS 178–9; SNG Copenhagen 527 (same dies). EF, attractively toned, a little die wear on obverse. Fine style. (\$5000)

*Ex Leu 2 (25 April 1972), lot 159.*



**115. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (25.5mm, 17.18 g, 11h). In the name of Alexander III. Pella mint. Struck under Antipater or Polyperchon, circa 323-318/7 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; ⌚ in left field. Price 211; Moore 65–75; SNG Alpha Bank –; SNG München –; SNG Saroglos –; Bement 735. Choice EF, bright surfaces. Well centered and struck. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*



**116. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AV Stater (18.5mm, 8.56 g, 3h). Lampsakos mint. Struck under Leonnatos, Arrhidaios, or Antigonos I Monophthalmos. Head of Athena right, wearing triple-crested Corinthian helmet decorated with a coiled serpent, single-pendant earring, and pearl necklace / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; in left field, buckle above Α. Price P13; ADM II Series IX; SNG Alpha Bank –; SNG München –; SNG Saroglos –. Near EF, a few light marks, some small metal flaws and die rust on obverse. (\$2000)

*Ex Lanz 125 (28 November 2005), lot 255.*

**117. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AV Stater (18mm, 8.56 g, 6h). Lampsakos mint. Struck under Leonnatos, Arrhidaios, or Antigonos I Monophthalmos. Head of Athena right, wearing triple-crested Corinthian helmet decorated with coiled serpent, single-pendant earring, and pearl necklace / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; buckle in left field, Α below left wing. Price P14; ADM II Series IX, 182b = Bement 772 (same obv. die); SNG Alpha Bank –; SNG München –; SNG Saroglos –. Near EF. (\$2000)





**118. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (26.5mm, 17.23 g, 5h). In the name of Alexander III. Tarsos mint. Struck under Philotas or Philoxenos. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, crowning Nike flying right above ☉ and kerykeion; Ε below throne. Price 3052; Newell, *Tarsos* 58 (obv. die LIII); SNG Alpha Bank –; SNG München 703 (same obv. die); SNG Saroglos –. EF, lightly toned, underlying luster. (\$750)

*From the MPM Collection. Ex Gorny and Mosch 156 (6 March 2007), lot 1303.*

### Extremely Rare Sphinx Issue



**119. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AV Stater (18.5mm, 8.55 g, 12h). In the name of Alexander III. Susa mint. Struck under Koinos, circa 322-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet decorated with sphinx, single-pendant earring, and pearl necklace / [B]ΑΞΙ-ΛΕΩ-Ξ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; ΛΑ below left wing, Μ below right wing. Price 3844 var. (griffin on helmet); SNG Alpha Bank –; SNG München –; SNG Saroglos 170 var. (same); Heritage 3030, lot 23725 = CNG 93, lot 161 (same dies); Gorny & Mosch 203, lot 137 (same dies). EF, lightly toned, underlying luster. Well centered. Extremely rare with sphinx, only two in CoinArchives. Better than the ex CNG piece in Heritage that sold for \$22,000. (\$5000)



**120. KINGS of MACEDON. temp. Antigonos I Monophthalmos – Lysimachos.** Circa 310-290 BC. AR Tetradrachm (27mm, 17.08 g, 12h). In the name and types of Alexander III of Macedon. Uncertain mint in western Asia Minor. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; akrostolion in left field. Seleucus I Hoard 1004 (this coin), otherwise unpublished. Superb EF, light golden hue around the devices. Graceful and elegant style. (\$2000)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 119; Seleucus I Hoard (CH X, 265).*





**121. KINGS of MACEDON. Kassander.** As regent, 317-305 BC. AR Tetradrachm (24mm, 14.42 g, 10h). In the name and types of Philip II. Amphipolis mint. Struck circa 316-311 BC. Head of Zeus left, wearing laurel wreath /  $\Phi\iota\lambda\iota\pi\pi\omicron\upsilon$ , youth, holding palm frond in right hand, rein in left, on horseback right; aphlaston below,  $\Gamma$  below raised foreleg. Le Rider pl. 46, 17-8; Troxell, *Studies*, Group 9, 323-5; SNG ANS 740 (same dies); SNG Ashmolean 2479-80. EF, lustrous. (\$750)

*From the Kallman Collection. Ex Cederlind 126 (19 November 2002), lot 19.*



**122. KINGS of MACEDON. Kassander.** As regent, 317-305 BC. AR Tetradrachm (26mm, 17.18 g, 1h). In the name and types of Alexander III. Pella mint. Struck circa 317/6-315/4 BC. Head of Herakles right, wearing lion skin /  $\Lambda\lambda\epsilon\epsilon\alpha\lambda\alpha\varsigma$   $\Delta\phi\omicron\upsilon$ , Zeus Aëtophoros seated left; Boeotian shield in left field, serpent below throne. Price 249; Moore 219-49; SNG Ashmolean 2654. EF, minor doubling on obverse, a hint of die wear on reverse. (\$1000)

*Ex Classical Numismatic Group 96 (14 May 2014), lot 61.*



**123. KINGS of MACEDON. Demetrios I Poliorketes.** 306-283 BC. AR Tetradrachm (27.5mm, 17.11 g, 1h). Ephesos mint. Struck circa 301-295 BC. Nike, blowing trumpet and holding stylis, standing left on prow of galley left / Poseidon Pelagaios standing left, preparing to throw trident;  $\Sigma$  to left, star to right. Newell 51 (obv. die XLV); SNG Alpha Bank 346; SNG Fitzwilliam 2288; SNG München 1036; Hunterian 1. Near EF, lightly toned around the devices with underlying luster, a little die wear. Excellent surfaces. (\$3000)

*Ex Gemini III (9 January 2007), lot 104.*



**124. KINGS of MACEDON. Demetrios I Poliorketes.** 306-283 BC. AR Tetradrachm (30mm, 17.25 g, 11h). Amphipolis mint. Struck circa 291-290 BC. Diademed and horned head right /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$  ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios seated left on rock, holding aphlaston in extended right hand and trident in left;  $\text{Ϝ}$  to inner left,  $\text{Ϛ}$  to inner right. Newell 112 (dies XCIX/189); McClean 3578. EF, lightly toned. Fine style. Extremely rare issue, only the McClean coin known to Newell, none in CoinArchives. (\$3000)

*From the JMG Collection. Ex Classical Numismatic Group Inventory 717907 (December 1999); Leu 71 (24 October 1997), lot 158; Leu 54 (28 April 1992), lot 90.*

### Ex Hunt Collection



**125. KINGS of MACEDON. Demetrios I Poliorketes.** 306-283 BC. AR Tetradrachm (32.5mm, 17.07 g, 7h). Amphipolis mint. Struck circa 291-290 BC. Diademed and horned head right /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$  ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, right foot propped on rock, holding trident in left hand, right arm resting on leg;  $\text{Ϝ}$  to outer left,  $\text{Ϛ}$  to outer right. Newell 124 (dies CXXVIII/- [unlisted rev. die]); SNG Saroglos 903-4 (same obv. die); Athena Fund I 40 (same obv. die); Hunt Sale II 388 (this coin); Hunterian 9 (same obv. die). EF, lightly toned, insignificant die break on reverse. (\$3000)

*Ex Nelson Bunker Hunt Collection (Part II, Sotheby's New York, 21 June 1990), lot 388; Hess-Leu 28 (5 May 1965), lot 160.*





**126. KINGS of MACEDON. Antigonos III Doson.** 229-221 BC. AR Tetradrachm (30.5mm, 17.10 g, 11h). Amphipolis mint(?). Struck circa 227-225 BC. Head of Poseidon right, wearing wreath of marine plants / Apollo, testing bow in extended right hand, seated left on prow left inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ; ☉ below. Panagopoulou 155d (O27/R153 - this coin [die combination erroneously listed as no. 156 on the plates]); EHC 436; Touratsoglou 52-3; SNG Berry 369-70; SNG Saroglos 933; Boston MFA 715 (same dies). EF, toned. (\$3000)

*Ex Superior (31 May 1988), lot 1484.*



**127. KINGS of MACEDON. Perseus.** 179-168 BC. AR Tetradrachm (30mm, 16.74 g, 11h). Attic standard. Pella or Amphipolis mint; Zoilos, mintmaster. Struck circa 174-173 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΠΕΡ-ΣΕΩΣ, eagle, wings spread, standing right on thunderbolt; ⚡ (mintmaster's monogram) above, Μ to right, Ξ between legs; all within oak wreath; below, plow right. Mamroth, *Perseus* 4; AMNG III 2; SNG Alpha Bank 1131; Boston MFA 720. EF, lightly toned, a couple light deposits, a couple small spots of roughness on reverse. (\$1500)

*From the Dr. Patrick H. C. Tan Collection. Ex California Collection (Heritage 3037, 4 January 2015), lot 29972; Kim Werner Collection (Heritage 3020, 6 September 2012), lot 24920; Coin Galleries (15 April 1992), lot 141.*



**128. KINGS of MACEDON. Perseus.** 179-168 BC. AR Tetradrachm (31.5mm, 16.91 g, 12h). Attic standard. Pella or Amphipolis mint; Zoilos, mintmaster. Struck circa 174-173 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΠΕΡ-ΣΕΩΣ, eagle, wings spread, standing right on thunderbolt; ⚡ (mintmaster's monogram) above, ⚡ above, Δ between legs; all within oak wreath; star below. Mamroth, *Perseus* 14; SNG Saroglos 962-3 (same obv. die); SNG München 1197 (same obv. die); SNG Alpha Bank -; CNG 88, lot 182 (same dies). Near EF, darkly toned, traces of find patina, minor die wear on obverse. (\$1000)





- 129. ILLYRO-PAEONIAN REGION, Damastion (Dardania).** Circa 395-385 BC. AR Tetradrachm (20.5mm, 13.83 g, 11h). Head of Apollo right, wearing laurel wreath / Tripod with legs terminating in lion's feet; ΔΑΜΑ-ΣΤΙΝΩ at sides; all within incuse square. May, *Damastion*, Group I, 1-4 var. (unlisted dies); SNG Copenhagen —; Pozzi 1278 = Rhousopoulos 1505 var. (ethnic); Nantueil 861. Good VF, toned, minor porosity. (\$1000)

*From the MPM Collection.*



- 130. ILLYRIA, Dyrrhachion.** Circa 340-280 BC. AR Stater (22.5mm, 10.97 g, 1h). Cow standing right, looking back at suckling calf standing left below / Double stellate pattern divided by line, all in linear square border; Δ-Υ-Ρ and club around; all within linear circle border. Maier 3; SNG Copenhagen 423; cf. BMC 5. Good VF, toned, a few light marks under tone. (\$1000)

*From the collection of a director. Ex Biaggi Collection (sold privately, not in Leu 20 sale).*



- 131. EPEIROS, Ambrakia.** Circa 404-360 BC. AR Stater (21mm, 8.47 g, 1h). Pegasus flying left / Head of Athena right, wearing Corinthian helmet decorated with wreath and A, being crowned by Nike flying left above. Ravel, *Colts* 129 (A55/P82); Pegasi 78 corr. (same dies, incorrectly cites Ravel 120); SNG Copenhagen 13 (same dies). Good VF, toned, light graffiti in field on obverse. Well centered on a broad flan. (\$1500)

*Ex Classical Numismatic Group 93 (22 May 2013), lot 211; Herbert Cahn Collection.*

### One of Two Known – Ex BCD Collection



- 132. THESSALY, Larissa.** Circa 479-460 BC. AR Drachm (18mm, 5.42 g, 6h). Horse grazing left on ground line; above, kerykeion left; below, spitz-type dog left, looking right; all within dotted circle / ΛΑ-ΡΙΣ-ΑΙ-ΟΝ around square frame with linear borders enclosing Sandal of Jason left with labrys above; all within incuse square. BCD Thessaly II 144 = Kagan, *So-called*, pl. II, 4 (this coin); HGC 4, 394 (this coin illustrated); Lederer, *Neue* 23. VF, toned, slight roughness. Extremely rare, one of two known. (\$7500)

*Ex BCD Collection (Triton XV, 3 January 2012), lot 144.*

**Ex BCD, Collignon, and Hoskier Collections  
Herrmann Plate Coin**



**133. THESSALY, Larissa.** Circa 404 BC. AR Drachm (18.5mm, 6.05 g, 3h). Head of the nymph Larissa left, hair bound in sakkos, wearing single-pendant earring / Bridled horse leaping right; ΛΑΡΙΣΣΑ-ΑΙΑ above and below; all within incuse square. Lorber, *Profile*, dies A10''/P22, specimen d = BCD Thessaly II 180 = Herrmann pl. IV, 11 (this coin); HGC 4, 427 (this coin referenced); SNG Delepierre 1111 (same dies); BMC 47 (same dies); *Traité* IV 693 (same dies as illustration). Near EF, attractive old collection toning, slightly off center on reverse. (\$2000)

*Ex Roma IV* (30 September 2012), lot 130; *BCD Collection* (Triton XV, 3 January 2012), lot 180; *Vinchon* (13 April 1985), lot 262; *Bourgey* (5 December 1932), lot 158; *Maxime Collignon Collection* (*Feuarent*, 17 December 1919), lot 220; *H. C. Hoskier Collection* (*J. Hirsch XX*, 13 November 1907), lot 268.



**134. THESSALY, Larissa.** Circa 380-365 BC. AR Drachm (20.5mm, 6.08 g, 11h). Middle facing head type. Head of the nymph Larissa facing slightly right, hair in ampyx, wearing single-pendant earring and plain necklace / Mare standing right with foal right in background; ΛΑΡΙΣΣΑ-ΑΙΩΝ below and above. L-S Series 6, Type C, dies O22/R1, specimen b (this coin); BCD Thessaly II 295 var. (grain ears in hair of Larissa); HGC 4, 444; SNG Blackburn 599 (same dies); Jameson 1093 (same dies). EF, iridescent toning, a little die wear, a couple light marks on obverse, die shift on reverse. (\$1000)

*Ex Spink* 175 (28 September 2005), lot 93; *Leu* 22 (8 May 1979), lot 86.



**135. THESSALY, Larissa.** Circa 356-342 BC. AR Stater (22.5mm, 12.36 g, 6h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Bridled horse prancing right; ΛΑΡΙΣΣΑ-ΑΙΩΝ around. L-S Type 2, Series A, dies O4/R1; BCD Thessaly 311 (same obv. die); Lorber, *Hoard* 64–6; HGC 4, 409; SNG Stockholm 1216 (same dies); Triton VIII, lot 282 (same dies). EF, lightly toned, typical die wear. (\$5000)

*Ex Gorny & Mosch* 199 (10 October 2011), lot 239; *G. Hirsch* 246 (21 September 2006), lot 1949.

## From the Knoepke, Lockett, and Pozzi Collections



**136. THESSALY, Larissa.** Circa 356-342 BC. AR Stater (21mm, 11.67 g, 1h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Bridled horse prancing right; ΛΑΡΙΣΣΑ around. L-S Type 2, Series B, dies O12/R2, a = SNG Lockett 1571 = Pozzi, *Boutin* 2771 = Pozzi 1219 (this coin); BCD Thessaly II 304 (same obv. die); HGC 4, 409; SNG Berry 540 (same dies). Good VF, old collection toning, granular surface. (\$5000)

*Ex BCD Collection (Classical Numismatic Group 96, 14 May 2014), lot 199; Olga H. Knoepke Collection (Glendining's, 10 December 1986), lot 185 (hammer £2300); Richard Cyril Lockett Collection (Greek Part II, Glendining, 12 February 1958), lot 1434; S. Pozzi Collection (Neville I, 14 March 1921), lot 566.*



**137. THESSALY, Larissa.** Circa 356-342 BC. AR Stater (24mm, 12.21 g, 1h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Bridled horse prancing right; ΛΑΡΙΣΣΑ around. L-S Type 2, Series B, dies O12/R2; BCD Thessaly 304 (same obv. die); HGC 4, 409; SNG Lockett 1571 = Pozzi 1219 (same dies); SNG Berry 540 (same dies). Good VF, lightly toned, some smoothing, minor die break and slightly off center on obverse, small area of roughness on reverse. Fine style. (\$3000)

*From the Dr. Patrick H. C. Tan Collection. Ex California Collection (Heritage 3037, 4 January 2015), lot 29989.*



**138. AKARNANIA, Leukas.** Circa 400-375 BC. AR Trihemionbol (9mm, 0.67 g, 12h). Pegasus flying left; Λ below / Facing gorgoneion. Imhoof-Blumer, *Akarnaniens*; BCD Akarnania 190.2 (this coin); HGC 4, 849 (this coin illustrated). Near EF, deeply toned, granular surfaces. (\$500)

*From the L. Shea Collection. Ex Cederlind 167 (19 December 2012), lot 66; BCD Collection (Münzen und Medaillen GmbH 23, 18 October 2007), lot 190.2; Spink Numismatic Circular LXXXVI.5 (May 1978), no. 62176.*



Ex Newell and Evans Collections



**139. AKARNANIA, Leukas.** Circa 375-350 BC. AR Stater (24.5mm, 8.47 g, 9h). Pegasos flying left; ☉ above, Λ below / Head of Athena left, wearing Corinthian helmet; to right, kerykeion above Boeotian shield; ΑΕΥ to left; all within concave circle. Pegasi 57; Imhoof-Blumer, *Akarnaniens* 16; BCD Akarnania –; HGC 4, 822; SNG Copenhagen –; BMC (Corinth) 37. EF, toned, minor edge split, slight die shift, die break on reverse. Well centered on a broad flan. Rare. (\$5000)

*Ex Edward T. Newell Collection (Parke-Bernet Galleries, 16 October 1968), lot 134 (part of); Sir Arthur J. Evans Collection (Cahn 80, 27 February 1933), lot 294.*

## Ex Davis Collection



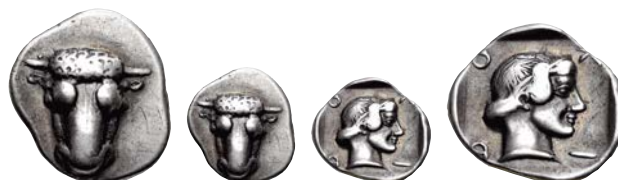
**140. LOKRIS, Lokri Opuntii.** Circa 360-350 BC. AR Stater (23mm, 12.18 g, 11h). Head of Persephone left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace, hair held by dotted band at nape of neck / Ajax, nude but for crested Corinthian helmet, holding sword in right hand, shield decorated with palmette and griffin on left arm, advancing right on rocks; ΟΓΟΝΤΙΩΝ to left; broken spear below. H&D Group 17, 134f (O15A/R47) = Davis 131 (this coin); BCD Lokris 456.5; HGC 4, 990; SNG Copenhagen 44; Athena Fund II 522 = Hunt Sale IV 256; Dewing 1477 (all from the same dies). EF, toned, slight die shift on reverse. (\$5000)

*Ex Texas Numismatic Association 3 (12 January 1985), lot 86; Norman Davis Collection (Numismatic Fine Arts XI, 8 December 1982), lot 114.*



**141. PHOKIS, Federal Coinage.** Circa 485-480 BC. AR Hemidrachm (11.5mm, 2.76 g, 3h). Head of bull facing / Head of Artemis right, hair bound with tainia; ΦΟΚΙΩΝ clockwise around from lower right; all within incuse square. Williams 26 (O19/R17); BCD Lokris 191 (this coin); HGC 4, 1031 (this coin illustrated); BMC 11 (same rev. die); Boston MFA 963 = Warren 748 (same dies). Good VF, toned. (\$500)

*Ex BCD Collection (Numismatica Ars Classica 55, 8 October 2010), lot 191.*



**142. PHOKIS, Federal Coinage.** Circa 445-420 BC. AR Hemidrachm (13mm, 3.01 g, 2h). Head of bull facing / Head of Artemis right, hair bound with tainia; ΦΟΚΙΩΝ clockwise around from lower left; all within incuse square. Williams 243 (O170/R140); cf. BCD Lokris 253.3/2 (for obv./rev. dies); HGC 4, 1042; BMC 33 (same dies); Rhousopoulos 1640 (same dies); Traité I 1386 (same dies as illustration). VF, attractively toned. Well centered. (\$500)

*From the Kallman Collection. Ex Nomos inventory 10565 (January 2010); Münzen und Medaillen GmbH 25 (18 October 2007), lot 2141; Münzen und Medaillen AG FPL 386 (February 1977), no. 8.*

## Two Final Delphi Tridrachms from the Ghazzat Hoard



**143. PHOKIS, Delphi.** Circa 479-475 BC. AR Tridrachm (27mm, 14.91 g). Two *rhyta* (drinking vessels) in the form of ram's heads; above, two dolphins confronted;  $\Delta\Lambda\Phi\text{-I-KON}$  in small letters below (traces visible); all within beaded border / Quadripartite incuse square in the form of a coffered ceiling; each coffer decorated with a dolphin and laurel spray, giving the appearance of the dolphins swimming toward the center of the die. Gaza 21 (this coin); Asyut 244 (same obv. die); Svoronos, *Delphi* 18; HGC 4, 1116; ACGC 413; BCD Lokris 376; Kraay & Hirmer 461. VF, toned, water-worn surfaces. Very rare, approximately fourteen Delphi tridrachms are known. (\$100,000)

*From the Ghazzat/Gaza 1960s hoard.*

**144. PHOKIS, Delphi.** Circa 479-475 BC. AR Tridrachm (25.5mm, 14.82 g). Two *rhyta* (drinking vessels) in the form of ram's heads; above, two dolphins confronted;  $\Delta\Lambda\Phi\text{-I-KON}$  in small letters below (traces visible); all within beaded border / Quadripartite incuse square in the form of a coffered ceiling; each coffer decorated with a dolphin and laurel spray, giving the appearance of the dolphins swimming in a clockwise circle. Gaza 20 (this coin); Asyut 245 = Zhuyuetang 39 (same dies); Svoronos, *Delphi* 18 var. (position on dolphins on rev.); HGC 4, 1116; ACGC 413 var. (same); BCD Lokris 376 var. (same); Kraay & Hirmer 461 var. (same). VF, toned, water-worn surfaces. Extremely rare variety of a very rare series. Approximately fourteen Delphi tridrachms are known; this is one of only two with the dolphins arranged in a circular manner on the reverse. (\$100,000)

*From the Ghazzat/Gaza 1960s hoard.*

The Ghazzat Hoard was found in the sea off the coast of Gaza in the 1960s. The coins from the hoard have been consigned by the Tarazi family, who acquired the coins immediately after they were found. In recognition of the importance of the hoard for scholars, the Tarazi family offered 27 of the hoard's 29 coins as a single lot in Triton XIX (lot 82). As we noted in the description of that lot, the present two Delphi tridrachms were retained by the family; they were not previously sold, as reported in the recent publication of this hoard in *AJN* 27 (2015). See the online description of these lots for a full discussion of the history and composition of this significant hoard.

The tridrachms of Delphi are among the most historically interesting of all Greek coins. Prior to the Asyut find they were only known from two coins in Paris and Berlin, as well as a fragment from the Zagazig Hoard of 1901 (IGCH 1645); now there are at least 14 examples. The fact that almost all the known examples were found in Egypt suggests that the unusual weight standard might have been chosen specifically with Egyptian trade in mind. The obverse type is a direct reference to the Greek victory over the Persians at Plataea in 479, when a great deal of booty, including silver vessels, was taken by the Greeks. These two *rhyta* were certainly from that booty and must have been brought as a dedication to Apollo in Delphi (rams were sacred to Apollo, along with dolphins). The reverse of this coin is also very unusual: it is not a normal quadripartite incuse but, rather, clearly shows the stepped coffering that we know decorated ancient ceilings, especially those of prestigious buildings like that of the Temple of Apollo. The dolphins that ornament these coffers make the identification sure as they are a play on both the name of Delphi and on the fact that Apollo himself could appear in the form of a Dolphin.





- 145. BOEOTIA, Federal Coinage.** Circa 395-387 BC. AR Stater (21.5mm, 12.35 g). Boeotian shield / Amphora; bow above, ΒΟ-ΙΩ across field; all within incuse concave circle. BCD Boiotia 7 (same dies); HGC 4, 1163; SNG Copenhagen —; SNG Delepierre 1316; Myron Hoard pl. ΣΤ, 4; Pozzi 1450. Good VF, attractively toned. (\$500)

*From the Kallman Collection.*



- 146. ATTICA, Athens.** Circa 515-510 BC. AR Drachm (16mm, 4.08 g). “Wappenmünzen” type. Wheel with four spokes / Quadripartite incuse square, divided diagonally. Seltman pl. IV, δ; Asyut 259; Kroll 3; HGC 4, 1622; SNG Copenhagen 5; SNG München 9–10; Bement 1085; Dewing 1562–4; Jameson 1179. VF, struck with worn reverse die. Excellent metal for issue. (\$3000)



- 147. ATTICA, Athens.** Circa 510-500/490 BC. AR Drachm (13mm, 4.08 g, 5h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl, round earring, and pearl necklace / Owl standing right, head facing; olive sprig to left, ΑΘΕ to right; all within incuse square. Seltman Group L, pl. XXII, υ (same rev. die); Svoronos, *Monnaies*, pl. 7, 20–2; HGC 4, 1623; Dewing —; CNG 102, lot 278. EF, lightly toned, light smoothing, some roughness on reverse. Well centered on an exceptionally broad flan. Very rare, from the earliest issue of Athena-Owl drachms. (\$5000)



**148. ATTICA, Athens.** Circa 510-500/490 BC. AR Hemidrachm (11.5mm, 2.01 g, 12h). Head of Athena right, wearing crested Attic helmet decorated with small spiral on the bowl, round earring, and [pearl necklace] / Head of Athena Ergane right; AΘE to left, olive spray to right; all within incuse square. Seltman Group L, pl. XXII, ω; Svoronos, *Monnaies*, pl. 7, 30–4; HGC 4, 1638 (same dies as illustration); Dewing 1573. EF, toned, some smoothing on obverse. Well struck. Very rare. (\$5000)



**149. ATTICA, Athens.** Circa 500/490-485/0 BC. AR Tetradrachm (22mm, 17.10 g, 9h). Head of Athena right, wearing round earring and crested Attic helmet decorated with small spiral on the bowl / Owl standing right, head facing; olive sprig to left, AΘE to right; all within incuse square. Seltman Group M; Asyut Group IVe; HGC 4, 1590; SNG Lockett 1181. VF, deeply toned. (\$3000)

*From the L. Shea Collection. Ex Dr. Paul Stadler Szego Collection (Numismatic Fine Arts Winter Mail Bid Sale, 14 December 1989), lot 169.*



**150. ATTICA, Athens.** Circa 485/0 BC. AR Tetradrachm (22.5mm, 16.67 g, 2h). Head of Athena right, wearing crested Attic helmet and earring, hair in rows of three strands ending in large ringlets / Owl standing right, head facing; olive sprig to left, [A]-ΘE to right; all within incuse square. Seltman Group C (unlisted dies); HGC 4, 1590; Asyut Group V, pl. XXXII, I. Good VF, toned, light marks, patches of granularity. Well centered and struck for issue. (\$5000)

*From the Dr. Patrick H. C. Tan Collection. Ex Numismatica Ars Classica 84 (20 May 2015), lot 1489.*

## A Dekadrachm of Athens



**151. ATTICA, Athens.** Circa 469/5-460 BC. AR Dekadrachm (34mm, 42.78 g, 10h). Head of Athena right, wearing single-pendant earring, necklace, and crested Attic helmet decorated with three olive leaves over the visor and a spiral palmette on the bowl / Owl standing facing, wings spread; olive sprig and crescent to upper left, A-○-E around; all within incuse square. Fischer-Bossert, *Athenian* 11-3 var. (O7/R- [unlisted rev. die]; Starr Group II.C, 59-60 (same obv. die [erroneously noted as different dies]); BMC 40 = ACGC 188; Kraay & Hirmer 357; Morgan 178 = Consul Weber 1645 (same obv. die); Rhoisopoulos 1965 (same obv. die). Good VF, toned, minor die shift on obverse. Impressive high relief. (\$300,000)

The historical context of the Athenian dekadrachms, as well as concomitant tetradrachms and didrachms of the same class, has been the matter of extended debate. Much of the early confusion stems from a passage in Herodotos, who said that Athens paid ten drachms to each of its citizens for surpluses from the Laurion mines (7.144.1). Although this passage appeared to provide easy historical evidence for the dekadrachm issue, not every scholar was convinced. It was Ernest Beulé who was the first to raise the chronological question of the issue, and from whom all subsequent research stemmed. Taken in context, the passage in Herodotos would place such an issue shortly after the victory at Marathon in 490 BC, a date that was accepted for the dekadrachm issue by prominent early numismatists, Babelon (*Traité* II, col. 769-770) and Head (HN, pp. 370-371), but which subsequent scholarship has shown to be far too early. Although Gardner retained the 490 BC date of issue in keeping with Babelon (*A History of Ancient Coinage, 700-300 BC*, p. 162), he added to the discussion by recognizing that the Athenian dekadrachms were contemporary with those of Syracuse, which he identified with the *Demareteia* mentioned in the ancient sources and dated to the immediate period following the battle of Himera in 480 BC. Seltman, in his major work on the pre-Persian coinage of Athens, rejected Babelon's conclusions. Yet, he also failed to put credence in the views of Gardner and subsequently placed the issue far too early, in the later 480s BC. Almost immediately, this view came under fire. Robinson saw Salamis as the occasion for issue (NC [1924], pp. 338-340), and Regling, in his revised edition of Sallet's *Die antiken Münzen*, viewed the combined victories of Salamis and Plataiai as the occasion. It was Kraay (NC [1956], p. 55; ACGC, pp. 66-68) who, paying attention to the evidence of the hoards, noted that Seltman's chronology was far too early; yet, he failed to convince his critics. Starr, whose own study of Athenian coinage also relied on the evidence of the hoards, confirmed some of what Kraay had argued, and suggested that the occasion for the issue of the dekadrachms was the battle near the river Eurymedon (circa 469/5 BC). The subsequent discovery of the Asyut Hoard (IGCH 1644) in 1968/9 and the Elmalı Hoard (CH VIII, 48) in 1984, confirmed a mid-460s BC date.

Various interpretations of the dekadrachms' purpose have also been proposed. Although Fischer-Bossert suggests that the size of the issue indicates an economic, rather than ceremonial purpose, Head, much of whose work had formed the basis of dekadrachm scholarship, thought they were special, ceremonial issues struck at various times for "the personal gratification of Tyrants or Kings", and were not part of the actual currency. As seen above, Starr's survey of the Athenian coinage, and his confirmation of Kraay's earlier conclusions, rejected this earlier conception. It seems clear that such an exceptional and compact issue must have served some special function. Recent scholars have focused on two key historical events during this period that could have produced sizable quantities of silver for this series: the battle of the Eurymedon River in 467 BC, where the resulting captured Persian booty was enormous and was attested to have been distributed (Plutarch, *Vit. Cim.* 13.6-8), and the capture of Thasos and its mines in 463/2 BC, where the plunder is assumed to have been substantial (Plutarch, *op. cit.* 14.2).

The dekadrachms stand apart from the typical Athenian coinage not only by their massive size, but the transformation of the reverse type from an owl in profile to one facing the viewer. One cannot fail to notice the power in such a portrayal, which clearly is a representation of the growing Athenian military might that produced the victory over the Persians at the Eurymedon River and the later capture of the bountiful Thasian mines.



## Rare Drachm from the Dekadrachm Series



**152. ATTICA, Athens.** Circa 469/5-460 BC. AR Drachm (15mm, 4.30 g, 5h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Starr Group II.C, 81-3 var. (O72/R- [unlisted rev. die]); HGC 4, 1627. EF, lightly toned, a hint of porosity. Well struck in high relief and beautifully centered on a broad flan. (\$5000)



**153. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (26mm, 17.24 g, 8h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. EF, toned. Exceptionally broad flan, sharp and beautifully detailed owl. (\$5000)

*Ex Triton XV (3 January 2012), lot 1168.*



**154. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (24mm, 17.20 g, 9h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AΘE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. EF, toned. Well centered. (\$2500)



- 155. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (25mm, 17.08 g, 7h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. EF, toned, underlying luster, a couple minor edge splits. Well centered on a broad flan, with most of crest visible. (\$2000)

*From the Dr. Patrick H. C. Tan Collection.*



- 156. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (24mm, 17.20 g, 7h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. EF. Well centered on a broad flan. (\$1500)



- 157. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (25.5mm, 17.19 g, 7h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. EF. Well centered on a broad flan. (\$1500)



- 158. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (23mm, 17.20 g, 10h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. EF, lightly toned. Well centered on a broad flan. (\$1500)





**159. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (21mm, 17.15 g, 10h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Good VF, toned, a couple minor flan flaws, a little die rust and small flat spot on obverse. (\$1500)

*From the Kallman Collection.*



**160. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (25mm, 17.15 g, 7h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Near EF, toned, a few faint scratches under tone. (\$1000)

*Ex Berk BBS 186 (Internet, 2013), lot 101.*

**161. ATTICA, Athens.** Circa 454-404 BC. AR Tetradrachm (23mm, 16.97 g, 1h). Head of Athena right, wearing round earring, plain necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. Near EF, toned, areas of slight granularity. (\$1000)

*Ex Gemini 1 (11 January 2005), lot 132.*



**162. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.78 g, 12h). New Style coinage. Miki- and Theophras-, magistrates. Struck 137/6 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasus and floral pattern / Owl standing right, head facing, on amphora; A-OE above MI/KI; OEO/ΦPA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; Θ on amphora, ΣΩ below; all within wreath. Thompson 319 var. (same obv. die; unlisted month/control letters combination); HGC 4, 1635. Near EF, lightly toned. (\$750)

*Ex Triton XIV (4 January 2011), lot 147.*





**163. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (31mm, 16.91 g, 11h). New Style coinage. Hera-, Aristoph-, and Mened-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasus and floral pattern / Owl standing right, head facing, on amphora; A-ΘΕ above ΗΡΑ/ΑΡΙ-ΣΤΟΦ/ΜΕΝΕΔ (magistrates' names) in three lines across field; to left, upright club, lion skin, and bowcase; Β on amphora, ΓΛ below; all within wreath. Thompson 331c-d (same obv. die); HGC 4, 1602; SNG Copenhagen 215 (same obv. die); McClean 5906 (same obv. die). EF. Well struck on a broad flan. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*



**164. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (29mm, 16.80 g, 12h). New Style coinage. Mened-, Epigeno-, and Epigo-, magistrates. Struck 135/4 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasus and floral pattern / Owl standing right, head facing, on amphora; A-ΘΕ above ΜΕ-ΝΕΔ/ΕΠΙ-ΓΕΝΟ/ΕΠΙΓΟ (magistrates' names) in four lines across field; to left, Asklepios standing left, holding serpent-entwined staff in right hand; Ι on amphora, ΜΕ below; all within wreath. Thompson 352a-b (same obv. die); HGC 4, 1635. EF, thin die break on obverse. (\$750)

*Ex Triton XI (8 January 2008), lot 168.*



**165. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (31mm, 16.83 g, 12h). New Style coinage. Mened-, Epigeno-, and Ophelou-, magistrates. Struck 135/4 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasus and floral pattern / Owl standing right, head facing, on amphora; A-ΘΕ above ΜΕ-ΝΕΔ/ΕΠΙ-ΓΕΝΟ/ΟΦΕΛΟΥ (magistrates' names) in four lines across field; to left, Asklepios standing left, holding serpent-entwined staff in right hand; Δ on amphora, ΗΡ below; all within wreath. Thompson 350b (same obv. die); HGC 4, 1635. EF, toned. (\$1000)

*From the L. Shea Collection. Ex Numismatica Genevensis SA 2 (18 November 2002), lot 39.*



**166. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (29.5mm, 16.81 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Demosthe(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasos and floral pattern / Owl standing right, head facing, on amphora; A-ΘΕ above ΠΟΛΥ-ΧΑΡΜ/ΝΙΚΟΓ/ΔΗΜΟ/ΣΘΕ (magistrates' names) in five lines across field; winged kerykeion to left, Β on amphora, ΜΕ below; all within wreath. Thompson 376 var. (same obv. die; unlisted with these control letters); HGC 4, 1635. EF. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*

### Three Well Centered and Struck Aegina Staters



**167. ISLANDS off ATTICA, Aegina.** Circa 525/0-500 BC. AR Stater (20.5mm, 12.08 g). Sea turtle, head in profile, with thin collar, row of dots down its back, and thin legs / Deep incuse square of "Union Jack" pattern with eight incuse segments. Asyut Group IIa; Selinus Hoard Group II; Meadows, *Aegina*, Group IIa; HGC 6, 428; SNG Copenhagen –; SNG Berry 749; SNG Delepierre 1522–6; SNG Lockett 1948; Dewing 1654. Near EF, toned, a few light cleaning marks under tone. Well centered on a broad flan. (\$3000)

*From the Dr. Patrick H. C. Tan Collection.*



**168. ISLANDS off ATTICA, Aegina.** Circa 525/0-500 BC. AR Stater (19.5mm, 12.09 g). Sea turtle, head in profile, with thin collar, row of dots down its back, and thin legs / Deep incuse square of "Union Jack" pattern with eight incuse segments. Asyut Group IIa; Selinus Hoard Group II; Meadows, *Aegina*, Group IIa; HGC 6, 428; SNG Copenhagen –; SNG Berry 749; SNG Delepierre 1522–6; SNG Lockett 1948; Dewing 1654. VF, toned, slightly off center on reverse. Well centered obverse, with all dots and legs visible. (\$3000)

*From the L. Shea Collection*

**169. ISLANDS off ATTICA, Aegina.** Circa 480-457 BC. AR Stater (20mm, 12.10 g, 8h). Sea turtle, head in profile, with 'T-back' design on shell / Large square incuse with skew pattern. Meadows, *Aegina*, Group IIIa; Milbank Period III, pl. I, 15; HGC 6, 435; SNG Delepierre 1522–6; Dewing 1674–8. Near EF, toned, slight granularity, light graffiti and die break on obverse. Well centered on a broad flan. (\$3000)



**170. CORINTHIA, Corinth.** Circa 400-375 BC. AR Stater (19mm, 8.55 g, 10h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet; to right, forepart of horse right. Ravel 421-3 var. (P205/T- [unlisted rev. die]); Pegasi 141; BCD Corinth 54; HGC 4, 1832. Good VF, some die wear, die shift on obverse. (\$750)

*Ex Classical Numismatic Group 97 (17 September 2014), lot 140; Lakeview Collection (UBS 59, 27 January 2004), lot 5580.*



**171. CORINTHIA, Corinth.** Circa 400-375 BC. AR Stater (21mm, 8.67 g, 11h). Pegasos, wearing bridle with rein trailing above, flying right; ♀ below / Head of Athena left, wearing Corinthian helmet; aphlaston to upper left; all within concave circle. Ravel 637 (P297/R418); Pegasi 163; BCD Corinth -; HGC 4, 1835. Superb EF, lightly toned around the devices. (\$3000)

*Ex Roma VIII (28 September 2014), lot 258 (since cleaned).*



**172. CORINTHIA, Corinth.** Circa 400-375 BC. AR Stater (20.5mm, 8.57 g, 2h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet decorated with wreath; to right, plow left; A-P flanking neck truncation. Ravel 1022b; Pegasi 441; BCD Corinth 107 var. (no branch); HGC 4, 1848. Good VF, lightly toned. (\$1000)





**173. CORINTHIA, Corinth.** Circa 375-300 BC. AR Stater (21mm, 8.52 g, 1h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet; E and rose in profile to right; all within concave circle. Ravel 997; Pegasi 374; BCD Corinth 97 (same obv. die); HGC 4, 1848. Superb EF, wonderful deep cabinet tone. Certainly among the finest known for this period, exceptional for issue. (\$5000)

*Ex Numismatica Genevensis SA 7 (27 November 2012), lot 196; Leu 81 (16 May 2001), lot 216; Hess-Leu (12 April 1962), lot 235.*



**174. CORINTHIA, Corinth.** Circa 375-300 BC. AR Stater (21.5mm, 8.59 g, 10h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet; Δ-Ι flanking; to right, Zeus seated right, hurling thunderbolt held aloft in his right hand; all within concave circle. Ravel 1075; Pegasi 450; BCD Corinth 131; HGC 4, 1848. Superb EF, attractive deep iridescent tone. (\$3000)

## Ex Lockett Collection



**175. CORINTHIA, Corinth.** Circa 350-300 BC. AR Drachm (13mm, 2.57 g, 8h). Pegasos flying right; ♀ below / Head of Aphrodite left, hair in sakkos, wearing single-pendant earring and pearl necklace; ΦΙ behind neck. BCD Corinth –; cf. HGC 4, 1871; SNG Copenhagen –; SNG Lockett 2155 (this coin); BMC –; McClean –; Pozzi –. Near EF, old collection tone. Excellent metal. Very rare variety with ΦΙ control mark. (\$300)

*Ex Coin Galleries (21 February 2007), lot 259; Richard Cyril Lockett Collection (Greek Part III, 27 May 1959), lot 1832 (part of).*



**176. SIKYONIA, Sikyon.** Circa 335-330 BC. AR Stater (25mm, 12.12 g, 8h). Chimaera standing left; wreath above, ⚡ below / Dove flying left; Ν to left; all within wreath. BCD Peloponnesos 218 (same dies); HGC 5, 201; BMC 57; *Traité III* 776. EF, bright surfaces. Well centered. (\$3000)

*From the Dr. Patrick H. C. Tan Collection.*



**177. SIKYONIA, Sikyon.** Circa 335-330 BC. AR Stater (23.5mm, 12.22 g, 1h). Chimaera standing left, raising left forepaw; wreath above, ⚡ below / Dove flying left; Α before; all within wreath. BCD Peloponnesos 220 (this coin); HGC 5, 201; SNG Copenhagen –; BMC –; Pozzi 1793 (same obv. die); *Traité III* 775, pl. CCXX, 11. EF, attractive even gray tone with light iridescence around the devices, a little die rust on obverse. (\$4000)

*Ex BCD Collection (LHS 96, 8 May 2006), lot 220; Sotheby's (27 March 1987), lot 407.*



**178. SIKYONIA, Sikyon.** Circa 335-330 BC. AR Drachm (19mm, 5.86 g, 10h). Chimaera standing left, raising left forepaw; ⚡ below / Dove flying left; Ι before; all within wreath. BCD Peloponnesos 228 (this coin); HGC 5, 209; SNG Copenhagen 37; BMC 68. EF, attractively toned with slight iridescence. Well centered. (\$3000)

*Ex BCD Collection (LHS 96, 8 May 2006), lot 228.*



**179. ELIS, Olympia. 97th-100th Olympiad.** 392-380 BC. AR Hemidrachm (18mm, 2.85 g, 2h). *Obverse die signed by Polykaon.* Head of eagle left; ΠΘ below / Upright thunderbolt with volutes and wings; F-A flanking; all within wreath. Seltman, *Temple* p. 54; BCD Peloponnesos 635 (this coin); BCD Olympia 102 (same dies); Jameson 1232 (same obv. die); SNG Berry 836 (same dies). Good VF, toned, slight granularity and light cleaning marks on obverse. (\$1000)

*Ex Classical Numismatic Group 85 (15 September 2010), lot 374; Paul H. Gerrie Collection; BCD Collection (LHS 96, 8 May 2006), lot 635; Münzen und Medaillen AG FPL 581 (November/December 1994), no. 50; Auctiones AG 16 (1 October 1986), lot 153.*

**180. ELIS, Olympia. 98th Olympiad.** 388 BC. AR Stater (22mm, 12.32 g, 5h). Hera mint. Head of Hera right, wearing stephanos ornamented with two palmettes and two lilies connected by tendrils / Upright flaming thunderbolt; F-A flanking; all within wreath. Seltman, *Temple* 284 (dies EM/ΘΥ); BCD Olympia 94 = Gillet 985 (same dies); BMC 57 (same dies). VF, lightly toned, minor scratch on obverse. (\$2000)

*From the Kallman Collection. Ex Pegasi XIX (18 November 2008), lot 121.*



**181. LAKONIA, Lakedaimon (Sparta).** Circa 90-60/50 BC. AR Triobol (16mm, 2.34 g, 5h). Bearded head of Herakles right, wearing pearl diadem / Amphora, decorated with snake; flanked by Λ-A below pilei of the Dioskouroi; ΓΕΙ to lower left, ΚΙΠ to lower right; all within laurel wreath. Grunauer Group VIII, Series 17, 96-99 (obv. die 59); BCD Peloponnesos 876 (same obv. die); HGC 5, 613; SNG Copenhagen 559; BMC —; McClean 6749; Ward 550. EF, toned. (\$750)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 183; BCD Collection (not in LHS sale); Stack's (15 March 1979), lot 159.*

### Extremely Rare Nymphaion Drachm



**182. CIMMERIAN BOSPOROS, Nymphaion.** Circa 400 BC. AR Drachm (14mm, 5.01 g, 6h). Head of nymph left, hair in sakkos / Grape bunch on vine; NYN above; all within incuse square. Frolova, *frühe*, Type I, 1 var. (unlisted dies); Anokhin 948; MacDonald 85; HGC 7, 12; Berlin 1. Good VF, toned, slight granularity, tiny die break on obverse. Extremely rare, only two examples noted by Frolova, both in public collections (Berlin and St. Petersburg), none in CoinArchives. (\$2000)





**183. KINGS OF PONTOS. Mithradates VI Eupator.** Circa 120-63 BC. AR Tetradrachm (31.5mm, 16.61 g, 1h). Pergamon mint. Dated month 9, year 222 BE (June 75 BC). Diademed head right / ΒΑΣΙΛΕΥΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag grazing left; to left, star-in-crescent above  $\epsilon\zeta$ ; to right,  $\text{BK}\Sigma$  (year) above  $\text{PPK}$ ;  $\Theta$  (month) below; all within Dionysiac wreath of ivy and fruit. Callatay dies D34/R8; RG 16; HGC 7, 338; DCA 692; BMC pl. 9, 1 (same dies); Gulbenkian 946 (same obv. die). EF, toned. (\$5000)

*Ex Nomos FPL (Winter-Spring 2010), no. 68.*

### Ex von Aulock Collection



**184. PAPHLAGONIA, Sinope.** Circa 410-350 BC. AR Drachm (18mm, 5.99 g, 7h). P-, magistrate. Head of nymph left, hair in ornamented sakkos / Sea eagle standing left, wings spread, on dolphin left;  $\Gamma$  to upper right. RG 18; SNG BM Black Sea 1382 = E.S.G. Robinson, "A Find of Coins of Sinope" in *NC* 1920, 28 (same obv. die); HGC 7, 390; SNG Copenhagen —; SNG von Aulock 202 (this coin). EF, old cabinet tone, obverse a little off center, some die rust on reverse. Fine style. Very rare with this control mark and obverse style, none in CoinArchives. (\$2000)

*Ex Leu 76 (17 October 1999), lot 139; Hans von Aulock Collection, 202.*



**185. KINGS of BITHYNIA. Prousius I Cholos.** Circa 228-182 BC. AR Tetradrachm (35mm, 16.84 g, 12h). Diademed head right / ΒΑΣΙΛΕΥΣ ΠΡΟΥΣΙΟΥ, Zeus Stephanephoros standing left; to inner left, thunderbolt above  $\text{ME}$  above  $\text{A}$ . RG 9b; HGC 7, 614; SNG von Aulock 6678 var. (lower monogram); SNG Copenhagen 623 var. (monograms); Hirsch 1436 (same dies). Near EF, toned, hairline flan crack. Well centered on a broad flan. Rare. (\$5000)

*Ex Allan Smith, M.D. Collection; Triton XVII (7 January 2014), lot 250.*



**186. KINGS of BITHYNIA. Nikomedes III Euergetes.** 127-94 BC. AR Tetradrachm (34mm, 16.65 g, 12h). Dated 170 BE (128/7 BC). Diademed head right / Zeus Stephanophoros standing left; to inner left, eagle standing left on thunderbolt above ✕<sup>th</sup> above ΟΡ (date). Callataÿ p. 53, dies D2/R– (unlisted rev. die); RG 40; HGC 6, 645; DCA 444; SNG Lockett 2684 = Pozzi 2150; W. Wroth, “Greek Coins Acquired by the British Museum in 1897” in *NC* 1898, 16 (same obv. die). Good VF, toned. Very rare date, only six recorded by Callataÿ, three in CoinArchives (including this piece). (\$750)

*Ex Sincona 1 (29 June 2011), lot 38 (incorrect date).*

## The Electrum Coinage of Kyzikos

The celebrated electrum coinage of Kyzikos began in the first half of the sixth century, and from the beginning the coinage was notable for the variety and inventiveness of its designs. These staters and fractions were regarded as gold coins and circulated throughout a large area along with the gold darics of the Persian Empire. On all of the coins of Kyzikos, large or small, was engraved the tunny-fish (θύννος), which constituted an important product in the Kyzikene economy. The long awaited corpus initiated by the late Friedrich Bodenstein is now being continued by Maria Kaiser-Raiss. In the meantime, we must rely on the synthesis of material put together by Hans von Fritze in 1914, augmented (and corrected) by the articles by Sylvia Hurter and Hans-Joachim Liewald. Hurter studied the electrum coinage of Kyzikos for some time before her untimely death in 2008. It was her conviction that the arrangement of the coins by Agnes Baldwin Brett in the catalog of the Boston Museum of Fine Arts was the most accurate to date (reflected in the “Editor’s note” at the beginning of the article on the Kyzikene coins in *Moscow and St. Petersburg in SNR* 2007). Thus, the coinage of Kyzikos below is arranged accordingly.

More controversially, Yuri Pokras (“A New Iconography for the Electrum Coins of Kyzikos,” *The Celator* November 2000, pp.18-26) has tried to argue that Athens invested Kyzikos with the status of subsidiary mint, and that the presence of specific types parallels each city-state’s inclusion into an alliance with Athens.

The orator Aristotelis, in the second century BC, stated the following in his speech regarding the people of Kyzikos: “It is enough for one just to glance at the location and the nature of this city to immediately understand that the name ‘blissful’ given to it by God was factual, so convenient is its land and its sea. As it is built in front of Asia Minor and since its dominion extends from the Black Sea to the Hellespont, Kyzikos joins the two seas together or rather all the seas that man navigates. Thus, ships continuously pass by or arrive at the harbor or depart from the harbor. Justly it should be called ‘blissful’ just as is Corinth because, as it is built in the mid part of the seas, it joins, as if it was the center of the world, all men who sail the Mediterranean from Gibraltar to Kolchis at the far side of the Black Sea.”

## New Denomination for Very Rare Issue



**187. MYSIA, Kyzikos.** Circa 600-550 BC. EL Stater (21mm, 16.01 g). Head of tunny right, holding Garfish (a type of needlefish) in its mouth; to left, tunny upward / Quadripartite incuse square. Von Frize I –; cf. Hurter & Liewald III 23.1 (hemihekte) and CNG 82, 587 (hekte). VF. Well centered. Unpublished denomination for a very rare issue. (\$7500)

## Extremely Rare Early Stater



**188. MYSIA, Kyzikos.** Circa 600-550 BC. EL Stater (20.5mm, 15.96 g). Tunny left above tunny right / Quadripartite incuse square. Künker 280, lot 201; otherwise unpublished, but cf. Hurter & Liewald III 36 (= Von Fritze I 15) for similar fractions with subsidiary symbols. VF, double struck on reverse. Extremely rare. (\$5000)

See following lot for the hekte - sixth stater of this type.



**189. MYSIA, Kyzikos.** Circa 600-550 BC. EL Hekte – Sixth Stater (10mm, 2.63 g). Tunny left above tunny right / Quadripartite incuse square. Hurter & Liewald III 36.1–3 var. (with subsidiary symbols); Von Fritze I 15 var. (same); Boston MFA –; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson 2551 var. (same); Weber –. VF. Well centered. Extremely rare, unpublished variety. (\$750)

See previous lot for new stater of this variety.

**190. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (9.5mm, 2.64 g). Head of panther facing; to right, tunny downward / Quadripartite incuse square. Von Fritze I 43; Greenwell 116; Boston MFA 1411 = Warren 1540; SNG BN –; BMC 40; Gillet –; Gulbenkian –; Jameson –; Weber –. EF. Well centered. Rare. (\$1000)

*From the L. Shea Collection.*



**191. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19.5mm, 15.99 g). Head of lion left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 39; Greenwell 115; Boston MFA 1414 = Warren 1537; SNG BN 178; BMC 39; Gillet –; Gulbenkian –; Jameson 1403; Weber 4985; Kraay & Hirmer 700. Good VF. Well centered, large head of lion. (\$5000)



**192. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (17.5mm, 16.02 g). Head of lion left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 39; Greenwell 115; Boston MFA 1414 = Warren 1537; SNG BN 178; BMC 39; Gillet –; Gulbenkian –; Jameson 1403; Weber 4985; Kraay & Hirmer 700. VF, minor die shift. Attractive small head of lion. (\$3000)





**193. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (9.5mm, 2.62 g). Head of lion left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 39; Greenwell 115; Boston MFA 1415 = Warren 1539; SNG BN 179–80; cf. BMC 39 (stater); Gillet –; Gulbenkian –; cf. Jameson 1403 (stater); cf. Weber 4985 (stater). Near EF. (\$750)



**194. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (21.5mm, 16.10 g). Forepart of lion left, devouring prey; to right, tunny upward / Quadripartite incuse square. Von Fritze I 41; Greenwell 109; Boston MFA 1416 = Warren 1534; cf. SNG BN 181 (hekte); BMC 46; Gillet –; Gulbenkian –; Jameson 2163; Weber –. Good VF. Well struck. Rare. (\$5000)



**195. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (16mm, 16.11 g). Head of boar left; to right, tunny upward / Quadripartite incuse square. Hurter & Liewald I 45a; otherwise unpublished. Good VF, lightly toned. Well centered. Extremely rare, one of two known, the other in a public collection (Moscow/Pushkin). (\$10,000)



**196. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.64 g). Forepart of hound left, head reverted; to right, tunny upward / Quadripartite incuse square. Von Fritze I 50; Greenwell 139; Boston MFA 1418 = Warren 1567; SNG BN 189 = Waddington 685; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. Superb EF, underlying luster, slight die shift. Well centered obverse. (\$1500)



**197. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19.5mm, 16.10 g). Ram recumbent right, head left; below, tunny left / Quadripartite incuse square. Von Fritze I 47; Greenwell 131; Boston MFA 1419 = Warren 1555; SNG BN –; BMC 48; Gillet –; Gulbenkian –; Jameson 2167; Weber 5016. VF. Rare. (\$5000)



**198. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (21.5mm, 16.09 g). Forepart of ram left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 46; Greenwell 132; Boston MFA 1420 = Warren 1556; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson 2165; Kraay & Hirmer 703; Weber 4984. VF, minor double strike. Extremely rare, only two in CoinArchives. (\$5000)

**199. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.62 g). Forepart of ram left; to right, tunny upward / Quadripartite incuse square. Cf. Von Fritze I 46 (unlisted denomination); cf. Greenwell 132 (stater); cf. Boston MFA 1420 = Warren 1556 (stater); SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson 2166 = SNG von Aulock 1175; cf. Weber 4984 (stater); CNG 103, lot 198. Good VF. Well centered. Very rare as a hekte. (\$750)



**200. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 15.96 g). Forepart of cock left; below, tunny downward to left / Quadripartite incuse square. Von Fritze I 51; Greenwell 155; Boston MFA –; SNG BN –; BMC 49; Gillet –; Gulbenkian –; Jameson –; Weber –; Triton XIX, lot 152. Near VF. Very rare, two in CoinArchives. (\$5000)



**201. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (21.5mm, 16.01 g). Heads of lion and ram, conjoined, back-to-back; below, tunny left / Quadripartite incuse square. Von Fritze I 54; Greenwell 118; Boston MFA 1422 = Warren 1543; cf. SNG France 190 (hekte); BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. Good VF, lightly toned. Very rare, five in CoinArchives. (\$15,000)



**202. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18.5mm, 15.80 g). Facing head of Silenos, protruding tongue; at sides, two tunnies upward / Quadripartite incuse square. Cf. Von Fritze I 77 (unlisted denomination); cf. Greenwell 45 (same); cf. Boston MFA 1424 = Warren 1465 (hekte); cf. SNG BN 208 (hekte); BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –; Hess-Divo 325, lot 210 = Sincona 10, lot 113 = Vinchon (24 Nov. 1994), lot 61 = M.J. Price, “1. A Field in Western Thrace” in *CH* II, 2. Good VF. Extremely rare, the eighth known stater for issue. (\$7500)



**203. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.66 g). Janiform head of nymph, wearing stephanos, left and satyr right; below, tunny right / Quadripartite incuse square. Von Fritze I 76; Greenwell 47; Boston MFA 1426 = Warren 1466; SNG BN –; BMC –; Gulbenkian –; Jameson –; Weber –. Near EF. Extremely rare issue, Greenwell noted only a hekte in the Hermitage, von Fritze illustrates the Boston piece, and there are none in CoinArchives. (\$2000)

**204. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 16.07 g). Winged dog squatting left, head reverted, on tunny fish left / Quadripartite incuse square. Von Fritze I 104; Greenwell 140; Boston MFA 1433 = Warren 1568; SNG BN 245; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber 5019. Good VF. (\$5000)



**205. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.72 g). Winged dog squatting left, head reverted, on tunny fish left / Quadripartite incuse square. Von Fritze I 104; Greenwell 140; cf. Boston MFA 1433 = Warren 1568 (stater); SNG BN 246–7; BMC –; Gillet –; Gulbenkian –; Jameson –; cf. Weber 5019 (stater). Near EF. Well centered. (\$1000)

**206. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18mm, 16.10 g). Forepart of winged stag left; to right, tunny downward / Quadripartite incuse square. Von Fritze I 102; Greenwell –; Boston MFA 1434 = Warren 1549; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson 2181; Weber –. VF. Rare, only five in CoinArchives. (\$5000)



**207. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (16mm, 16.03 g). Griffin seated left, raising right forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 101; Greenwell 144; Boston MFA 1437 = Warren 1573; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. VF, a few light marks in field. (\$5000)

*Very rare issue, not to be confused with the more common variety with a griffin standing (von Fritze 99).*



**208. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18.5mm, 16.05 g). Forepart of winged bull left; below, tunny left / Quadripartite incuse square. Von Fritze I 60; Greenwell 125; Boston MFA 1439 = Warren 1546; cf. SNG BN 191 (hemihekte); BMC 51; Gillet –; Gulbenkian –; Jameson 1409; Weber 5015. Good VF, lightly toned, minor double strike. (\$5000)





209. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18mm, 16.08 g). Forepart of winged lion left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 96; Greenwell 117; Boston MFA –; SNG France 237; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. Near EF. Well centered and struck. Very rare, and among the finest known. (\$7500)

### Unpublished



210. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 15.95 g). Forepart of winged lion left; below, tunny left / Quadripartite incuse square. Unpublished, but similar to von Fritze 96, an issue with the tunny behind the truncation of the lion forepart (see previous lot). VF. Unique. (\$5000)



211. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (20mm, 16.05 g). Harpy standing left, holding in right hand a tunny by its tail, on dotted ground line / Quadripartite incuse square. Von Fritze I 74; Greenwell 97; Boston MFA 1441 = Warren 1518; cf. SNG BN 203–4 (hektes); BMC –; Gillet –; Gulbenkian –; cf. Jameson 1402 (hemihekta); Weber –. VF. Well centered on a broad flan. Very rare as a stater, only 4 in CoinArchives (some offered multiple times). (\$5000)

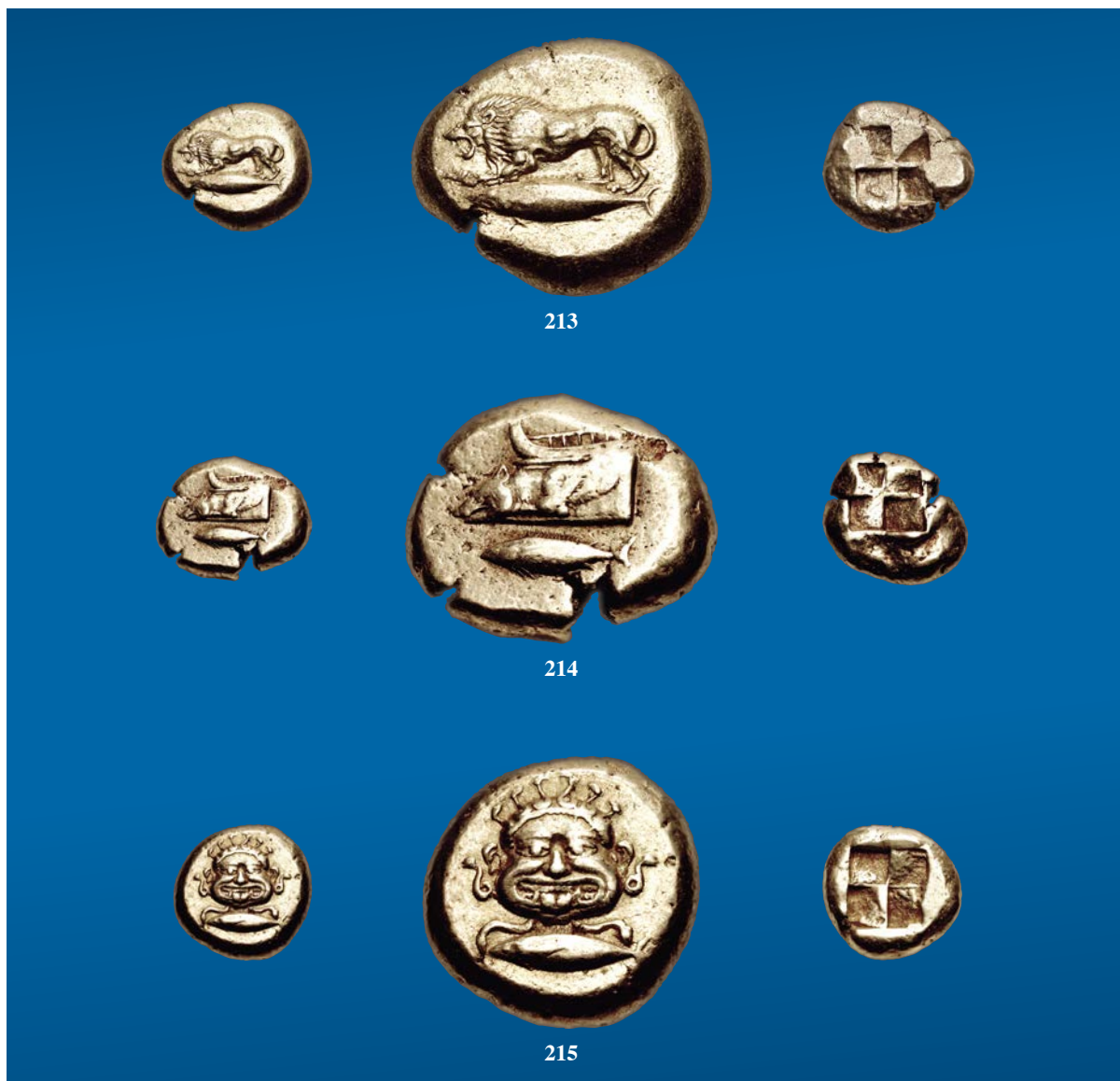


1.5:1

2:1

1.5:1

212. **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.66 g). Harpy standing left, holding in right hand a tunny by its tail, on dotted ground line / Quadripartite incuse square. Von Fritze I 74; Greenwell 97; cf. Boston MFA 1441 = Warren 1518 (stater); cf. SNG BN 203–4; BMC –; Gillet –; Gulbenkian –; cf. Jameson 1402 (hemihekta); Weber –. Good VF, toned. (\$500)



**213. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (20.5mm, 16.06 g). Lion at bay left on tunny left / Quadripartite incuse square. Von Fritze I 42; Greenwell 104; Boston MFA –; SNG BN 182; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. Near EF. Very rare, only one in CoinArchives (from the Prospero sale). Not to be confused with the more common von Fritze 84 (see note below). (\$7500)

Von Fritze 42, like some of the electrum issues of Kyzikos, is very similar to another issue, von Fritze 84, and can only be distinguished by subtle elements of the style. Here, the lion is poised with both front feet on the tunny, its jaws wide open, and the tail curved down between its hind legs. In contrast, on type 84, the lion has one forepaw raised, its mouth is only slightly opened, and its tail hangs down behind the tail of the tunny. While type 84 is relatively common, coins of type 42 are very rare.

**214. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (21mm, 15.99 g). Prow left, the lower hull decorated as a winged forepart of a wolf, the head of which forms the ship's *embolon* (ram); below, tunny left / Quadripartite incuse square. Von Fritze I 80; Greenwell 170; Boston MFA –; SNG BN 210 = *Traité* II 2797, pl. CLXXVII, 33 = de Luynes 2459; *Ars-Classica* & Naville XII, lot 1721 = Egger XXXIX, lot 304; Leu 52, lot 82; Triton XVIII, lot 571. VF. Extremely rare, the sixth known, two of which are in museums (Berlin and Paris). (\$10,000)

**215. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 16.13 g). Facing gorgoneion, mouth opened and tongue protruding between her teeth, six coiled serpents rising from her head, another two emanating from below her ears; below, tunny left / Quadripartite incuse square. Von Fritze I 129; cf. Greenwell 75 (hekte); Boston MFA 1445 = Warren 1492; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson 2191; Weber 4972. Near EF. Well centered. Rare. (\$10,000)



**216.** **MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 16.11 g). Helmeted head of Athena left on tunny left / Quadripartite incuse square. Von Fritze I 67; Greenwell 25; Boston MFA 1446 = Warren 1443; cf. SNG BN 195 (hemihekte); BMC 19; Gillet 1053 = Kunstfreund 5 = Jameson 2171 = Weber 4971 (same obv. die); Gulbenkian 609; Kraay & Hirmer 701. VF. (\$5000)

**217.** **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.64 g). Helmeted head of Athena left on tunny left / Quadripartite incuse square. Von Fritze I 67; Greenwell 25; Boston MFA 1447 = Warren 1444; cf. SNG BN 195 (hemihekte); BMC 20; cf. Gillet 1053 (stater); Gulbenkian 610; cf. Jameson 2171 (stater); cf. Weber 4971 (stater). Good VF, toned. (\$500)



**218.** **MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (17mm, 16.04 g). Bearded head of male left, in archaic style, on tunny left / Quadripartite incuse square. Von Fritze I 66; Greenwell 78; Boston MFA –; cf. SNG BN 194 (hekte); BMC –; Gillet –; Gulbenkian –; cf. Jameson 2170 (hekte); Weber –. Good VF. Very rare as a stater. (\$10,000)



**219.** **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.70 g). Bearded head of male left, in archaic style, on tunny left / Quadripartite incuse square. Von Fritze I 66; Greenwell 78; Boston MFA –; SNG BN 194; BMC –; Gillet –; Gulbenkian –; Jameson 2170; Weber –. Good VF. (\$500)

**220.** **MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.66 g). Bearded head left, wearing helmet in the style of a griffin's head; below, tunny left / Quadripartite incuse square. Von Fritze I –; Greenwell –; Hurter & Liewald I 17a; Boston MFA –; SNG BN –; SNG von Aulock 7291 (same dies); Triton XVI, lot 423; Gorny & Mosch 219, lot 212. EF, underlying luster. Well centered. Apparently the fifth known. (\$1000)

Hurter & Liewald list two examples for their 17a, but note that the Naville reference for the first of these, which is their plate coin, is erroneous.





**221. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 16.08 g). Half-length figure of harpy left, holding in right hand a tunny by its tail / Quadripartite incuse square. Von Fritze I 75; Greenwell 98; Boston MFA 1448 = Warren 1519; SNG BN 205; BMC –; cf. Gulbenkian 612 (hemihekte); Jameson –; Weber –. Good VF. Well centered. (\$5000)



**222. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (20mm, 16.06 g). Head of Perseus left, wearing winged helmet; to right, tunny downward / Quadripartite incuse square. Von Fritze I 65; Greenwell 73; Boston MFA 1449 = Warren 1490; SNG BN 193; BMC –; Gillet –; Gulbenkian –; cf. Jameson 2169 (hekta); Kraay & Hirmer 698; Weber 4973. VF. Very rare, two in CoinArchives. (\$5000)



**223. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.70 g). Sphinx crouching left, raising forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 72; Greenwell 100; Boston MFA 1451; SNG BN 201–2; BMC –; Gulbenkian –; cf. Jameson 1399 (stater); Weber –. Near EF. Well centered. (\$1000)



**224. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (19mm, 16.02 g). Double-bodied sphinx with one head facing, wearing ouraios; both atop tunny / Quadripartite incuse square. Cf. Von Fritze I 128 (hekta); cf. Greenwell 101 (same); Hurter & Liewald –; Boston MFA –; cf. SNG BN 280 (same); BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –; CNG Inventory 925160; Roma XII, lot 299 = Roma VIII, lot 631; Roma X, lot 493. EF. Extremely rare as a stater, apparently the fourth known. (\$20,000)

**225. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.64 g). Double-bodied sphinx with one head facing, wearing ouraios; both atop tunny / Quadripartite incuse square. Von Fritze I 128; Greenwell 101; Boston MFA –; SNG BN 280; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. Good VF, slightly off center. Very rare. (\$1000)

### Third Known Dolphin-Man Stater



**226. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18mm, 16.13 g). Winged creature, with the head and torso of a horned dolphin, the abdomen, arms, and legs of a nude human, swimming/flying left, holding in its right hand the tail of a tunny right / Quadripartite incuse square. Cf. Von Fritze I 79 (unlisted denomination); Greenwell –; Boston MFA –; SNG BN –; BMC –; Gillet –; Gulbenkian –; Jameson –; Kraay & Hirmer 699 = Prinkipo 57; Weber –; Roma XI, lot 407. VF. Well centered on a broad flan. Extremely rare, the third known, with one in a public collection (Berlin [ex Prinkipo]). (\$20,000)

The figure appears to be swimming: the legs are kicking, the right hand is raised behind the head and about to be plunged back into the water, and the tunny is trailing to the right due to the rapid movement.



**227. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hemihekte – Twelfth Stater (8mm, 1.30 g). Primate crouching right, with right hand holding tunny by its tail / Quadripartite incuse square. Hurter & Liewald I 30b; Auctiones AG 13, lot 255; Gorny & Mosch 199, lot 347; Roma 8, lot 600; otherwise unpublished. Good VF, slightly off center. Extremely rare, apparently the fourth known. (\$750)

### Unpublished Stater



**228. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18mm, 15.99 g). Goat standing left on tunny left / Quadripartite incuse square. Cf. Hurter & Liewald I 47 = Giessener Münzhandlung 40, lot 222 (hekte); otherwise unpublished. Good VF. Unique and unpublished as a stater (not to be confused with von Fritze 92, with a goat kneeling left). (\$7500)



**229. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (20mm, 16.10 g). Sow standing left on tunny left / Quadripartite incuse square. Von Fritze I 45; Greenwell 135; cf. Boston MFA 1465 (hekte); SNG BN 184; BMC –; Gillet –; Gulbenkian –; Jameson 2164; Weber –. VF, lightly toned. Well centered. (\$5000)



**230. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18mm, 16.09 g). Wolf at bay left, raising right forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 93; Greenwell 138; Boston MFA 1469 = Warren 1564; SNG BN 230; cf. BMC 91-2 (hektai); Gillet –; Gulbenkian 624; cf. Jameson 1406 (hekte); Weber –. VF. Well centered. (\$5000)

**231. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11.5mm, 2.70 g). Wolf at bay left, raising right forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 93; Greenwell 138; Boston MFA 1470 = Warren 1565; SNG BN 231-2; BMC 91-2; Gillet –; Gulbenkian 625; Jameson 1406; Weber –. EF. Well centered. (\$1000)

*From the MPM Collection. Ex Lanz 156 (2 June 2013), lot 167.*



**232. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (20mm, 15.91 g). Europa riding bull left, holding its horns with her right hand, left hand resting on its hindquarters; below, tunny left / Quadripartite incuse square. Von Fritze I 108; Greenwell –; Boston MFA 1477 = Warren 1426; SNG BN 250; BMC –; Gillet –; Gulbenkian –; cf. Jameson 1411 (hekte); Weber –. Good VF, a few pits in field. Rare. (\$7500)



**233. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.70 g). Youthful male figure, wearing tainia with frontal spike, kneeling right, [holding knife in right hand], extending left arm upon which is a tunny right / Quadripartite incuse square. Von Fritze I 113; Greenwell 88; Boston MFA 1480 = Warren 1507; SNG BN 255-8; BMC 32; Gillet –; Gulbenkian 619; Jameson 2185; Weber 4981. EF, lightly toned. Well struck on a broad flan. (\$1000)



**234. MYSIA, Kyzikos.** Circa 550-450 BC. EL Stater (18mm, 16.12 g). Nude male kneeling left, holding in his extended right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112; Greenwell 86; Boston MFA 1487 = Warren 1502; SNG BN 253; BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. Good VF. (\$5000)

**235. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (10mm, 2.56 g). Nude male kneeling left, holding in his extended right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112; Greenwell 86; Boston MFA 1488 = Warren 1503; cf. SNG BN 253 (stater); BMC –; Gillet –; Gulbenkian –; Jameson –; Weber –. EF, slightly off center. (\$1000)





**236. MYSIA, Kyzikos.** Circa 550-450 BC. EL Hekte – Sixth Stater (11mm, 2.58 g). Nike advancing left, head right, wings spread, holding in right hand a tunny by the tail / Quadripartite incuse square. Von Fritze I 121; Greenwell 58; Boston MFA –; SNG BN 268–9; BMC 26; Gillet –; Gulbenkian –; Jameson 1401 = Consul Weber 2387; Weber 4977. Good VF. Well centered on a broad flan. (\$1000)



### Myth of Erichthonios

**237. MYSIA, Kyzikos.** Circa 450-330 BC. EL Stater (16.5mm, 16.04 g). The Earth (Gaia) rising out of the ground, bearing in both hands the infant Erichthonios; below, tunny right / Quadripartite incuse square. Von Fritze I 157; Greenwell 31; Boston MFA 1500 = Warren 1449; cf. SNG BN 304 (hekte); BMC 65; Gillet –; Gulbenkian –; Jameson –; Weber –. VF, a few light marks. Rare. (\$10,000)

The myth of Erichthonios places him at the beginning of the line of Athenian kings. Born of Gaia through Hephaestus, the infant was entrusted to Athena, who gave him to the daughters of Kekrops of Athens in a sealed casket. When they opened the casket, the sight of the anguipedic (serpent-footed) Erichthonios drove the women to madness, and they hurled themselves off the Acropolis. Erichthonios was then left to found a new dynasty of the early kings of Athens. Although here the child is shown fully human, this rare Kyzikene stater is undoubtedly a representation of the beginning of this tale.

**238. MYSIA, Kyzikos.** Circa 450-330 BC. EL Stater (22mm, 16.04 g). Lion standing right, biting into sword, on tunny right / Quadripartite incuse square. Von Fritze I 177; Greenwell 108; Boston MFA 1502; SNG BN 322; BMC –; Gillet –; Gulbenkian 621; Jameson 2204; Weber 5009. EF, lightly toned. Well centered and struck. (\$20,000)



**239. MYSIA, Kyzikos.** Circa 450-330 BC. EL Hekte – Sixth Stater (9mm, 2.66 g). Head of Attis right, wearing Phrygian headdress; below, tunny right / Quadripartite incuse square. Von Fritze I 142; Greenwell 56; Boston MFA 1523; SNG BN 292–3; BMC –; Gillet –; cf. Gulbenkian 644 (stater); Jameson –; Weber –. EF. Well centered. (\$1000)



**240. MYSIA, Kyzikos.** Circa 450-330 BC. EL Myshemihekte – Twenty-fourth Stater (6mm, 0.70 g). Head of Attis right, wearing Phrygian headdress; below, tunny right / Quadripartite incuse square. Cf. Von Fritze I 142 (unlisted denomination); cf. Greenwell 56 (same); cf. Boston MFA 1523 (hekte); cf. SNG BN 292–3 (hekte); BMC –; Gillet –; cf. Gulbenkian 644 (stater); Jameson –; Weber –; CNG 91, lot 238; Leu 95, lot 650; Myers FPL (January 1982), no. 13. EF. Very rare as a myshemihekte. (\$500)



**241. MYSIA, Kyzikos.** Circa 450-330 BC. EL Hekte – Sixth Stater (10mm, 2.68 g). Nude Herakles kneeling left in foreground, and his brother, Iphikles, also nude, kneeling right in background, fighting Hera's serpents on tunny left / Quadripartite incuse square. Von Fritze I 208; Greenwell 63; cf. Boston MFA 1531 = Warren 1477 (stater); cf. SNG BN 341 (stater); BMC –; Gillet –; cf. Gulbenkian 629 (stater); cf. Jameson 2208 = Weber 4998 (stater). Near EF, lightly toned. Well centered on a broad flan. Rare as a hekte. (\$1000)

**242. MYSIA, Kyzikos.** Circa 450-330 BC. EL Hekte – Sixth Stater (9.5mm, 2.73 g). Perseus, nude but for helmet and cloak clasped at neck, crouching right, head left, holding harpa in left hand, [head of Medusa] in right; [below, tunny left] / Quadripartite incuse square. Von Fritze I 162; Greenwell 74; Boston MFA 1549 = Warren 1491; SNG BN 312; BMC –; Gillet –; Gulbenkian 648; Jameson 1422; Weber –. Near EF, lightly toned. Well struck. (\$1000)



**243. MYSIA, Lampsakos.** Circa 500-450 BC. EL Stater (21mm, 15.14 g). Forepart of Pegasus left; grapevine around / Quadripartite incuse square. Baldwin, *Electrum*, Period I, Group II, 12; SNG BN 1111; SNG von Aulock 1292 var. (monogram below Pegasus); SNG Copenhagen Supp. 305 var. (same); Boston MFA 1582. Near EF. Well centered on a broad flan. Among the finest to be offered in recent years. (\$30,000)



**244. MYSIA, Lampsakos.** Circa 500-450 BC. EL Stater (21mm, 15.22 g). Forepart of Pegasus left; grapevine around / Quadripartite incuse square. Baldwin, *Electrum*, Period I, Group II, 12; SNG BN 1111; SNG von Aulock 1292 var. (monogram below Pegasus); SNG Copenhagen Supp. 305 var. (same); Boston MFA 1582. Near EF, die break on obverse. Well centered. (\$10,000)



**245. MYSIA, Lampsakos.** 4th-3rd centuries BC. AR Diobol(?) (13mm, 1.57 g, 6h). Janiform female heads, each wearing diadem / Head of Athena right, wearing Corinthian helmet; ΛΑΜΨΑ around; all within incuse square. Baldwin, *Lampsakos*, Group B, Type I, pl. VI, 3; SNG BN —; SNG Ashmolean 659. Near EF. Unusually nice for issue. (\$300)



**246. MYSIA, Parion.** 4th century BC. AR Hemidrachm (13mm, 2.51 g, 6h). Bull standing left, head right; [Γ]-Α-Π around / Gorgoneion. SNG BN 1356–7. EF, lightly toned. (\$500)

*From the L. Shea Collection. Ex Classical Numismatic Group 82 (16 September 2009), lot 595.*

#### Fourth and Finest Known



**247. MYSIA, Parion.** Circa 165-143 BC. AR Tetradrachm (29.5mm, 15.77 g, 12h). Draped bust of Demeter right, veiled, and wearing grain ears in hair / Apollo Aktaios, drapery hanging from waist, standing left, holding patera in extended right hand, left hand placed on top of kithara to right, which is standing on omphalos; lit altar to inner left; ΑΠΟΛΛΩΝΟΣ ΑΚΤΑΙΟΥ to right and left, ΠΑΡΙΑΝΩΝ/ΠΟΛΥΚΛΗ[Σ] in two lines in exergue. Meadows, *Parion* 3 = SNG Lewis 829 (same obv. die); Meadows, *Parion* 4 = SNG BN 1401; Meadows, *Parion* 5 var. (magistrate). Near EF, lightly toned, small scuff on cheek, minor roughness on reverse. Extremely rare, the fourth and finest known, the other three in public collections (BM, BN, and Fitzwilliam). (\$7500)





**248. KINGS of PERGAMON. Eumenes I.** 263-241 BC. AR Tetradrachm (29mm, 17.03 g, 12h). In the name of Philetairos. Head of Philetairos right, wearing laurel wreath / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, right hand resting on shield set at her feet, left elbow resting on small sphinx seated right; transverse spear in background, ivy leaf above knee. A on throne, bow to right. Westermark Group III, dies V.XIII/R5; SNG BN 1606; Pozzi 2253 = SNG Lockett 2720 (same dies). Near EF, toned, tiny metal flaw on obverse. High relief. (\$2000)

*Ex Classical Numismatic Group 69 (8 June 2005), lot 361.*



**249. TROAS, Gergis.** Circa 420-400 BC. AR Hemidrachm(?) (12mm, 1.94 g, 6h). Laureate head of Apollo facing slightly right / Griffin seated right; ΓΕΡ-ΓΙΣΙ-ΟΝ around; all within incuse square. CNG 102, lot 398 (same dies), otherwise unpublished. Good VF, light deposits. Extremely rare, the second, and finest, known. (\$1000)

As noted in CNG 102, Lorenzo Lazzarini has published a paper on the early coinage of Gergis in the forthcoming festschrift to G. Gorini. In correspondence, he noted that this issue was unknown to him, but that it is likely dated circa 420-400 BC, just prior to the silver with sphinx reverse types, and was an issue connected to the Apolline cult present in the city.



**250. AEOLIS, Kyme.** Circa 155-143 BC. AR Tetradrachm (31mm, 16.73 g, 12h). Stephanophoric type. Kallias, magistrate. Head of the Amazon Kyme right, wearing tainia / Horse prancing right; one-handed cup below raised foreleg, ΚΥΜΑΙΩΝ to right, ΚΑΛΛΙΑΣ below; all within wreath. Oakley obv. die 19; SNG von Aulock 1636; SNG Copenhagen 103; du Chastel 254 (same obv. die). EF, toned, some verdigris. (\$1000)

*Ex Spink 175 (26 September 2005), lot 125.*



**251. AEOLIS, Kyme.** Circa 155-143 BC. AR Tetradrachm (33mm, 16.64 g, 12h). Stephanophoric type. Kallias, magistrate. Head of the Amazon Kyme right, wearing tainia / Horse prancing right; one-handed cup below raised foreleg, KYMAION to right, KALLIAS below; all within wreath. Oakley dies 24/e; SNG von Aulock 1636; SNG Copenhagen 103 (same obv. die); SNG Fitzwilliam 4313 (same obv. die); M&M AG FPL 205 (November 1960), no. 346 (same rev. die). EF. Fine style, and well centered on a broad flan. (\$1000)



**252. LESBOS, Mytilene.** Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.57 g, 9h). Forepart of winged boar right / Incuse head of lion left; rectangular punch behind. Bodenstedt Em. 10; HGC 6, 935; SNG von Aulock –; Boston MFA 1678; BMC –. EF, lightly toned. Well centered. (\$750)



**253. LESBOS, Mytilene.** Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g, 11h). Head of roaring lion right / Incuse head of calf right; rectangular punch behind. Bodenstedt Em. 13; HGC 6, 938; SNG von Aulock 1685; Boston MFA 1679–81; BMC 18–22. EF. (\$500)



**254. LESBOS, Mytilene.** Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.58 g, 7h). Forepart of winged boar right / Incuse head of roaring lion right; rectangular punch behind. Bodenstedt Em. 15; HGC 6, 940; SNG von Aulock 7717; Boston MFA 1676; BMC 1–3. EF. Well centered. (\$750)

*All photographs on this page are 1.5:1. All enlargements are 2:1.*

### Third and Finest Known



**255. LESBOS, Mytilene.** Circa 521-478 BC. EL Hekte – Sixth Stater (11mm, 2.54 g, 5h). Head of ram right; below, head of hare right / Incuse head of Herakles right, wearing lion skin; rectangular punch below. Bodenstedt Em. 18.20 corr. (misdescribed) = Boston MFA 1671; HGC 6, 943 var. (obv. symbol); SNG von Aulock –; BMC –; NAC 64, lot 829. Near EF. Struck on a broad flan. Extremely rare, the third and finest known. (\$2000)



**256. LESBOS, Mytilene.** Circa 478-455 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g, 1h). Head of Apollo right, wearing laurel wreath / Incuse female head right, wearing sphendone. Bodenstedt Em. 31; HGC 6, 958; SNG von Aulock –; Boston MFA 1691 = Warren 1603; BMC –. Near EF, toned. Extremely rare. One of six known (one in Boston, one the next lot in this sale, and three in CoinArchives: CNG 97, lot 176; NAC 78, 296; and Roma 7, lot 606). (\$1500)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 180.*



**257. LESBOS, Mytilene.** Circa 478-455 BC. EL Hekte – Sixth Stater (10.5mm, 2.57 g, 1h). Head of Apollo right, wearing laurel wreath / Incuse female head right, wearing sphendone. Bodenstedt Em. 31; HGC 6, 958; SNG von Aulock –; Boston MFA 1691 = Warren 1603; BMC –. Near EF, lightly toned. Extremely rare. One of six known (one in Boston, the other four in CoinArchives: Triton XIX, lot 180 [the previous lot in this sale]; CNG 97, lot 176; NAC 78, 296; and Roma 7, lot 606). (\$1500)



**258. LESBOS, Mytilene.** Circa 478-455 BC. EL Hekte – Sixth Stater (10.5mm, 2.51 g, 11h). Bearded head of Silenos facing slightly right / Incuse head of roaring lion left. Bodenstedt Em. 34; SNG von Aulock –; Boston MFA –; BMC –; de Luynes 2552; Triton XII, lot 283; CNG 94, lot 489; CNG 63, lot 459. Near EF, lightly toned. Extremely rare, only one known to Bodenstedt, three in CoinArchives. (\$3000)

### Unique



**259. LESBOS, Mytilene.** Circa 478-455 BC. EL Hekte – Sixth Stater (9.5mm, 2.50 g, 11h). Head of female right, hair bound in sakkos; Λ-E flanking neck; all on raised disk / Incuse head of cock right; small square behind neck. Unpublished. VF. Well centered. Apparently unique, none in CoinArchives or CNG database. (\$500)



*All photographs on this page are 1.5:1. All enlargements are 2:1.*



**260. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.51 g, 5h). Head of Apollo right, wearing laurel wreath / Crested Corinthian helmet right; M to right; all within incuse square. Bodenstedt Em. 40; HGC 6, 966; SNG von Aulock –; Boston MFA 1699; BMC 35. Good VF, lightly toned. Very rare. (\$750)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 185.*

### Transition from Incuse Reverse to Relief Reverse



**261. LESBOS, Mytilene.** Circa 455/4 BC. EL Hekte – Sixth Stater (10.5mm, 2.53 g, 1h). Facing gorgoneion / Head of lynx facing within incuse square. Cf. Bodenstedt Em. 53.2; cf. HGC 6, 952; SNG von Aulock –; Boston MFA –; BMC –; cf. *Traité II* 2146; cf. de Luynes 2550 (all with incuse head of lynx). Good VF. Unpublished with lynx in relief. (\$1000)

The appearance of this piece suggests that Bodenstedt emission 53.2 is among the last issues with an incuse reverse type, while the present piece is among the earliest of the issues with a reverse type in relief.



**262. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 1h). Head of Apollo right, wearing laurel wreath / Confronted rams' heads; palmette above and below; all within incuse square. Bodenstedt Em. 57; HGC 6, 983 corr. (palmettes not noted); SNG von Aulock –; Boston MFA 1703; BMC 43. Near EF, lightly toned. Very rare with two palmettes, only six noted by Bodenstedt, all from a single reverse die, six in CoinArchives. (\$750)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 197.*



**263. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.58 g, 12h). Head of Apollo right, wearing laurel wreath / Rock partridge standing right in linear square within incuse square. Bodenstedt Em. 58; HGC 6, 984; SNG von Aulock 1699; Boston MFA –; BMC –. Good VF, lightly toned, reverse slightly off center. Very rare, only five noted by Bodenstedt, six in CoinArchives. (\$750)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 198.*

This issue is the only ancient coin type to depict the rock partridge (*Alectoris graeca*).



2:1

1.5:1

1.5:1

2:1

**264. LESBOS, Mytilene.** Circa 412-378 BC. EL Hekte – Sixth Stater (10.5mm, 2.54 g, 10h). Bearded head of Dionysos right, wearing tainia and wreath of ivy in hair, of archaized style / Head of Kalathiskos (dance performer) right in linear square within incuse square. Bodenstedt Em. 76; HGC 6, 1002; SNG von Aulock 7729; Boston MFA –; BMC 59; *Traité* II, 2180. Good VF, lightly toned. Well centered. (\$750)



2:1

1.5:1

1.5:1

2:1

**265. LESBOS, Mytilene.** Circa 377-326 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 1h). Head of female (Leda?) right / Head of Nike right, hair bound by band; N-I-K-A around; all in linear square within incuse square. Bodenstedt – (but see em. 82.1 for same obverse die); S. Hurter, “Die Nike von Mytilene: Eine anonyme Siegesprägung,” *SM* 202 (June 2001), pp. 21–2 = Leu 83, lot 801 (same obv. die). Good VF, compact flan. Extremely rare, one of four known, the other three in CoinArchives. (\$1000)

This issue is one of the very rare examples of a legend appearing on one of the many electrum issues of Mytilene, and it is even more exceptional in that it is not an ethnic, but an identifier of the figure depicted on the coin. As Hurter noted in her article publishing this type that was unknown to Bodenstedt, it certainly commemorates a specific, yet unknown, event, though it was likely a victory that was local in nature.



**266. IONIA, Herakleia ad Latmon.** Circa 140-135 BC. AR Tetradrachm (36mm, 16.61 g, 1h). Stephanophoric type. Head of Athena Parthenos right, wearing single-pendant earring, pearl necklace, and crested Attic helmet decorated with Pegasos flying right on the bowl, the foreparts of five horses galloping right above the visor, and a floral ornament on the neck guard / Club; HPAKΛEΩTON above; below, Nike walking left, holding wreath in right hand, flanked by ⌘ and ⌘; all within oak wreath. Lavva, *Silberprägung*, Group II.B, unlisted dies; SNG von Aulock –; SNG Copenhagen –; SNG Lockett 2823 = Pozzi 2452; Jameson 1503; CNG 81, lot 517 (same dies). Choice EF, toned. (\$2000)

*Ex Ronald Cohen Collection (Triton VIII, 11 January 2005), lot 413.*



**267. IONIA, Klazomenai.** Circa 240-225 BC. AR Tetradrachm (29mm, 16.83 g, 1h). In the name and types of Alexander III of Macedon. Philon, magistrate. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; in left field, forepart of winged boar left above [Φ]ΛΩΝ. Meadows, *Hellenistic* 1743 = Price 1743 var. (magistrate); CNG E-363, lot 155 (same dies). VF, toned, minor die break on reverse. Extremely rare variety of a very rare series at Klazomenai, only one other known. (\$1000)

*From the Dr. Will Gordon Collection.*



**268. IONIA, Miletos.** Circa 250-190/80 BC. AR Didrachm (25mm, 10.38 g, 1h). Persic standard. Diogenes, magistrate. Head of Apollo left, wearing laurel wreath / Lion standing left, head right; star above; to left, Μ above Ε; ΔΙΟΓΕΝΗ[Σ] in exergue. Ashton & Kinns II, unlisted issue, but obv. die O2; Marcellesi 30 and 40; otherwise unpublished. Near EF, deep iridescent tone, some cleaning marks, flan flaw on reverse. Well centered and struck. An apparently unique didrachm for this magistrate (who is attested on Persic drachms of this issue). (\$2000)



**269. IONIA, Phokaia.** Circa 625/0-522 BC. EL Hekte – Sixth Stater (9.5mm, 2.58 g). Head of African left; behind, seal downward / Rough incuse square. Bodensedt Em. 24; Triton XII, lot 296 (same die and punch); CNG 99, lot 226; Roma 6, lot 629; otherwise unpublished. Near EF. Well centered on a broad flan. Extremely rare, apparently the eighth known; only the second and finest known of this die. (\$1500)

This issue was struck from two obverse dies that are quite distinct in style.

**270. IONIA, Phokaia.** Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Helmeted head left; below, small seal left / Quadripartite incuse square. Bodensedt Em. 30; cf. SNG von Aulock 2119 (fourrée); Boston MFA 1895; BMC 76–7. EF. (\$750)



*All photographs on this page are 1.5:1. All enlargements are 2:1.*



**271. IONIA, Phokaia.** Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g). Forepart of lion left, devouring prey; above, small seal left / Quadrigate incuse square. Bodenstedt Em. 36; SNG von Aulock –; Boston MFA –; BMC 21; de Luynes 2646. EF. Well centered and struck. (\$1000)

**272. IONIA, Phokaia.** Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Bearded head left, wearing crested helmet decorated with floral motif; below, small seal right / Quadrigate incuse square. Bodenstedt Em. 44; SNG von Aulock –; Boston MFA –; BMC –; de Luynes 2643; Pozzi 2505. EF. (\$1000)



**273. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.56 g). Bearded head left, wearing satrapal cap; [to right, small seal downward] / Quadrigate incuse square. Bodenstedt Em. 65; SNG von Aulock –; Boston MFA –; BMC –. Good VF, lightly toned. Extremely rare, only the s'Gravenhage piece noted by Bodenstedt, only this piece in CoinArchives. (\$1000)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 222.*

**274. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.54 g). Bearded head of Hephaistos left, wearing cap; to right, small seal downward / Quadrigate incuse square. Bodenstedt Em. 69; SNG von Aulock –; Boston MFA 1910; BMC 32; Traité II 2100; SNG Berry 1085. Good VF, toned. Very rare, only four noted by Bodenstedt, eight in CoinArchives. (\$750)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 224.*



**275. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.53 g). Head of nymph left, hair in sakkos; to right, small seal upward / Quadrigate incuse square. Bodenstedt Em. 71; SNG von Aulock –; Boston MFA –; BMC 66; Triton XIX, lot 226. EF, lightly toned. Extremely rare, only the BMC piece noted by Bodenstedt, only one in CoinArchives. (\$1000)

**276. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10.5mm, 2.53 g). Head of Pan left; [to right, small seal downward] / Quadrigate incuse square. Bodenstedt Em. 73; SNG von Aulock 7950; Boston MFA –; BMC –. EF, lightly toned. Very rare, only three cited by Bodenstedt, seven in CoinArchives. (\$1000)

*All photographs on this page are 1.5:1. All enlargements are 2:1.*



**277. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.56 g). Bare male of Aktaion right, hair swept back, stag horn emanating from forehead and running along top of head / Quadripartite incuse square. Bodensstedt Em. 77; SNG von Aulock –; Boston MFA –; BMC 42. Near EF. Very rare, only three cited by Bodensstedt, five in CoinArchives. (\$1500)

The presence of the stag's horn, noted on the piece in Roma XI, lot 322, almost certainly identifies the obverse portrait as being that of the hunter Aktaion. The type had previously been described as either Pan or a young male.

**278. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Bearded head of Herakles left, wearing lion skin; small dolphin left at base of neck / Quadripartite incuse square. Bodensstedt Em. 80; SNG von Aulock –; Boston MFA 1911; BMC –. EF. Fine style. (\$1000)

### Two Known



**279. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.53 g). Head of young Herakles left, with profile eye, wearing lion skin; [small seal not visible] / Quadripartite incuse square. Cf. Bodensstedt Em. 80 (older Herakles with beard); Roma XI, lot 323; otherwise unpublished. VF, toned. One of two known. (\$750)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 229.*



**280. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g). Head of Hermes left, wearing petasos; to right, small seal downward / Quadripartite incuse square. Bodensstedt Em. 82; SNG von Aulock 2125; Boston MFA 1915; BMC 35. EF, toned. (\$1000)

**281. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Head of female left, wearing stephanos ornamented with palmettes; below, small seal left / Quadripartite incuse square. Bodensstedt Em. 95 (citing only one specimen in the trade, Munich 1975); CNG 103, lot 273 (same dies); Roma E-Sale, lot 155 (same dies); Roma XI, lot 327 (same dies). Near EF, toned. Extremely rare, one of five known. (\$750)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 231.*

### The Infant Herakles – One of Four Known



**282. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Infant Herakles seated facing, head and arms left; above, small seal right / Quadripartite incuse square. CNG 102, lot 475; Roma 10, lot 403; Roma 5, lot 322; otherwise unpublished. Good VF, struck with worn obverse die. Extremely rare, one of four known. (\$1500)

*From the MM Collection. Ex Triton XIX (5 January 2016), lot 234.*



- 283. IONIA, Phokaia.** Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Head of Athena left, wearing crested Attic helmet decorated with a wreath; [small seal not visible] / Quadripartite incuse square. Triton XIX, lot 232; Nomos 8, lot 179 = Roma 3, lot 213; Pecunem 11, lot 295 corr. (not Bod. 95); CNG E-317, lot 78. EF, toned. Very rare. (\$1000)



- 284. IONIA, Teos.** Circa 500-450 BC. AR Stater (20mm, 11.79 g). Griffin seated right, raising foreleg; M-E below / Quadripartite incuse square. Matzke Series Ca1; Balcer Group IV, 12 corr. (A12/P16 [M not noted]); SNG von Aulock –; SNG Copenhagen –; Traité I 500. EF, toned. Well centered. (\$3000)



- 285. IONIA, Uncertain.** Circa 650-600 BC. EL Hemihekte – Twelfth Stater (6.5mm, 1.21 g). Lydo-Milesian standard. Flattened striated surface / Incuse square. Weidauer Group II, 9; Karwiese, *Artemision*, Type I.6; Elektron II 13-4; Rosen 268; Traité I 13; SNG Kayhan 681; SNG von Aulock 7766. VF. (\$1000)

- 286. IONIA, Uncertain.** Circa 625-600 BC. EL Hekte – Sixth Stater (9mm, 2.50 g). Phokaic standard. Raised clockwise swastika pattern / Quadripartite incuse square. Weidauer –; Karwiese, *Artemision*, Type II.7; Elektron II 53; Rosen 314; Traité I 117-8; SNG Kayhan –; SNG von Aulock 1777. Good VF. (\$1000)

*From the L. Shea Collection. Ex Daniel Koppersmith Collection (Classical Numismatic Group 94, 18 September 2013), lot 570; Classical Numismatic Group 90 (23 May 2012), lot 599.*



- 287. IONIA, Uncertain.** Circa 625-600 BC. EL Hekte – Sixth Stater (9.5mm, 2.46 g). Phokaic standard. Raised clockwise swastika pattern / Quadripartite incuse square. Weidauer –; Karwiese, *Artemision*, Type II.7; Elektron II 53; Rosen 314; Traité I 117-8; SNG Kayhan –; SNG von Aulock 1777. EF. (\$1000)

- 288. IONIA, Uncertain.** Circa 625-600 BC. EL Trite – Third Stater (12mm, 4.64 g). Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon a polygon of eight sides / Rectangular incuse divided horizontally and vertically into four compartments by two perpendicular lines; the upper two compartments divided into halves by a single line, the upper halves each containing a pellet, the lower halves bisected by two small vertical lines; the lower two compartments divided into thirds by two parallel lines. McFadden 1; Konuk & Lorber fig. 14; Elektron I 16; Rosen Sale 12; Traité –; Zhuyuetang 2; SNG von Aulock –; SNG Copenhagen (Cyprus, etc.), pl. 10, 318; SNG Kayhan 697. Near EF. (\$3000)

*From the L. Shea Collection, purchased from J. Cain, March 2014.*





**289. IONIA, Uncertain.** Circa 625-600 BC. EL Hekte – Sixth Stater (9.5mm, 2.27 g). Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross with lines radiating from angles, centered upon a polygon of eight sides; all within a square with slightly rounded sides / Rectangular incuse divided horizontally and vertically into four compartments by two perpendicular lines; the upper two compartments divided into thirds by two parallel lines; the lower two compartments divided into halves by a single line, the upper halves contain a pellet, the lower halves are bisected by two small vertical lines. McFadden 2; Elektron I 17; Rosen –; Traité I 5 = HPM p. 190, 20; Zhuyuetang 3; SNG von Aulock –; SNG Kayhan 698. EF. (\$2000)

*From the L. Shea Collection. Ex Classical Numismatic Group Electronic Auction 322 (12 March 2014), lot 275.*

**290. IONIA, Uncertain.** Circa 625-600 BC. EL Hemihekte – Twelfth Stater (7.5mm, 1.15 g). Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon a polygon of eight sides / Quadripartite incuse square with a pellet in the center; each quarter contains a diagonal line radiating from the central pellet. McFadden 3; Elektron –; Rosen –; Traité –; Zhuyuetang 4; SNG von Aulock –; SNG Kayhan 699–700. Near EF, toned. (\$1000)

*From the L. Shea Collection. Ex Classical Numismatic Group Electronic Auction 330 (9 July 2014), lot 74.*



**291. IONIA, Uncertain.** Circa 625-600 BC. EL Mysheimihekete – Twenty-fourth Stater (5mm, 0.28 g). Lydo-Milesian standard. Geometric figure resembling a star, composed of a crosshatch design, with two parallel lines splayed at one end / Quadripartite incuse square punch with a pellet in the center; each quarter contains a diagonal line radiating from the central pellet; some sections contain further lines. McFadden 4; Elektron II 16; Rosen 279; Traité –; Zhuyuetang 5; SNG von Aulock –; SNG Kayhan 701. Near EF. (\$750)

*From the L. Shea Collection. Ex Lexington Collection (Classical Numismatic Review XXXIX.2, Summer 2014), no. 978898.*

**292. IONIA, Uncertain.** Circa 600-550 BC. EL Mysheimihekete – Twenty-fourth Stater (7mm, 0.67 g). Phokaic standard. Lion seated right / Incuse square punch. Triton XVII, lot 320; CNG 97, lot 215; CNG 85, lot 438; CNG E-281, lot 117; Gemini VI, lot 161; Roma XII, lot 236; otherwise unpublished in the standard references. EF. Very rare. (\$1000)

See Gulbenkian 724 and SNG von Aulock 1776 for the hekete of this type.



**293. ISLANDS off IONIA, Chios.** Circa 380-350 BC. AR Tetradrachm (21mm, 14.76 g, 5h). [...]eleon, magistrate. Sphinx seated left; to left, grape bunch above amphora; all on shallow convex surface / Quadripartite incuse square, with striated quarters and thick bands; [...]EΛEΩN on horizontal band. Mavrogordato 49 (unlisted magistrate); Pixodarus –; HGC 6, 1116 (unlisted magistrate). Good VF, toned. Good metal for issue. Apparently unique with this magistrate. (\$3000)

## Two Samos Tetradrachms



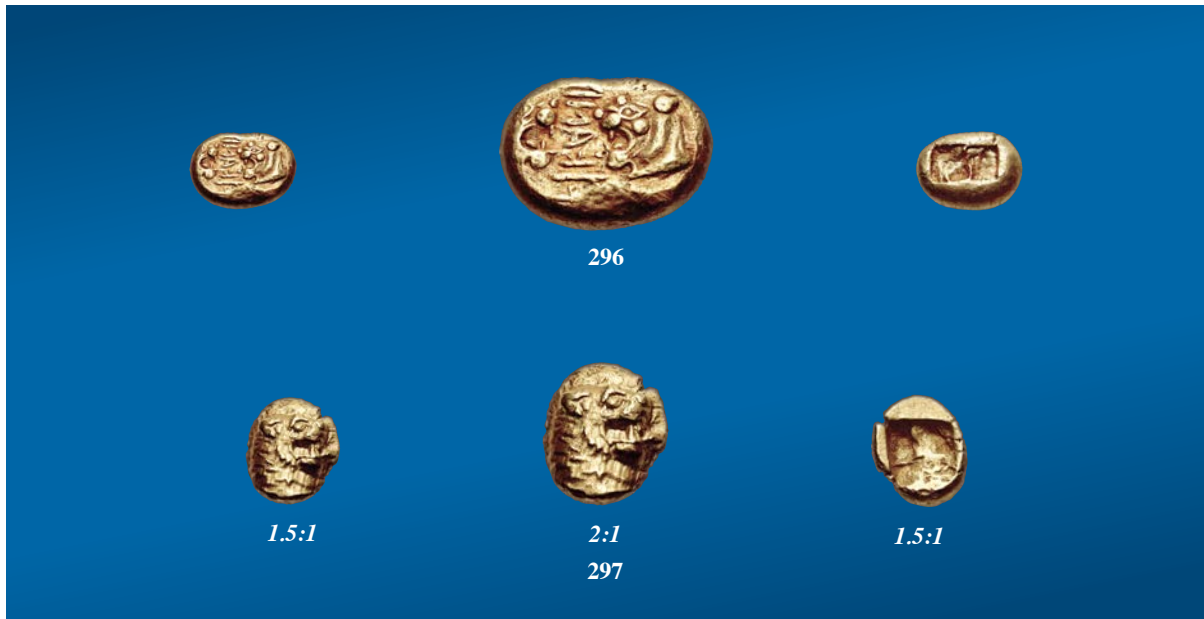
**294. ISLANDS off IONIA, Samos.** Circa 408/4-380/66 BC. AR Tetradrachm (22mm, 15.23 g, 5h). Aristeides, magistrate. Facing lion scalp / Forepart of bull right; [AP]ΙΞΤΗΙΔΗΞ above, olive branch to left, Ⓢ and ΞΑ below; all within shallow incuse square. Barron Class X, 136 (A64/P130); HGC 6, 1218; CGB 16, lot 58 = Numismatica Ars Classica A, lot 1442 (same dies). Near EF, toned. Excellent metal. Very rare issue, only three noted by Barron, one in CoinArchives. (\$5000)

*From the MPM Collection, acquired in 1928 (see Triton XIX, lot 166 for description of this find).*

## New Magistrate

**295. ISLANDS off IONIA, Samos.** Circa 408/4-380/66 BC. AR Tetradrachm (23mm, 15.11 g, 1h). Ainesidemus, magistrate. Facing lion scalp / Forepart of bull right; ΑΙΝΗΞΙΔΗΜΟΞ above, olive branch to left, ΞΑ below; all within shallow incuse square. Barron —; HGC 6, 1218 (magistrate unlisted); otherwise unpublished with this magistrate. EF, toned. Apparently unique with this magistrate, who is unattested in Leshhorn for any coinage. (\$5000)

## Coinage at Lydia



**296. KINGS of LYDIA. temp. Ardys – Alyattes.** Circa 630s-564/53 BC. EL Trite – Third Stater (13.5mm, 4.76 g). Sardes mint. Confronted lion heads;  $\text{M}\text{I}\text{A}\text{X}\text{X}$  between / Two square punches. Wallace, *KUKALIM*, pl. I, 1-4; Weidauer Group XVIII (unlisted denomination); Traité –; SNG Kayhan –; SNG von Aulock –; Triton XV, lot 1241 = Nomos 8, lot 187. EF, toned. Rare. (\$10,000)

This rare issue, with the nearly full legend KUKALIM, has been the object of much scholarly debate. At the time of Weidauer's study, she argued that the names WALWET and [...]KALIL[...] (the full legend was then unknown), are not the names of kings but more likely the names of magistrates. Since Weidauer's publication, other examples have come to light, allowing the full legend to be discerned as KUKALIM, which translates to "I [belong] to Kukaś" (for a detailed linguistic explanation of how this conclusion was reached, see Wallace, *KUKALIM*, p. 38). The Lydian name Kukaś could be transliterated into Greek as Gyges (Γύγης), just as the WALWET could be transliterated into Greek as Alyattes (Ἀλυάττης). Although G.M. Browne ("A new Lydian text," *Kadmos* 39 [2000], pp. 178-9) found it attractive to assign those coins with the KUKALIM legend to the early Lydian king Gyges (circa 680-644 BC), Wallace has shown on numismatic grounds that this cannot be correct. Observing punch links between *hektai* with the KUKALIM legend (Weidauer Group XVIII) and those with the WALWET legend (Weidauer Group XVII), as well as visible signs of wear and damage on these same punches between the two series, Wallace argues that the WALWET and KUKALIM issues were roughly contemporary. Thus, the Kukaś of the KUKALIM coinage was a close contemporary of Alyattes named Gyges, rather than the earlier Lydian king of the same name. Most likely this Kukaś was a member of the Lydian royal family, since the design for the anvil die may have derived from a royal seal showing opposing lion heads. Wallace further argues that there are two distinct groupings within the larger Lydian series, which can be attributed to separate mints, with the KUKALIM coins belonging to the group he assigns to a subsidiary, or "branch", mint. If these coins were struck by a subsidiary Lydian mint in one of the territories it controlled (cf. Herodotos 1.6.1), then Kukaś may have been its governor, just as Kroisos had been in Adramytion before he became king of Lydia (Nic. Dam. *FGrH*. 90, fr. 65).

While Wallace's evidence for the contemporaneity of the WALWET and KUKALIM coinage is firmly based, his evidence for the two groupings is speculative, and not convincing. First, he speculates that there are two forms of obverse dies, one with two opposing lion heads separated by the signature, and another form that shows only one lion head before which is the signature. An inspection of the published examples, however, shows this is probably incorrect. Whenever there is sufficient space on the dies to show whether there is an opposing head on the die, an opposing head is always present (cf. Weidauer 91-94, 97-98, and 100-102). All other examples do only show a single lion head, but all of these have flans that are too small to see whether another head is opposite the one that is visible (cf. Weidauer 95-96 and 99). It is therefore most likely that all of the trite and hekte dies feature two opposing heads separated by the signature. Wallace also argues that there is a distinct stylistic difference between the two groupings, with the "branch" mint group having a more "primitive and rustic" style. Again, an inspection of the published examples renders this subjective observation moot, as there is a wide variation of style across all of the dies, from which one may discern multiple groupings. What is more likely is that the dies were created by a variety of engravers, whose styles varied somewhat from one another. In sum, the WALWET and KUKALIM coinage were all likely struck contemporaneously during the reigns of Ardys or Alyattes, at a single mint in the capital Sardes. The translation of the names, WALWET to Alyattes and KUKALIM to Gyges, is certain, but the identification of these individuals and the reason for their use on this series are as yet unknown.

**297. KINGS of LYDIA. temp. Ardys – Alyattes.** Circa 630s-564/53 BC. EL Hemihekte – Twelfth Stater (8mm, 1.32 g). Sardes mint. Head of roaring lion right, sun on forehead / Incuse square punch. Weidauer Group XV, 79-85; Traité –; SNG Kayhan –; SNG von Aulock –; Pozzi 2473. Good VF, struck from worn die. (\$500)



## Kroisos Prototype Stater

**298. KINGS of LYDIA. Kroisos.** Circa 564/53-550/39 BC. AV Stater (18.5mm, 10.71 g). Heavy standard. Sardes mint. Prototype issue. Confronted foreparts of lion, with sun on forehead, and bull / Two incuse squares. Berk 1; Konuk & Lorber fig. 25 = *CH* VIII, pl. I, Hoard 7, no. 40 = Triton XV, lot 1243 (same obv. die; realized \$150,000); Athena Fund I 58; McClean 8635; NAIM-BAN 6; Ward 723 (same obv. die); Triton XVIII, lot 656 (same obv. die; realized \$130,000); CNG 100, lot 1491 (same obv. die; realized \$75,000); CNG 99, lot 255 (same obv. die; realized \$40,000). Near EF. Very rare. (\$30,000)

The 'Kroisos' type coinage is one of the most recognizable of all ancient Greek coinage. All of the issues in the bimetallic, gold and silver, series feature the same confronted lion and bull foreparts on the obverse, and two incuse punches (or a single punch in the case of small denominations) on the reverse. It is thought that the series began on a 'heavy' standard, with gold and silver staters of equal weight, around 10.6-10.7 grams, which was later reduced to about 8.17 grams for the gold. More recently, though, studies have shown that coins of both standards circulated together, but that the heavy standard was only used for a relatively short time compared to the light standard, which continued to be used into the Persian period. The Kroiseids have also traditionally been broken down into two stylistic groups, 'realistic' and 'stylized', with hoard evidence suggesting that the former belonged to the time of Kroisos, while the latter were of the time of the Persians. The present coin, however, is from an issue that constitutes a third group that has a more archaic style, which has features that suggest it is the first issue of Kroisos' bimetallic coinage.

This prototype issue was first noted and analyzed in an article by Paolo Naster in 1964 ("Une série aberrante de Créséides" in *BSFN* 19 (1964), pp. 364-5, reprinted in P. Naster, *Scripta Nummaria: Contributions à la méthodologie numismatique* [Louvain-la-Neuve, 1983], pp. 76-7). The archaic character of the type is most evident in the bull, where the fine waves of hair on the later coinage are here represented as a series of pelleted lines emanating from a solid arc that forms the animal's neckline. At the same time, antecedents of the style of the lion can be seen in the earlier electrum coinage, particularly the hemihektai of Wiedauer's Group XVI. The most significant feature linking this issue to the electrum, though, is the appearance of the small pellet or protuberance on the head of the lion. This feature, usually featuring rays emanating from it, is canonical on all the earlier electrum coinage from the time of Ardys until the early part of Kroisos' reign. It is a feature that is totally lacking on the bimetallic coinage of the 'realistic' and, later, 'stylized' character. A final unusual feature particular to this issue is the depiction of the arms of the lion and bull, which are shown bent nearly 90 degrees at their mid-point, rather than in a straight line from shoulder to paw and hoof.

The extreme rarity today of these early style staters also suggests that the issue was short-lived, perhaps a trial run before the style was standardized. Martin Price also noted this unusual emission of staters ("Croesus or Pseudo-Croesus?" in *Festschrift Mildenberg*, p. 221, n. 25), and, like Naster, placed them between the electrum and the gold of standard style.

**299. KINGS of LYDIA. Kroisos.** Circa 564/53-550/39 BC. AV Stater (18mm, 10.75 g). Heavy standard. Sardes mint. Regular issue. Confronted foreparts of lion and bull / Two incuse squares. Berk 2; Le Rider, *Naissance*, pl. V, 2; Traité I 396; BMC 30; Boston MFA 2068-9; Gulbenkian 756. Near EF. (\$20,000)

**300. KINGS of LYDIA. Kroisos.** Circa 564/53-550/39 BC. AV Trite -Third Stater (10.5mm, 2.68 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse square punches of unequal size. Walberg Group II; Berk 6; Traité I 404-5; SNG von Aulock 8212; BMC 36; Boston MFA 2074; de Luynes 2779. EF. Exceptional for issue. (\$5000)

**301. KINGS of LYDIA. Kroisos.** Circa 564/53-550/39 BC. AV Hekte - Sixth Stater (8.5mm, 1.35 g). Light standard. Sardes mint. Confronted foreparts of lion and bull / Two incuse square punches of unequal size. Walberg Group IV; Berk 8; Traité I 406 = de Luynes 2801; BMC -; Boston MFA -; Weber 6772. Good VF. (\$2000)

*From the MM Collection. Ex Roma IX (22 March 2015), lot 358.*

**302. KINGS of LYDIA. temp. Cyrus - Darios I.** Circa 550/39-520 BC. AV Stater (16mm, 8.08 g). Sardes mint. Confronted foreparts of lion and bull / Two incuse squares. Carradice pl. XI, 8; Berk 4; SNG Ashmolean 761; SNG von Aulock 2876; SNG Kayhan 1023; SNG Lockett 2984; Boston MFA 2077 = Regling 1287; Sunrise 15. Near EF. (\$10,000)

*From the L. Shea Collection. Ex Numismatica Ars Classica 54 (24 March 2010), lot 834.*



298



299



*1.5:1*



*2:1*

300



*1.5:1*



*1.5:1*



*2:1*

301



*1.5:1*



302



## Second Known Halikarnassos Civic Tetradrachm



**303. CARIA, Halikarnassos.** Circa 400-387 BC. AR Tetradrachm (21.5mm, 15.24 g, 12h). Head of Apollo, wearing laurel wreath, facing slightly right / Eagle standing half-right, wings spread; ΑΛΙΚΑΡΝΑΣΣΑ-ΕΩΝ around, star to right; all within incuse square. Konuk, *Identities* 22 = Hecatomnus p. 121 = Prospero 533 = Leu 20 (Biaggi), lot 131 = Hunt III 37 = Lorber pl. VI, 21 = Hurter pl. VI, F var. (symbol on rev.); otherwise unpublished. Good VF, toned, scattered marks, some die rust and mark on nose on obverse. Extremely rare, the second known civic tetradrachm of Halikarnassos, and the only example with this symbol. (\$20,000)

The Apollo-eagle civic coinage of Halikarnassos has been known for some time, in multiple denominations from hemidrachm to tetradrachm, but all denominations were extremely rare until a modest quantity of drachms appeared in the Hecatomnus hoard in the late 1970s. This coinage was originally thought to have been struck after the Carian satrap Maussollos moved the capital of the satrapy from Mylasa to Halikarnassos, but the dating of the Hecatomnus hoard clearly showed that this was not the case; this coinage must have preceded the event. The implication of this new arrangement now clarified that Maussollos' new Apollo type coinage was influenced by this civic coinage, and that this coinage, in turn, was influenced by the Rhodian facing-head coinage that had been introduced only a couple decades earlier.

Halikarnassos was well known for its sanctuary of Apollo at the summit of the Zephyrion peninsula, and certainly this deity is the one represented on the obverse of this coinage. Some numismatists have attempted to link the Apollo of Halikarnassos with the Apollo-Helios of Rhodes, but Konuk (in *Identities*) points out that the assimilation of the two deities did not occur until the Hellenistic period. The consistent use of the laurel wreath on the Apollo heads here also clearly marks this Apollo as being distinct from Apollo-Helios, who is depicted either bare headed or radiate.

All of the coins from this civic issue are rare. In his section on the Halikarnassos coins in the Hecatomnus hoard study, Konuk identified 26 drachms, two hemidrachms, and one tetradrachm, while CoinArchives adds approximately eight drachms. The present piece brings the total census of tetradrachms to two. It should be noted that the subsidiary symbol on this coin is unprecedented, as all of the other coins, in all denominations, have an olive branch. This suggests that this coin is part of a second series (or workshop?), perhaps struck in parallel with the olive branch coins.



**304. CARIA, Knidos.** Circa 395-380 BC. AR Tetradrachm (22mm, 14.62 g, 11h). Eudoros, magistrate. Head of Aphrodite left, hair in ampyx and sphendone, wearing single-pendant earring and pearl necklace; [K-Ν] flanking neck; behind neck, prow left / Forepart of lion left; ΕΥΔΩΡΟ[Σ] below; all within incuse square. Hecatomnus 11-2 var. (A4/P- [unlisted rev. die]); cf. SNG Keckman 165; Hunt IV 378 (same obv. die). EF, toned. Very rare, one of only ten tetradrachms of this magistrate known for this issue. (\$5000)





**305. CARIA, Knidos.** Circa 395-380 BC. AR Tetradrachm (24mm, 14.22 g, 11h). Kleosthenes, magistrate. Head of Aphrodite left, hair in ampyx and sphendone, wearing single-pendant earring and pearl necklace; K- $\Pi$  flanking neck; behind neck, prow left / Forepart of lion left; [K] $\Lambda$ E $\Theta$  $\Sigma$ OENH[ $\Sigma$ ] below; all within incuse square. Hecatomnus 34 (A13/P32); cf. SNG Keckman 166; Karl 227-8 var. (magistrate); Gulbenkian 761 (same obv. die); Waddington 2311 (same dies). EF, attractive toning, light cleaning marks. (\$10,000)

*Ex Triton XVI (8 January 2013), lot 491; Peter Guber Collection (Manhattan Sale II, 4 January 2011), lot 63; Morton & Eden (13 December 2005), lot 335.*

## Satrap of Caria

As part of the Achaemenid Empire, Caria in the fourth century BC was under the rule of a family of semi-independent satraps known as the Hekatomnids after the dynasty's founder, Hekatomnos. Born in Mylasa, Hekatomnos was appointed satrap of Caria by Artaxerxes II after the fall of Tissaphernes in 392/1 BC and was later given control of Miletos in 386 BC. Interested in Hellenic culture (and possibly hedging his diplomatic bets), Hekatomnos sent his youngest son, Pixodaros, to Athens as part of a deputation; his older son, Maussolos, was bound by *xenia*, or guest friendship, with Agesilaus, king of Sparta. Hekatomnos died in 377/6 BC and was succeeded by Maussolos.

At the time of Maussolos' accession, Achaemenid power was weakened by the independence of Egypt and a revolt of the subject Kadusioi. As a result, the satraps of Asia Minor were able to exercise considerable independence; an opportunity of which Maussolos took full advantage. Moving the satrapal capital to Halikarnassos, he fortified the city and allowed its population to increase in size. As part of the civic building program, he constructed a massive tomb for himself near the city's center. Known later as the Mausoleum, its size and elaborate decoration made it one of the Seven Wonders of the ancient world. In addition, Maussolos moved and refounded the Greek cities of Knidos, Erythrai, and Priene. His relations with the Persians took a downturn when he briefly joined the Great Satrap Revolt, a series of rebellions that continued to spring up in the Persian Empire throughout the 360s, all of which ultimately failed. For the remainder of his rule thereafter, Maussolos continued to act more or less independently, although he had to accept a Persian garrison in Halikarnassos. During the early years of his reign, a new obverse type, featuring the facing head of Apollo/Helios, was introduced. It became the standard obverse type for most of the Carian satrapal issues thereafter. Maussolos died in 353/2 BC, and was succeeded by his sister-wife, Artemisia. Her rule, however, was short-lived, and in 351/0 BC power passed to Hidrieus, Artemisia's brother and the second son of Hekatomnos. Hidrieus' reign was also relatively short-lived, as he contracted a disease and died in 344/3 BC. Rule then passed to another sister, Ada.

In 341/0 BC, Pixodarus, the youngest son of Hekatomnos, overthrew his sister, Ada, possibly aided by the support of the Persian commander of Asia Minor, Mentor of Rhodes. This usurpation did little to endear the new satrap to Artaxerxes III, who had recently approved Ada's appointment following the death of her husband, Hidrieus. Ada, nevertheless, continued to receive support from the countryside, and still held the city of Alinda. As a result, Caria was thrown into turmoil and hesitated to support Persia following the invasion of the Macedonians under Parmenion in 336 BC. This non-support of their nominal overlord was also compounded by the secret negotiations of alliance that Pixodaros had been conducting with the Macedonian king. In 337 BC, Pixodaros attempted a marriage between one of his daughters and the future Philip III Arridaios. Believing himself overlooked, Philip's elder son, Alexander III, sent a private embassy to Halikarnassos, asking for the hand of the same princess. When word of this reached Philip II, he cancelled the Macedonian-Carian alliance. Pixodaros died of natural causes in 336/5 BC, and was succeeded by Orontobates, an otherwise unknown Persian, who apparently married the princess Pixodaros had attempted to betroth to Philip III. The fate of Orontobates is uncertain, but after Caria was conquered by Alexander III in 332 BC, the Macedonian king made diplomatic overtures to Ada, and reappointed her as satrap.

Koray Konuk is presently preparing his Ph.D. dissertation, a detailed analysis of the coins of the Hekatomnids, for a forthcoming *RNS* publication, "The Coinage of the Hekatomnids in Caria."



**306. SATRAPS of CARIA. Maussolos.** Circa 377/6-353/2 BC. AR Tetradrachm (23mm, 15.13 g, 12h). Halikarnassos mint. Struck circa 370-360 BC. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right;  $\Pi$ E to left,  $\text{MAY}\Sigma\Omega\Lambda\Lambda\text{O}$  to right. Konuk, *Identities* 21; Babelon, *Perses* 397 var. (no monogram); Traité II 95; SNG von Aulock 2358; SNG Kayhan 873; BMC 8. Near EF, toned. (\$2000)



**307. SATRAPS of CARIA. Maussolos.** Circa 377/6-353/2 BC. AR Tetradrachm (23.5mm, 15.04 g, 12h). Halikarnassos mint. Struck circa 370-360 BC. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right; small A between his leg and scepter, ΜΑΥΣΣΟΛΛΑΟ to right. Konuk, *Identities* 21; Babelon, *Perses* 400 var. (letter on rev.); Traité II 94; SNG von Aulock —; SNG Kayhan —; BMC 3. Near EF, toned. (\$2000)



**308. SATRAPS of CARIA. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (24mm, 15.25 g, 1h). Halikarnassos mint. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right, holding labrys and inverted spear; small E between foot and spear, ΙΔΡΙΕΥΣ to right. Konuk, *Identities* 28; Babelon, *Perses* 405; Traité II 100; SNG Copenhagen Supp. 340; SNG Kayhan 880; SNG von Aulock 8046; BMC 1. Near EF, lightly toned, a few minor flan flaws. Perfectly centered portrait of Apollo, struck on a broad flan. (\$2000)

*From the Kallman collection, purchased from Gorny & Mosch. Ex Numismatica Ars Classica 18 (29 March 2000), lot 236.*



**309. SATRAPS of CARIA. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (23mm, 15.24 g, 12h). Halikarnassos mint. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right, holding labrys and inverted spear; small E between foot and spear, ΙΔΡΙΕΥΣ to right. Konuk, *Identities* 28; Babelon, *Perses* 405; Traité II 100; SNG Copenhagen Supp. 340; SNG Kayhan 880; SNG von Aulock 8046; BMC 1. Near EF, toned, a little horn silver on reverse. (\$2000)



**310. SATRAPS of CARIA. Hidrieus.** Circa 351/0-344/3 BC. AR Tetradrachm (24mm, 14.79 g, 1h). Halikarnassos mint. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right, holding labrys and inverted spear; small E between foot and spear (faintly visible), ΙΔΡΙΕΥΣ to right. Konuk, *Identities* 28; Babelon, *Perses* 405; Traité II 100; SNG Copenhagen Supp. 340; SNG Kayhan 880; SNG von Aulock 8046; BMC 1; Hurter, *Pixodarus*, pl. 33, 46 (this coin). Near EF, toned, some smoothing, cleaning marks on reverse. (\$2000)

*Ex Gorny & Mosch 159 (8 October 2007), lot 213; E. Milas Collection (Leu 54, 28 April 1992), lot 142; 1978 Pixodarus Hoard (CH IX, 421).*





**311. SATRAPS of CARIA. Pixodaros.** Circa 341/0-336/5 BC. AR Tetradrachm (22mm, 14.93 g, 12h). Halikarnassos mint. Struck circa 341/0 BC. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right, holding labrys and inverted spear; small E between foot and spear, ΠΙΞΟΔΑΡΟΥ to right. Konuk, *Identities* 29; Babelon, *Perses* –; *Traité* II 110; SNG Kayhan 890; SNG von Aulock 8047; BMC –. EF, toned. (\$3000)



**312. SATRAPS of CARIA. Pixodaros.** Circa 341/0-336/5 BC. AR Didrachm (19mm, 6.86 g, 1h). Halikarnassos mint. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right; ΠΙΞΟΔΑΡΟ[Υ] to right. Konuk, *Identities* 30; Babelon, *Perses* 414–21; *Traité* II 111; SNG von Aulock 2375–6; SNG Kayhan 891–2; SNG Copenhagen 597. Choice EF, toned. High relief. (\$1500)



**313. ISLANDS off CARIA, Kos.** Circa 400-380 BC. AR Tetradrachm (22mm, 14.78 g, 5h). Xenodikos, magistrate. Bearded head of Herakles to left, wearing lion skin / Crab; below, ΚΩΙΩΝ above club above ΞΕΝΟΔΙΚΩ[Ξ]; all in dotted square within shallow incuse square. Stefanaki, *Kos I*, Series V, 7th Emission, 169; Ingvaldsen –; HGC 6, 1301; SNG von Aulock –; cf. SNG Keckman 285. Good VF, toned. Very rare, only eight tetradrachms of this magistrate recorded by Stefanaki. (\$2000)





**314. ISLANDS off CARIA, Kos.** Circa 345-340/30 BC. AR Tetradrachm (25.5mm, 14.94 g, 12h). Er-, magistrate. Bearded head of Herakles to left, wearing lion skin / Veiled female head left; Η to right, ΚΩΛΙΟΝ below. Stefanaki, *Kos I*, Series VI, 12th Emission, 464 = Ingvaldsen 3a (same obv. die); HGC 6, 1303; SNG von Aulock –; SNG Keckman –; Prospero 556 = Hunt IV 396. Near EF, toned, a little die wear. Very rare, only ten tetradrachms of this magistrate recorded by Stefanaki. (\$3000)



**315. ISLANDS off CARIA, Rhodes. Rhodes.** Circa 404-385 BC. AR Tetradrachm (21mm, 14.58 g, 12h). Chian standard. Head of Helios facing slightly right / Rose in profile, bud to right; ΡΟΔΙΟΝ above; barley grain and Φ to left; all within incuse square. Ashton 45; Hecatomnus 120, 122, and 125 var. (A-/P85 [unlisted obv. die]); Bérend, *Tétradrachmes* 82–3 (same rev. die); HGC 6, 1418; SNG Keckman 379; BMC 23 (same rev. die); Gulbenkian 768 = Pozzi 2681. EF, toned. (\$5000)



**316. ISLANDS off CARIA, Rhodes. Rhodes.** Circa 404-385 BC. AR Tetradrachm (21.5mm, 14.70 g, 12h). Head of Helios facing slightly right / Rose in profile, bud to right; ΡΟΔΙΟΝ above; Φ to left, floral motif on pecten to right; all within incuse square. Ashton 45; Hecatomnus 171b (A111/P115 – this coin); Bérend, *Tétradrachmes* –; HGC 6, 1418; SNG Keckman –; BMC 21. Good VF, toned, minor porosity. Struck in high relief and of fine style. Extremely rare issue, only four examples noted in Hecatomnus. (\$5000)

*From the Collection of a Northern California Gentleman, purchased from Freeman & Sear, May 2004. Ex Ponterio 47 (8 March 1991), lot 1308; Giessener Münzhandlung 50 (24 September 1990), lot 360; Dr. Paul Stadler Szego Collection (Numismatic Fine Arts Winter Mail Bid Sale, 14 December 1989), lot 598; A. Hess 252 (24 May 1982), lot 77.*

## Second Known



**317. ISLANDS off CARIA, Rhodes. Rhodes.** Circa 385-360 BC. AR Tetradrachm (24mm, 14.87 g, 12h). Head of Helios facing slightly right / Rose in profile, bud to left; ΡΟΔΙΟΝ above; Ι to left, Ionic capital to right; all within incuse square. Ashton 69; Hecatomnus 179 = CNG 85, lot 447 = LHS 100, lot 321 = Miguel Muñoz Collection (Superior, 12 June 1978), lot 3205 = Hesperia Art Bulletin XL (undated [1967]), no. 100. Near EF, toned. Extremely rare, the second known of this issue. (\$5000)



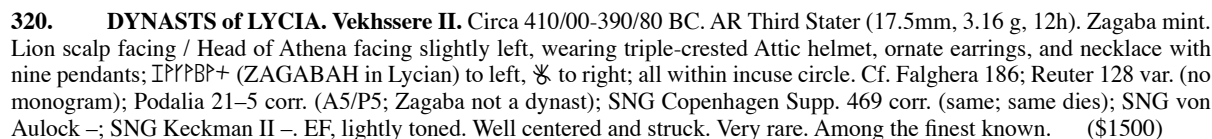
**318. LYCIA, Oinoanda.** Circa 200 BC. AR Didrachm (23mm, 8.25 g, 12h). Head of Zeus right, wearing laurel wreath; A and lotus-tipped scepter to left / Eagle standing right on winged thunderbolt; ΟΙ-ΝΟ/ΑΝ in two lines across field. Ashton, *Oinoanda* 2a (A1/P1 – this coin, illustrated). Superb EF, toned, hairline flan crack. Extremely rare coin from the first issue at Oinoanda, only four noted by Ashton, with two additional in CoinArchives. (\$3000)



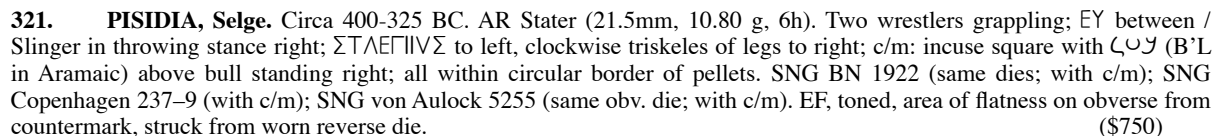
**319. DYNASTS of LYCIA. Kherei.** Circa 410-390 BC. AR Stater (18mm, 8.54 g, 12h). Telmessos mint. Head of Athena right, wearing crested Attic helmet decorated with spiral palmette and three olive leaves; between neck guard and crest, Τ above ↑ (TE in Lycian) / Bearded head of Herakles right, wearing lion skin; [V]↑ΡΥΕ ([KH]ERÊI in Lycian) before, Τ↑Λ↑Β↑Ε+↑ (TELEBEHIHE in Lycian) behind; all within incuse square. Mørkholm & Zahle II 52 = SNG Copenhagen Supp. 451 var. (letters on obv.); Falghera –; Reuter –; SNG von Aulock 4198 var. (same); Sunrise 79 (same dies); Triton XVIII, lot 683 (same dies). EF, deep cabinet tone. Well centered and struck. (\$3000)

*From the Dr. Patrick H. C. Tan Collection. Ex Nomos Obolos I (8 February 2015), lot 232.*

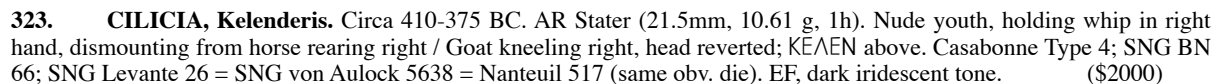
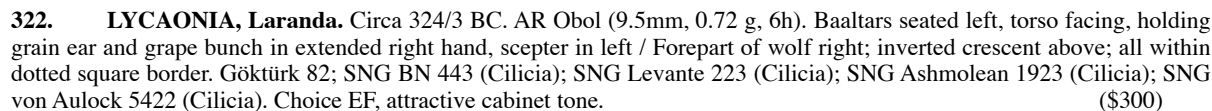




*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Review XL.2 (Summer 2015), no. 411492; Nomos Obolos 2 (14 June 2015), lot 128.*



*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 277.*







**324. CILICIA, Nagidos.** Circa 380 BC. AR Stater (19.5mm, 10.66 g, 8h). Head of Dionysos right, wearing ivy wreath / Head of Aphrodite right, hair bound in sphendone; [N]AΓIΔE[ON] behind neck, EΓ to upper right. Casabonne Type 7; Lederer 14; SNG BN –; SNG Levante 2 (same dies); Boston MFA 2120 (same dies); Jameson 2327 = Pozzi 2827 (same dies); McClean 9070 (same dies). EF, toned. (\$7500)

*Ex Numismatica Ars Classica 84 (21 May 2015), lot 681; Numismatica Ars Classica 54 (24 March 2010), lot 133.*



**325. CILICIA, Tarsos.** Circa 410 BC. AR Stater (23mm, 10.51 g, 1h). Male figure, wearing satrapal dress, on horse galloping left; bee to upper right / Archer kneeling right, drawing bow; to left, astragalos above arm, rocks below; grain ear to right; all in dotted square within incuse square. Casabonne Type G1 (same dies as illustration); SNG BN 214 = Waddington 4551 = Traité II 509 (same dies); SNG Levante –; SNG Ashmolean –; SNG von Aulock –; Boston MFA –; Dewing –; Jameson –; McClean –; Weber –. EF, lightly toned. Very rare, three in CoinArchives. (\$3000)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Group 99 (13 May 2015), lot 313.*



**326. CILICIA, Tarsos. Pharnabazos.** Persian military commander, 380-374/3 BC. AR Stater (23mm, 10.80 g, 1h). Struck circa 380-379 BC. Baaltars seated left, his torso facing, holding lotus-tipped scepter in extended right hand, left hand holding chlamys at his waist; B'LTRZ in Aramaic to right / Bearded head left, wearing crested Attic helmet, drapery around neck; PRNBZW in Aramaic to left, KLC in Aramaic to right. Casabonne Series 4; Moysey Issue 2; SNG France 256 = de Luynes 2833 (same obv. die); SNG Levante Supp. 18; SNG von Aulock –; SNG Berry 1287. EF, attractive even gray tone with golden hues around the devices. Well centered on a broad flan. (\$2000)



**327. CILICIA, Tarsos. Pharnabazos.** Persian military commander, 380-374/3 BC. AR Stater (23mm, 10.63 g, 12h). Struck circa 380-379 BC. Baaltars seated left, his torso facing, holding lotus-tipped scepter in extended right hand, left hand holding chlamys at his waist; 𐤁𐤏𐤏𐤕𐤕𐤕 (B'LTRZ in Aramaic) to right / Bearded head left, wearing crested Attic helmet, drapery around neck; 𐤏𐤕𐤏𐤕𐤕 (PRNBZW in Aramaic) to left, 𐤕𐤕𐤕 (KLK in Aramaic) to right. Casabonne Series 4; Moysey Issue 2; SNG France 256 = de Luynes 2833 (same obv. die); SNG Levante Supp. 18; SNG von Aulock –; SNG Berry 1287. EF, minor porosity. (\$1000)

*From the Dr. Patrick H. C. Tan Collection. Ex Heritage 3026 (25 September 2013), lot 23197.*

**328. CILICIA, Tarsos. Tarkumuwa (Datames).** Satrap of Cilicia and Cappadocia, 384-361/0 BC. AR Stater (21mm, 10.77 g, 12h). Struck circa 380 BC. Female head facing slightly left, hair in ampyx, wearing single-pendant earring and necklace with seven pendants / Bearded head left, wearing crested Attic helmet, drapery around neck; 𐤕𐤕𐤕𐤕𐤕 (TRKMW in Aramaic) to left. Casabonne Series 1; Moysey Issue 4, dies 36/a (this coin referenced); SNG France 277; SNG Levante 80 = SNG Berry 1297 = Sunrise 50 (this coin). EF, attractive even gray toning with golden hues around the devices, a little flat on high points of obverse. (\$1500)

*From the Dr. Patrick H. C. Tan Collection. Ex Sunrise Collection (Triton XVIII, 6 January 2015), lot 69; Classical Numismatic Group 73 (13 September 2006), lot 403; Classical Numismatic Group Electronic Auction 90 (26 May 2004), lot 179; Edoardo Levante Collection, 80; Burton Y. Berry Collection, 1297.*



**329. CILICIA, Tarsos. Mazaïos.** Satrap of Cilicia, 361/0-334 BC. AR Stater (24mm, 10.77 g, 4h). Baaltars seated left, head and torso facing, holding eagle, grain ear, and grape bunch in extended right hand, lotus-tipped scepter in left; 𐤕𐤕𐤕 (TN in Aramaic) to left, 𐤕 (M in Aramaic) below throne, 𐤁𐤏𐤏𐤕𐤕𐤕 (B'LTRZ in Aramaic) to right / Lion attacking bull left; 𐤕𐤕𐤕𐤕𐤕 (MZDY in Aramaic) above, 𐤕 below. Casabonne Series 2, Group C; SNG BN –; SNG Levante 106; SNG Ashmolean –; SNG von Aulock –. Superb EF, dark iridescent tone, a hint of porosity on obverse. Well struck from fresh dies. (\$1500)

*Ex Classical Numismatic Group Inventory 833843 (February 2009).*



**330. CILICIA, Tarsos. Mazaïos.** Satrap of Cilicia, 361/0-334 BC. AR Stater (22.5mm, 10.90 g, 11h). Baaltars seated left, his torso facing, holding scepter in left hand, and in right, grain ear and grape bunch on vine upon which an eagle sits right; 𐤕𐤕𐤕 (TR in Aramaic) to lower left, 𐤁𐤏𐤏𐤕𐤕𐤕 (B'LTRZ in Aramaic) to right, 𐤕 (M in Aramaic) below throne / Lion attacking bull left; 𐤕𐤕𐤕𐤕𐤕 (MZDI in Aramaic) above, 𐤕 below. Casabonne Series 2, Group C; SNG BN –; SNG Levante 106 (same dies); SNG Ashmolean –; SNG von Aulock –. Superb EF, underlying luster, slightly off center. (\$1000)

*Ex Gemini III (9 January 2007), lot 219.*





**331. CILICIA, Tarsos. *Mazaios*.** Satrap of Cilicia, 361/0-334 BC. AR Stater (23mm, 10.81 g, 1h). Baaltars seated left, his torso facing, holding scepter in left hand, and in right, grain ear and grape bunch on vine upon which an eagle sits right; 𐤕𐤓 (TR in Aramaic) to lower left, 𐤁𐤕𐤕𐤓𐤕𐤕 (B'LTRZ in Aramaic) to right, 𐤌 (M in Aramaic) below throne / Lion attacking bull left; 𐤌𐤕𐤕𐤓𐤕𐤕 (MZDI in Aramaic) above, 𐤌 below. Casabonne Series 2, Group C; SNG BN –; SNG Levante 106 (same dies); SNG Ashmolean –; SNG von Aulock –. Superb EF, lustrous with peripheral light toning. (\$1000)

*From the MPM Collection. Ex Gorny & Mosch 211 (4 March 2013), lot 428.*



**332. KINGS of SOPHENE. *Abdissares*.** Late 3rd–mid 2nd centuries BC. Æ Chalkous (12.5mm, 1.76 g, 1h). Bearded and draped bust right, wearing folded tiara and diadem / ΒΑΣΙΛΕΩΣ ΑΒΔΙΣΣΑΡ[ΟΥ], head of horse right. Kovacs 16; Nercessian, *Coinage* 29; AC 16; Alram 178; Babelon, *Rois* 5; F. de Callatay, “Abdissares I’ Adiabeni” in *Iraq* 58 (1996), 3. Good VF, dark brown patina. Extremely rare, the second known, the other in the BN (referred to by all references above). (\$500)



**333. CYPRUS, Amathos. *Zotimos*(?).** Circa 385/0 BC. AR Stater – Didrachm (19mm, 6.61 g, 9h). Lion recumbent right; above, eagle, wing spread, flying right; [𐤕𐤕𐤕𐤕] 𐤕 (“??timo” in Cypriot) in exergue / Forepart of lion right, mouth agape and tongue extended; 𐤕𐤕𐤕𐤕 (“??timo” in Cypriot) between jaw and paws. Amandry, *Amathonte* 130, 1a–b var. (D1/R– [unlisted rev. die]); Tziambazis 7; Traité II 1266, pl. CXXXII, 23 = de Luynes 3003 var. (legend on rev.; same obv. die); BMC –; Jameson 1622 (same; same obv. die). Good VF, lightly toned. (\$3000)

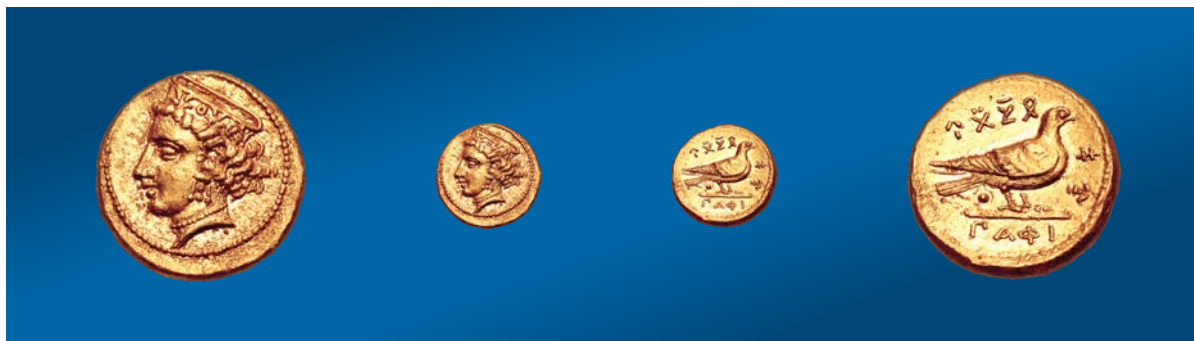
The letters on the reverse of this coin are the same as that on Amandry reverse die 2, but arranged differently. The transcription of the first two characters in the legend remain unknown.



**334. CYPRUS, Kition. *Pumiathon*.** Circa 362/1-312 BC. AV Hemistater (13mm, 4.10 g, 12h). Persian standard. Dated RY 30 (342/1 BC). Herakles advancing right, holding club, bow, and arrow, lion skin draped over arm; ♀ to right / Lion right, biting into the back of a stag recumbent right; [𐤕𐤕] 𐤕 [𐤕𐤕] (LMLK PMITN in Aramaic = “of king Pumiathon”) above, 𐤕𐤕 (30 in Phoenician numerals = date) to right. Markou, *L’or* 132–7 (D23/R34); Zapiti & Michaelidou 25 var. (date); Tziambazis 36; DCA 819; SNG Copenhagen 21 (same rev. die); BMC 78 (same rev. die); de Luynes 2993 and 2996 (same dies). Good VF, several marks. (\$3000)



## Unique Timarchos Hemistater



**335. CYPRUS, Paphos. Timarchos.** Circa 350-325 BC. AV Hemistater (14mm, 4.15 g, 12h). Head of Aphrodite left, wearing stephanos ornamented with three palmettes separated by annulets, triple-pendant earring, and pearl necklace / Dove standing right, wings folded;  $\uparrow \times \Sigma \rho$  (*timarako* in Cypriot) above,  $\# \triangle$  (*basi* in Cypriot) to right, small pellet below,  $\Gamma \Delta \Phi$  in exergue. Unpublished, but for the unique 1/10th stater of this same issue, cf. Markou, *L'or* 191 = McClean 9158 = *Traité* II 1317 = Tziambazis 85. EF, a couple trivial marks, light die rust on obverse. Unique. (\$30,000)

The city-kingdom of Paphos, located on the western coast of Cyprus, was in existence since at least the late Bronze Age, and was particularly prosperous through trade conducted with the Minoans, Mycenaeans, and cities along the Levantine coast. The earliest coins date to the late sixth century BC, and production, almost exclusively in silver, continued through most of the successive kings, until the abolition of the Cypriot kingdoms under Ptolemy I. Timarchos was the son of Timocharis, and succeeded to the throne circa 350 BC. He was the first king of Paphos to strike coins in gold, and was the first to use the Greek alphabet on his coinage. The appearance of Aphrodite and her dove on the gold coins of Timarchos refer to the cult of Aphrodite for which Paphos was an important center; its sanctuary was one of the most significant shrines of the ancient world, and remained active through the Roman period. The king of Paphos also served as the cult's chief priest. During the time of Alexander, Timarchos was one of the Cypriot kings who joined with the Macedonian during the great siege of Tyre, and was allowed to retain his kingdom in exchange. Timarchos died in 325 BC, and was succeeded by his son, Nikokles.



**336. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AV Stater (18mm, 8.55 g, 9h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Athena right, wearing crested Corinthian helmet decorated with a coiled serpent, single-pendant earring, and pearl necklace /  $\text{BA} \Xi \text{I} \Lambda \text{E} \Omega \Xi \text{A} \Lambda \text{E} \Xi \text{AN} \Delta \text{P} [\text{OY}]$ , Nike standing left, holding wreath in extended right hand, cradling stylis in left arm;  $\text{H}$  below left wing,  $\text{N}$  below right wing. SC 81.5; Price 3775; SNG Saroglos –; HGC 9, 3a. In NGC encapsulation, graded MS, Strike 5/5, Surface 4/5. (\$3000)



**337. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AV Stater (18.5mm, 8.58 g, 7h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Athena right, wearing single pendant earring, necklace, and triple-crested Corinthian helmet adorned with a griffin /  $\text{BA} \Xi \text{I} \Lambda \text{E} \Omega \Xi \text{A} \Lambda \text{E} \Xi \text{AN} \Delta \text{P} \text{OY}$ , Nike standing left, holding wreath in extended right hand, cradling stylis in left arm;  $\text{H}$  in left field,  $\odot$  below left wing. SC 81.6-7 var. (position of controls, serpent on helmet); Price 3707 var. (same); SNG Saroglos 158; HGC 9, 3a. Superb EF, lustrous, a hint of die wear on obverse, slight die shift on reverse. (\$3000)



**338. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AV Stater (18mm, 8.57 g, 6h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Athena right, wearing single pendant earring, necklace, and triple-crested Corinthian helmet adorned with a griffin /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$   $\text{A}\Lambda\text{E}\Xi\text{A}\text{N}\Delta\text{P}\text{OY}$ , Nike standing left, holding wreath in extended right hand, cradling stylis in left arm;  $\text{H}$  in left field,  $\odot$  below left wing. SC 81.6-7 var. (position of controls, serpent on helmet); Price 3707 var. (same); SNG Saroglos 158; HGC 9, 3a. EF, lightly toned, a little off center on reverse. (\$2000)

### Exceptional “Head of Hero” Tetradrachm



**339. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AR Tetradrachm (26.5mm, 16.97 g, 5h). Susa mint. Struck circa 305/4-295 BC. Head of hero (Alexander or Seleukos?) right, wearing helmet covered with panther skin and adorned with the ear and horns of a bull /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$   $\Sigma\text{E}\Lambda\text{EYK}\text{OY}$ , Nike standing right, placing wreath on trophy;  $\text{K}$  to lower left,  $\text{P}$  in lower middle field. SC 173.4; ESMS Tr.21 var. (A18/P- [unlisted rev. die]); ESM 426 (unlisted dies); CSE 1023; SNG Spaer —; HGC 9, 20. EF, toned. Well centered and struck, among the finest known. (\$25,000)

There is much debate concerning the identity of the hero on the obverse of this type. The most common suggestions are Alexander the Great, Seleukos, or a personification of Dionysos. See O.D. Hoover, “The Identity of the Helmeted Head on the ‘Victory’ Coinage of Susa,” *SNR* 81 (2002), for the most recent treatment of this debate.



**340. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AR Tetradrachm (26mm, 17.19 g, 9h). Susa mint. Struck circa 296/5-281 BC. Head of Zeus right, wearing laurel wreath /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$   $\Sigma\text{E}\Lambda\text{EYK}\text{OY}$ , Athena, brandishing spear overhead in right hand, shield on left arm, in biga of elephants right; above, anchor above  $\Delta$ ;  $\text{A}$  to lower right. SC 177.5; ESMS EL.32-4 var. (unlisted dies); ESM —; CSE 1032; SNG Spaer —; HGC 9, 18c. Good VF, lightly toned, small deposit on reverse. (\$2000)

*From the Dr. Patrick H. C. Tan Collection.*

## Extremely Rare Stater of Andragoras, Usurper King of Parthia



**341. SELEUKID EMPIRE. Andragoras.** Usurper king of Parthia, circa 245-239/8 BC. AV Stater (16mm, 8.50 g, 6h). Diademed head right, drapery around neck;  $\Lambda\Phi$  to left / Nike, holding kentron in extended right hand, reins in left, driving fast quadriga right; behind her, warrior standing right;  $\therefore$  below horses' forelegs,  $\text{AN}\Delta\text{P}\text{A}\Gamma\text{O}\rho\text{O}\Upsilon$  in exergue. BMC Arabia p. 193, 2; MIG Type 19; NAC 59, lot 652. EF, light scratch at edge of obverse, slight die shift on obverse. Extremely rare. (\$75,000)

*Ex Numismatica Ars Classica 78 (26 May 2014), lot 337; Triton XVI (8 January 2013), lot 550. Previously, in a private collection in England since the 1990s, seen by Professor Osmund Bopearachchi in 1994, and reportedly from the second Mir Zakah deposit.*

At least six gold staters of Andragoras are known, struck from one obverse die and two reverse dies. No. 1 below is struck from the same obverse die but a different reverse die as the present coin. Nos. 2-5 are struck from the same obverse and reverse dies as the present coin, which is no. 6:

1. London. British Museum (acquired 1879): BMC Arabia, North East Persia No. 1, p. 193 (pl. xxviii, 1); NC 1879, p. 1, pl. I, 1; Head, *Historia Numorum* (2nd ed.), p. 825, fig. 361; Mitchiner Type 19 (illustrated on the right); ex Oxus Treasure.
2. London. British Museum (acquired 1888): BMC Arabia, North East Persia No. 2, p. 193; Mitchiner Type 19 (illustrated on the left); ex Cunningham collection.
3. Berlin. H. Dressel, ZfN 21 (1898), 231 (see <http://www.smb.museum/ikmk/object.php?objectNR=0&size=0&content=0&side=1>)
4. Numismatica Ars Classica 59 (4 April 2011), lot 652; Paris Match magazine, 15-22 June 2005, p. 73.
5. Private Collection, unpublished.
6. Present coin.

The coins of Andragoras (gold staters and tetradrachms) have been objects of controversy since both types were first reported from the Oxus hoard. The identification of the issuer has been a matter of debate. Justin mentions two people by the name of Andragoras: (1) a noble Persian appointed by Alexander the Great as governor of Parthia (xii.4.12), and (2) a Seleukid governor of Parthia about the middle of the 3rd century who was defeated by Arsakes (xli.4.7). It has been suggested that the gold belongs to the first Andragoras and the silver to the second Andragoras (see Rapson in NC 1893, pp. 204-206), but most scholars prefer to attribute both coinages to the same issuer, and the presence of the same monogram on the gold and silver would seem to confirm this view. George Francis Hill, after a comprehensive study of all the evidence (BMC Arabia cxlviii-clx), favored a date for the coinage in the late 4th century to the early 3rd century, which would be consistent with an issue by the first Andragoras, who was appointed as governor of Persia by Alexander the Great, but may well have remained in his position for some time. More recent scholarship, however, has convincingly shown that the coins were struck by the second Andragoras. (For the most detailed and current study on Andragoras, his position in the history of the region, and his coinage, see Jeffrey D. Lerner, *The Impact of Seleucid Decline on the Eastern Iranian Plateau* [Stuttgart, 1999], pp. 13-31.)



Due to a number of political miscalculations by the Macedonians in the period following the conquest of the old Achaemenid Empire by Alexander III of Macedon, many loyal Persians must have felt embittered, and resistance to Macedonian power may already have begun before the invaders left to pacify the eastern Achaemenid satrapies and then attack India. These problems were exacerbated by Alexander's Seleukid successors. Sometime during the mid-third century BC, revolts broke out in the eastern Seleukid territories of Baktria (under Diodotos I), in Parthia and Hyrkania under Andragoras, who was subsequently defeated and killed by Arsakes I. The difficulty in establishing just who Andragoras was and what role he played in the events of the region during the mid-third century BC is due to the scarcity of contemporary evidence, apart from his coins. What literary evidence exists derives from the later Greco-Roman historians of Alexander (Arrian and Curtius), as well as the first century AD historian, Pompeius Trogus (known later through Justin). One possible contemporary piece of evidence – a Greek inscription from Gurgan – mentions an Andragoras as a high official under Antiochos I (see J. Wolski, “Andragoras était-il Iranien ou Grec?” *Studia Iranica* 4 [1975], pp. 166-69). During his brief rule, Andragoras may have formed a diplomatic alliance with the breakaway Baktrians under Diodotos I, and issued his gold and silver coinage. While most of his known coinage employed the Greek legend ANPATOPOY, this legend was apparently abandoned in favor of one that was more localized. On two staters his name was transliterated into Aramaic as 'nrgwr, while the epithet whšwvr – a reference to his association with the local god Vaxšu – was included on the reverse (see I.M. Diakonoff and E.V. Zeimal, “Pravitel ‘Parfii Andragor i ego monet,” *VDI* 4 [1988], pp. 4-19). Likely this shift was the result of Andragoras' precarious political situation and an attempt to foster support for his rule among the local populace. Andragoras' territory was overrun from the north by the nomadic Parni (who became the Parthians), and he was defeated and killed by Arsakes I, who thereafter founded the Arsakid dynasty of the now independent kingdom of Parthia.

The authenticity of Andragoras' coins has occasioned at least equal debate. The first published coin of Andragoras (no. 1 above) was reportedly from the Oxus treasure, and other coins of Andragoras soon came onto the market. However, doubts about authenticity were expressed in respect to some of the reported specimens, based on the fact that many, if not all, of the Oxus finds passed through the hands of the Rawalpindi goldsmiths, who made copies that were sold into the market along with the genuine items. Cunningham, who published a description in 1881 of the coins that were said to come from the Oxus hoard (*J.A.S.B.*, 1881, pp. 169-182), said that he had seen no fewer than seven forgeries of Andragoras gold staters. He had two Andragoras gold staters in his own cabinet that he believed to be genuine, but only one came to the British Museum with his collection (no. 2 in the list above).

Hill changed his view over time about the authenticity of the Cunningham gold stater (no. 2 above). In his article in the *Atti Memorie dell'Istituto Italiano di Numismatica* 3 (1919), pp. 23-33, Hill expressed doubt about the coin's authenticity. However, by the time he wrote the *BMC Arabia* volume in 1922, he had been persuaded that his doubts were not justified (p. cxlviii, note 2). Hill apparently had been troubled by the fact that the obverses of the two British Museum specimens (nos. 1 and 2 above) were struck from obverse dies that were extremely similar yet not quite the same, noting that “although the obverses are almost line for line the same, the head on the Cunningham coin is on a much larger scale and in flatter relief” (p. cli). We will return to the Cunningham coin below.

In 1994, Professor Osmund Bopearachchi examined and authenticated the present coin. He noted that, while making investigations in Pakistan on the second Mir Zakah deposit, he had learned from a reliable source that the present coin was found in that deposit along with two other Andragoras gold staters (private letter, 8 November 1999). We can now surmise that the examples listed initially above as nos. 4 and 5, which later appeared in trade, are the other two coins – in addition to the present coin – from the second Mir Zakah deposit. However, when the present coin was offered in trade in London in the 1990s, it was taken to the British Museum for comparison and was found to differ from the Cunningham example, which was apparently from the same dies but on which the design details were larger. This difference in design size raised doubts about the authenticity of the present coin.

Recently, we undertook to revisit the question of authenticity that had arisen following the comparison of the present coin with the Cunningham example, and we took the present coin and the example listed above as no. 5 (kindly provided by the owner) to the British Museum for direct comparison with the two examples in the Museum collection. The results were illuminating.

Comparing the four available coins (nos. 1, 2, 5, and 6 above), it is clear that all four were from the same obverse die, based on the identity not only of design details but also on the identity of numerous small die flaws and die irregularities that simply could not be the same on different dies. All but one (no. 1) were from the same reverse die. The no. 1 example, with a different reverse die from all other known examples, was actually a later strike than any of the other pieces, for the obverse die has developed two new die flaws behind the head: a linear flaw projecting diagonally from the hair left into the field, and a small horizontal flaw just above the monogram. In addition, the obverse detail is overall less crisp than on the other coins.

However, we noted -- as Hill had noted earlier (see above) -- that the Cunningham example had a significantly larger design than the other three examples. We measured fixed points in the obverse design on the four coins and found that coins 1, 5, and 6 were identical in measurement to each other but that the Cunningham piece has a design that is approximately 5% larger than the others.

Leaving the Cunningham piece aside for a moment, the other three coins formed a clear progression. The present coin, no. 6, had the sharpest obverse detail. No. 5 had slightly less sharp detail on both sides, apparently the result of die wear, and must be a somewhat later strike. No. 1, as noted above, was clearly an even later strike, when significant flaws had developed in the obverse die and the reverse die had been replaced. Among the three coins, the fabric as well as the design details seemed consistent, and our opinion is that all three coins appear to be genuine.

The Cunningham piece was anomalous not only in the size of the design, but in addition the shape of the flan appears slightly distorted or bowed. How can these anomalies be explained? One suggestion is that perhaps the Cunningham piece was once placed under pressure in some way that caused the coin to spread slightly. There is no apparent damage to confirm this, but the slight distortion in shape may support this theory. We do not express any further conclusion here on the Cunningham example, except to note -- as Hill did in 1919 -- that it has characteristics difficult to reconcile with the other known examples.

The final argument in favor of the authenticity of the three examples reportedly from Mir Zakah (nos. 4-6 above including the present piece) is that there is no known model from which they could have been made. The only other known examples from the same dies are nos. 2 and 3 above, but those are both in lesser condition and could not have served as the model. Accordingly, there seems no convincing reason to doubt the authenticity of the three Mir Zakah specimens.



**342. SELEUKID EMPIRE. Seleukos II Kallinikos.** 246-225 BC. AR Tetradrachm (29.5mm, 16.70 g, 4h). Ekbatana mint. Struck circa 228-226 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios standing left on omphalos, testing arrow in his right hand, left arm resting on tripod behind; to inner left, Ξ above horse's head left; Σ to outer right. SC 811.2; ESM 556; CSE 1153; SNG Spaer –; HGC 9, 303mm. Near EF, toned, areas of minor porosity. (\$1000)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 290.*



**343. SELEUKID EMPIRE. Antiochos Hierax.** Circa 242-227 BC. AR Tetradrachm (30.5mm, 16.97 g, 11h). Lysimacheia mint. Diademed head of Antiochos I right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios, nude, seated left on omphalos, testing arrow in his right hand, left hand on bow set on ground to right; Η and Μ in exergue. SC 857 var. = CSE 675 var. (same obv. die, different monograms); WSM –; SNG Spaer –; HGC 9, 399d; CNG 96, lot 540 (same dies). EF, darkly toned, slight roughness. Very rare. (\$2000)

*From the Dr. Patrick H. C. Tan Collection.*



**344. SELEUKID EMPIRE. Seleukos IV Philopator.** 187-175 BC. AR Tetradrachm (30mm, 16.85 g, 12h). Antioch on the Orontes mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios seated left on omphalos, testing arrow in his right hand and holding bow in his left; wreath and palm frond to outer left, Φ in exergue. SC 1313.1; Le Rider, *Antioche* 36 (A1/P25); SMA 39; CSE 82 (same obv. die); SNG Spaer 837 (same dies); HGC 9, 582d. EF, iridescent toning, light marks in field on reverse. (\$750)



**345. SELEUKID EMPIRE. Seleukos IV Philopator.** 187-175 BC. AR Tetradrachm (29mm, 16.66 g, 12h). Antioch on the Orontes mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios seated left on omphalos, testing arrow in his right hand and holding bow in his left; to outer left, filleted palm frond above aphlaston; ⚭ in exergue. SC 1313.3; Le Rider, *Antioche* 99–117 (obv. die A9); SMA 40; CSE –; SNG Spaer –; HGC 9, 582d; SNG Fitzwilliam 5596 (same obv. die). EF, toned, some horn silver and faint cleaning marks. (\$750)



**346. SELEUKID EMPIRE. Antiochos IV Epiphanes.** 175-164 BC. AR Tetradrachm (32mm, 16.53 g, 1h). Antioch on the Orontes mint. Series 3, struck 168-164 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus Nikephoros seated left; ⚭ to outer left. SC 1400i; Le Rider, *Antioche*, Series IIIB, – (A47/P– [obv. die unlisted for issue, rev. die unlisted]); Mørkholm Series III, – (unlisted monogram); SMA –; CSE –; SNG Spaer –; HGC 9, 620a. EF, lightly toned, a few spots of porosity. (\$750)

*Ex Gorny & Mosch 159 (10 August 2007), lot 244.*



**347. SELEUKID EMPIRE. Demetrios II Nikator.** First reign, 146-138 BC. AR Tetradrachm (30mm, 16.73 g, 12h). Uncertain mint in eastern Cilicia (Mopsos?). Dated SE 170 (143/2 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Apollo Delphios, nude, seated left on omphalos, testing arrow in his right hand, left hand on bow set on ground to right; [⚭ below left legend, ⚭ below right legend, ⚭ (date) in exergue]. SC 1899.1; CSE II 502 (same dies); SNG Spaer –; HGC 9, 957b; DCA 150. Good VF, old cabinet tone, flat strike at high point of obverse, reverse off center. Very rare. (\$500)

*Ex Münzen und Medaillen AG 52 (19 June 1975), lot 213.*





**348. SELEUKID EMPIRE. Antiochos VI Dionysos.** 144-142 BC. AR Tetradrachm (30.5mm, 16.90 g, 1h). Antioch on the Orontes mint. Dated SE 170 (143/2 BC). Radiate and diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, the Dioskouroi, holding reins in right hand and couched lances in left, on horses rearing left; to right, ΤΡΥ above Χ above ΣΤΑ; ΟΡ (date) below; all within wreath of laurel, ivy, and grain ears. SC 2000.3d; SMA 242; CSE 235 var. (monogram); SNG Spaer 1763 var. (same); HGC 9, 1032; DCA 178. EF, toned. (\$2000)

*Ex Gorny & Mosch 151 (9 October 2006), lot 222.*



**349. SELEUKID EMPIRE. Tryphon.** Circa 142-138 BC. AR Tetradrachm (31.5mm, 15.57 g, 12h). Antioch on the Orontes mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ, spoked Macedonian helmet with cheek guards, adorned with wild goat's horn above visor; Μ to inner left, ΔΗ below; all within oak wreath. SC 2031.3c; SMA –; CSE 257 var. (letters below helmet); SNG Spaer –; HGC 9, 1055; Pozzi 2996 (same dies). Near EF, toned, a few marks, double struck on reverse. (\$5000)

*Ex Elsen 93 (15 September 2007), lot 365; Auctiones AG 22 (16 June 1992), lot 363.*



**350. SELEUKID EMPIRE. Antiochos VII Euergetes (Sidetes).** 138-129 BC. AR Tetradrachm (29mm, 14.18 g, 12h). Tyre mint. Dated SE 177 (136/5 BC). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, eagle standing left on prow left; palm frond in background; to left, Α above club surmounted by Υ (Tyre monogram); to right, Α Ξ above ΙΟΡ (date); Φ between legs. SC 2109.5a; Rouvier 1900; Newell, *Tyre* 121; CSE 759; SNG Spaer 2021–3; HGC 9, 1074; DCA 198. Near EF, toned, minor marks in fields. (\$500)



**351. SELEUKID EMPIRE. Antiochos IX Eusebes Philopator (Kyzikenos).** 114/3-95 BC. AR Tetradrachm (30mm, 16.59 g, 12h). Sidon mint. Dated SE 200 (113/2 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Athena Nikephoros standing left; to outer left, ΣΙΔΩ above ΙΕΡ above ΑΣΥ above Ε; Ξ (date) in exergue. SC 2384; Rouvier 1281; CSE 725; SNG Spaer 2732; HGC 9, 1228k; DCA 288. Superb EF, toned, minor die break and flan flaw on reverse. (\$750)



**352. SELEUKID EMPIRE. Antiochos IX Eusebes Philopator (Kyzikenos).** 114/3-95 BC. AR Tetradrachm (29mm, 16.37 g, 12h). Uncertain mint in northern Phoenicia(?). Struck circa 111/0 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Athena Nikephoros standing left; to outer left, Η above cornucopia; all within wreath. SC 2389b; Rouvier –; LSM 49; CSE –; SNG Spaer 2750 (Ake); HGC 9, 1228m. EF, light graffito on reverse. (\$500)

*Ex Allan Smith Collection; Classical Numismatic Group 88 (14 September 2011), lot 491.*



**353. SELEUKID EMPIRE. Antiochos IX Eusebes Philopator (Kyzikenos).** 114/3-95 BC. AR Tetradrachm (30mm, 16.49 g, 12h). Ptolemais (Ake) mint. Struck circa 113/2-107/6 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, Athena Nikephoros standing left; Π to outer left; all within wreath. SC 2390.5; Rouvier –; LSM –; CSE –; SNG Spaer 2747; HGC 9, 1228l; CNG XXIX, lot 273 (same dies). Superb EF, toned, a few light marks on reverse. (\$750)



**354. PHOENICIA, Arados. Uncertain king.** Circa 380-351/0 BC. AR Third Stater – Tetrobol (13mm, 3.40 g, 4h). Head of marine deity right, wearing laurel wreath / Galley right; ΑΜ (AM in Phoenician) above, waves below; all in dotted square within incuse square. Betlyon 11; Rouvier 3; HGC 10, 40 corr. (not Pataikos); Sunrise 112 (this coin). Choice EF, some granularity. Rare. (\$1000)

*From the Dr. Patrick H. C. Tan Collection. Ex Heritage 3042 (17 September 2015), lot 29123; Sunrise Collection (Triton XVIII, 6 January 2015), lot 185; Gorny & Mosch 129 (8 March 2004), lot 189.*







## Prototype Shekel of the First Jewish War Finest Known of Three Examples



**358. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (22.5mm, 14.18 g, 11h). Prototype issue. Jerusalem mint. Dated year 1 (66/7 CE). Omer cup; פ ("1" in Hebrew = date) above, pellets flanking, שֶׁקֶל יִשְׂרָאֵל ("Shekel of Israel" in Hebrew) around, between concentric dotted circle borders / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָּׁה ("Jerusalem [the] holy" in Hebrew) around, between concentric dotted circle borders. Meshorer 183; Kadman 1; Hendin 1352; Bromberg 56 = Shoshana I 20195 (same dies); Sofaer —; Spaer —. EF, toned, original patina, slightly off center on reverse. The third, and finest, known, one of which is in a public collection (Jerusalem). The Shoshana/Bromberg piece hammered at \$925,000 in 2012. (\$750,000)

*From an American collection.*

This is one of three known examples of a prototype for the shekel of the first year of the Jewish War, beginning May 66 (or a bit later), and it is therefore the first coin type of the renowned Jewish War shekels and half shekels. One specimen, discussed further below, is in the collection of the Israel Museum, Jerusalem. The second specimen was sold in Shoshana I at a hammer of \$925,000; the same coin had been sold previously in 1991 as part of the Bromberg Collection, and sold there for \$242,000.

This third specimen is the only one of the three that has not been cleaned, and it retains a thin, attractive patina of the silver chlorides typically seen on the Jewish shekels. It is also the best struck of the three coins, while all three of them are slightly off-center on the reverse, this specimen shows more of the legend than the others.

In the late 1970's, Shab'an Wazwaz, a dealer in Old City Jerusalem, offered me a group of six shekels. Three were year 2, two were year 3, and the sixth coin was the first known example of this type: Asking price was \$6,000. Mr. Wazwaz was a legitimate dealer, but did have the reputation of selling the occasional forgery, and so I rejected the deal and instead offered \$4,000 for the five shekels, not including the sixth. At the time, this type had not been published, and Ya'akov Meshorer had seen the coin and said he believed it was not genuine. I was unable to discuss it with Meshorer, because he was not in the country during my visit. I was a "kid" only 10 years into my study, and it looked authentic to me, but I was in no position to put up \$2,000 for a questionable coin. Upon his return from abroad, Meshorer reviewed the coin again and decided to buy it for the collection of the Israel Museum, where he was chief curator of archaeology as well as numismatics.

— David Hendin, *American Numismatic Society*.



**359. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (23mm, 13.61 g, 11h). Jerusalem mint. Dated year 1 (66/7 CE). Omer cup; פ ("1" in Hebrew = date) above, pellets flanking; לִפְנֵימָן לְפָנָם ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem [the] holy" in Hebrew) around. Meshorer 187; Kadman 2; Hendin 1354; Bromberg 58 (same obv. die); Shoshana I 20197 (same obv. die); Sofaer 2-3; Spaer 162-4. Near EF, a few minor rough spots. (\$7500)

*From the Dr. Patrick H. C. Tan Collection.*



**360. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (22mm, 13.89 g, 12h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שָׁנָא ("Y[ear] 2" in Hebrew = date) in Hebrew above, לִפְנֵימָן לְפָנָם ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem the holy" in Hebrew) around. Meshorer 193; Kadman 8; Hendin 1358; Bromberg 63-4; Shoshana I 20203 (same obv. die); Sofaer 5-8; Spaer 167 (same obv. die). EF. Excellent surfaces. (\$5000)



**361. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (23mm, 13.74 g, 12h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שָׁנָא ("Y[ear] 2" in Hebrew = date) in Hebrew above, לִפְנֵימָן לְפָנָם ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem the holy" in Hebrew) around. Meshorer 193; Kadman 8; Hendin 1358; Bromberg 63-4; Shoshana I 20202-3; Sofaer 5-8; Spaer 167-8. EF, lightly toned. (\$5000)



**362. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (23mm, 13.85 g, 12h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שָׁנָא ("Y[ear] 2" in Hebrew = date) in Hebrew above, לִפְנֵימָן לְפָנָם ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem the holy" in Hebrew) around. Meshorer 193; Kadman 8; Hendin 1358; Bromberg 63-4; Shoshana I 20202-3; Sofaer 5-8; Spaer 167-8. Near EF, toned. (\$5000)

*From the Dr. Patrick H. C. Tan Collection.*





**363. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (21mm, 13.50 g, 12h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; TW (“Y[ear] 2” in Hebrew = date) in Hebrew above, לְפָנֵי ה' לְשָׁנָה (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Meshorer 193; Kadman 8; Hendin 1358; Bromberg 63–4; Shoshana I 20203 (same obv. die); Sofaer 5–8; Spaer 167 (same obv. die). Good VF, slightly rough on edge. (\$3000)

*From the Dr. Patrick H. C. Tan Collection.*



**364. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (21.5mm, 14.01 g, 12h). Jerusalem mint. Dated year 3 (68/9 CE). Omer cup; TW (“Y[ear] 3” in Hebrew = date) above, לְפָנֵי ה' לְשָׁנָה (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Meshorer 202; Kadman 20; Hendin 1361; Bromberg 68–70; Shoshana II 20117 (same obv. die); Sofaer 29; Spaer 174. EF. Excellent surfaces and well centered. (\$5000)



**365. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (21.5mm, 14.12 g, 12h). Jerusalem mint. Dated year 3 (68/9 CE). Omer cup; TW (“Y[ear] 3” in Hebrew = date) above, לְפָנֵי ה' לְשָׁנָה (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Meshorer 202; Kadman 20; Hendin 1361; Bromberg 68–70; Shoshana I 20207–9; Sofaer 29; Spaer 174. Near EF, toned, slightly off center. Excellent surfaces. (\$5000)

*From the Dr. Patrick H. C. Tan Collection.*



**366. JUDAEA, Jewish War.** 66-70 CE. AR Shekel (23mm, 12.94 g, 12h). Jerusalem mint. Dated year 4 (69/70 CE). Omer cup; TW (“Y[ear] 4” in Hebrew = date) above, לְפָנֵי ה' לְשָׁנָה (‘‘Shekel of Israel’’ in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם הַקְּדוּשָׁה (‘‘Jerusalem the holy’’ in Hebrew) around. Meshorer 207; Kadman 27; Hendin 1364; Bromberg 72 and 380; Shoshana I 20212 = Shoshana II 20124 (same dies); Sofaer 36 (same obv. die); Spaer 178 (same dies). Good VF, toned, a few spots of porosity. Rare. (\$15,000)

*From the Dr. Patrick H. C. Tan Collection.*





**367. JUDAEA, Jewish War.** 66-70 CE. Æ Quarter Shekel (23.5mm, 10.81 g, 6h). Jerusalem mint. Dated year 4 (69/70 CE). Two lulav branches;  $\odot\aleph\eta\ \odot\aleph\eta\ \times\eta\omega$  ("year four quarter" in Hebrew) around / Etrog;  $\eta\aleph\aleph\ \times\aleph\aleph$  ("to the redemption of Zion" in Hebrew) around. Meshorer 213; Kadman 33; Hendin 1368; Bromberg 75-6; Shoshana I 20216; Sofaer 41 (same dies); Spaer 181 (same dies). Near EF, brown and green surfaces, usual minor roughness. Choice for issue. (\$3000)



**368. JUDAEA, Bar Kochba Revolt.** 132-135 CE. AR Sela – Tetradrachm (26mm, 13.66 g, 1h). Dated year 2 (133/4 CE). Façade of the Temple at Jerusalem; showbread table within, star above,  $\eta\aleph\odot\eta\omega$  ("Shim'on" in Hebrew) at sides / Bundle of lulav; etrog to left,  $\aleph\eta\eta\omega\aleph\ \aleph\aleph\ \eta\omega$  ("Year 2 of the Freedom of Israel" in Hebrew) around. Mildenberg 34 (O8/R24); Meshorer 230a; Hendin 1388; Bromberg 93 (same dies); Shoshana I 20273 (same dies); Sofaer 35 (same obv. die); Spaer 192. Good VF, small area of flat strike on obverse, overstruck, minor double strike on reverse. Partial undertype (top of laureate head) visible on reverse. (\$4000)

*From the Dr. Patrick H. C. Tan Collection.*



**369. ARABIA, Eastern. Uncertain (between Gerrha and Mleiha?).** 1st century AD. AR Tetradrachm (25mm, 15.61 g, 11h). In the name of Attambelos of Characene. Bearded head of 'Herakles' right, wearing lion skin;  $\pi$  to right / Figure seated left, holding forepart of horse right on extended right arm, left hand holding grounded scepter to right; palm frond to left,  $\eta\aleph\aleph\ \dots\ \eta\aleph\aleph\aleph$  in two lines to right. Unpublished, but for an obol associated with this issue, cf. CNG 99, lot 374 = CNG 85, lot 527. VF, toned, a few scratches under tone. Extremely rare, possibly the same type as the piece in the Bahrain museum noted in the description of the CNG 99 obol. (\$1000)

A highly intriguing issue combining elements of the obverse head and inscription from the Characenian ruler Attambelos (III ?), and those of earlier issues from eastern Arabia; these basic types, as well as the forepart of a horse and palm frond symbols, are typical of the coins of Mleiha (cf. Potts Class XLVI).



**370. PERSIA, Achaemenid Empire. temp. Darios I to Xerxes II.** Circa 485-420 BC. AV Daric (14.5mm, 8.38 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left / Incuse punch. Carradice Type IIIb, Group A/B (pl. XIII, 27); Meadows, *Administration* 321; BMC Arabia pl. XXIV, 26; Sunrise 24. EF, lustrous. (\$2000)

**371. PERSIA, Achaemenid Empire. temp. Darios I to Xerxes II.** Circa 485-420 BC. AV Daric (13.5mm, 8.33 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left / Incuse punch. Carradice Type IIIb, Group A/B (pl. XIII, 27); Meadows, *Administration* 321; BMC Arabia pl. XXIV, 26; Sunrise 24. Near EF, toned, a couple faint cleaning marks. (\$2000)

*Ex G. Hirsch 275 (22 September 2011), lot 4058; Peus 338 (27 April 1994), lot 4.*



**372. PERSIA, Achaemenid Empire. temp. Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (13.5mm, 8.35 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. EF, slight die shift. (\$3000)

**373. PERSIA, Achaemenid Empire. temp. Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (13.5mm, 8.35 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. EF, slight die shift. (\$3000)



**374. PERSIA, Achaemenid Empire. temp. Xerxes II to Artaxerxes II.** Circa 420-375 BC. AV Daric (15mm, 8.36 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb, Group C (pl. XIV, 42); cf. Meadows, *Administration* 323; BMC Arabia pl. XXV, 12; Sunrise 28. EF, light scratch in field on obverse. Fine style. (\$2000)



**375. PERSIA, Achaemenid Empire. temp. Artaxerxes III to Darios III.** Circa 350-333 BC. AR Tetradrachm (25mm, 15.18 g). Chian standard. Uncertain mint in western Asia Minor (Ionia or Sardes?). Persian king, wearing *kidaris* and *kandys*, in kneeling-running stance right, holding spear in right hand, bow in left / Incuse rectangle, containing pattern possibly depicting relief map of the hinterland of Ephesos. Johnston, *Earliest* 6; Meadows, *Administration* 328; Miltenberg, *Münzwesen* pp. 25-6 and pl. XII, 110; BMC Ionia p. 324, 3 and 6; Jameson 1787; Pozzi 3138. VF, toned. Well centered. (\$5000)



## Unique Tetradrachm



**376. PERSIA, Achaemenid Empire. temp. Artaxerxes III to Darius III.** Circa 350-333 BC. AR Tetradrachm (24.5mm, 15.13 g, 8h). Chian standard. Halikarnassos mint(?). Persian king, wearing *kidaris* and *kandys*, in kneeling-running stance right, holding spear in right hand, bow in left / Prow of galley right, with hornlike akrostolion, fighting platform decorated with labrys, proembolon (upper battering ram) decorated with dolphin and an embolom (principal three pronged battering ram); wave pattern below; to right, small dolphin diagonally downward right. Unpublished; for the same types on a contemporary gold daric, cf. Konuk, *Coin M53* = Konuk, *Influences*, pl. XXX, 24 = de Luynes 2819 = Babelon, *Perses* 124 = Traite II 36, pl. LXXXVII, 24 = J. P. Six, "Monnaies grecques, inédites et incertaines" in *NC* 1890, p. 241, 1, pl. 17, 13. EF, toned. Perfectly centered on a broad flan. Unique. (\$30,000)

This remarkable tetradrachm almost certainly is a contemporary issue of the famous unique gold daric in the Paris cabinet employing the same types. That piece has had considerable study from various numismatists, most recently by Koray Konuk, who definitively placed the issue in Caria. In his 1990 article, he originally dated the issue to the time of Darius III, but recently he has revised his opinion and dated the daric to 450-400 BC, based on the similarity of the obverse style to the Carradice Type IIIb A/B darics struck in Sardes. The appearance of the present associated tetradrachm, though, requires a change to the chronology, as the tetradrachm must be contemporary with the famous Ionian map tetradrachms (see previous lot), which are dated to Circa 350-333 BC. So, downdating this prow issue to the last decades of the Persian Empire is reasonable.

As this issue must have been struck in Caria, within the proposed dates there are only two events possible for this issue. In 345 BC, the Persian king, Artaxerxes III, directed the Carian satrap Hidrieus to put down a revolt in Cyprus that had erupted in the aftermath of the Persian defeat in Egypt. To accomplish his task, Hidrieus assembled a fleet of 40 triremes and an army of around 8,000 mercenaries. This would require a large sum of money, and the naval reference of this issue certainly fits the occasion. The other event is the Persian war against Alexander, and the naval campaign undertaken by Memnon of Rhodes, who is sometimes credited with striking the Ionian map issue for this purpose. This event, though, seems less likely as the occasion for the prow coinage, since Memnon did not undertake his Aegean strategy until after he and Orontobates, the satrap of Caria at that time, fled the citadel of Halikarnassos, which was subsequently besieged by the Macedonians. Although Orontobates left a garrison that held out for some time, it is improbable that Memnon used the mint there, or elsewhere in Caria for that matter, to produce coinage to pay for his expenses.

The question, however, is why would Hidrieus not use his own coinage to accomplish his task, rather than an anonymous Persian issue without reference to himself? Perhaps the answer lies within the task itself—did the Persian king provide the silver from his own reserves and thereby required Persian types? Or, did the mercenaries, including those manning the ships, demand a form of payment in a coinage that employed a general Persian type rather than a local Carian one? It is an interesting question to which we currently lack an answer. Regardless, this is a remarkable coinage, and certainly one struck for an historical event of some importance. In the end, Hidrieus was successful in his endeavor; the revolt in Cyprus was put down, and the island was restored to Persian control. Unfortunately for Hidrieus, he died almost immediately thereafter, perhaps from a disease contracted in the campaign.



## New Symbol



**377. PERSIA, Alexandrine Empire. temp. Stamenes – Seleukos.** Satraps of Babylon, circa 328-311 BC. AV Double Daric (18mm, 16.57 g). Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear and bow; upright club to left / Patterned incuse punch. Unpublished. VF, a few light marks. An apparently unique example with a club symbol. (\$10,000)

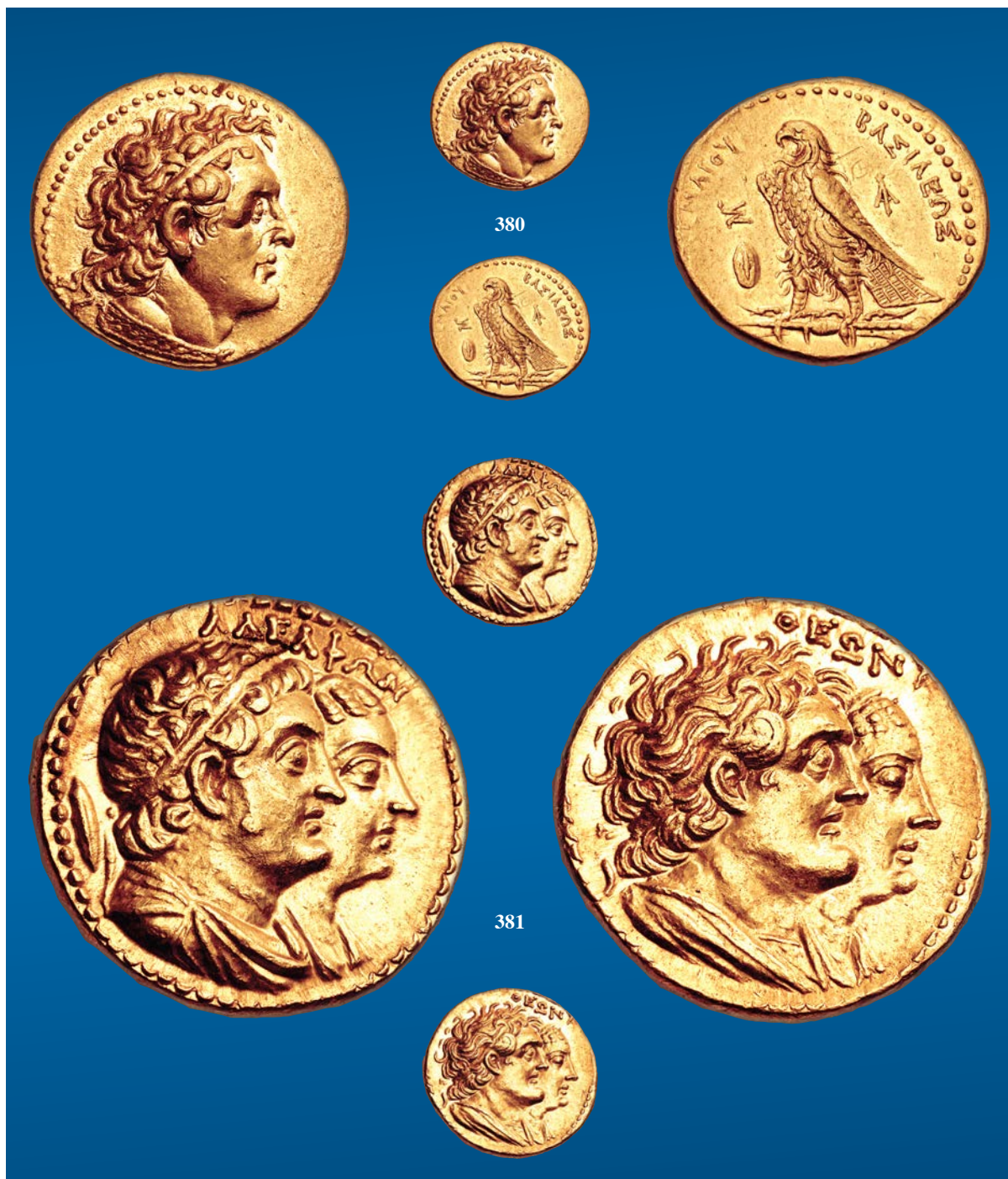


**378. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter.** 305-282 BC. AR Tetradrachm (28mm, 16.41 g, 12h). Attic standard. In the name of Alexander III of Macedon. Alexandria mint. Struck circa 316-312/0 BC. Diademed head of the deified Alexander right, wearing elephant skin and aegis with tiny  $\Delta\bigcirc$  to right of elephant ear /  $\Lambda\Lambda\Xi\Xi\text{AN}\Delta\text{POY}$ , Athena Alkidemos advancing right, brandishing spear in right hand and wearing shield on extended left arm;  $\text{A}$  to inner left; to right, EY and eagle standing right on thunderbolt. Svoronos 44, pl. II, 23 (same dies); Zervos Issue 20A (dies 300/b); SNG Copenhagen –; Noeske –; CNG 94, lot 775 (same dies). EF, toned, very minor cleaning marks under tone in field on reverse. Well centered. Very rare issue with  $\Delta\bigcirc$  on obverse, struck from the same obverse die as the  $\Lambda\Lambda\Xi\Xi\text{AN}\Delta\text{PEION}$  issue (see Triton XVII, lot 409, and cf. Svoronos pl. 4, 23 and Kraay & Hirmer 798). (\$5000)



**379. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter.** 305-282 BC. AR Tetradrachm (26.5mm, 14.26 g, 12h). Alexandria mint. Struck circa 300-285 BC. Diademed head right, wearing aegis around neck, tiny  $\Delta$  behind ear /  $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\text{Σ}$   $\text{ΠΤΟΛΕΜΑΙΟΥ}$ , eagle standing left on thunderbolt; to left,  $\Phi$  above  $\text{A}$ . Svoronos 268; SNG Copenhagen 66; BMC 11; Boston MFA –; Hunerian 21; Noeske –. EF, toned, hairline flan crack, light smoothing in fields, some die rust on obverse, cleaning marks on reverse. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*



**380. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos.** 285-246 BC. AV Trichryson – Pentadrachm (24.5mm, 17.83 g, 1h). Alexandria mint. Struck circa 285-261/0 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ [ΠΤΟΛ]ΕΜΑΙΟΥ, eagle standing left on thunderbolt; ⚡ above shield; ⚡ to right. Svoronos 551; SNG Copenhagen –; BMC –; Boston MFA –; Noeske –. Good VF, lustrous, graffito and a couple small marks in field on reverse. Very rare. (\$10,000)

*Ex Marian A. Sinton Collection (Classical Numismatic Group 53, 15 March 2000), lot 694; Triton III (30 November 1999), lot 651.*

### Among the Finest

**381. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I.** 285-246 BC. AV Mnaieion – ‘Oktadrachm’ (27mm, 27.80 g, 11h). Alexandria mint. Struck circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΘΕΩΝ above. Svoronos 603; Olivier & Lorber dies unlisted; SNG Copenhagen 132; Noeske 37; Boston MFA 2274; Dewing 2752; Kraay & Hirmer 801. Choice EF, lustrous. Unusually fine style for issue, among the finest known. (\$30,000)





**382. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I.** 285-246 BC. AV Half Mnaieion – ‘Tetradrachm’ (21mm, 13.77 g, 12h). Alexandria mint. Struck circa 272-261/0 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΟΕΩΝ above. Svoronos 604; Olivier & Lorber dies 11/31, 222 (this coin); SNG Copenhagen 133; Noeske 38; Boston MFA 2275; Dewing 2753-4. Good VF, minor marks. (\$3000)

*Ex Classical Numismatic Group 78 (14 May 2008), lot 986.*

**383. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos.** 285-246 BC. AR Tetradrachm (26mm, 14.08 g, 12h). Ptolemais (Ake) mint. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; to left, ΠΤ above Α; shield to right. Svoronos 534; SNG Copenhagen –; BMC 86; Boston MFA –; Noeske –. VF, toned. Well centered. Very rare, none in CoinArchives. (\$1000)

*From the Dr. Patrick H. C. Tan Collection.*

### Extremely Rare Judah Mint Hemidrachm



**384. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos.** 285-246 BC. AR Hemidrachm (14.5mm, 1.63 g, 12h). Mint in Judah. Struck circa 261/0 BC. Diademed head of Ptolemy I right, wearing aegis around neck / Eagle, with spread wings, standing left on [thunderbolt]; ידחא (YHDH in Hebrew) to left. Gitler & Lorber II, Group 8, 14; Meshorer 31a; Hendin 1085; Shoshana I 20077 = NLJ 35. EF, toned, a hint of porosity, area of weak strike, slightly off center. Extremely rare, only four pieces noted by Gitler & Lorber; the Shoshana piece is the only example recently auctioned; it realized \$40,000. (\$10,000)



**385. PTOLEMAIC KINGS of EGYPT. Arsinoë II Philadelphos.** Died 270/268 BC. AV Mnaieion – ‘Oktadrachm’ (27mm, 27.78 g, 12h). Alexandria mint. Struck under Ptolemy II, circa 253/2-246 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, ☉ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 460; Olivier & Lorber dies 1/24; SNG Copenhagen 134; Noeske 39; Hirsch 1808; Jameson 1811; Pozzi 3221-2 (all from same obv. die). Near EF, toned. (\$10,000)





**386. PTOLEMAIC KINGS of EGYPT. Arsinoe II Philadelphos.** Died 270/268 BC. AV Mnaieion – ‘Oktadrachm’ (27.5mm, 27.74 g, 12h). Alexandria mint. Struck under Ptolemy II, circa 253/2-246 BC. Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in background, I to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 471; Olivier & Lorber dies 2/4; SNG Copenhagen –; Boston MFA Supp. 320; de Luynes 3562 (same obv. die); Triton XIX, lot 2091 (same obv. die); Triton XIII, lot 234 (same obv. die). VF, a few light marks on obverse. Rare. (\$7500)



**387. PTOLEMAIC KINGS of EGYPT. Berenike II, wife of Ptolemy III.** Circa 244/3-221 BC. AV Drachm (15.5mm, 4.25 g, 11h). Attic standard. Alexandria mint. Struck under Ptolemy III, circa 242/1-222. Veiled and draped bust right, wearing necklace / ΒΑΣΙΛΕΥΣΗΣ ΒΕΡΕΝΙΚΗΣ, filleted cornucopia; stars flanking. Svoronos 980; van Driessche dies D1/R– (unlisted rev. die); SNG Copenhagen –; SNG Lockett 3419 (same obv. die); Boston MFA –; Gulbenkian 1074; Jameson –; Noeske –. Near EF, a few light marks. (\$10,000)



**388. PTOLEMAIC KINGS of EGYPT. Ptolemy IV Philopator.** 222-205/4 BC. AR Tetradrachm (26mm, 14.01 g, 12h). Alexandria mint. Struck circa 217-215/0 BC. Jugate draped busts right of Serapis and Isis / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left, head right, on thunderbolt; filleted cornucopia over shoulder, ΔI between legs. Svoronos 1188, pl. XXXVI, 16 (same dies); Landvatter 103 (O34/R92); SNG Copenhagen 197-8; Noeske 139; Boston MFA 2284; SNG Berry 1488; Dewing 2760; Ward 742 (same dies). VF, a few minor marks. (\$1000)

**389. PTOLEMAIC KINGS of EGYPT. Ptolemy IV Philopator.** 222-205/4 BC. AR Tetradrachm (25.5mm, 13.94 g, 12h). Askalon mint. Dated RY 4 (218 BC). Jugate draped busts right of Serapis and Isis / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle, with closed wings, standing left, head right, on thunderbolt; filleted cornucopia over shoulder, ΑΣ to left, Λ Δ (date) to right. Svoronos 1188, pl. XXXVI, 16 (same dies); Landvatter 103 (O34/R92); SNG Copenhagen –; Boston MFA –; Noeske –; Sofaer 5 (same obv. die). VF, lightly toned, obverse struck off center and softly. Good metal. Very rare year 4 issue, only six known to Landvatter, none (of any date) in CoinArchives. (\$2000)

*From the Dr. Patrick H. C. Tan Collection.*

In Landvatter, the Sofaer coin is listed as being from the same reverse die as this coin, R92, but this is incorrect.



**390. PTOLEMAIC KINGS of EGYPT. Ptolemy V or Ptolemy VI.** 204-180 BC or 180-145 BC. AR Tetradrachm (28mm, 14.18 g, 12h). Alexandria mint. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt. Svoronos 1231 and 1489; SNG Copenhagen 244-5 and 262-8; Noske 176-7 and 192-3. EF, toned. (\$1000)



**391. PTOLEMAIC KINGS of EGYPT. Kleopatra VII Thea Neotera.** 51-30 BC. Æ Obol – 40 Drachmai (20mm, 8.45 g, 12h). Alexandria mint. Diademed and draped bust right / ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ, Eagle standing left on thunderbolt; cornucopia to left, M to right. Svoronos 1872; Weiser 184; SNG Copenhagen 422-4; BMC 6-11; Noske 383; B. Andreae & K. Rhein, *Kleopatra und die Caesaren. Katalog einer Ausstellung des Bucerius Kunst Forums, Hamburg* (Munich, 2006), no. x = S. Walker & P. Higgs, *Kleopatra of Egypt, from history to myth* (London, 2001), no. 185 (this coin). Good VF, attractive red-brown and green patina. Excellent portrait. (\$3000)

*From the Kallman Collection. Ex Guy Weill Goudchaux Collection (Triton XIII, 5 January 2010), lot 240.*



**392. PTOLEMAIC KINGS of EGYPT. Kleopatra VII Thea Neotera & Ptolemy XV Caesarion.** 44-30 BC. Æ (27mm, 15.13 g, 11h). Paphos mint. Struck circa 47 BC. Diademed and draped bust of Kleopatra, as Aphrodite, right; to right, small winged bust of Caesarion, as Eros, looking up at his mother; scepter to left / ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ, double cornucopia bound with fillet; R to right. Svoronos 1874; Weiser –; SNG Copenhagen –; BMC 2; Noske –; RPC I 3901.9. VF, dark green patina, minor roughness and light smoothing on obverse. Exceptional for this extremely rare type. (\$5000)

*From the Kallman Collection. Ex Guy Weill Goudchaux Collection (Triton XIII, 5 January 2010), lot 241; Barry Feirstein Collection (Part IV, Numismatica Ars Classica 45, 2 April 2008), lot 24; Sternberg XI (20 November 1981), lot 221.*

This lovely bronze type, while ostensibly displaying Aphrodite holding Eros in her arms, was in fact a dynastic issue, following in the Ptolemaic tradition that rulers were represented in the guise of gods. Here, the identification of Kleopatra as Aphrodite is not controversial, as the two are often related in classical literature. The choice of this type is relative to its place of the issue, Cyprus, where an important temple to Aphrodite was located at Paphos. In 48 BC, Julius Caesar gave Cyprus to Kleopatra, and the fact that Caesarion was his son by the Egyptian queen lends credence to the identification of Eros as Caesarion on this coin. Literary and epigraphic evidence clearly displays the intent of Kleopatra to elevate their son to the status of a co-ruler, and so his presence on the coin would be conventional. Nonetheless, other candidates have been suggested, such as either of her sons by Mark Antony, Alexander Helios or Ptolemy Philadelphos. As the coin has no indication of date, it could have been struck later, after Kleopatra gave birth to Antony's children. Two facts, though, suggest that this isolated issue would not favor either of these children over Caesarion. In 34 BC, when Antony was celebrating his Armenian 'victory' at Alexandria, Caesarion was given a higher status in the event than Antony's sons. Also, numismatic evidence suggests that Caesarion retained his position as primary heir until Kleopatra's death (see O. Mørkholm, "Ptolemaic Coins and Chronology" in *MN* 20 [1975]). It seems appropriate that this exceptional issue would have been struck in commemoration of Caesarion's birth in 47 BC, on the island that had just been given to his mother, Kleopatra, by his father, Caesar.





**393. KYRENAICA, Barke.** Circa 480-435 BC. AR Tetradrachm (20mm, 17.11 g, 3h). Silphium plant with two pairs of leaves; fruit left and right; B[APKA] above / Silphium fruit flanked by two dolphins; all within incuse square. Müller, *Afrique* –; Asyut 848 (this coin); BMC 16 (Kyrene); SNG Copenhagen 1163 (Kyrene); Traité III –. VF, lightly toned, partial flat strike. Very rare. (\$2000)

*From the Collection of a Northern California Gentleman. Ex Classical Numismatic Group 72 (14 June 2006), lot 999; Triton VI (14-15 January 2003), lot 498; 1968/9 Asyut Hoard (IGCH 1644; CH III 17).*



**394. KYRENAICA, Kyrene.** Circa 480-435 BC. AR Tetradrachm (29.5mm, 17.03 g, 12h). Silphium plant; barley grain to lower right / Head of Zeus Ammon right within thick circular border; [K]VPANAION around. Apparently unpublished for Kyrene, but cf. BMC pl. XXXIV, 4–6 for these types on tetradrachms of Barke. Near VF, toned, slight bend at lower edge, a little off center on reverse. (\$5000)

*From the Collection of a Northern California Gentleman. Ex Freeman & Sear 14 (21 June 2007), lot 294.*



**395. KYRENAICA, Kyrene.** Circa 331-322 BC. AV Tenth Stater (7mm, 0.83 g, 12h). Theupheideos, magistrate. Head of Apollo Karneios left; ☉ to left / Head of the nymph Kyrene right. Naville 55 (same obv. die); SNG Copenhagen 1201; BMC 145; Boston MFA –; Pozzi 3280. VF, small die break on nymph. (\$1000)

*From the Collection of a Northern California Gentleman. Ex Classical Numismatic Group Inventory 155386 (November 2004).*



**396. KYRENAICA, Kyrene. temp. Ophellas.** Ptolemaic governor, first reign, circa 322-313 BC. AV Stater (19.5mm, 8.60 g, 12h). Polianthes, magistrate. Nike, holding kentron in right hand, reins in both, driving slow quadriga half-right; KYPANAION above / Zeus Ammon standing half-left, holding phiale in extended right hand, lotus-tipped scepter in left; thymiaterion to left, ΠΟΛΙΑΝΘΕΥΣ to right. Naville 98–101 (same obv. die); SNG Copenhagen 1210; BMC 121a (same obv. die); Boston MFA 1325 = Warren 1346; Jameson 1353; de Luynes 3660 (same obv. die). Good VF, minor double strike on reverse. (\$7500)

*From the Collection of a Northern California Gentleman. Ex Patrick A. Doheny Collection (Sotheby's, 20 June 1979), lot 24.*





**397. KYRENAICA, Kyrene. temp. Ophellas.** Ptolemaic governor, first reign, circa 322-313 BC. AV Hemistater – Drachm (14mm, 4.29 g, 12h). Chairios, magistrate. Horseman, petasos hanging from neck, riding right; ΧΑΙΡΙΟΣ above / Silphion plant; Κ-Υ/Ρ-Α in two lines across field, cicada to lower left. Naville 106; SNG Copenhagen –; BMC 131; Boston MFA 1328; McClean 9943; Pozzi 3275; Weber 8438 (all from the same dies). VF, lightly toned, minor marks. Well struck for issue. Rare. (\$3000)

*From the Collection of a Northern California Gentleman. Ex Triton IX (10 January 2006), lot 1085.*



**398. KYRENAICA, Kyrene. temp. Ophellas.** Ptolemaic governor, first reign, circa 322-313 BC. AV Quarter Stater – Hemidrachm (10.5mm, 2.15 g). Chairios, magistrate. Three silphium plants arranged around central dot; Κ-Υ-Ρ around / Head of Athena left, wearing crested Corinthian helmet; ΧΑΙΡΙ above. Naville 111; SNG Copenhagen –; BMC 135a; Boston MFA –; Hunterian 12. Near EF. Well centered. Rare. (\$3000)

*From the Collection of a Northern California Gentleman, purchased from Abe Kosoff, August 1968.*



**399. KYRENAICA, Kyrene. Second Revolt of the Kyrenaikans.** Circa 305-300 BC. AV Third Stater – Tetrobol (13mm, 2.84 g, 11h). Sosis, magistrate. Horseman, petasos hanging from neck, riding left; star to right / Silphion plant; ΚΥΡΑ to left, Σ to right. Naville 163 (same dies); SNG Copenhagen 1232 (same obv. die); BMC 211 (same obv. die); Boston MFA 1340 = Warren 1365 (same obv. die); de Luynes 3664 (same obv. die); Pozzi 3276. VF, toned, minor marks. (\$3000)

*From the Collection of a Northern California Gentleman. Ex Cederlind 138 (23 March 2006), lot 105; Cederlind 135 (14 July 2005), lot 93.*



**400. KYRENAICA, Kyrene. Second Revolt of the Kyrenaikans.** Circa 305-300 BC. AR Didrachm (21mm, 7.70 g, 12h). Head of Karneios left / Silphion plant; ΚΥ-ΡΑ across upper fields, tripod to lower left, Ε to lower right. Müller, *Afrique* 167; BMC 251–2; SNG Copenhagen –; Traité III 1892. VF, toned, light porosity. Well centered strike from dies of good style. (\$1500)

*From the Collection of a Northern California Gentleman. Ex Triton XIV (4 January 2011), lot 396.*

## Four Issues Depicting Kleopatra Selene



**401. KINGS of MAURETANIA. Juba II, with Kleopatra Selene.** 25 BC-AD 24. AR Denarius (16mm, 2.99 g, 6h). Caesarea mint. Struck AD 11-23. REX IVBA, diademed head of Juba right / BASILICCA ΚΛΕΟΠΑΤΡΑ, draped bust of Kleopatra Selene left. Mazard 361; MAA 108; SNG Copenhagen 566. Near EF, attractively toned. Very rare. (\$3000)

*Ex Jörg Müller Collection (Triton XIII, 5 January 2010), lot 243.*

Juba II proved himself one of Rome's most loyal client kings, and in AD 11 Augustus honored him with marriage to Kleopatra Selene, the daughter of Kleopatra VII and Mark Antony. The resulting son, Ptolemy, succeeded Juba II in AD 24, and was the last of the Ptolemaic line.



**402. KINGS of MAURETANIA. Juba II, with Kleopatra Selene.** 25 BC-AD 24. AR Denarius (18mm, 2.77 g, 5h). Caesarea mint. Struck AD 11-23. REX IVBA, diademed head of Juba right / BASILICCA ΚΛΕΟΠΑΤΡΑ, draped bust of Kleopatra Selene left. Mazard 361; MAA 108; SNG Copenhagen 566. Good VF, toned, slightly off center. Very rare. (\$3000)

*From the collection of a director. Ex Münzen und Medaillen AG 54 (26 October 1978), lot 424; August Voirol Collection (Münzen und Medaillen AG 38, 7 December 1968), lot 89; Münzhandlung Basel 4 (1 October 1935), lot 1176.*



**403. KINGS of MAURETANIA. Juba II, with Kleopatra Selene.** 25 BC-AD 24. AR Denarius (17mm, 3.23 g, 6h). Caesarea mint. Struck AD 11-23. REX IVBA, diademed head of Juba right / BASILICCA ΚΛΕΟΠΑΤΡΑ, head of Kleopatra Selene right. Mazard 369/370 (same obv./rev. die); cf. MAA 107; SNG Copenhagen -. VF. Very rare with such fine style portraits. (\$1000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 397.*



**404. KINGS of MAURETANIA. Kleopatra Selene.** Queen, wife of Juba II, 25 BC-AD 24. AE Unit (30.5mm, 20.46 g, 1h). ΚΛΕΟΠΑΤΡΑ BASILICCA, diademed and draped bust left / [ΚΛΕΟ]ΠΑΤΡΑ BASILICCA, crocodile standing left. MAA 214; Mazard 395; Müller, *Afrique* 104; SNG Copenhagen 612. Near VF, dark green-brown patina, minor roughness on reverse. Very rare. (\$2000)

## CELTIC COINAGE



**405. EASTERN EUROPE, Imitations of Philip II of Macedon.** 3rd century BC. AR Tetradrachm (23.5mm, 14.42 g, 1h). Baumreiter type. Mint in the Carpathian region. Celticized head of Zeus right, S-like ornament in hair / Plumed horseman riding left, holding branch or scepter; animal before, leaf ornament below. OTA 129.1; Flesche 691; Lanz 416-7; CCCBM I 65; KMW 1083. Good VF, toned. High relief. (\$1000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 825798 (October 2008); E. Karl Collection (UBS 77, 9 September 2008), lot 470; Nürnberger Münzauktion 39 (15 April 2000), lot 314.*

**406. EASTERN EUROPE, Imitations of Philip II of Macedon.** 2nd century BC. AR Tetradrachm (22mm, 12.56 g, 12h). Kroisbach-mit Reiterstumpf type. Mint in the Burgenland-West Slovakian region. Diademed, beardless head right, with “boxer’s nose” and pronounced jaw line / Rider on horseback left, showing only his torso, hair bound with diadem and tied into a topknot with three trailing curls. OTA 469; Flesche 524-7; Lanz 743-5; CCCBM I 152-4; KMW 1391. Near EF, toned. (\$2000)

*From the Kallman Collection. Ex N.T. Collection (Triton XIV, 4 January 2011), lot 399; Classical Numismatic Group 55 (13 September 2000), lot 7; Triton III (30 November 1999), lot 8.*



**407. EASTERN EUROPE, Imitations of Philip II of Macedon.** 2nd century BC. AR Tetradrachm (22mm, 12.19 g, 6h). Kroisbach-mit Reiterstumpf type. Mint in the Burgenland-West Slovakian region. Diademed, beardless head right, with “boxer’s nose” and pronounced jaw line / Rider on horseback left, showing only his torso, hair bound with diadem and tied into a topknot with three trailing curls. OTA 469; Flesche 524-7; Lanz 743-5; CCCBM I 152-4; KMW 1391. EF, deep cabinet tone. (\$1500)

*Ex Gorny & Mosch 215 (13 October 2013), lot 664; Peus 384 (2 November 2005), lot 4.*



**408. GAUL, Northwest. *Abrincatui*.** Circa 100-50 BC. AR Stater (22mm, 6.52 g, 7h). Celticized head right / Celticized horse right; [head of charioteer to upper left, “pole” surmounted by pellet-in-annulet above], boar to right, “lyre” flanked by rosettes below. Depeyrot, NC VIII, 24; D&T 2281; de la Tour J 4; cf. Flesche 197; Gruel & Morin -. Good VF, old collection tone. (\$750)





**409. GAUL, Northwest. Aulerci Diablintes.** Circa 100-50 BC. AR Stater (21.5mm, 6.29 g, 7h). Celticized head right; ornaments around / Celticized biga right, charioteer devolved into creature above, horse with human head; 'vexillum' to right; below, fallen male holding torso or vase. Depeyrot, *NC* VIII, 161; D&T 2170; de la Tour 6493; Flesche –; Gruel & Morin –; CNG 96, lot 611. Good VF, toned. Very rare, Depeyrot records only 26 examples, including this piece, 20 of which are in museums. (\$1000)

### D&T Plate Coin



**410. GAUL, Northwest. Aulerci Eburovices.** Late 3rd-early 2nd century BC. AV Hemistater (19.5mm, 3.13 g, 8h). Celticized head of Apollo left, dotted bands with central zig-zag line on cheek; spiral ornaments below / Celticized biga right, with devolved charioteer above; large X to right; below, wolf with large mouth right. Scheers, *Eburovices*, Series Ic, Class III, 17–21; Depeyrot, *NC* V, 137.2 (this coin); D&T 2397 (this coin referenced and illustrated); de la Tour 7020; Flesche –. Good VF, lightly toned. Very rare, one of only 18 examples listed by Depeyrot. (\$2000)



**411. GAUL, Northwest. Baiocassi.** Circa 100-50 BC. AR Stater (20mm, 6.95 g, 8h). Celticized head right; ornaments around / Devolved charioteer in biga right; ['vexillum' suspended to right], lyre below. Depeyrot, *NC* VIII, 12; D&T 2284; de la Tour 6985; Flesche –; Gruel & Morin 171. Good VF, toned. Rare. (\$1000)

**412. GAUL, Northwest. Veneti.** Circa 100-50 BC. AR Stater (22mm, 5.83 g, 10h). Celticized head right; ornaments around / Celticized biga left, charioteer devolved into creature above, horse with human head; 'ladder' to right; below, boar standing left. Depeyrot, *NC* VIII, 221; D&T 2292; de la Tour 6667; Flesche –; Gruel & Morin 476. EF, toned. Exceptional for issue. (\$2000)



**413. GAUL, Northwest. Veneti.** Circa 100-50 BC. AR Stater (20mm, 6.76 g, 7h). Celticized head right; ornaments around / Celticized biga right, charioteer devolved into creature above, horse with human head; 'ladder' to right; below, boar standing right (above pellet in annulet) and X. Depeyrot, *NC* VIII, 221; D&T 2294; cf. de la Tour J 41; Flesche –; Gruel & Morin –; CNG E-226, lot 15 (same dies). Good VF, toned. Very rare, only two in CoinArchives. (\$1000)



**414. GAUL, Northeast. *Ambiani*.** 2nd century BC. AV Quarter Stater (14mm, 2.03 g, 10h). Somme Valley – Trumpet Type, Class Ib. Celticized head of Apollo right / Celticized horse right; above figure seated right, blowing trumpet; sickle-shaped ornament to right; below, figure seated(?) facing, holding up both arms and extending fingers to belly of horse. Scheers Series 3, Class III, var. b, pl. II, 32; Sills dies 4/5, pl. 7, 209; Depeyrot, *NC* VII, 142B; D&T 24; de la Tour – (Muret 10255); Flesche –. EF, struck with worn obverse die. Extremely rare, only six noted by Sills, including the five noted by Depeyrot. (\$5000)

### D&T Plate Coin



**415. GAUL, Northeast. *Veliocassi*.** Circa 100-50 BC. AV Stater (18mm, 5.92 g, 12h). Celticized head of Apollo right / Celticized horse right; stars above, to right, and below. Scheers Series 25, Class II, pl. VI, 161; Depeyrot, *NC* V, 230.28 (this coin); D&T 268 (this coin referenced and illustrated); de la Tour 7230; Flesche –. EF, small edge split. Well struck for issue. (\$2500)

*Ex Saint-Maur (Oise) Hoard.*

## ORIENTAL GREEK COINAGE



**416. KINGS of PARTHIA. Phraates II.** 132-127 BC. AR Tetradrachm (30mm, 16.24 g, 12h). Seleukeia on the Tigris mint. Struck circa 129 BC. Diademed bust right within bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ to right, ΑΡΣΑΚΟΝ/ΝΙΚΗΦΟΡΟΥ to left, male deity seated left, holding Nike, who crowns him with wreath, in extended right hand, cradling cornucopia in left arm; ⌘ to outer left, ⌘ in exergue. Sellwood 17.1 var. (placement of monograms); Sunrise 268; Shore –; PDC 4478 = ANS Inv. 1967.152.703 = 1923 Media Hoard (*IGCH* 1813). VF, hints of deposits, flan flaws, and scratches. Very rare. (\$1000)



**417. KINGS of PARTHIA. Artabanos II.** 127-126 BC. AR Tetradrachm (29mm, 16.03 g, 1h). Seleukeia on the Tigris mint. Diademed head right within bead-and-reel border / ΒΑΣΙΛΕΩΣ to right, ΑΡΣΑΚΟΥ to left, Demeter seated left, holding Nike, who crowns her with wreath, in extended right hand, cradling cornucopia in left arm; winged tritones supporting throne. Sellwood 18.1 (Inter-regnal Issue); Sunrise 273; Shore —. Good VF, hint of porosity, small pit in crown of head.

(\$1000)



**418. KINGS of PARTHIA. Artabanos III.** 126-122 BC. AR Tetradrachm (31mm, 16.26 g, 12h). Seleukeia on the Tigris mint. Dated SE 188 (125 BC). Diademed bust right within bead-and-reel border / ΒΑΣΙΛΕΩΣ to right, ΑΡΣΑΚΟΥ to left, Demeter seated left, holding Nike, who crowns her with wreath, in extended right hand, cradling cornucopia in left arm; winged tritones supporting throne; ⌘ to outer left, ΗΠΡ (date) in exergue. Sellwood 21.1; Sunrise 277 var. (ΘΕ to inner left); Shore —; PDC 12358. Good VF, hint of porosity.

(\$1000)

### Impressive Arsakes X



**419. KINGS of PARTHIA. Arsakes X.** 122-121 BC. AR Tetradrachm (32mm, 16.00 g, 12h). Seleukeia on the Tigris mint. Diademed bust right within bead-and-reel border / ΒΑΣΙΛΕΩΣ/ΑΡΣΑΚΟΥ to right, ΕΠΙΦΑΝΟΥΣ/ΦΙΛΕΛΛΗΝΟΣ to left, Demeter seated left, holding Nike, who crowns her with wreath, in extended right hand, cradling cornucopia in left arm; winged tritones supporting throne; TV and ⌘ in exergue. Sellwood 23.1 (Mithradates II); Sunrise 280; Shore —; PDC 12380. Good VF, light scratches, weak strike on Nike and head of Demeter, minor porosity on reverse. Struck on a remarkably broad flan.

(\$2000)





**420. KINGS of PARTHIA. Mithradates II.** 121-91 BC. AR Tetradrachm (33mm, 15.96 g, 12h). Seleukeia on the Tigris mint. Struck circa 120/19-109 BC. Diademed bust left within pelleted border / ΒΑΣΙΛΕΩΣ to left, ΜΕΓΑΛΟΝ above, ΑΡΣΑΚΟΝ to right, ΕΠΙΦΑΝΟΝΣ below, archer (Arsakes I) seated right on omphalos, holding bow in extended right hand; ☩ in exergue. Sellwood 24.2; Sunrise 281; Shore –; PDC 57421 = Pontorio 148, lot 388. VF, toned. Very rare. (\$1000)

**421. KINGS of PARTHIA. Mithradates II.** 121-91 BC. AR Tetradrachm (28mm, 15.88 g, 12h). Seleukia on the Tigris mint. Struck circa 119-109 BC. Diademed bust left within pelleted border / ΒΑΣΙΛΕΩΣ to left, ΜΕΓΑΛΟΝ above, ΑΡΣΑΚΟΝ to right, ΕΠΙΦΑΝΟΝΣ below, archer (Arsakes I) seated right on omphalos, holding bow in extended right hand; Α to inner left; palm to outer right. Sellwood 24.5 corr. (monogram); Sunrise 282; Shore 68. EF, iridescent toning, slight double strike on reverse. (\$1000)

*Ex Todd A. Ballen Collection (Triton XIII, 5 January 2010), lot 551.*



**422. KINGS of PARTHIA. Mithradates II.** 121-91 BC. AR Tetradrachm (32mm, 16.11 g, 12h). Seleukeia on the Tigris mint. Struck circa 120/19-109 BC. Diademed bust left within pelleted border / ΒΑΣΙΛΕΩΣ to left, ΜΕΓΑΛΟΝ above, ΑΡΣΑΚΟΝ to right, ΕΠΙΦΑΝΟΝΣ below, archer (Arsakes I) seated right on omphalos, holding bow in extended right hand; Α to inner left; palm to outer right. Sellwood 24.5 corr. (monogram); Sunrise 282; Shore 68. EF, flan flaw and cleaning scratches on obverse, spot of deposit and light cleaning scratches on reverse. Rare. (\$1500)



**423. KINGS of PARTHIA. Orodes II.** Circa 57-38 BC. AR Tetradrachm (31mm, 14.58 g, 12h). Seleukeia on the Tigris mint. Diademed bust left, wart on forehead, neck torque ends in sea horse; all within pelleted border / ΒΑΣΙΛΕΩΣ/ΒΑΣΙΛΕΩΝ above, ΑΡΣΑΚΟΝ/ΕΥΕΡΓΕΤ•V to right, ΔΙΚΑΙΟΝ below, ΕΠΙΦΑΝΟΝΣ/ΗΛΕΛΛΗΝΟΣ to left, Orodes seated left, holding Nike, who crowns him with wreath, in extended right hand, scepter in left hand; pellet below throne. Callatay 15-23; Sellwood 48.1 var. (no pellet); Sunrise 377; Shore 212 var. (same). Good VF, toned, light graffiti (Aramaic SLT[?]) in field on obverse. (\$750)



**424. KINGS of PARTHIA. Phraatakes, with Musa.** Circa 2 BC-AD 4/5. BI Tetradrachm (29mm, 12.99 g, 12h). Seleukeia on the Tigris mint. Seleukeia on the Tigris mint. Dated Hyperberetaios 314 SE (September, AD 3). ΒΑΣΙΛΕΥΣ to left, ΒΑΣΙΛΕΥΣ to right, diademed bust of Phraatakes left, wart on forehead; before, Nike flying right, crowning him with wreath; ΔΙΤ on diadem pendant; all within pelleted border / ΟΥΛΑ[Ε]ΟΝ ΡΑΝΙΑ[Ε] to left, [ΜΟ]ΥΟΧΗ ΒΑΣΙΛΕΥΣ to right, diademed and crowned bust of Musa right; before, Nike flying left, crowning her with wreath; ΥΠΕ (month) over shoulder. Sellwood 58.6; Sunrise 403 var. (month); cf. Shore 323 (for type); PDC example 9 = Peus 376, lot 705. Near EF, light porosity. (\$5000)



**425. KINGS of PARTHIA. Vonones I.** Circa AD 8-12. BI Tetradrachm (30mm, 12.39 g, 12h). Seleukeia on the Tigris mint. Dated Gorpaios 322 SE (August AD 11). ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΥΣ [...] Η [...] Η [...], diademed bust left; all within pelleted border / ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΥΣ above, [Λ]ΡΕΛΚΟΝ ΕΥΕΓΓΕΤΟ to right, ΔΙΚΛΙΟ below, [Σ]ΠΗΛΑΝΘΕ[Σ] ΗΛΗΛΛΗΝΟ[Σ] to left, Nike standing right, holding wreath in extended right hand, cradling palm frond in left arm; ΒΚΤ (year) below wreath ties; ΓΟΠΟΠΟΝ (month) in exergue. Sellwood 60.2 var. (spelling of month); cf. Sunrise 406 (for type); cf. Shore 328. Good VF, toned, traces of porosity, light scratches or graffiti in obverse field and on neck. Overstruck on a tetradrachm of Phraatakes and Musa (Sellwood type 58). (\$1000)



**426. KINGS of PARTHIA. Vonones I.** Circa AD 8-12. BI Tetradrachm (30mm, 12.39 g, 12h). Seleukeia on the Tigris mint. Dated Audinaios 323 SE (December AD 11). ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΥΣ [...] Η [...] Η [...], diademed bust left; all within pelleted border / ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΥΣ above, ΑΡΕΛΚΟΝ ΕΥΕΓΓΕΤΟ to right, ΔΙΚΛΙΟ below, ΣΠΗΛΑΝΘΕ ΗΛΗΛΛΗΝΟ[Σ] to left, Nike standing right, holding wreath and palm; ΓΚΤ (year) below wreath ties; ΑΥΔΙΝΑΙΟΝ (month) in exergue. Sellwood 60.4 var. (month); Sunrise 406; cf. Shore 328. Good VF, toned. Overstruck on a tetradrachm of Phraatakes and Musa (Sellwood type 58). (\$1000)





**427. KINGS of PARTHIA. Artabanos IV.** Circa AD 10-38. BI Tetradrachm (28mm, 12.67 g, 12h). Seleukeia on the Tigris mint. Dated Panemos 338 SE (June, AD 27). Diademed facing bust; all within pelleted border / ΒΕΙΛΕΛΕΝΩ above, ΑΡΕΑΚΩ[V] to right, ΔΙΚΛΩ[V] below, ΠΙΛΑΝΩ below to left, Artabanos on horseback left, receiving palm from Tyche standing right; Τ ΑΗ (year) oriented around Artabanos, Π (month) below horse. Sellwood 63.3 var. (Artabanos II; monogram); Sunrise 411; Shore 334 var. (Artabanos II; same). VF, areas of light toning, minor porosity, flan flaws on edge, light graffiti (Aramaic L'B and DR'S[?]) in fields on obverse. (\$750)

### Establishing a New Date for the End of the Reign of Tiraios I



**428. KINGS of CHARACENE. Tiraios I.** 95/94-88/7 BC. AR Tetradrachm (30mm, 14.53 g, 12h). Dated 225 SE (88/7 BC). Diademed head right within bead-and-reel border / ΒΑΣΙΛΕΩΣ/ΤΙΡΑΙΟΥ to right, ΕΥΕΡΓΕΤΟΥ to left, Tyche, wearing mural crown, seated left, holding in outstretched right hand Nike, standing right and holding wreath, and cradling cornucopia in left arm; ΕΚΣ (date) in exergue. Cf. Le Rider, *Monnaies* 13 = E. Babelon, "Sur la numismatique et la chronologie des dynastes de la Characène," *JIAN* 1 (1898) pp. 385-6 and pl. 18, 4 = De Morgan 3 and pl. XL, 4; BMC, p. cxvii and pl. LIV, 3 (BN specimen, dated 223 SE); Alram 498 (date unrecorded). VF, find patina, rough surfaces. Overstruck on a tetradrachm on Seleukos VI. An important coin for dating the end of the reign of Tiraios I. (\$1000)



**429. BAKTRIA, Local issues.** Circa 295/3-285/3 BC. AR Tetradrachm (22.5mm, 16.77 g, 1h). Local standard. Uncertain mint in the Oxus region. Head of Athena right, wearing earring and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; Π to left / Owl standing right, head facing; ΑΘΕ downward to right; to upper left, prow of galley right. Nicolet-Pierre & Amandry, *Nouveau* 39 (this coin); Bopearachchi, *Sophytes*, Group 1A and pl. I, 8 var. (shoot with grape bunch and leaf below prow); Bopearachchi & Rahman -, SMAK pl. 30 var. (same); SNG ANS 3 var. (same); MIG Type 13a = G.F. Hill, "Greek coins acquired by the British Museum in 1920," in *NC* (1921), 17 (same dies); HGC 12, 2 var. (same). EF, deeply toned. Very rare. (\$3000)

*Ex Peus 382 (25 April 2005), lot 278; Giessener Münzhaltung 48 (2 April 1990), lot 609.*



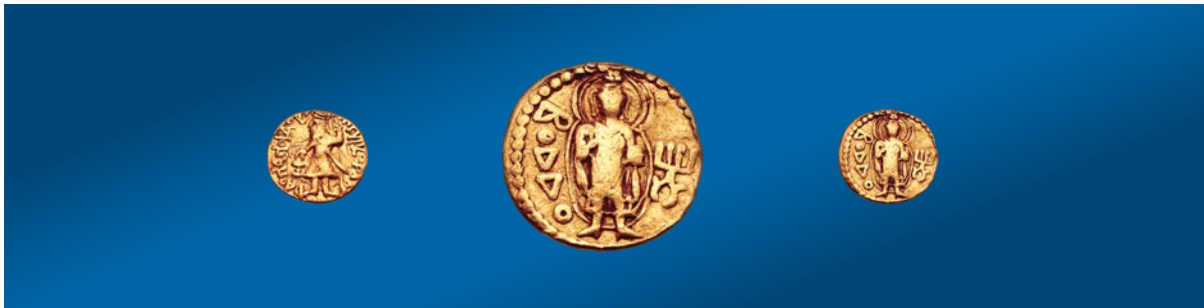


# CENTRAL ASIAN COINAGE



**433. INDIA, Kushan Empire. *Kanishka I*.** Circa AD 127-151. AV Dinar (21mm, 7.98 g, 12h). Main mint in Baktria (Balkh?). Late phase.  $\Delta \text{ONPNO} \Delta \text{O} \text{K} \Delta \text{NHPI} \text{KOPANO}$ , Kanishka, diademed and crowned, standing facing, head left, holding goad and scepter, sacrificing over altar to left; flame at shoulder /  $\text{MNO}$  to right, Mao, wearing lunar horns, standing left, extending right hand in benediction and holding sword and globe-tipped scepter;  $\Psi$  to left. MK 58 (dies unlisted); cf. ANS Kushan 379 (or type); Donum Burns 128 (same rev. die). EF, a couple of minor dings on edge and minor scrape on reverse below sword. Very rare reverse die with additional decoration in Mao's hair. (\$1000)

## Extremely Rare Buddha Quarter Dinar



**434. INDIA, Kushan Empire. Kanishka I.** Circa AD 127-151. AV Quarter Dinar (14mm, 1.88 g, 12h). Main mint in Baktria (Balkh?). Late phase.  $\text{𐎲𐎠𐎼𐎿𐎡𐏁} \quad \text{𐎹𐎶} \quad \text{𐎧𐎺𐎠𐎢𐎪} \quad \text{𐎱𐎠𐎳𐎵}$ , Kanishka, diademed and crowned, standing facing, head left, holding goad and scepter, sacrificing over altar to left; flame at shoulder /  $\text{𐎡𐎴𐎭𐎰} \quad \text{𐎡𐎴𐎭𐎰}$  downward to left, standing Śākyamuni Buddha: Buddha standing facing, hand raised in gesture of *abhaya mudrā*;  $\text{𐎣𐎷𐎦𐎫}$  to right. Cribb, *Buddha* 4 (dies c/3) = MK 73 (O35/R2); ANS Kushan –; Donum Burns –; CNG 70, lot 497 (same rev. die); New York State XXIII, lot 296 = Skanda Collection (Spink-Taisei 9), lot 18 (same rev. die). Near VF, evidence of prior mounting. Extremely rare, one of five known. (\$20,000)

[illegible]

**436. INDIA, Kushan Empire. *Huvishka*.** Circa AD 151-190. AV Dinar (21mm, 8.01 g, 12h). Main mint in Baktria (Balkh?). Late phase. βαΟΗΑΗΟΒΡΑ ΟΟ ΗΒΛΙ ΒΟβαΗΟ, nimbate, diademed, and crowned half-length bust left on clouds, holding mace scepter and filleted spear / ϷΡΔΧΘΟ to left, Ardoxsho, wearing stephane, standing facing, head right, extending cornucopia with both hands; 𐭠𐭣 to right. MK 286 (O12/R43); ANS Kushan 749; Donum Burns 263. Good VF. (\$1500)



## Nandi Lowering Head to Three-Faced Siva


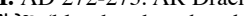


**437. INDIA, Kushan Empire. Vasudeva I.** Circa AD 192-225. AV Dinar (21mm, 8.06 g, 12h). Main mint in Baktria (Balkh?). Early phase. 𐭠𐭣𐭥𐭡𐭩𐭪𐭫𐭲𐭬𐭮𐭭 𐭸𐭥 𐭶𐭠𐭨𐭤𐭱𐭮𐭥𐭢𐭥𐭰𐭥, Vasudeva, nimbate, helmeted, and diademed, standing facing, head left, holding trident, sacrificing over altar to left; filleted trident to left / 𐭬𐭮𐭥𐭢𐭥𐭰𐭥 upward to left, three-faced Siva standing facing, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left with head downward to right; 𐭯𐭥𐭥𐭥𐭥𐭥 to upper right. MK 501/1 (dies O1/4) Cribb & Bracey F.G1i = FdS 266 = Rosenfield 208 = BM Inv. 1879,0501.91; Cunningham 8 (same reverse die); ANS Kushan –; cf. Donum Burns 503 (for type). EF, light toning in devices, evidence of having been placed in a bezel. Extremely rare, one of three examples known from this die pair. (\$5000)

[illegible]

*Ex Lanz* 161 (7 December 2015), lot 167.



**439. SASANIAN KINGS.** Ohrmazd (**Hormizd**) I. AD 272-273. AR Drachm (26mm, 4.28 g, 3h). Indeterminate style.  (blundered *mzdysn bgy* ‘*whrmzdy MRK*’*n MRK*’ *yr’n MNW ctry MN yzd’n* in Pahlavi), bust right, wearing diadem and crown with *korymbos*, on shoulder /  (NWH’ *‘wh* in Pahlavi), flanked by two attendants facing inward, the left, wearing crown with *korymbos*, raises hand, the right, wearing radiate crown, holds up diadem. SNS type Ia/2a; SNS Schaaf –; Göbl type I/1; Saeedi –; cf. Sunrise 753A (obol); Bellaria Collection (Triton VII), lot 580. Near EF, toned, hint of porosity. Extremely rare, one of two known with the taurus symbol on the shoulder.  
(\$3000)



## Unique Dinar of Kavād I



**440. SASANIAN KINGS. Kavād (Kavādh) I.** Second reign, AD 499-531. AV Dinar (22mm, 4.07 g, 3h). AYL (Susa?) mint. Dated RY 41 (AD 529/30). 𐭠𐭣𐭠𐭮 (kw'd in Pahlavi) to right, bust right, wearing mural crown with frontal crescent, two ribbons, and *korymbos* set on crescent, ribbons and crescents on shoulders; stars flanking head; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames; 𐭠𐭣𐭠𐭮 (y'č in Pahlavi [date]) on left, 𐭠𐭣𐭠𐭮 ('yl in Pahlavi [mint]) on right; double border. SNS type Ib-c/1b; SNS Schaaf –; SC Tehran –; cf. Göbl type II/2 (for type); Saeedi –; Sunrise –. EF, hint of weak strike in outer border of reverse. Unpublished and unique. (\$10,000)

*Ex Triton XI (8 January 2008), lot 402.*

Only gold fractions were previously known for Kavadh, all of which are of Göbl type I/1 (cf. Göbl pl. 11, 182 and 184, and Saeedi AV 85-7)

## Āzarmīg-duxt From Shiraz Mint



**441. SASANIAN KINGS. Āzarmīg-duxt (Āzarmīdokht).** AD 631. AR Drachm (32mm, 3.97 g, 3h). ŠY (Shiraz) mint. Dated RY 1 (AD 631). Bearded bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; stars flanking crown; 𐭠𐭣𐭠𐭮 (GDH monogram) and 𐭠𐭣𐭠𐭮 ('pzw' in Pahlavi) to left, 𐭠𐭣𐭠𐭮 ('wtwrmigduht in Pahlavi) to right; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames; 𐭠𐭣𐭠𐭮 ('ywky in Pahlavi [date]) on left, 𐭠𐭣𐭠𐭮 (šy in Pahlavi [mint]) downward to right; star-in-crescents in margin. SC Tehran –; Mochiri 443 = 508 (same obv. die); Sunrise –; SNS Schaaf 702 = Zeno 100487. VF, toned, areas of darker toning at edge, some hairline striking fractures, minor edge chip at 10 o'clock on obverse. Evidence of undertype in right wing of crown. Extremely rare. (\$10,000)

Because of the loss of his power and prestige due to the victories of the Byzantine emperor Heraclius, in AD 628, Husrav (Khosrau) II (and eighteen of his sons) was assassinated by his son and successor, Kavād (Kvadh) II. Over the next few months, Kavād attempted to initiate peace negotiations with the Byzantine emperor, but the Sasanian king's death only a few months into the new reign precipitated a period of civil war. Kavād's son and co-ruler, the seven-year-old Ardashīr (Ardashir) III, was killed by the Husrav's former general, Shahrbaraz, but he too was soon removed. This vacancy on the throne was filled by two daughters of Husrav II, each of whom ruled for about a year, whether on their own, or as possible regents for Husrav (Khosrau) III. The first, Boran, attempted to restore stability to the Sasanian empire by making peace with the Byzantines, reducing taxation, and revitalizing the governmental infrastructure, including restoring a general sense of justice. All of these moves did little to restore the power of the central government. Her sister and successor, Āzarmīg-duxt (Āzarmīdokht), reigned for only a few months. According to the ninth-century Persian historian, al-Tabari, the general Farrokh sought her hand in marriage (and, thus, a link to the throne), but she had him murdered. In retaliation, Farrokh's son, thought to be Rostam Farrokhzad, had her blinded and subsequently killed after she was captured at Ctesiphon.

## End of Session 1

## ROMAN PROVINCIAL COINAGE



**442. GAUL, Nemausus. Augustus, with Agrippa.** 27 BC-AD 14. Æ As (27mm, 12.78 g, 6h). Struck circa 9/8-3 BC. Heads of Agrippa and Augustus back to back, that of Agrippa wearing combined rostral crown and laurel wreath, that of Augustus wearing oak wreath; IMP above, DIVI F below / COL NEM, crocodile right chained to palm branch with short fronds; wreath with long ties above, palms branches below. RIC I 158; RPC I 524; CRE Ashmolean 425. Good VF, dark green patina, flan preparation marks on reverse. (\$1000)

*From the Kallman Collection. Ex Guy Weill Goudchaux Collection (Triton XIII, 5 January 2010), lot 307; Classical Numismatic Group 72 (14 June 2006), lot 1129.*



**443. THRACE, Bizya. Hadrian.** AD 117-138. Æ (25mm, 10.20 g, 6h). AVTO TPAIAN AΔPIAN–OC KAICPA (*sic*) CCB, laureate bust right, slight drapery on far shoulder, thin strip of drapery on near shoulder / [B]IZYHNΩN, banquet scene: man reclining left on klinē; at his feet is seated a female figure, with right foot on stool, extending left hand toward (or feeding?) a coiled serpent erect before a second stool; to left, youth standing facing, head right; to right, forepart of horse left. Jurukova 8 var.; RPC III 732.7 corr. (same dies; drapery on near shoulder and serpent-entwined staff not noted). Good VF, brown surfaces. A particularly detailed example of this rare and intriguing issue. (\$500)

This coin depicts an interesting scene that was repeated by two other emperors and was obviously of great local significance. While sometimes thought to depict the local myth of King Tereus being served the corpse of his son in revenge for his crimes against his sister-in-law, the serpent or serpent-entwined staff beneath the couch has led others to identify the central figures as Asclepius and Hygieia. A fuller understanding of this scene unfortunately eludes us.



Enlargement of Lot 444

Enlargement of Lot 445





### Hercules' Fourth Labor – The Erymanthian Boar

**444. THRACE, Perinthus. *Septimius Severus*.** AD 193-211. Æ Medallion (41mm, 40.59 g, 1h). AV • Λ • CЄΠΤΙ CЄVHPOC • [ΠЄ], laureate, draped, and cuirassed bust right / ΦΙΛΑΔΕΛΦΕΙΑ Π-ЄΡΙΝΘΙΩΝ ΝЄ/ΩΚΟΡΩΝ, Hercules, wearing lion's skin, standing right, holding Erymanthian Boar over his shoulder, displaying it to Eurystheus, who stands left in a crater at Hercules' feet, his arms raised in terror. Voegtli type 3b; Schönert-Geiss, *Perinthus* 521.2 = Stoll, *Herakles*, 28 (this coin); Varbanov 201 (same dies as illustration). EF, attractive dark brown patina with tan highlights. Extremely rare, one of five known. (\$10,000)

*Ex Triton XI (7 Monday 2008), lot 439; Aufhäuser (7 October 1986), lot 234a and cover coin.*

In the Fourth Labor, Hercules was charged with capturing the Erymanthian Boar. The beast resided in a grove sacred to Artemis near Mount Erymanthus in Arcadia, and would descend from the wilderness to wreck havoc on the surrounding farms and groves.

During his hunt for the Boar, Hercules visited his friend, the centaur Pholus, who lived in a cave on the mountain. The centaur provided the hungry and thirsty hero with food, but shied from offering him the wine he had because it did not belong to him, and was for the use of all the centaurs. Hercules, nevertheless, opened the jar, and, smelling the wine's aroma, the other centaurs became excited and intoxicated. A fight soon ensued, and Hercules slew a number of centaurs with arrows poisoned by the blood of the Hydra. During the melee, another of Hercules' friends, the kindly centaur Chiron, was accidentally wounded. Although Chiron did not die, as he was immortal, he did experience great pain. Hercules attempted to medicate the wound, but his efforts were of little avail. In return for his kindness, however, Chiron offered advice to the hero as to how he could capture the Boar.

Now back on task after his disastrous dawdling, Hercules trapped the Boar by pursuing it through the mountain snows until the creature collapsed from exhaustion. Netting the animal, he carried it back to Tiryns and presented it to Eurystheus. Frightened by the Boar, Eurystheus hid himself in a large bronze crater, as is depicted here. This scene is well known from an Attic Black-Figure vase of the late sixth century BC in the David M. Robinson Collection in the University of Mississippi (D.M. Robinson, "Unpublished Greek Vases in the Robinson Collection," *AJA* 60.1 [January 1956], 12, and pl. 8).

**445. THRACE, Perinthus. *Gordian III*.** AD 238-244. Æ Medallion (39mm, 34.90 g, 2h). • AVT • K • M • ANT • ΓO-ΠΑΙΑΝOC • AVΓ, laureate and cuirassed bust right, slight drapery; gorgoneion on breastplate / ΠЄΡΙΝΘΙΩΝ Δ-ΙC ΝЄΩΚΟΡΩΝ, Hercules standing facing, head right, lion skin's over left shoulder, leaning right hand on club set on ground and holding Apples of the Hesperides in extended left hand; to right, Ladon coiled around tree. Voegtli type 7e = Schönert-Geiss, *Perinthus* 858.2; Stoll, *Herakles* –; Varbanov 528 (this coin illustrated). EF, green patina, minor smoothing in fields. Rare and attractive. (\$10,000)

*Ex James E. Cain Collection (Triton XI, 7 January 2008), lot 442.*

Because he had been assisted in completing some of his earlier tasks, Hercules was compelled to undergo two more labors. The first of these was to steal the Apples of the Hesperides, nymphs who lived in a grove at the far western edge of the world. Hercules tricked the Titan Atlas, whose task it was to support the heavens, to retrieve the apples in return for holding up the heavens while he did so. Having accomplished the task, Atlas was reluctant to give up his freedom and told Hercules that he would take back the apples to Mycenae. Once again, Hercules tricked the Titan, requesting that Atlas hold the heavens while Hercules adjusted his cloak to be more comfortable.



## The Pythian Games



**446. THRACE, Philippopolis. Caracalla.** AD 198-217. Æ Medallion (40mm, 37.96 g, 6h). Struck AD 214. AVT K M AVP CEVH ANTΩNEINOC, laureate heroic-style bust left, seen from behind, wearing aegis / KOINON ΘΡΑΚΩΝ ΑΛΕΞΑΝΔΡΙΑ ΕΝ ΦΙΛΙΠΠΟΠΟΛΕΙ, discobolus standing left, holding [three balls] and disc; ΠΙΥ-ΘΙΑ across field. Varbanov 1433 (R8 – same dies as illustration); SNG Copenhagen 780 (same dies); BMC 36 var. or corr. (bust type). VF, green patina, a few cleaning marks. Artistic bust type. Rare and interesting athletic type. (\$2000)

*Ex Triton XVI (7 January 2013), lot 687.*

The interesting series of medallions celebrating the Pythian Games in Philippopolis inform us that the commune of Thracians had organized the games in honor of the emperor, no doubt in AD 214 during his journey through Thrace on his way to campaign against the Parthians. To further flatter the emperor (that is, if he himself was not responsible for this change), the games were now titled “Alexandrian” after Alexander the Great, with whom Caracalla was increasingly identifying himself. The historian Herodian (8.1.1-2) provides us with a glimpse of the emperor’s obsession with Alexander at precisely this time:

*Caracalla, after attending to matters in the garrison camps along the Danube river, went down into Thrace at the Macedonian border, and immediately he became Alexander the Great. To revive the memory of the Macedonian in every possible way, he ordered statues and paintings of his hero to be put on public display in all cities. He filled the Capitol, the rest of the temples, indeed, all Rome, with statues and paintings designed to suggest that he was a second Alexander.*

*At times we saw ridiculous portraits, statues with one body which had on each side of a single head the faces of Alexander and the emperor. Caracalla himself went about in Macedonian dress, affecting especially the broad sun hat and short boots. He enrolled picked youths in a unit which he labeled his Macedonian phalanx; its officers bore the names of Alexander’s generals.*



Selections from Lot 447

## The Boukephalas Collection of Coins of the Macedonian Koinon

**447. MACEDON, Koinon of Macedon.** 3rd century AD. Lot of eighty-four (84) pieces. Includes 83 bronze coins of the Koinon of Macedon (Macedonian League) as well as 1 lead token. All obverses depict Alexander the Great – either diademed, helmeted, or wearing lion’s skin headdress – while the reverses feature a wide variety of designs, often alluding to the Macedonian king or the Alexandreian games. Gaebler (AMNG) dated this highly interesting series from Elagabalus to Philip I and recorded an astounding 537 individual varieties. Fine–Near EF. (\$10,000)

*From the Boukephalas Collection.*

**A separate, fully illustrated catalogue of the collection has been compiled, containing the photos and descriptions of each coin. This catalogue will be available during the Triton lot viewing at the Waldorf Astoria Hotel in New York, but you may also request that a catalogue be sent to you. Additionally, this catalogue will be available online at <http://boukephalas.cngcoins.com>.**

*A note from the consignee:*

Early in 2005 I visited the Ashmolean Museum, Oxford, to see the exhibition *Longing for Alexander* – the changing image of Alexander the Great on Greek and Roman coins. I had no expectation of a new enthusiasm being generated – but surprises are part of life’s fun. The depiction of Alexander on coinage was not my collecting area but I was reasonably familiar with it. As a child, I’d fallen under the spell of Alexander – what horse-lover could fail to be entranced by the story of how the Thessalian Philoneikos brought an intractable horse to Philip of Macedon to try out and how his young son understood the stallion’s fear and built a relationship that lasted until Boukephalas’ death around the age of thirty in faraway India. (My preference for the more musical form Boukephalas stems from reading Mary Renault’s novels in my teens – and as that’s the version in Plutarch, I see no reason to abandon it.)

There was, however, a group of coins at the Ashmolean with which I was completely unfamiliar – bronze coins issued in the first half of the third century AD by the Koinon of the Macedonians. My eye was caught by a dynamic reverse in which the young Alexander faces a rearing Boukephalas to offer him the bridle – not the safest place to stand under those flailing hooves, but the two figures leaning in towards each other made a satisfyingly well-balanced and vigorous triangular design. I left the exhibition determined to research this coinage that focused on Macedon’s glorious past. The persistence of tradition always fascinates me – and here the Koinon was harking back to events of the fourth century BC, more than five hundred years earlier. On the one hand, the Koinon was making a statement about their perception of their Macedonian identity. But the choice of Alexander perhaps also reflected imperial concerns: the Alexander coinage began under Elagabalus, whose legitimacy depended on his claim that Caracalla was his father. Caracalla’s veneration for Alexander was well known. At this period, moreover, Rome often faced conflict on its eastern borders with first the Parthians, then their successors the Sasanians, a conflict that was often presented as a modern parallel to Alexander’s conquest of the Persians.

First of all, I tracked down (not cheaply!) and had specially bound what is still the “bible” for this series, even though it is over a century old, the appropriate volume of Hugo Gaebler’s *Die Antiken Münzen Nord-Griechenlands*. His chronology, worked out by examining die combinations and variations in the neocorate title on the reverse, is still valid. Only a very few coins bear an Actian date – EOC – otherwise dating must be deduced from internal evidence.

The Koinon of the Macedonians was the political institution responsible for governing the province in the Roman period. Based in Beroia, it was made up of representatives from all over the province. It issued coinage in its own name, and also very rarely in the name of Beroia. From 218 AD, during the reign of Elagabalus, until the late 240s when Macedonian provincial coinage ended, the Koinon virtually abandoned its former practice of putting the emperor’s portrait on the obverse. Instead, they replaced him with the head or bust of Alexander. Sometimes it is uncertain whether a male head on provincial coinage in the Roman period is intended to represent Alexander or some other mythical or heroic personage. Not here – Alexander is always identified by name. It is also remarkable how consistent the Alexander coinage of the Koinon remains over a period of almost thirty years. The issuers have a clear idea of how they wish to depict their hero from their own ancient history.

The historical context for highlighting Alexander on the coinage was the festivals in honour of Alexander, established under Elagabalus and held annually in Beroia, which were known as the Alexandreia. The associated games included horse races, athletic contests, and musical competitions. They were of considerable economic importance, as they attracted not only local athletes and merchants but also visitors from outside the province. Under Gordian III, the games were granted the same status (and prize money) as those held at Olympia – a title recorded on some of the coins. These “Olympian” games, however, were held only twice, in 242/3 and 246/7.

I never strayed from collecting bronzes of the Koinon. Related silver and gold coins or medallions, however, occasionally appear. Another fascinating aspect of the Koinon bronzes is their relationship to the intriguing gold medallions from Aboukir and Tarsos. These medallions share many similarities with the bronzes – for instance a similar depiction of Alexander in his lionskin, and the otherwise unattested “wind-blown hair” portrait; the lion hunt scene; and an interest in Olympias. Their general similarities and more precise iconographic details strongly support the argument that the gold medallions were also produced in Beroia. At one time it was believed that the bronzes imitated the gold medallions – the poor man’s version of the deluxe object – but now the accepted view is that the bronzes preceded and influenced the medallions. The theory that the gold medallions were produced as prize money is also no longer current. Prize money was normally given in spendable currency. The gold medallions are clearly not “money”. They vary in weight and in the fineness of the gold. The most likely explanation for their production is that they were commissioned by someone wealthy and important – perhaps the Makedoniarchos – to give as stunning gifts to high-status visitors to the games.

For the collector, one of the most entertaining features of the bronze coinage of the Koinon is the vast range of reverse types and all the variation of combinations possible with the not inconsiderable breadth of obverse types. Within a relatively short space of time, I managed to assemble a good representative collection. My hope is that this collection will form the foundation on which someone else will be build further and that he or she will enjoy the pleasure of adding to it the exciting types that eluded me. I wish the new owner good luck!

## The Temple of Melikertes-Palaimon



- 448. CORINTHIA, Corinth. Marcus Aurelius.** AD 161-180. Æ (27mm, 11.61 g, 9h). [I]M AVP AN-TONINVC (*sic*) AVG, laureate and cuirassed bust right / Bull standing right before pine tree; to right, circular temple of Melikertes-Palaimon with domed roof and six columns, set on a stepped podium with central arched doorway; C L I C O R in exergue. BCD Corinth 714 (same dies); BMC 615. EF, green-brown patina. Rare and exceptional for issue. (\$4000)



- 449. KINGS of BOSPORUS. Cotys II, with Hadrian.** AD 123/4-132/3. AV Stater (19mm, 7.86 g, 12h). Dated BE 426 (AD 129/30). BACIAEΩC KOTYOC, diademed and draped bust of Cotys right / Laureate head of Hadrian right, small globe at point of bust; SKY (date) below. Frolova dies A/- (unlisted rev. die); MacDonald 427/2; RPC III 883. EF. (\$3000)



- 450. KINGS of BOSPORUS. Rhoemetalces, with Hadrian.** AD 131/2-153/4. AV Stater (20mm, 7.82 g, 12h). Dated BE 429 (AD 132/3). BACIAEΩC POIMHTAAKOY, diademed and draped bust of Rhoemetalces right / Laureate head of Hadrian right, small globe at point of bust; ΘKY (date) below. Frolova dies E/f; MacDonald 438/2; RPC III 910. Near EF, light scratch in reverse field. (\$2000)





**451. PONTUS, Amisus. Caracalla.** AD 198-217. Æ Medallion (36mm, 27.38 g, 5h). Dated CY 230 (AD 198/9). AVT K M AVP ANTΩ-NCINOC CEB, laureate, draped, and cuirassed bust right / A-MI-COV/ ΕΛΕΥΤΕΡΑC/ • ΕΤ • CΛ • (date), Nike, holding filleted palm frond in right hand, driving biga left. Cf. RG 112b, pl. Suppl. H, 10 (same rev. for Septimius); otherwise unpublished in the standard references. EF, green patina. An extremely rare and attractive piece. (\$10,000)

*Ex Numismatica Genevensis SA V (2 December 2008), lot 268; Tkalec (9 May 2005), lot 309.*

A seemingly unique medallion with a handsome, delicately-rendered portrait of a youthful Caracalla. Similar types were also struck late in Caracalla's reign (see RG 118; SNG Copenhagen 192).



**452. BITHYNIA, Nicomedia. Septimius Severus.** AD 193-211. Æ (35mm, 25.58 g, 6h). AV K • CЄΠΤΙ CЄVHPOC Π, radiate head right / NI-KO-MH-ΔC-ΩN/ ΔIC NEΩKO/PΩNΩN, two temples above galley with five rowers. RG 187 var. (six rowers); SNG Copenhagen –; SNG von Aulock –. Good VF, green patina, some minor roughness. Very rare. (\$2000)

## The Judgment of Paris



**453. TROAS, Ilium. Commodus.** As Caesar, AD 166-177. Æ (31mm, 14.22 g, 1h). Struck AD 174/5-177. AV K Λ AVPH KOMOΔOC, bareheaded and draped bust right / The Judgment of Paris: Athena, Hera, and Aphrodite standing right before Paris seated left below tree, wearing Phrygian cap and holding apple in right hand and pedum in left; syrinx (panpipes) in field above, ΙΛΙΕΩΝ in exergue. Unpublished in the standard references. Good VF, dark green patina, a few marks, light doubling on obverse. Interesting mythological scene. (\$2000)

*Ex David Szapary-Donadello Collection.*

The Judgment of Paris, a mythical “beauty contest” of sorts, serves as a prelude to the Trojan War and thus is wholly appropriate for Ilium, a city believed to have been founded over Homeric Troy. Eris, goddess of discord, was excluded from a feast thrown by Zeus, but the scorned deity arrived uninvited with a golden apple inscribed “for the fairest.” Hera, Athena, and Aphrodite each claimed the apple, and Zeus was asked to award it to the most beautiful. Zeus, wishing to avoid this uncomfortable situation, appointed the mortal Paris as judge, as the shepherd and prince of Troy had a reputation for his fairness. Each goddess attempted to sway Paris with a bribe in order to win the apple: Athena offered him incredible skill in battle, Hera offered him an immense kingdom, and Aphrodite offered him the most beautiful woman in the world, Helen of Sparta, the wife of the Greek king Menelaus. Paris could not refuse Aphrodite’s offer, setting in motion the war between the Greeks and Trojans.



**454. AEOLIS, Elaea. Commodus.** AD 177-192. Æ Medallion (42mm, 42.75 g, 6h). L. Castrichinus, *strategus* for the second time. Struck circa AD 188. AV KAI ΛV AIA AVP KOMMOΔOC, laureate, draped, and cuirassed bust right / CTPA Λ KA[C] TPICX EINOY/ EΛAITΩN/[T]O B, Athena, holding serpent-entwined olive tree, seated right, facing Zeus, holding patera and scepter, seated left. SNG von Aulock 1613; cf. Mionnet Supp. VI 210. Near EF, wonderful green patina with earthen overtones, slight shift strike on reverse. Extremely rare and superior to the von Aulock specimen. (\$7500)

*Ex Triton XVI (7 January 2013), lot 696.*



## Perseus Advances on the Sleeping Gorgones



**455. LYDIA, Daldis. Gordian III.** AD 238-244. Æ Medallion (48mm, , 6h). L. Aur. Hephaestionos, principal *archon* for the second time. AVT K • M ANT ΓΟΡΔΙΑΝ[OC], laureate, draped, and cuirassed bust right / Ε-Π • Λ • ΑΒΡ Η-ΦΑΙΚΤΙΩΝΟC ΑΡΧ Α Τ Β, ΔΑΛΔΙΑΝ/ΩΝ, Perseus advancing left, approaching the three Gorgon sisters (Stheno, Euryale, and Medusa) sleeping below a tree; winged Hypnos stands behind them; to upper left, Apollo Citharoedus within tetrastyle temple; to lower left, horse standing left, head right. RPC VII.1, 200 (A1/R1); Kraft pl. 45, 57 (same dies). Near EF, brown and green patina, very minor doubling. A beautifully composed and highly enigmatic mythological scene. Extremely rare and exceptional. (\$10,000)

Four specimens are noted in RPC, all from the same dies as our massive medallion. This fifth example is the only one in private hands, the others being in Paris (RPC VII.1, pl. 17, 200), Berlin (two specimens, one of which is plated in Kraft), and Boston (NFA XII, lot 389). Our piece is the finest known, far superior to the published examples.

Called the “most-renowned of men” by Homer, Perseus is best known today for his slaying of the Gorgon Medusa. The central scene depicts the Gorgones reclining below a tree, asleep, as the figure of Hypnos makes clear, while Perseus advances on them. The Gorgones are variously described in ancient accounts, but are often said to have had serpents for hair, golden wings, brass claws, and scale-like skin. The great tragedian Aeschylus tells us that they shared one eye, and it was during the shuffling of this organ that Perseus decided to strike, slaying Medusa, the only mortal of the three sisters.

As noted in *Lexicon Iconographicum Mythologiae Classicae* (p. 347), however, the current scene is “unusual and without known parallels.” The temple of Apollo was a major religious center of Daldis. It is uncertain if the temple is merely included as a kind of civic badge, or if it reflects a local tradition that the events of the story occurred in the vicinity of Daldis (RPC p. 149), with this medallion possibly serving as an abbreviated copy of a well-known, though now lost, work of art at Daldis.





**456. LYDIA, Sardis. Geta.** AD 209-211. Æ Medallion (43mm, 41.33 g, 5h). Admitos, *strategos* for the third time. • AVTOK • KAI • Π • CEΠ ΓETAC, laureate, draped, and cuirassed bust right / ΕΠΙ • CTPA • ΑΔΜΗΤΟΥ • Γ •, CΑΡΔΙΑΝΩΝ / B • ΝΕΩΚΟΡΩΝ, Geta and Caracalla on horseback left, each with right hand raised, about to trample two bound captives, their shields thrown on groundline below horses. Unpublished in the standard references, but see SNG Righetti 1088 and Waddington 7058 for the same type for Caracalla. Near EF, green-brown patina. (\$7500)

A particularly bold portrait of a mature Geta. The same obverse die was used to strike very rare “homonoia” medallions commemorating an alliance between Sardis and Ephesus (Franke & Nollé 1840).

### Thyateira Homonoia with Smyrna



**457. LYDIA, Thyateira. Gordian III.** AD 238-244. Æ Medallion (51mm, 52.67 g). *Homonoia with Smyrna*. T. Fab. Alphinios Apollinarios, magistrate. AVT K • M • ANT Γ-ΟΡΔΙΑΝΟC, laureate, draped, and cuirassed bust right / ΕΠΙ • Τ • ΦΑΒ ΑΛΦ ΑΠΟΛΙΝΑΡΙΟΥ • ΘΥΑΤΕΙΡ-ΗΝΩΝ • Κ • CMVPN • / ΟΜΟΝΟΙΑ, confronted turreted busts of Tyche of Thyateira right, facing Amazon of Smyrna left. F&N –; RPC VII.1, 191 (Av1/Rv1). EF, red-brown surfaces, gently smoothed in areas. Extremely rare, seemingly the second known and the only in private hands. (\$10,000)

*Ex Numismatica Ars Classica 78 (26 May 2014), lot 1085.*

## “Of Noble and Macedonian Origin”



**458. CILICIA, Aegeae. Pseudo-autonomous issue.** temp. Caracalla, AD 198-217. AR Tetradrachm (29mm, 13.31 g, 6h). Dated CY 262 (AD 215/6). ΑΙΓΕΑΙΩΝ ΑΝΤΩΝΕΙΝΟΥ ΠΟ[Λ]ΕΩΣ, bust of Asclepius right, wearing taenia and with slight drapery; serpent-entwined staff before / ΜΑΚΕΔΟΝΙΚΗΣ ΕΥΤΕΝΟΥΣ, Asclepius standing facing, head left, leaning on serpent-entwined staff; to left, Telesphorus standing facing; to right, goat kneeling right, head left; ΒΞ-Θ (date) across central field. H. Bloesch, “Caracalla in Aigeai,” *Congresso internazionale di numismatica Roma 1961*, vol. 2: Atti (Rome: 1965), pp. 307-8, pl. 23, 1 var. (date written out in words rather than expressed in numerals); Prieur 723 = SNG Levante 1741 (this coin); SNG France –; Kastner 4, lot 165 var. (date arranged differently in field). EF, toned. Extremely rare and possibly the only example in private hands. (\$7500)

*From the Dr. Patrick H. C. Tan Collection. Ex Edoardo Levante Collection; Numismatic Fine Arts XVI (2 December 1985), lot 496.*

A highly interesting issue and one of only three examples known to Prieur at the time of his corpus (the specimen published by Bloesch is in the Winterthur Museum, the Kastner coin is now in the British Museum). As patron deity of Aegeae, which was renowned for its doctors, the appearance of Asclepius is not surprising, but the type must also allude to Caracalla’s well being. The emperor’s health had declined precipitously in the final years of his reign. On his way to campaign in the east in AD 214, he visited the great shrine of Asclepius at Pergamum in hopes of finding a cure. This visit was commemorated with a remarkable series of medallions issued at Pergamum, and around the same time Asclepius was honored on Caracalla’s imperial coinage. The exact circumstances which led to this rare and artistic tetradrachm being struck at Aegeae are unknown. It is possible that Caracalla visited the important port town on his journey east.

The legends can be translated as “The Antonine city of Aegeae / of noble and Macedonian origin.”

## DE BRITANNIS



**459. CAPPADOCIA, Caesarea-Eusebia. Claudius.** AD 41-54. AR Didrachm (21mm, 7.25 g, 12h). Struck circa AD 43-48. TI • CLAVD • CAESAR • AVG [• GERM • P • M • TR • P], laureate head left / Emperor, holding scepter, driving slow quadriga right; car decorated with Victory standing right, [D]E BRITANNIS in exergue. Sydenham, *Caesarea* 55; RIC I 122; RPC I 3625. Good VF, toned, scratch in reverse field. (\$2000)



**460. CAPPADOCIA, Caesarea-Eusebia. Nero.** AD 54-68. AR Didrachm (21mm, 7.47 g, 12h). Struck circa AD 58-60. NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI, laureate head right / Nike advancing right, holding wreath in right hand, palm frond in left; ARME-NIAC across field. Sydenham, *Caesarea* 80; RIC I 615; RPC I 3634. Good VF, toned. Very rare. (\$750)

This type celebrates the Armenian victories of AD 58-60, achieved under the leadership of general Corbulo.





**461. CAPPADOCIA, Caesarea-Eusebia. Vespasian, with Domitian as Caesar.** AD 69-79. AR Didrachm (21mm, 6.90 g, 12h). Dated RY 9 (AD 76/7). ΑΥΤΟΚΡΑΤΟΡ ΚΑΙΣΑΡ ΟΥΕΣΠΑΙΑΝΟC CΕΒΑΚΤΟC, laureate head of Vespasian right / ΔΟΜΙΤΙΑΝΟC ΚΑΙΣΑΡ CΕΒΑC ΥΙΟ ΕΤ Θ, Domitian, togate, standing slightly left, holding olive branch in left hand. Sydenham, *Caesarea* 108, 110-2 var. (rev. legend); Metcalf pl. 3, 51 (but rev. legend unlisted in conspectus) = RPC II 1651/18; CNG 88, lot 1015 = RPC Supp. 3, 1651/20. Near EF, toned. (\$1000)



**462. SYRIA, Seleucis and Pieria. Antioch. Philip I.** AD 244-249. AR Tetradrachm (25mm, 11.38 g, 6h). Rome mint for Antioch, 4th officina. Struck AD 246. ΑΥΤΟΚ Κ Μ ΙΟΥΛΑ ΦΙΛΙΠΠΟΥ CΕΒ, laureate, draped, and cuirassed bust right / ΔΗΜΑΡΧ ΕΞ ΟΥCΙΑC, eagle standing facing, head and tail left, with wings spread, holding wreath in beak; Δ to upper right, S C across field, ΜΟΝ(eta) VRB(is) in exergue. McAlee 901d; Prieur 308. EF. (\$500)

*From the KD Collection. Ex Numismatica Ars Classica 72 (16 May 2013), lot 72.*

### The Usurper Uranius Antoninus Published by Baldus – Prieur Plate Coin



**463. SYRIA, Seleucis and Pieria. Emesa. Uranius Antoninus.** Usurper, AD 253-254. AR Tetradrachm (27mm, 10.95 g, 12h). ΑΥΤΟΚ Κ CΟΒΑΠ ΑΝΤΩΝΙΝΟC • CΕΒ, radiate, draped, and cuirassed bust right / ΔΗΜΑΡΧ Ε[Ξ ΟΥ]CΙΑC, eagle standing right, with wings spread, holding wreath in beak; [Ε]ΜΙCΑ/S C in exergue. Baldus –; Baldus, “Neue Forschungen zu Uranius Antoninus (Nachtrag III),” *JNG XXXIII* (1983), p. 33, 1, pl. 10, 8 = Prieur 1034 (this coin, illustrated). Good VF, a few deposits. Only three noted by Prieur for this variety. (\$3000)

*From the collection of a director. Ex Sternberg VII (24 November 1977), lot 831.*

Uranus Antoninus is unknown from the ancient literary sources, although Zosimus perhaps confuses this figure with two usurpers during the reign of Severus Alexander, whom he names “Uranus” and “Antoninus.” Uranus established his government at Emesa, probably in response to repeated Persian attacks rather than as a challenge to Rome. In any event, it appears he was finally subdued when Valerian marched to recover the East.





**464. SYRIA, Seleucia and Pieria. Laodicea ad Mare. Septimius Severus.** AD 193-211. AR Tetradrachm (26mm, 12.62 g, 12h). Struck AD 208-209. AVT • KAI • • CEOVHPOC CE •, laureate bust right, wearing cuirass with aegis and trabea, slight drapery / ΔHMAPX • ΕΞ • VΠATOC • TO • Γ •, eagle standing facing, head and tail left, with wings spread, holding wreath in beak; star between legs. McAlee, *Severan Group 3*, 24 (this coin cited); Prieur 1151 (same obv. die as illustration). EF, toned, tiny flaw before chin. A particularly fine style portrait. One of only three cited by Prieur, three additional in CoinArchives. (\$1000)

*Ex Goldberg 72 (5 February 2013), lot 4489; Group CEM (Triton XV, 3 January 2012), lot 1428; Leu 33 (3 May 1983), lot 90.*



**465. DECAPOLIS, Abila. Lucius Verus.** AD 161-169. Æ (24mm, 10.71 g, 12h). Dated CY 225 (AD 161/2). AYT KAIC Λ AVP OYHP AYT, laureate and cuirassed bust of Verus right, slight drapery / CEΛEYK • ABIAA • E KC (date), turreted and draped bust of Tyche right, her right breast exposed. Spijkerman 7; Rosenberger 7; Sofaer 9. Good VF, green surfaces under an earthen dusting. Rare with this date. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**466. DECAPOLIS, Abila. Lucius Verus.** AD 161-169. Æ (24mm, 11.14 g, 12h). Dated CY 230 (AD 166/7). AYT KA[ICAP Λ] AVP OYHPOC, laureate and cuirassed bust right, slight drapery; c/m: bust of Hercules right within oval incuse / CE ABIAHNΩ–N I A A Γ KOI CY / AC (date), Hercules seated left on rock, holding club in right hand, left hand resting on rock. Spijkerman 11; Rosenberger 12; Sofaer 13; for c/m: cf. Howgego 16. Good VF, dark green patina, light earthen dusting. Excellent for issue. (\$300)

*From the Dr. Patrick H. C. Tan Collection.*



**467. DECAPOLIS, Dium. Caracalla.** AD 198-217. Æ (25mm, 14.06 g, 12h). Dated CY 270 (AD 207/8). AYT K M ANTΩ CEB, laureate, draped, and cuirassed bust right / ΔΕΙΗΝ-ΩΝ ΚΟΙ C, altar within hexastyle temple with central arch and pediment containing eagle; O-C (date) across upper field. Spijkerman 2 corr. (obv. legend); Rosenberger 2 var. (obv. legend); Sofaer 2 var. (same); SNG ANS 1278-9. Good VF, dark green patina, earthen highlights. Attractive. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**468. PHOENICIA, Ace-Ptolemais. Philip II.** As Caesar, AD 244-247. Æ (24mm, 9.69 g, 12h). IVL PHILIPPVS NOB CAES, bareheaded and draped bust right / COL PT-OL, large foot to left; thunderbolt above, caduceus to left. Kadman –; Rosenberger –; Sofaer 256. Fine, earthen green patina, roughness. Rare. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*

The Sofaer catalog notes that the foot may symbolize Ba'al of Carmel, a local deity associated with Zeus Heliopolites.



**469. PHOENICIA, Tyre. Elagabalus.** AD 218-222. Æ (29mm, 13.20 g, 12h). [IMP] CAES M AV ANTONINVC (sic) AVG, laureate and cuirassed bust right, slight drapery / T[V]-RI-O-RVM, Hercules standing left, placing right hand on trophy and holding club in left, being crowned by Nike on column; murex shell to inner left. Unpublished in the standard references, but see Münzen und Medaillen GmbH 20, lot 902 for reverse. Good VF, green patina, earthen deposits. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*



**470. JUDAEA, Herodians. Agrippa II, with Domitian.** Circa 50-100 CE. Æ (21mm, 9.37 g, 12h). Caesarea Maritima mint. Dated RY 24 (83/4 CE) of Agrippa's second era. ΔΟΜΕΤ ΚΑΙCΑ ΓΕΡΜΑΝΙ, laureate, draped, and cuirassed bust of Domitian right / ΕΤΟ ΚΔ Β[Α]/ΑΓΡΙ-ΠΠΑ, Nike advancing right, holding wreath and palm. Meshorer 150; Hendin 1315; Sofaer 208-9; RPC II 2262. VF, green patina. Good portrait. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**471. JUDAEA, Caesarea Panias. Elagabalus.** AD 218-222. Æ (30mm, 24.80 g, 12h). Dated CY 222 (AD 219). AVT K M ANTΩNIN[OC CE?], radiate, draped, and cuirassed bust right; [gorgoneion] on breastplate / KAI [ΠΑ CΕΒ] ΑCΥ, Pan standing facing, leaning against tree trunk with syrinx hung on it, playing flute; vexillum to either side, CKB (date) in exergue. Meshorer, *Panias* 40; Sofaer 32 var. (rev. legend, date across field); SNG ANS 883. Fine, dark green patina, earthen highlights, minor roughness. Rare. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*



**472. JUDAEA, Neapolis. Caracalla.** AD 198-217. AR Tetradrachm (27mm, 14.26 g, 12h). Struck AD 215-217. AVTO • KAI • ANTΩNCINOC • CΕ, laureate, draped, and cuirassed bust right / • ΔΗΜΑΡΧ • CΕ VΠIATOC • T • Δ •, eagle standing facing, head and tail left, with wings spread, holding wreath in beak. Prieur 1705; Sofaer 82. VF, toned, some roughness. Only two known to Prieur, two additional in CoinArchives. (\$1000)

*From the Dr. Patrick H. C. Tan Collection.*



**473. JUDAEA, Raphia. Marcus Aurelius, with Commodus.** AD 161-180. Æ (27mm, 25.76 g, 12h). Dated CY 237 (AD 177/8). [Α]VT ANTΩNINOC AVT K-OMOCOC (*sic*) C, confronted busts of Marcus right and Commodus left, both laureate, draped, and cuirassed / ΠΑΦΙΑ ΖΛC (date), Tyche standing facing, head left, holding infant Dionysus in right hand, cornucopia in left. Meshorer, *Raphia* 2; Rosenberger –; Sofaer –. VF, dark green patina. Very rare. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*





**474. JUDAEA, Tiberias. Elagabalus.** AD 218-222. Æ (31mm, 18.81 g, 12h). [AYT K M AYP ANTΩN...?], laureate, draped, and cuirassed bust right / TIB [KΛAYΔ], Poseidon standing left, holding dolphin in right hand and [trident] in left, resting right foot on galley with sails and oarsmen. Rosenberger 20/21 (for obv. die/rev. type); cf. Sofaer 25-6. Fine, earthen green-brown patina, minor roughness. Rare. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**475. EGYPT, Alexandria. Hadrian.** AD 117-138. Æ Drachm (32mm, 27.10 g, 12h). Dated RY 17 (AD 132/3). AVT KAIC TPAIAN AΔPIANOC CEB, laureate, draped, and cuirassed bust right / Hadrian, holding branch and scepter, driving quadriga of elephants right; L IZ (date) above. Köln 1080; Dattari (Savio) 1607; K&G 32.543; Emmett 961.17. VF, dark green and brown patina with earthen highlights/deposits, minor roughness. (\$1000)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Group Electronic Auction 336 (8 October 2014), lot 221.*

## Exceptional Pharos of Alexandria



**476. EGYPT, Alexandria. Hadrian.** AD 117-138. Æ Drachm (34mm, 27.75 g, 12h). Dated RY 18 (AD 133/4). AVT KAIC TPAIAN • AΔPIANO[C CEB], laureate, draped, and cuirassed bust right / Isis Pharia standing right, holding billowing sail with both hands; to right, the Pharos of Alexandria: high tower with entrance to right at base and decorated with bosses along sides and surmounted by lantern room, decorated at base by Tritons blowing horns and itself surmounted by statue of Poseidon(?); L IH (date) above. Köln 1121-1122 var. (entrance to Pharos at base to left); Dattari (Savio) 7721 var. (same – same obv. die); K&G 32.588; cf. BMC 757; Emmett 1002.18. EF, dark brown patina with touches of red. One of the finest examples of this type known. (\$7500)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 720 (hammered at \$13,000).*

## Exceptional Drachm of Antinoüs



**477. EGYPT, Alexandria. Antinoüs.** Died AD 130. Æ Drachm (33mm, 25.96 g, 12h). Dated RY 21 of Hadrian (AD 136/7). [ANTIN]OOV HPΘOC, draped bust left, wearing hem-hem crown / Antinoüs (as Hermes), holding caduceus, on horseback right; L KA (date) across field. Cf. Köln 1281; Dattari (Savio) 2089; Blum 20; K&G 34a.5; Emmett 1346.21 (R3). VF, dark green and brown surfaces, light smoothing. Very rare. An attractive example of this rare type. (\$3000)

*Ex UBS Auction 78 (9 September 2008), lot 1654 (since cleaned).*

## Four Zodiac Drachms of Antoninus Pius

### Jupiter in Sagittarius

**478. EGYPT, Alexandria. Antoninus Pius.** AD 138-161. Æ Drachm (33mm, 23.67 g, 11h). Zodiac series. Dated RY 8 (AD 144/5). AVT K T AIA AΔP ANTΩNEINOC CEB EVC, laureate, draped, and cuirassed bust right / Jupiter in Sagittarius: Centaur galloping right, drawing bow and arrow, star above his head; above centaur, bust of Jupiter (Zeus) right with slight drapery; [L] H (date) below. Köln 1503; Dattari (Savio) 2973; K&G 35.263; Emmett 1693.8. Good VF, dark brown patina with touches of green. Rare. One of the finest known examples for the type. (\$4000)

*From the H. Mitchell Collection, purchased from R. M. Smythe (David Vagi), 18 November 1999.*

Alexandria saw an immense output of coinage during the eighth year of Antoninus Pius's reign. The Zodiac drachms, mythological types, and a host of issues for the nomes appeared that year. One explanation for this activity centers on the celebration of the renewal of the Great Sothic cycle, the point when the star Sothis (Sirius) rises on the same point on the horizon as the sun. This cycle of 1461 years began early in the reign of Pius in AD 139, and apparently prompted a renewal in the ancient Egyptian religion, while the coin types also stressed the connections to the Greco-Roman Pantheon.

### Mars in Scorpio

**479. EGYPT, Alexandria. Antoninus Pius.** AD 138-161. Æ Drachm (34mm, 22.81 g, 12h). Zodiac series. Dated RY 8 (AD 144/5). [AV]T K T AIA AΔP ANTΩNEINOC [CEB EVC], laureate head right / Mars in Scorpio: Helmeted and cuirassed bust left of Ares (Mars); before, star of eight rays; to either side, L H (date); beneath all, scorpion left. Köln 1500 var. (obv. legend); Dattari (Savio) 2972 (same dies); K&G 35.264 corr. (incorrect obv. legend given, illustrated example is Dattari 2971); Emmett 1460.8. VF, dark green patina with traces of red, deposits on the reverse. Rare. One of the finest known examples for the type. (\$2000)

*From the H. Mitchell Collection, purchased from R. M. Smythe (David Vagi), 18 November 1999.*

### Sun in Leo

**480. EGYPT, Alexandria. Antoninus Pius.** AD 138-161. Æ Drachm (33mm, 23.58 g, 12h). Zodiac series. Dated RY 8 (AD 144/5). AVT K T AIA AΔP ANTΩNEINOC CEB EVC, laureate head right / Sun in Leo: Lion leaping right; above, radiate and draped bust of Helios (Sun) and eight-rayed star; L H (date) below. Köln 1495-6; Dattari (Savio) 2968; K&G 35.278; Emmet 1530.8. Good VF, dark brown patina with touches of green, small area of red on the reverse. One of the finest known examples for the type. (\$1500)

*From the H. Mitchell Collection, purchased from R. M. Smythe (David Vagi), 18 November 1999.*

**481. EGYPT, Alexandria. Antoninus Pius.** AD 138-161. Æ Drachm (32mm, 28.14 g, 12h). Zodiac Series. Dated RY 8 (AD 144/5). AVT K [T AIA] AΔP ANTΩ[NEINOC CEB E]VC, laureate head right / Venus in Taurus (night house): Diademed and draped bust of Aphrodite left; star of eight rays before her; bull butting left below; [L H] (date) in exergue. Köln 1492; Dattari (Savio) 2960; K&G 35.280; Emmett 1450.8. Near VF, brown patina with touches of green and red. Rare. (\$1500)

*From the H. Mitchell Collection.*







**482. EGYPT, Alexandria. Commodus.** AD 177-192. BI Tetradrachm (23mm, 11.91 g, 12h). Dated RY 29 of Marcus Aurelius (AD 188/9). M A KOM ANT[Ω] CEB EVCEB, laureate head right / Pharos of Alexandria and *corbita* under sail right; [L] KΘ (date) in exergue. Köln 2242-3; Dattari (Savio) 3903; K&G 41.113; Emmett 2542.29. Good VF, dark brown patina with touches of red. Exceptional. (\$1000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 828301 (December 2008).*

### Unpublished Julia Mamaea Drachm with Nilus in Hippopotamus Biga



**483. EGYPT, Alexandria. Julia Mamaea.** Augusta, AD 222-235. Æ Drachm (34mm, 28.84 g, 12h). Dated RY 10 of Severus Alexander (AD 230/1). IOY MAMAIA CEB MHT CEB K CTPA, draped bust right, wearing stephane / Nilus, raising his right hand and cradling a cornucopia with his left, standing left in a biga of hippopotami; the hippopotamus in the background is raising its head, looking back at Nilus; palm frond in the exergue. Apparently unpublished. Near EF, tan-brown patina with touches of red, pierced in antiquity. Extremely rare. (\$3000)

*From the Dr. Patrick H. C. Tan Collection.*





- 484. EGYPT, Alexandria. Julia Mamaea.** Augusta, AD 222-235. Potin Tetradrachm (24mm, 13.90 g, 12h). Dated RY 13 of Severus Alexander (AD 233/4). IOY MAMAIA CEB MHTC CEB K CT, draped bust right, wearing stephane / Crowned and draped bust of Isis right; L IΓ (date) behind, palm frond before. Köln –; Dattari (Savio) 4496; K&G 64.114; Emmet 3211.13. Choice EF, dark gray-brown surfaces. (\$750)

*From the Dr. Patrick H. C. Tan Collection. Ex Hermanubis Collection (Classical Numismatic Group Electronic Auction 355, 15 July 2015), lot 418.*



- 485. EGYPT, Alexandria. Gordian I.** AD 238. Potin Tetradrachm (22mm, 12.75 g, 12h). Dated RY 1 (AD 238). A K M AN ΓΟΡΔΙΑΝΟC CEM AΦP EVCE, laureate, draped, and cuirassed bust right / Nilus reclining left on rocks, holding reed and cornucopia; L A (date) to left. Köln 2603 var. (obv. legend); Dattari (Savio) 4660; K&G 68.11; Emmett 3347.1 var. (reclining on hippopotamus). Good VF, dark gray-brown surfaces. Rare. (\$1500)

### Superb Depiction of Isis



- 486. EGYPT, Alexandria. Philip I.** AD 244-249. Potin Tetradrachm (24mm, 11.38 g, 12h). Dated RY 2 (AD 244/5). A K M IOV ΦΙΛΙΠΠΟC EVCEB, laureate and cuirassed bust right / Crowned and draped bust of Isis left; L B (date) across field. Köln –; Dattari (Savio) 4888; K&G 74.26; Emmett 3489.2. EF, dark gray-brown surfaces. (\$750)

*From the Dr. Patrick H. C. Tan Collection. Ex Hermanubis Collection (Classical Numismatic Group Electronic Auction 355, 15 July 2015), lot 450.*



## ROMAN REPUBLICAN COINAGE



**487. Anonymous.** Circa 264-255 BC. AR Didrachm (22mm, 7.00 g, 6h). Rome mint. Diademed head of beardless young Hercules right, wearing lion skin around neck; club on shoulder / She-wolf standing right, head left, suckling twins (Romulus and Remus); ROMANO in exergue. Crawford 20/1; Sydenham 6; RSC 8; Kestner 38-9; BMCRR Romano-Campanian 28; RBW 23. Good VF, toned. (\$2000)

*From the RJM Collection. Ex Stack's (9 June 1998), lot 103.*

### Ex Knobloch Collection



**488. Anonymous.** Circa 240 BC. Æ Aes Grave Quadrans (41mm, 76.10 g, 12h). Rome mint. Right hand with open palm up; ••• (mark of value) to left, sickle to right / Pair of barley grains tête-bêche; ••• (mark of value) vertically between. Crawford 25/7; ICC 51; Thurlow & Vecchi 39; Haeblerlin pl. 31, 11-12; HN Italy 303; Sydenham 47 = Sydenham, *Aes Grave* 52; Kestner –; BMCRR Rome (Aes Grave) –; RBW 44. Good VF, attractive green patina. (\$1000)

*Ex Frederick S. Knobloch Collection (Stack's, 3 May 1978), lot 6 (where it realized \$480).*



**489. Anonymous.** 211-210 BC. AR Victoriatus (16.5mm, 2.90 g, 2h). Luceria L-T series. Luceria mint. Laureate head of Jupiter right; ♀ below head / Victory standing right crowning trophy; T in field between; ROMA in exergue. Crawford 98A/1; Sydenham 132; RSC 36f; Kestner 1126-30; BMCRR Italy 174; RBW 428. Superb EF, underlying luster. Much better than the specimens in CoinArchives. (\$1000)



**490. Anonymous.** 211-210 BC. AR Victoriatus (16mm, 3.33 g, 10h). Luceria L-T series. Luceria mint. Laureate head of Jupiter right / Victory standing right crowning trophy; T in field between; ROMA in exergue. Crawford 98A/1b; Sydenham 137; RSC 36g; Kestner 1140 (same dies); BMCRR Italy 178; RBW 429. EF, struck with slightly worn dies, traces of underlying luster. (\$500)



**491. Anonymous.** 211-210 BC. AR Victoriatus (17mm, 3.71 g, 7h). Q series. Uncertain mint in Apulia. Laureate head of Jupiter right / Victory standing right crowning trophy; Q in field between; ROMA in exergue. Crawford 102/1; Sydenham 115; RSC 36k; Kestner 1190-8; BMCRR Italy 219; RBW 458. Superb EF, minor lamination on trunk of trophy, lustrous. (\$1000)



**492. Anonymous.** 211-208 BC. AR Victoriatus (19mm, 2.91 g, 11h). Uncertain mint in Sicily. Laureate head of Jupiter right / Victory standing right crowning trophy; ROMA in exergue. Crawford 70/1; cf. Crawford, *Early* 195 (for type); Schaefer & Friedman, *Anonymous*, Fig. 14; Sydenham 83; RSC –; Kestner –; BMCRR Italy 139; cf. RBW 297 (for type). FDC, lustrous. Exceptional for issue. (\$1000)



**493. Anonymous.** 211-208 BC. AR Victoriatus (17mm, 3.34 g, 8h). C/M series. Uncertain mint in Sicily. Laureate head of Jupiter right; C to left / Victory standing right crowning trophy; M in field between; ROMA in exergue. Crawford 71/1a; Sydenham 112; RSC 36a; Kestner 871-6; BMCRR Italy 252; RBW 300. EF, hint of die rust in Jupiter's mouth, reverse struck with slightly worn die, traces of underlying luster. (\$750)





**494. Anonymous.** 211-208 BC. AR Victoriatus (18mm, 3.16 g, 10h). Uncertain mint. Laureate head of Jupiter right / Victory standing right crowning trophy; ROMA in exergue. Crawford 90/2 = Crawford, *Early* 190; Schaefer & Friedman, *Anonymous*, Fig. 24; Sydenham 83; RSC –; Kestner –; BMCRR Italy –; RBW –. Superb EF, lustrous. Very rare. (\$750)



**495. Anonymous.** 211-208 BC. AR Victoriatus (19mm, 3.33 g, 11h). VB series. Uncertain mint. Laureate head of Jupiter right / Victory standing right crowning trophy; ROMA in exergue. Crawford 95/1b; Sydenham 113; RSC 36m; Kestner 1066-70; BMCRR Italy 233; RBW 390. Superb EF, hint of double strike on reverse. (\$1500)



**496. Anonymous.** 211-208 BC. AR Victoriatus (18mm, 3.28 g, 10h). Uninscribed VB series. Uncertain mint. Laureate head of Jupiter right / Victory standing right crowning trophy; ROMA in exergue. Crawford 95/1c = Kestner 1071 = Inv. 665; cf. Sydenham 230; RSC –; BMCRR Italy –; RBW 391. Superb EF, traces of underlying luster. Rare. (\$1000)



**497. Anonymous.** After 211 BC. AR Victoriatus (17mm, 3.27 g, 6h). Rome (2) mint. Laureate head of Jupiter right / Victory standing right crowning trophy; ROMA in exergue. Crawford 53/1; Crawford, *Early* 100; Schaefer & Friedman, *Anonymous*, Fig. 8; Sydenham 83; RSC 9; Kestner 409-10; BMCRR Rome 297-9; RBW 191. EF, a few light cleaning marks, slightly off center, traces of luster. (\$500)



**498. Anonymous.** 206-195 BC. AR Denarius (19mm, 3.93 g, 5h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, the visor in three pieces, single-drop earring, and necklace; X (mark of value) to left / The Dioscuri on horseback riding right, each holding couched spear, and wearing chlamys, cuirass, and pileus, surmounted by star; below horses, boar right; ROMA on tablet in exergue. Crawford 121/2; Sydenham 252; RSC 20r; Kestner 289-327; BMCRR Italy 479; RBW 555. EF. Very rare. (\$1000)

*From the collection of a director. Ex Sternberg VII (24 November 1977), lot 256.*





**499. Pinarius Natta.** 155 BC. AR Denarius (18mm, 3.77 g, 9h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head; the visor in three pieces and peaked; wearing triple-drop earring and pearl necklace, hair arranged in three symmetrical locks; X (mark of value) to left / Victory driving galloping biga right, holding reins in left hand and whip in right; NAT below; ROMA on tablet in exergue. Crawford 200/1; Sydenham 382; Pinaria 2; Kestner 1916-17; BMCRR Rome 756; RBW 859. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.22563.*



**500. L. Saufeius.** 152 BC. AR Denarius (18mm, 3.41 g, 6h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head; the visor in three pieces and peaked; wearing triple-drop earring and pearl necklace, hair arranged in three symmetrical locks; X (mark of value) to left / Victory driving galloping biga right, holding reins in left hand and whip in right; L • SAV below; ROMA on tablet in exergue. Crawford 204/1; Sydenham 384; Saufeia 2; Kestner 1957-87; BMCRR Rome 834; RBW 874. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.25394.*



**501. C. Terentius Lucanus.** 147 BC. AR Denarius (19mm, 3.97 g, 6h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head; the visor in three pieces and peaked; wearing single-drop earring and pearl necklace, hair arranged in three symmetrical locks; to left, Victory, crowning her with wreath, standing right above X (mark of value) / Dioscuri on horseback riding right, each holding spear in right hand; C • R • LVC below; ROMA on tablet in exergue. Crawford 217/1; Sydenham 425; Terentia 10; Kestner 2060-1; BMCRR Rome 775; RBW 932. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.25423.*



**502. Sex. Pompeius Fostlus.** 137 BC. AR Denarius (19mm, 3.91 g, 1h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, single drop earring, and pearl necklace, hair falling in three locks; oinochoe to left / She-wolf standing right, head left, suckling twins (Romulus and Remus); behind, bird on fig tree; to left, shepherd standing right; SEX • FO upward to right, [FOSTLVS downward to left]; ROMA in exergue. Crawford 235/1c var. (mark of value below Roma's chin); Sydenham 461a var. (same); Pompeia 1a var. (same); Kestner 2136 var. (same); BMCRR Rome 927 var. (same); RBW 972 var. (same); Bertolami Fine Arts - ACR Auctions 16, lot 358 (same obv. die). EF, lightly toned. Extremely rare variety without the mark of value below chin. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**503. M. Aburius M.f. Geminus.** 132 BC. AR Denarius (20mm, 3.98 g, 7h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, single drop earring, and pearl necklace, hair falling in three locks; GEM downward to left, X (mark of value) below chin / Sol, radiate, wearing cloak, driving galloping quadriga right, holding whip in right hand and reins in left; M • BV below, ROMA in exergue. Crawford 250/1; Sydenham 487; Aburia 6; Kestner 2260-3; BMCRR Rome 995-7; RBW 1027. Superb EF, light iridescence. Struck on a broad flan. (\$750)



**504. M. Acilius M.f.** 130 BC. AR Denarius (20mm, 3.99 g, 6h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, single drop earring, and pearl necklace, hair falling in three locks; X (mark of value) to left; M • ACILIVS • M • F • around / Hercules, holding club in right hand and trophy in left, in triumphal quadriga right; ROMA in exergue. Crawford 255/1; Sydenham 511; Acilia 4; Kestner 2287-8; BMCRR Rome 1118; RBW 1039. EF, deep iridescent toning. Struck on a broad flan. (\$300)

*From the Dr. Patrick H. C. Tan Collection. Ex Jonathan K. Kern Collection.*

**505. M. Vargunteius.** 130 BC. AR Denarius (18mm, 3.94 g, 6h). Rome mint. Head of Roma right, wearing winged helmet ornamented with griffin's head, visor in three pieces and peaked, earring, and pearl necklace, hair falling in three locks; M • VG to left, X (mark of value) below chin / Jupiter driving triumphal quadriga right, holding palm frond in right hand and thunderbolt in left; ROMA in exergue. Crawford 257/1; Sydenham 507; Vargunteia 1; Kestner 2314-5; BMCRR Rome 1068-9; RBW 1048. EF, toned, some hairlines and deposits. (\$500)

*From the Kallman Collection, purchased from Freeman & Sear. Ex A. Lynn Collection.*





**506. Lucius Caesius.** 112-111 BC. AR Denarius (20mm, 3.90 g, 6h). Rome mint. Youthful, diademed and draped bust of Vejovis left, seen from behind, hurling thunderbolt with right hand;  $\Lambda$  to right / Two Lares seated right on rock, each holding a spear in left hand; dog between them, the Lar on right petting head of dog with right hand; head of Vulcan and tongs above; R to right; L • CAESI in exergue. Crawford 298/1; Sydenham 564; Caesia 1; Kestner 2520-1; BMCRR Italy 585-9; RBW 1140. (\$500)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 873059 (June 2010); Professor L. Fontana Collection (Rauch 86, 12 May 2010), lot 1530 (part of).*



**507. C. Claudius Pulcher.** 110-109 BC. AR Denarius (20mm, 3.98 g, 8h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, single-drop earring, and pearl necklace / Victory, holding reins in both hands, driving biga right; C • PVLCHER in exergue. Crawford 300/1; Sydenham 569; Claudia 1; Kestner 2526-7; BMCRR Rome 1288-9; RBW 1143. Superb EF, lightly toned. Struck on a broad flan. (\$500)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Review XXXIX.2 (Summer 2014), no. 981933; Goldberg 80 (3 June 2014), lot 3014; Nomisma 37 (4 October 2008), lot 77.*



**508. C. Coelius Caldus.** 104 BC. AR Denarius (19mm, 3.95 g, 9h). Rome mint. Head of Roma left, wearing winged helmet, ornamented with griffin's head, triple-drop earring, pearl necklace, and hair in three symmetrical locks / Victory, holding reins in both hands, driving biga left; L above, C • COIL below; CALD in exergue. Crawford 318/1a; Sydenham 582; Coelia 2; Kestner 2591-2 var. (letters); BMCRR Rome 1448 var. (pellet above L); RBW -. EF, toned. (\$500)

*From the L. Shea Collection. Ex Classical Numismatic Group Inventory 810437 (April 2008); Tkalec (29 February 2008), lot 52.*





**509. Q. Thermus M.f.** 103 BC. AR Denarius (20mm, 4.07 g, 9h). Rome mint. Head of Mars left, wearing crested helmet, ornamented with plume and annulet / Two warriors fighting, each armed with sword in right hand and shield in left; the one on the left protects a fallen comrade; the other wears horned helmet; Q • THERM MF in exergue. Crawford 319/1; Sydenham 592; Minucia 19; Kestner 2597-8; BMCRR Italy 653-6; RBW 1174. Superb EF, some spotty toning. Well centered and well struck. (\$1000)

*From the Dr. Patrick H. C. Tan Collection.*



**510. A. Albinus Sp.f.** 96 BC. AR Denarius (19mm, 3.61 g, 6h). Rome mint. Draped bust of Diana, wearing single drop earring; hair drawn back and collected into a knot behind; over shoulder, quiver and bow; ROMA below bust / Three equites (cavalrymen) galloping left, running down falling soldier before; A • ALBINVS • S • F • in exergue. Crawford 335/9; Sydenham 613a; Postumia 4a; Kestner 2675-6; BMCRR Italy 716; RBW 1210. Good VF, deep iridescent toning, graffito on obverse. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.10595.*

## Marsic Confederation



**511. The Social War. Coinage of the Marsic Confederation.** 90-88 BC. AR Denarius (19mm, 3.55 g, 8h). Mint in Campania; C. Paapius C.f. Mutilus, moneyer. Series 4. Draped bust of Mars right, wearing slight beard and crested Corinthian helmet with plume at side; VIJETH (viteliu in Oscan) to left; behind neck, X (mark of value) with pellet above and below / Oath-taking scene: youth kneeling left, head right, holding pig, at which four standing soldiers (two on each side) point their swords; • > • HHHHH • > (c. paapii. c. in Oscan) in exergue. Campana, *Monetazione*, Series 4, 83 (D53/R72); Sydenham 637; HN Italy 425; BMCRR Social War 35-6; Kestner –; RBW 1225 (same dies). Good VF, toned, test cut on edge, old scratches under tone. (\$2500)

The revolt of Rome's Italian allies (*socii*, hence 'Social War') broke out toward the close of the year 91 BC and was the culmination of longstanding grievances occasioned by the Senate's inept handling of foreign relations. The Marsi were especially prominent in this movement, hence the name 'Marsic Confederation,' which is often applied to the rebel state. The main fighting was in the years 90-89 BC and the rebellion assumed alarming proportions when both consuls for 90 BC were defeated by rebel armies. Rome appeared to be in serious danger of defeat, but the movement collapsed as suddenly as it had begun. The victory was probably achieved largely through the political concession of granting Roman citizenship to the enemy. Thereafter, all of Italy south of the Po was united by this common bond. The coinage of the Marsic Confederation is of great interest, consisting principally of silver denarii, some of which bear the names of the rebel generals. This exceptional specimen records a certain Gaius Paapius [Mutilus], consul of the rebel state and commander of the Samnite forces. Mutilus was defeated by Sulla in the later stages of the war and his subsequent history is uncertain, though it is possible that he survived to extreme old age when a wealthy man described as "a leader of the Samnites during the Social War" was proscribed by the Triumviral government in 43 BC (cf. Appian, *Civil Wars*, iv. 25). The reverse depicts an oath-taking scene symbolizing the unity of the confederation of Italian states. Interestingly, the entire coin type is closely modeled on an issue of the moneyer Tiberius Veturius whose coinage is dated by Crawford (234/1) to circa 137 BC. Veturius' reverse shows two soldiers taking the oath and is generally interpreted as referring to an agreement made with the Samnites in 321 BC (treaty of Caudium). This would have made it especially appropriate for an issue of the Samnite leader in the Social War.

## Rape of the Sabines



**512. L. Titurius L.f. Sabinus.** 89 BC. AR Denarius (19mm, 3.95 g, 12h). Rome mint. Bareheaded and bearded head right of the Sabine king, Tatius; SABIN downwards to left, A to right / Two soldiers, facing each other, each carrying off a Sabine woman in his arms; L • TITVR in exergue. Crawford 344/1a; Sydenham 698; Tituria 1; Kestner 3001-3; BMCRR Rome 2322-3; RBW –. EF, toned, small die break on obverse, reverse struck with slightly worn die, hint of porosity on reverse. (\$500)

*From the Kallman Collection. Ex António Simões Collection (Freeman & Sear MBS 15 (27 June 2008), lot 268.*



**513. L. Titurius L.f. Sabinus.** 89 BC. AR Denarius (19mm, 3.95 g, 12h). Rome mint. Bareheaded and bearded head right of the Sabine king, Tatius; SABIN downward to left, palm frond to right / Two soldiers, facing each other, each carrying off a Sabine woman in his arms; star-in-crescent above; L • TITVRV in exergue. Crawford 344/2b; Sydenham 699; Tituria 4; Kestner 3007-10; BMCRR Rome 2328; RBW 1301. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.22556.*



**514. Q. Antonius Balbus.** 83-82 BC. AR Serrate Denarius (20mm, 3.74 g, 3h). Rome mint. Laureate head of Jupiter right; S • C downward to left / Victory driving quadriga right, holding reins, palm frond, and wreath; F below; Q • ATO BA.B. Crawford 364/1d; Sydenham 742b; Antonia 1; Kestner 3157; BMCRR Rome 2756; RBW 1374. Superb EF, deep cabinet toning, reverse struck with slightly worn die. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**515. Pub. Crepusius.** 82 BC. AR Denarius (18mm, 3.54 g, 12h). Rome mint. Laureate head of Apollo right, scepter over shoulder; H to left, traces of uncertain symbol (thunderbolt?) below chin / Warrior on horse rearing right, brandishing spear in right hand; CCCXXXVII behind; P • CREPVSI in exergue. Crawford 361/1c; Sydenham 738a; Crepusia 1; cf. Kestner 3146-9 (for type); cf. BMCRR Rome 2692 (same); cf. RBW 1369 (same). Superb EF, toned, struck with slightly worn dies. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*





**516. C. Mamilius Limetanus.** 82 BC. AR Serrate Denarius (19mm, 3.79 g, 6h). Rome mint. Draped bust of Mercury right, wearing winged petasus; to left, M above caduceus / Ulysses, wearing pileus and mariner's dress, walking right, leaning on staff in left hand and extending his right hand toward his dog, Argus, who advances toward him; C • MAMIL downward to left, LIMEAN upward to right. Crawford 362/1; Sydenham 741; Mamilia 6; Kestner 3152; BMCRR Rome 2725; RBW 1370 var. (letter). EF, deep cabinet toning. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**517. C. Servilius Vatia.** Restored issue, 82-80 BC. AR Denarius (17mm, 3.86 g, 12h). Rome mint. Laureate head of Apollo right, hair rolled back and falling in two locks down neck; B above lituus to left; X (mark of value) below chin; ROMA below / Battle on horseback between a man wielding shield in right hand and sword in raised left hand and man (M. Servilius Pulex Geminus) galloping left, and piercing with spear the other horseman, and holding shield inscribed M (Marcus); C • SERVEIL in exergue. Crawford 370/1b; Sydenham 720; Servilia 7; Kestner 3180-3181; BMCRR Rome 1169-1170; RBW 1390. Good VF, lightly toned, a few minor marks on obverse. (\$400)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 603.*

The reverse type celebrates M. Servilius Pulex Geminus, who was elected augur in 211 BC and held that office for about forty years, and was consul in 202 BC. According to Plutarch, he received numerous wounds in twenty-three single combats, being victorious in all (Plutarch, *Paulus Aemilius*, xxxi).



**518. A. Postumius A.f. Sp.n. Albinus.** 81 BC. AR Serrate Denarius (19mm, 3.97 g, 3h). Rome mint. Draped bust of Diana, wearing single drop earring; hair drawn back and collected into a knot behind; over shoulder, quiver and bow, terminating in stag's head; bucranium above / Togate figure standing left on rock, holding aspergillum in right hand over head of ox, standing right, lighted altar between them; A • POST • A • F • S • N • ALBIN around. Crawford 372/1; Sydenham 745; Postumia 7; Kestner 3183-5; BMCRR Rome 2836-8; RBW 1392. EF, attractive cabinet toning, soft strike on periphery of reverse. (\$300)

*From the Dr. Patrick H. C. Tan Collection.*

# Honoring Sulla as Dictator

## Ex Biaggi – Published in Blanchet, Bahrfeldt, and Babelon



**519. A. Manlius A.f.** 80 BC. AV Aureus (20mm, 10.75 g, 8h). Uncertain Eastern mint. Draped bust of Roma right, wearing crested helmet ornamented with two plumes, and earrings; A • MAN downward to left, LI • A • F • Q upward to right / Sulla, laureate and wearing sagum, left on horseback, raising right hand in acclamation; L • SVLL • FE in exergue, LI • DIC • upward to right. Crawford 381/1a (same rev. die); Sydenham 762 = BMCRR East 16; Calicó 20 = Biaggi 13 = Bahrfeldt 12/4 = A. Blanchet, *Les monnaies romaines* (Paris: 1896), p. 121, 9 = Babelon II 9 (this coin); Kestner –; RBW –. Near EF, warm reddish toning. Extremely rare. (\$200,000)

*From the collection of a director. Ex Leo Biaggi de Blasys Collection, 13.*

This aureus, struck during the third consulship of the dictator Sulla in 80 BC, offers an intriguing glimpse of the *Realpolitik* of the Roman Republic in the early first century BC. The obverse depicts a purely Roman version of the goddess Roma, complete with the archaic Republican helmet decorated with a pair of plumes. The reverse features the *statua Sullae*, which was located near the Rostra in the Roman Forum, and which was dedicated by King Bocchus I of Mauretania to commemorate the role of Sulla (and Bocchus) in the capture of Jugurtha. It was the Jugurthine War (112-106 BC) that set in motion the subsequent period of internal political conflict between various generals and deep division within the Senate between the patricians and the *novi homines*, or “new men,” all of which culminated in the civil wars of the second half of the century and the establishment of the Principate under Augustus.

The coin’s moneyer, A. Manlius A. f., also participated in the Jugurthine War. In addition to serving as a *legatus* to the Roman commander-in-chief, Gaius Marius (Sall. *Iug.* 86.1; 90.2; 102.23), he was appointed by Marius – along with Sulla – to meet with Bocchus, which resulted in the betrayal and capture of Jugurtha. Although his cognomen is unknown, Aulus Manlius was a member of the *gens Manlia*, one of the oldest and most patrician families of Rome. The *gens* boasted numerous holders of high office throughout the Republic, including a number of consuls. When the bloody civil war between Marius and Sulla broke out following the Social War (91-88 BC), Manlius allied himself with the conservative patricians who supported Sulla, rather than his old commander Marius, who was a *novus homo*. Nothing more is known of Manlius until 80 BC, when he struck this aureus. Why he did so remains the subject of speculation. A likely explanation is that the coin commemorates Sulla’s resignation of the dictatorship he held the previous year. In keeping with his traditionalist sentiments, Sulla resigned his office (including disbanding his legions) and re-established consular government; he then dismissed his lictors and entered the Forum unprotected to give an account of himself to any citizen (Plut. *Vit. Sull.* 34). Thus, his action may have been viewed by his adherents (and certainly Manlius), as the victorious *denouement* of a great man who fought to preserve the values of the ancient Republic.



**520. C. Naevius Balbus.** 79 BC. AR Denarius (18mm, 4.01 g, 8h). Rome mint. Head of Venus right, wearing stephane, pendant earrings, and necklace; S • C downward to left / Victory driving galloping triga right, holding reins; CXXV above; C • NÆ • BA\_B in exergue. Crawford 382/1b; Sydenham 769b; Naevia 6; Kestner 3229 var. (control number); BMCRR Rome 2966; RBW 1410 var. (same). Superb EF, lightly toned. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**521. Ti. Claudius Ti.f. Ap.n. Nero.** 79 BC. AR Serrate Denarius (19mm, 4.16 g, 6h). Rome mint. Diademed and draped bust of Diana right, her hair drawn back and collected into a knot behind, over her shoulders, quiver and bow, terminating in stag's head; S • C upward to right / Victory driving galloping biga right, holding wreath in right hand, and reins and palm frond in left; CXI below; TI • CLAVD • TI • F/Æ • N in two lines in exergue. Crawford 383/1; Sydenham 770; Claudia 5; Kestner 3232, 3235 var. (control number); BMCRR Rome 3109 var. (same); RBW 1411 var. (same). Choice EF, toned. (\$500)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Review XL.1 (Spring 2015), no. 998508; Gemini XII (11 January 2015), lot 296.*



**522. Ti. Claudius Ti.f. Ap.n. Nero.** 79 BC. AR Serrate Denarius (18mm, 4.10 g, 7h). Rome mint. Diademed and draped bust of Diana right, her hair drawn back and collected into a knot behind, over her shoulders, quiver and bow, terminating in stag's head; S • C upward to right / Victory driving galloping biga right, holding wreath in right hand, and reins and palm frond in left; CXIII below; TI • CLAVD • TI • F/Æ • N in two lines in exergue. Crawford 383/1; Sydenham 770; Claudia 5; Kestner 3232, 3235 var. (control number); BMCRR Rome 3109; RBW 1411 var. (same). EF, lightly toned with much luster. (\$500)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 578; Tony Hardy Collection (Triton VI, 14 January 2003), lot 688.*





**523. L. Papius.** 79 BC. AR Serrate Denarius (19mm, 4.00 g, 1h). Rome mint. Head of Juno Sospita right, wearing goat's skin; sandal to left / Griffin springing right; sandal below; L • PAPI in exergue. Crawford 384/1 (symbols 84); Sydenham 773; Papia 1; Kestner 3236-48 (symbols unlisted); BMCRR Rome 3060; RBW 1412-13 var. (symbols). Good VF, light toning and traces of deposits in devices. (\$500)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 579; Tony Hardy Collection (Triton VI, 14 January 2003), lot 690.*



**524. L. Farsuleius Mensor.** 76 BC. AR Serrate Denarius (18mm, 3.94 g, 6h). Rome mint. Diademed and draped bust of Libertas right, wearing triple-pendant earring and necklace; S • C below chin; ↓||| and pileus to left; MENSOR upward to right / Warrior standing facing in biga rearing right, head left, assisting togate figure to left; scorpion to lower right; L • FARSVLEI in exergue. Crawford 392/1a; Sydenham 789a; Farsuleia 1; Kestner 3276 var. (number on obv.); BMCRR Rome 3311 var. (same); RBW 1430 var. (same). EF, light toning in devices, minor die rust. (\$750)

*From the Dr. Patrick H. C. Tan Collection. Ex Künker 262 (13 March 2015), lot 7612.*



**525. Pub. Lentulus P.f. L.n. Spinther.** 71 BC. AR Denarius (18mm, 3.85 g, 3h). Rome mint. Bearded head of Hercules right; Q • S • C downward to left / Genius of the Roman People seated facing on curule chair, right foot on globe, holding cornucopia in right hand and scepter in left, being crowned by Victory to upper right, flying left; P • LEN • P • F downward to left; [L • ] N upward to right. Crawford 397/1; Sydenham 791; Cornelia 58; Kestner 3288; BMCRR Rome 3329; RBW 1438. Good VF, toned. Very rare. (\$1500)

*From the collection of a director. Ex Eton College Collection (Sotheby's, 1 December 1976), lot 219.*



**526. Lucius Axius L.f. Naso.** 70 BC. AR Denarius (19mm, 4.02 g, 6h). Rome mint. Head of young beardless Mars right, wearing helmet ornamented with plumes; M • downward to left; NAS[O] below head; S • C below chin / Diana, holding spear in right hand and reins in left, driving biga of stags right; two hounds following behind, additional hound below stags; L • AXSIVS • L • F in exergue. Crawford 400/1a; Sydenham 794; Axia 1; Kestner -8; BMCRR Rome 3348-53; RBW 1441. EF, deeply toned. Rare. (\$1500)

*From the collection of a director.*



**527. P. Galba.** 69 BC. AR Denarius (18mm, 3.94 g, 4h). Rome mint. Veiled and draped bust of Vesta right; S • C downward to left / Emblems of the pontificate: secespita, simpulum, and securis; AE CVR across field, P • GALB in exergue. Crawford 406/1; Sydenham 839; Sulpicia 7; Kestner 3311-2; BMCRR Rome 3517; RBW 1454. EF, spots of deposits on obverse, lustrous. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**528. Mn. Aquillius Mn.f. Mn.n.** 65 BC. AR Serrate Denarius (20mm, 3.77 g, 5h). Rome mint. Draped bust of Virtus right, wearing crested helmet, ornamented at the side with feather; VIRTVS upwards to right, III VIR downwards to left / Mn. Aquillius standing left, head right, raising with right hand a kneeling female figure left, Sicilia, who is half-naked and is sinking to the ground; M • F • M • N downward to left, • AQVIL upward to right, SICIL in exergue. Crawford 401/1; Sydenham 798; Aquillia 2; Kestner 3296-8; BMCRR Rome 3364-9; RBW 1443. EF, lightly toned, minor scratch in field of reverse, traces of underlying luster. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**529. M. Nonius Sufenas.** 57 BC. AR Denarius (18mm, 3.87 g, 6h). Rome mint. Head of Saturn right; to left, harpa above baetylus (conical stone); S • C upward to left, SVFENAS downward to right / Roma seated left on pile of arms, holding vertical spear in right hand, and sword in left, being crowned by Victory standing left behind, holding wreath in right hand and palm frond over left shoulder in left hand; SEX • NONI in exergue; • PR • L • V • P • F around. Crawford 421/1; Sydenham 885; Nonia 1; Kestner 3436-7; BMCRR Rome 3820-4; RBW 1517. Choice EF, deep iridescent toning, reverse slightly off center. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.24890.*



### Clio — Muse of History



**530. Q. Pomponius Musa.** 56 BC. AR Denarius (19mm, 4.01 g, 2h). Rome mint. Laureate head of Apollo right; *volumen* tied with cord to left / Clio, the Muse of History, wearing long flowing tunic and peplum, standing left, holding and reading from an open scroll, resting left elbow on draped column; Q • POMPONII downward to right, MVSA downward to left. Crawford 410/3; Sydenham 813; Pomponia 11; Kestner 3376-7; BMCRR Rome 3610-1; RBW 1485. Good VF, deep iridescent toning, light scratches under tone, hint of die break in right field of obverse. (\$750)

*From the Archer M. Huntington Collection, ANS 1001.1.22564.*

### Melpomene — Muse of Tragedy



**531. Q. Pomponius Musa.** 56 BC. AR Denarius (19mm, 4.01 g, 2h). Rome mint. Laureate head of Apollo right; scepter to left / Melpomene, the Muse of Tragedy, wearing long flowing tunic and peplum and sword, standing left, holding club set on ground in right hand and mask in left; Q • POMPONII downward to right, [M]VSA downward to left. Crawford 410/4; Sydenham 816; Pomponia 14; Kestner 3378; BMCRR Rome 3515; RBW 1486. Good VF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.22566.*

### Urania — Muse of Astronomy



**532. Q. Pomponius Musa.** 56 BC. AR Denarius (18mm, 4.17 g, 8h). Rome mint. Laureate head of Apollo right; star of eight rays to left / Urania, the Muse of Astronomy, wearing long flowing tunic and peplum, standing left, touching with wand held in right hand globe set on base; Q • POMPONII downward to right, MVSA downward to left. Crawford 410/8; Sydenham 823; Pomponia 22; Kestner 3385-6; BMCRR Rome 3628-32; RBW 1488. Near EF, toned, globe on reverse weakly struck. (\$1000)

*From the collection of a director. Ex Schulman 264 (26 April 1976), lot 5285.*





**533. C. Considius Nonianus.** 56 BC. AR Denarius (19mm, 4.12 g, 6h). Rome mint. Laureate and draped bust of Venus Erycina right, wearing stephane and earring; S • C around to left, C • CONSIDI NONIANI upward to right / Temple on summit of rocky mountain surrounded by wall with towers on each side and gate in center; ERVC above gate. Crawford 424/1; Sydenham 887; Considia 1a; Kestner 3449-50; BMCRR Rome 3831; RBW 1522-3. Near EF, deep iridescent toning, hairline die break on reverse. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.12868.*



**534. Faustus Cornelius Sulla.** 56 BC. AR Denarius (20mm, 3.92 g, 5h). Rome mint. Diademed and draped bust of Diana right, wearing cruciform earring, necklace of pendants, and her hair collected into a knot at back of head, which is decorated with jewels, other jewels in hair above forehead; lituus to left, FAVSTVS downward to right / Sulla, togate, seated left on raised seat; on left, Bocchus, king of Mauretania, kneels right, offering an olive branch; to right, Jugurtha, king of Numidia, kneeling left, his hands tied behind him; FELIX above on right. Crawford 426/1; Sydenham 879; Cornelia 59; Kestner 3455; BMCRR Rome 3824; RBW 1525. EF, deep iridescent toning. (\$2000)

*From the Dr. Patrick H. C. Tan Collection. Ex Numismatica Ars Classica 84 (20 May 2015), lot 811.*



**535. Q. Cassius Longinus.** 55 BC. AR Denarius (19mm, 3.83 g, 10h). Rome mint. Head of Bonus Eventus (or Genius Populi Romani?) right with flowing hair; scepter to left / Eagle, with wings spread, standing right on thunderbolt; on left, lituus right; on right, capis right; Q • CASSIVS below. Crawford 428/3; Sydenham 916; Cassia 7; Kestner 3471-3472; BMCRR Rome 3868-3870; RBW 1535. Superb EF. (\$750)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Review XL.1 (Spring 2015), no. 998509; Gemini XII (11 January 2015), lot 305.*



**536. Q. Cassius Longinus.** 55 BC. AR Denarius (19mm, 3.88 g, 11h). Rome mint. Head of Bonus Eventus (or Genius Populi Romani?) right with flowing hair; scepter to left / Eagle, with wings spread, standing right on thunderbolt; on left, lituus right; on right, capis right; Q • CASSIVS below. Crawford 428/3; Sydenham 916; Cassia 7; Kestner 3471-3472; BMCRR Rome 3868-3870; RBW 1535. Near EF, gold, gray, and iridescent toning. Excellent silver quality. (\$400)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 602.*



**537. Q. Servilius Caepio (M. Junius) Brutus.** 54 BC. AR Denarius (19mm, 4.07 g, 7h). Rome mint. Head of Libertas right; LIBERTAS downward to left / The consul L. Junius Brutus walking left between two lictors, each carrying ax over shoulder, and preceded by an *accensus*; BRVTVS in exergue. Crawford 433/1; Sydenham 906a; Junia 31a; Kestner 3484-3486; BMCRR Rome 3862; RBW 1542. EF, deep iridescent toning. (\$750)

*From the Archer M. Huntington Collection, ANS 1001.1.24822.*



**538. C. Coelius Caldus.** 53 BC. AR Denarius (18mm, 3.95 g, 11h). Rome mint. Bare head of the consul Caius Coelius Caldus right; to left, tablet inscribed L • D (*Libero : Damno*); C • COEL • CALD[V]S downward to right; [COS below] / Radiate head of Sol right; to left, oblong shield ornamented with thunderbolt, downward to right, CALDVS • III • VIR and Macedonian shield. Crawford 437/1a; Sydenham 891; Coelia 4; Kestner 3496-7; BMCRR Rome 3833-4; RBW 1549. EF, iridescent toning. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.22499.*





**539. C. Coelius Calvus.** 53 BC. AR Denarius (20mm, 3.97 g, 8h). Rome mint. Bare head of the consul C. Coelius Calvus right; to left, signum inscribed H[S; below chin, boar atop signum; [C • COE]L • CALDV[VS] downward to right / Veiled figure seated left on *lectisternium* inscribed L • CALDV[S]/VII • VP • EPV in two lines; trophies flanking; C CALDV[S] vertically to outer left, IMP • A • X vertically to outer right, CA[VS] • III V[IR] in exergue. Crawford 437/2a; Sydenham 894; Coelia 7; Kestner 3500-1; BMCRR Rome 3837; RBW 1551. Good VF, deep iridescent toning, hint of deposit on obverse at 11 o'clock and small die break on edge of obverse from 1 to 2 o'clock. (\$750)

*From the Archer M. Huntington Collection, ANS 1001.1.12824.*

**540. Servius Sulpicius.** 51 BC. AR Denarius (19mm, 3.92 g, 7h). Rome mint. Laureate head of Apollo right; SER downward to left, SVLP upward to right / Ornate naval trophy, consisting of a central vexillum atop prow of galley set on base, and decorated with rudder, palm frond, anchor, apluster and prow; to left, draped figure standing facing; to right, naked Macedonian captive standing facing. Crawford 438/1; Sydenham 931; Sulpicia 8; Kestner 3505-6; BMCRR Rome 3907; RBW 1553. VF, toned. Rare. (\$2000)

*From the Archer M. Huntington Collection, ANS 1001.1.24885.*



**541. P. Cornelius Lentulus Marcellinus.** 50 BC. AR Denarius (19mm, 3.83 g, 12h). Rome mint. Bare head of M. Claudius Marcellus right; triskeles to left; MARCELLINVS downward to right / M. Claudius Marcellus advancing right, carrying trophy into tetrastyle temple; MARCELLVS COS • QVINQ at sides. Crawford 439/1; Sydenham 1147; Claudia 11; Kestner 3507-8; BMCRR Rome 4206; RBW 1554. VF, deep iridescent toning, areas of weak strike. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.12792.*

**542. Moneyer issues of Imperial Rome. Q. Sicinius.** Early 49 BC. AR Denarius (19mm, 3.90 g, 9h). Rome mint. Diademed head of Fortuna right, wearing cruciform earring and hair collected into a knot behind, two locks falling down her neck; P • R to left, FORT to right / Palm frond and winged caduceus, bound with fillet, in saltire; wreath with fillet above; III • VIR across field; Q • SICINIVS below. Crawford 440/1; CRI 1; Sydenham 938; Sicinia 5; Kestner 3509; BMCRR Rome 3947; RBW 1555. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.24738.*





**543. Moneyer issues of Imperial Rome. *Man. Acilius Glabrio*. 49 BC. AR Denarius (19mm, 3.91 g, 11h). Rome mint. Laureate head of Salus right, wearing cruciform earring and necklace, hair ornamented with jewels and collected into a knot behind, and two locks falling down neck; SALVTIS upward to left / Valetudo (Salus) standing left, holding serpent in right hand, and resting left arm on column; the tail of the serpent encircles the column; • ACILIVS III • VIR • VALETV around. Crawford 442/1a; CRI 16; Sydenham 922; Acilia 8; Kestner 3511-3; BMCRR Rome 3946; RBW 1556. . (\$400)**

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Review XXXIX.2 (Summer 2014), no. 980965; Heritage 3032 (10 April 2014), lot 30437.*



**544. Moneyer issues of Imperial Rome. *C. Vibius C.f. C.n. Pansa Caetronianus*. 48 BC. AR Denarius (18mm, 3.85 g, 8h). Rome mint. Mask of bearded Pan right; PANSA below / Jupiter Axurus seated left, holding patera in right hand and scepter in left; IOVIS AXVR upward around left, [C • VIBIV]S C • F • C • N downward around right. Crawford 449/1a; CRI 20; Sydenham 947; Vibia 19; Kestner 3542-3; BMCRR Rome 3978; RBW 1571. EF, deep iridescent toning, area of weak strike at periphery of reverse. (\$500)**

*From the Archer M. Huntington Collection, ANS 1001.1.24744.*

**545. Moneyer issues of Imperial Rome. *C. Vibius C.f. C.n. Pansa Caetronianus*. 48 BC. AR Denarius (20mm, 3.60 g, 8h). Rome mint. Head of young Bacchus (or Liber) right, wearing ivy-wreath; PANSA downward to left / Ceres advancing right, holding a torch in each hand; plow to right; C • VIBIVS C • F • C • N downward around left. Crawford 449/2; CRI 21; Sydenham 946; Vibia 16; Kestner 3546-7; BMCRR Rome 3976; RBW 1573. EF, deep iridescent toning, hint of die rust on reverse. (\$500)**

*From the Archer M. Huntington Collection, ANS 1001.1.10527.*



**546. Moneyer issues of Imperial Rome. *Albinus Bruti f.* 48 BC. AR Denarius (18mm, 3.85 g, 11h). Rome mint. Head of young Mars, with slight beard, wearing crested helmet / Two *carnyses* (Gallic trumpets) in saltire; oval shield above; round shield below; ALBINVS downward to right, BRVTI • F upward to left. Crawford 450/1a; CRI 25; Sydenham 941; Postumia 11; Kestner 3551; BMCRR Rome 3962-3; RBW 1576. Near EF, deeply toned, hint of weak strike at periphery of reverse. (\$500)**

*From the Archer M. Huntington Collection, ANS 1001.1.10607.*



**547. Moneyer issues of Imperial Rome. Albinus Bruti f.** 48 BC. AR Denarius (18mm, 3.85 g, 11h). Rome mint. Head of young Mars, with slight beard, wearing crested helmet / Two *carnices* (Gallic trumpets) in saltire; oval shield above; round shield below; ALBINVS downward to right, BRVTI • F upward to left. Crawford 450/1a; CRI 25; Sydenham 941; Postumia 11; Kestner 3551; BMCRR Rome 3962-3; RBW 1576. Near EF, attractively toned, some shallow scratches under tone. (\$500)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 873049 (June 2010).*



**548. Moneyer issues of Imperial Rome. L. Hostilius Saserna.** 48 BC. AR Denarius (19mm, 3.75 g, 7h). Rome mint. Bare head of Gallia right, wearing long, dissheveled hair; *carnyx* (Gallic trumpet) to left / Diana (Artemis) of Ephesus standing facing, laureate, wearing long hair falling down her shoulders and long flowing robes, holding spear in left hand and stag by its antlers in her right; SASERNA upward to left, L • HOSTILIVS downward to right. Crawford 448/3; CRI 19; Sydenham 953; Hostilia 4; Kestner 3541; BMCRR Rome 3996-8; RBW 1570. EF, deep iridescent toning, area of weak strike at periphery of reverse. (\$750)

*From the Archer M. Huntington Collection, ANS 1001.1.24807.*



**549. Moneyer issues of Imperial Rome. C. Antius C.f. Restio.** 47 BC. AR Denarius (20mm, 3.96 g, 4h). Rome mint. Bare head right; RESTIO down left / Hercules with head left advancing right, lion skin draped over left arm, holding club aloft in right hand, trophy in left; C • ANTIVS • C • F • around. Crawford 455/1a; CRI 34; Sydenham 970; Antia 1; Kestner 3569-70; BMCRR Rome 4029; RBW 1593. Good VF, deep iridescent toning, small die flaw in left field on reverse. Better strike than normal for this difficult issue. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.10532.*





**550. Moneyer issues of Imperial Rome. T. Carisius.** 46 BC. AR Denarius (18mm, 3.69 g, 8h). Rome mint. Head of Sibyl Herophile right, hair elaborately decorated with jewels and enclosed in a sling, tied with bands / Sphinx seated right; T • CARISIVS above, III • VIR in exergue. Crawford 464/1; CRI 69; Sydenham 983a; Carisia 11; Kestner 3610; BMCRR Rome 4061; RBW 1613. Good VF, deep iridescent toning, hint of die rust on cheek of portrait. Well struck for this difficult issue. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.12778.*

### Two Very Rare Issues



**551. Moneyer issues of Imperial Rome. L. Valerius Acisculus.** 45 BC. AR Denarius (19mm, 4.12 g, 5h). Rome mint. Head of Apollo right, wearing taenia, star above; pickax (*acisculus*) to left; ACISCVLVS downward to left; all within laurel wreath / Head of Valeria Luperca or the Aphrodisian Sibyl to right L • VALERIVS downward around right; all within laurel wreath. Crawford 474/3a; CRI 92; Sydenham 1000; Valeria 14; Kestner –; BMCRR Rome 4109; RBW 1661. VF, toned, banker's mark to left of Apollo's neck. Rare. (\$1500)

*From the collection of a director. Ex E. Nicolas Collection (Leu 17, 3 May 1977), lot 744.*



**552. Moneyer issues of Imperial Rome. L. Valerius Acisculus.** 45 BC. AR Denarius (19mm, 3.59 g, 1h). Rome mint. Laureate head of Jupiter right; pickax (*acisculus*) to left; ACISCVLVS downward around left; all within laurel wreath / Anguipedic giant facing, holding with right hand a thunderbolt that has pierced his side and raising left hand; L • VALERIVS in exergue. Crawford 474/4; CRI 93; Sydenham 1003; Valeria 21; Kestner –; BMCRR Rome 4114; RBW –. VF, iridescent toning, small areas of weak strike at periphery, banker's mark to right of Jupiter's head. Very rare. (\$5000)

*From the collection of a director.*



**553. Moneyer issues of Imperial Rome. Marcus Arrius Secundus.** 43 BC. AR Denarius (19mm, 3.09 g, 3h). Rome mint. Young, bare, male head (Octavian? or Quintus Arrius?) right, wearing slight beard; M • ARRIVS upward behind, SECVNDVS downward before / *Hasta pura* (vertical spear) between wreath on left and rectangular *phalera* (military decoration) on right. Crawford 513/2; CRI 319; Sydenham 1084; Arria 2; Kestner 3787; BMCRR Rome 4210; RBW 1791. Good VF, deeply toned, weak strike and slight die rust on hair of obverse. (\$1500)

*From the Archer M. Huntington Collection, ANS 1001.1.22505.*





**554. Moneyer issues of Imperial Rome. L. Livineius Regulus.** 42 BC. AR Denarius (19mm, 4.07 g, 12h). Rome mint. Bare head right; REGVLVS downward to left; • PR • upward to right / Curule chair between six fasces, three on either side; L • LIVINEIVS above, REGVLVS in exergue. Crawford 494/28; CRI 177; Sydenham 1110; Livineia 11; Kestner 3733; BMCRR Rome 4267-8; RBW 1732 var. (second I above first V in rev. legend). EF, toned, minor areas of weak strike at periphery. (\$1000)

*From the collection of a director. Ex Sternberg VII (24 November 1977), lot 463; Hess-Leu 36 (17 April 1968), lot 403.*



**555. Moneyer issues of Imperial Rome. L. Livineius Regulus.** 42 BC. AR Denarius (18mm, 4.06 g, 8h). Rome mint. Bare head right / Modius between two stalks of grain; L • LIVINEIVS above, REGVLVS below. Crawford 494/29; CRI 178; Sydenham 1111; Livineia 13; Kestner 3734-5; BMCRR Rome 4269; RBW 1734. EF, iridescent toning, minor striking fracture on edge of reverse at 9 o'clock. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.24860.*



**556. Moneyer issues of Imperial Rome. L. Livineius Regulus.** 42 BC. AR Denarius (18mm, 3.82 g, 7h). Rome mint. Bare head right / Modius between two stalks of grain; L • LIVINEIVS above, REGVLVS below. Crawford 494/29; CRI 178; Sydenham 1111; Livineia 13; Kestner 3734-5; BMCRR Rome 4269; RBW 1734. EF, toned, reverse slightly off center. (\$750)

*From the collection of a director. Ex Sternberg VII (24 November 1977), lot 464.*



**557. Moneyer issues of Imperial Rome. L. Mussidius Longus.** 42 BC. AR Denarius (18mm, 3.93 g, 9h). Rome mint. Diademed and veiled head of Concordia right; crescent below chin; CONCORDIA upward behind / Shrine of Venus Cloacina: Circular platform surmounted by two statues of the goddess, each resting right hand on cippus, the platform inscribed CLOACINA and ornamented with trellis-pattern balustrade, flight of steps and portico on left; L • MVSSIDIVS • LONGVS around above. Crawford 494/42c; CRI 188b; Sydenham 1093b; Mussidia 6a; Kestner 3756-7; BMCRR Rome 4246-7; RBW 1746. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.10498.*



**558. Moneyer issues of Imperial Rome. L. Mussidius Longus.** 42 BC. AR Denarius (18mm, 3.96 g, 11h). Rome mint. Radiate and draped bust of Sol facing slightly right / Shrine of Venus Cloacina: Circular platform surmounted by two statues of the goddess, each resting right hand on cippus, the platform inscribed CLOACIN and ornamented with trellis-pattern balustrade, flight of steps and portico on left; L • MVSSIDIVS • LONGVS around above. Crawford 494/43a; CRI 189; Sydenham 1094; Mussidia 7; Kestner 3758-9; BMCRR Rome 4248-51; RBW 1747. Near EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.24962.*

### Among the Finest



**559. Brutus.** Spring-early summer 42 BC. AR Denarius (20mm, 3.73 g, 12h). Military mint traveling with Brutus and Cassius in the East. L. Sestius, *proquaestor*. Veiled and draped bust of Libertas right; L • CESTI • PRO • Q around / Tripod; securis to left, simpulum to right, Q • CAEPIO • BRVTVS • PRO • COS around. Crawford 502/2; CRI 201; RSC 11; Sydenham 1290; Kestner 3772; BMCRR East 41-5; RBW 1768. EF, sharp strike on a broad flan. Among the finest known. (\$5000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 599; Triton VII (12 January 2004), lot 834.*

This typically crudely struck coinage was issued for an army under the command of L. Sestius Quirinalis, son of a Pompeian commander, who joined forces with the tyrannicides. He nonetheless gained the pardon of Octavian after the downfall of Brutus and later became a consul in 23 BC. Sestius is further known historically as the dedicatee of one of Horace's odes (*Carmina* 1, 4).



**560. The Pompeians. Cnaeus Pompeius Magnus (Pompey the Great).** Spring 48 BC. AR Denarius (18mm, 3.73 g, 6h). Uncertain Greek mint; Cn. Calpurnius Piso, *pro quaestor*. Head of Numa Pompilius right, wearing diadem inscribed NVMA; CN • PISO • PRO [• Q] around left / Prow of quinquereme right; MAGN above, PRO • COS below. Crawford 446/1; CRI 7; RSC 4; Sydenham 1032; Kestner 3533; BMCRR Spain 62; RBW 1565. EF, deep iridescent toning. Good metal. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.10492.*





**561. The Pompeians. Cnaeus Pompeius Magnus (Pompey the Great).** Spring 48 BC. AR Denarius (19mm, 3.96 g, 2h). Uncertain Greek mint; Terentius Varro, pro quaestor. Diademed terminal bust of Jupiter Terminus right; VARRO • PRO • Q downward around left / Vertical scepter; to left, dolphin swimming right; to right, eagle standing left with wings folded; MAGN • PRO • COS in two lines in exergue. Crawford 447/1a; CRI 8; RSC 3; Sydenham 1033; Kestner 3534-3535; BMCRR Spain 64; RBW —. EF, deep iridescent toning. (\$2000)

*From the Archer M. Huntington Collection, ANS 1001.1.22554.*



**562. The Pompeians. L. Cornelius Lentulus and C. Claudius Marcellus.** Summer 49 BC. AR Denarius (18mm, 3.63 g, 4h). Military mint in the East. Triskeles, with winged head of Medusa facing at center; stalk of grain between each leg / Jupiter standing facing, head right, holding thunderbolt in right hand and eagle on left; LEN • METEL • COS upward to right. Crawford 445/1b; CRI 4; Sydenham 1029; Cornelia 64a; Kestner 3529; BMCRR Sicily 1-2; RBW 1562. . (\$1000)

*From the Shea Collection of Gorgon/Medusa. Ex Classical Numismatic Group 82 (16 September 2009), lot 929.*



**563. The Pompeians. Q. Caecilius Metellus Pius Scipio.** 47- Spring 46 BC. AR Denarius (18mm, 3.86 g, 3h). Military mint traveling with Scipio in Africa. Laureate head of Jupiter right; Q • METEL around right, PIVS below / Elephant advancing right; SCIPIO above, IMP below. Crawford 459/1; CRI 45; Sydenham 1050; Caecilia 47; Kestner; BMCRR Africa 1; RBW 1601. EF, deep iridescent toning. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.24707.*





**564. The Pompeians. Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus Junianus.** 47- Spring 46 BC. AR Denarius (17mm, 3.95 g, 11h). Utica mint. Genius of Africa (Sekhmet) standing facing, holding ankh in right hand; GT A flanking head; SCIPIO • IMP upward to left; Q • METEL • PIVS downward to right / Victory standing left, holding winged caduceus in right hand, small round shield in left; [LE]Ç PRO PR upward to left; P • CRASSVS • IV[N] downward to right. Crawford 460/4; CRI 43; Caecilia 51; Sydenham 1050; Kestner 3585; BMCRR Africa 8; RBW 1604. Near EF, deep iridescent toning, struck on a compact flan. Rare. (\$3000)

*From the collection of a director. Ex E. Nicolas Collection (Leu 17, 3 May 1977), lot 699.*



**565. The Pompeians. Sextus Pompey.** 42-38 BC. AR Denarius (20mm, 3.86 g, 1h). Massilia (Marseilles) mint; Q. Nasidius, commander of the fleet. Bare head of Pompey the Great right; trident to right; below, dolphin right; NEPTVNI downward to left / Galley with bank of rowers right, under full sail, helmsman steering rudder, hortator standing on prow; star to upper left; Q • NASIDIVS below. Crawford 483/2; CRI 235; Sydenham 1350; RSC 20 (Pompey the Great); Kestner 3697-8; BMCRR Sicily 21; RBW 1698. VF, toned, small area of weak strike in sail, hint of porosity. (\$2000)

*From the collection of a director.*

## Referenced in Crawford



**566. The Pompeians. Sextus Pompey.** 37/6 BC. AR Denarius (19mm, 3.94 g, 3h). Type I. Uncertain Sicilian mint. Diademed and bearded head of Neptune right; trident over left shoulder; MAG PIVS IMP ITER around / Naval trophy set on anchor, top of trident visible above helmet; the arms composed of the stem of a prow in right and aplustre in left; heads of Scylla and Charybdis at base; PRÆF • CLAS ET O R [Æ MARIT EX SC] around. Crawford 511/2c (this coin referenced); CRI 333; RSC 1d; Sydenham 1347 var. (obv. legend); Kestner –; BMCRR Sicily –; cf. RBW 1784 (for type). Good VF, deep iridescent toning, trace of deposit on reverse. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.24775.*



**567. The Pompeians. Sextus Pompey.** 37/6 BC. AR Denarius (19mm, 3.97 g, 8h). Type I. Uncertain Sicilian mint. Diademed and bearded head of Neptune right; trident over left shoulder; MAG PIVS IMP ITER around / Naval trophy set on anchor, top of trident visible above helmet; the arms composed of the stem of a prow in right and aplustre in left; heads of Scylla and Charybdis at base; PRAEF • CLAS ET O R [Æ MARIT EX SC] around. Cf. Crawford 511/2c (for type); CRI 333; cf. RSC 1d (same); cf. Sydenham 1347 (same); Kestner –; BMCRR Sicily –; cf. RBW 1784 (same). Good VF, toned, slightly off center. (\$1000)

*From the Kallman Collection, purchased from Baldwin's.*



**568. The Caesarians. Julius Caesar.** April-August 49 BC. AR Denarius (18mm, 3.80 g, 8h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; Kestner 3515-19; BMCRR Gaul 27; RBW 1557. EF, toned. (\$2000)



**569. The Caesarians. Julius Caesar.** April-August 49 BC. AR Denarius (19mm, 3.95 g, 6h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; Kestner 3515-19; BMCRR Gaul 27; RBW 1557. EF, iridescent toning. (\$2000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 589; Classical Numismatic Group 67 (22 September 2004), lot 1211.*



**570. The Caesarians. Julius Caesar.** April-August 49 BC. AR Denarius (19mm, 3.85 g, 11h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; Kestner 3515-19; BMCRR Gaul 27; RBW 1557. EF, iridescent toning. (\$1500)

*From the Kallman Collection. Ex Gorny & Mosch 164 (17 March 2008), lot 342; G. Hirsch 245 (4 May 2006), lot 354.*



**571. The Caesarians. Julius Caesar.** Late spring-early summer 48 BC. AR Denarius (20mm, 4.04 g, 5h). Military mint traveling with Caesar. Laureate female head (Clementia?) right;  $\perp$ ll to left / Gallic trophy, holding oval shield and carnyx surmounted by wolf's head; securis to right; CAE SAR across field. Crawford 452/2; CRI 11; RSC 18; Sydenham 1009; Kestner 3558-3559; BMCRR Rome 3955; RBW -. EF, original find patina, minor deposits on reverse, small hairline flan crack at 1 o'clock on obverse. (\$750)

*From the Archer M. Huntington Collection, ANS 1001.1.10511.*



**572. The Caesarians. Julius Caesar.** Late 48-47 BC. AR Denarius (19mm, 3.87 g, 6h). Military mint traveling with Caesar in North Africa. Diademed head of Venus right / Aeneas advancing left, holding palladium and bearing Anchises on his shoulder; CAESAR down right. Crawford 458/1; CRI 55; Sydenham 1013; RSC 12; Kestner 3577-9; BMCRR East 31; RBW 1600. EF, deeply toned, small scuff under tone on head of Aeneas and minor deposits on reverse. (\$750)

*From the Archer M. Huntington Collection, ANS 1001.1.24734.*



**573. The Caesarians. Julius Caesar.** April 44 BC. AR Denarius (19mm, 3.73 g, 10h). Rome mint; C. Cossutius Maridianus, moneyer. Laureate and veiled head right; apex to left, lituus to right; PARENS PATRIAE upward to left; CAESAR upward to right / Cruciform A A A F • F; COSSVTIVS MARIDIANVS in angles. Crawford 480/19; CRI 112; Sydenham 1069; RSC 8; Kestner -; BMCRR Rome 4187; RBW 1687. Good VF, a few minor marks, slight weak strike at center of reverse. (\$2000)

*From the collection of a director. Ex Kunst und Münzen 14 (2 June 1975), lot 487.*



**574. The Caesarians. Julius Caesar.** 42 BC. AR Denarius (18mm, 4.05 g, 2h). Rome mint. L. Livineius Regulus, moneyer. Wreathed head of Caesar right; laurel branch behind; winged caduceus before / Bull charging right; L • LIVINEIVS above, REGVLVS below. Crawford 494/24; CRI 115; Sydenham 1106; RSC 27; Kestner 3729-30; BMCRR Rome 4274-6; RBW 1730. VF, toned, struck on a slightly compact flan, obverse slightly off center. (\$1500)

*From the collection of a director. Ex Peus 270 (10 June 1969), lot 157.*





**575. The Caesarians. Julius Caesar.** 42 BC. AR Denarius (20mm, 3.85 g, 12h). Rome mint; L. Mussidius Longus, moneyer. Wreathed head of Caesar right / Rudder, cornucopia on globe, winged caduceus, and apex; L • MVSSIDIVS • LONGVS above and to right. Crawford 494/39a; CRI 116; Sydenham 1096a; RSC 29; Kestner 3750; BMCRR Rome 4237-41; RBW 1742. Good VF, deep iridescent toning, reverse slightly off center. Good metal. (\$2000)

*From the Archer M. Huntington Collection, ANS 1001.1.22620.*



**576. The Caesarians. Julius Caesar.** 40 BC. AR Denarius (20mm, 3.81 g, 1h). Rome mint; Ti. Sempronius Gracchus, *quaestor designatus*. Wreathed head right; S C flanking neck / Signum, aquila, plow, and *decempea* (measuring rod); TI • SEMPRONIVS above, GRACCVS in exergue, • Q • DES to left. Crawford 525/4c; CRI 327a; Sydenham 1129; RSC 47a; Kestner 3636; BMCRR Rome 4320; RBW 1811. VF, toned, small scratch in obverse field. (\$3000)

*From the collection of a director.*



**577. The Republicans. C. Cassius Longinus.** Spring 42 BC. AR Denarius (20mm, 3.93 g, 6h). Military mint, probably at Smyrna; P. Cornelius Lentulus Spinther, legatus. Tripod surmounted by *cortina* and two laurel branches, fillet hanging on either side; C • CASSI upward to left, IMP upward to right / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/1; CRI 219; Sydenham 1308; RSC 7; Kestner –; BMCRR East 79; RBW 1761. Superb EF, hint of die rust. (\$1500)



**578. The Republicans. Brutus.** Early 42 BC. AR Denarius (18mm, 3.92 g, 11h). Military mint, probably at Smyrna; P. Cornelius Lentulus Spinther, legatus. Emblems of the pontificate: securis, simpulum, and secespita; BRVTVS below / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/7; CRI 198; RSC 6; Sydenham 1310; Kestner 3770; BMCRR East 80-1; RBW. Superb EF, hint of die rust, struck with slightly worn dies. (\$2000)



**579. The Republicans. Brutus.** Early 42 BC. AR Denarius (18mm, 3.76 g, 12h). Military mint, probably at Smyrna; P. Cornelius Lentulus Spinther, legatus. Emblems of the pontificate: securis, simpulum, and secespita; BRVTVS below / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/7; CRI 198; RSC 6; Sydenham 1310; Kestner 3770; BMCRR East 80-1; RBW. EF, bright surfaces, some die rust, a few shallow scratches in fields. (\$1500)

*From the Kallman Collection. Ex Triton XIII (5 January 2010), lot 296.*

### Ex JD and Voirol Collections



**580. The Republicans. Brutus.** Late summer-autumn 42 BC. AR Denarius (19mm, 3.83 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece. P. Servilius Casca Longus, moneyer. Laureate and bearded head of Neptune right; trident below; CASCA upward to left, LONGVS upward to right / Victory advancing right on broken scepter, holding palm frond in left hand over left shoulder and broken diadem bound with fillet in both hands; BRVTVS upward to left, IMP upward to right. Crawford 507/2; CRI 212; RSC 3; Sydenham 1298; Kestner 3779; BMCRR East 63-65; RBW 1780. Superb EF, attractively toned, minor spot of deposit below wreath tie on reverse. Rare. (\$10,000)

*Ex JD Collection (Part II, Numismatica Ars Classica 72, 16 May 2013), lot 512; Kricheldorf 22 (11 February 1971), lot 179 (listed as Prachtstück); August Voirol Collection (Münzen und Medaillen AG 38, 6-7 December 1968), lot 273 (listed as Prachtexemplar).*

After his assassination of Julius Caesar, Brutus and Cassius occupied Rome, but had to flee when a funeral oration delivered by Caesar's protegee, Mark Antony, turned public opinion against them. Brutus and Cassius went their separate ways, but met again in early 42 BC in Smyrna, Ionia, where they began preparations for the inevitable conflict that would ensue between them and Mark Antony and Octavian, Caesar's grandnephew. They began using their armies to conquer cities, for which this issue was undoubtedly struck. The title IMP on the reverse shows that Brutus still styled himself the savior of the Republic, as that was a title only the Senate can award, and the Victory breaking the royal symbols of diadem and scepter is a clear allusion to their anticipated victory over the forces of tyranny.



**581. The Republicans. Cn. Domitius L. Ahenobarbus.** 41-40 BC. AR Denarius (21mm, 3.82 g, 7h). Uncertain mint along the Adriatic or Ionian Sea. Bare head of Ahenobarbus right, wearing short beard; AHENOBAR up right / Prow right surmounted by a military trophy; CN • DOMITIV[S] • IMP around below. Crawford 519/2; CRI 339; Sydenham 1177; Domitia 21; Kestner 801-802; BMCRR East 94-97; RBW 1803. Good VF, reverse slightly off center. (\$2000)



**582. The Republicans. Cn. Domitius L.f. Ahenobarbus.** 41-40 BC. AR Denarius (20mm, 3.69 g, 6h). Uncertain mint along the Adriatic or Ionian Sea. Bare head of Ahenobarbus right, wearing short beard; AHENOBAR up right / Prow right surmounted by a military trophy; CN • DOMITIV[S] • I[MP] around below. Crawford 519/2; CRI 339; Sydenham 1177; Domitia 21; Kestner 801-802; BMCRR East 94-97; RBW 1803. VF, deeply toned, small banker's mark below tip of nose. Good metal for issue. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.22505.*

### First Portrait Issue of Mark Antony



**583. The Triumvirs. Mark Antony.** April-May 44 BC. AR Denarius (18mm, 3.80 g, 3h). Rome mint; P. Sepullius Macer, moneyer. Veiled head right, wearing beard; capis to left, lituus to right / *Desultor* (horseman who leaps from one horse to another), wearing conical cap and holding whip, right on horseback, second horse behind; [palm frond] and wreath to left; P • SEPVLLIVS above, MACER below. Crawford 480/22; Alföldi Type XXI, – (A9a/R– [unlisted rev. die]); CRI 142; RSC 74; Sydenham 1077; Kestner –; BMCRR Rome 4178; RBW 1689. EF, attractive mauve-gray cabinet toning. Rare. (\$5000)

*From the Kallman Collection. Ex Guy Weill Goudchaux Collection (Triton XIII, 5 January 2010), lot 289; UBS 78 (9 September 2008), lot 1119.*

### Ex Vicomte de Sartiges & Consul Weber Collections



**584. The Triumvirs. Mark Antony and Octavian.** Spring-early summer 41 BC. AR Denarius (20mm, 3.99 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP A/G • III • VIR • R • P • C • M • BARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; RSC 8a; Kestner 3793-5; BMCRR East 100; RBW 1798; de Sartiges 25 (this coin). Superb EF, toned. (\$2000)

*From the Dr. Patrick H. C. Tan Collection. Ex Münzen und Medaillen 43 (12 November 1970), lot 250; Vicomte de Sartiges Collection (Ars Classica XVIII, 10 October 1938), lot 34; Consul Eduard Friedrich Weber Collection (J. Hirsch XXIV, 10 May 1909), lot 771.*





**585. The Triumvirs. Mark Antony and Octavian.** Spring-early summer 41 BC. AR Denarius (19mm, 3.87 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP AVG • III • VIR • R • P • C • M • BARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; RSC 8a; Kestner 3793-5; BMCRR East 100; RBW 1798. EF, deep iridescent toning. (\$2000)

From the Archer M. Huntington Collection, ANS 1001.1.24886.



**586. The Triumvirs. Mark Antony and Octavian.** Spring-early summer 41 BC. AR Denarius (20mm, 3.95 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP AVG • III • VIR • R • P • C • M • BARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; RSC 8a; Kestner 3793-5; BMCRR East 100; RBW 1798. EF, attractively toned. (\$2000)

From the Kallman Collection. Ex Triton XIII (5 January 2010), lot 289.

## RARBAT



**587. The Triumvirs. Mark Antony and Octavian.** Spring-early summer 41 BC. AR Denarius (19mm, 3.69 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M ANT • IMP • AVG • III • VIR • R • P • C • M • RARBAT (sic) • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2 note (Berlin); CRI 243; Sydenham 1181; RSC 8d; Kestner –; BMCRR East –; RBW –; Triton XIV, lot 604 (same obv. die). EF, toned. Rare legend error. (\$2000)



**588. The Triumvirs. Mark Antony.** Autumn 37 BC. AR Denarius (19mm, 3.86 g, 3h). Antioch or military mint traveling with Canidius Crassus in Armenia. Bare head right; ANTONIVS • AVGV • COS • DES • ITER • ET • TERT around / Seven-pointed Armenian tiara right, decorated with three stars; crossed bow and arrow behind; IMP • TERTIO • III • VIR • R • P • C around. Crawford 539/1; CRI 297; Sydenham 1205; RSC 19; Kestner –; BMCRR East 172; RBW 1828 (same obv. die, but earlier die state). VF, toned. (\$1500)

*From the Kallman Collection. Ex R.A. Collection (Classical Numismatic Group 85 (15 September 2010), lot 63; Araratian Collection (Classical Numismatic Group 36, 5 December 1995), lot 663.*

**589. The Triumvirs. Mark Antony and Cleopatra.** Autumn 34 BC. AR Denarius (19mm, 3.72 g, 6h). ANTONI • ARME[NIA] • DEVICTA, bare head of Mark Antony right; Armenian tiara to left / CLEOPATRA [RECI]NAE • RECVM • FILIORVM • RECVM, diademed and draped bust of Cleopatra right; at point of bust, prow right. Crawford 543/1 note; CRI 345; Sydenham –; RSC 1c; Kestner –; BMCRR East –; RBW 1832 –. VF, toned, minor porosity, struck with worn dies. Rarer reverse legend. (\$3000)

*Ex G. Hirsch 280 (9 February 2012), lot 4580.*



**590. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (18mm, 3.59 g, 12h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC VI across field. Crawford 544/19; CRI 356; Sydenham 1223; RSC 33; Kestner 3848; BMCRR East 197; RBW 1841. Good VF, toned, a few deposits under tone. (\$500)

*From the Dr. Patrick H. C. Tan Collection. Ex Heritage 3035 (3 September 2014), lot 29186.*



**591. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (18mm, 3.61 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC VII across field. Crawford 544/20; CRI 357; Sydenham 1224; RSC 34; Kestner 3849; BMCRR East 198; RBW 1842. Good VF, deep iridescent toning. Good metal for issue. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.22503.*



**592. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (18mm, 3.15 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC VII across field. Crawford 544/20; CRI 357; Sydenham 1224; RSC 34; Kestner 3849; BMCRR East 198; RBW 1842. Good VF, toned, a few light scratches beneath tone. (\$1000)

*From the Kallman Collection. Ex Triton XI (8 January 2008), lot 628.*



**593. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (17mm, 3.67 g, 7h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC IX across field. Crawford 544/23; CRI 359; Sydenham 1227; RSC 37; Kestner 3852; BMCRR East 201; RBW -. EF, toned, struck on a compact flan. (\$1000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 873021 (June 2010); Professor L. Fontana Collection (Rauch 86, 12 May 2010), lot 1530 (part of).*



**594. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (18mm, 3.28 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC XIII across field. Crawford 544/27; CRI 367; Sydenham 1232a; RSC 42; Kestner 3856; BMCRR East 205-6; RBW 1844. EF, toned, light "A" (banker's mark) on reverse. (\$1500)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 607; Classical Numismatic Group 67 (22 September 2004), lot 1234.*





**595. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (19mm, 3.70 g, 7h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XVIII across field. Crawford 544/33; CRI 376; Sydenham 1239; RSC 51; Kestner 3862; BMCRR East 213; RBW —. Good VF, toned. Well centered and well struck. (\$1000)

*From the Kallman Collection.*



**596. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (18mm, 3.33 g, 5h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XIX across field. Crawford 544/35; CRI 378; Sydenham 1242; RSC 55; Kestner 3863; BMCRR East 214; RBW 1847. Near EF, toned. Well centered and well struck. (\$1000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 830878 (December 2008); St. James's 10 (6 November 2008), lot 19 (part of).*



**597. The Triumvirs. Octavian.** 42 BC. AR Denarius (19mm, 4.06 g, 12h). Rome mint. L. Livineius Regulus, moneyer. Bare head right, wearing slight beard; C • CAESAR • III • VIR • R • P • C around / Victory standing right, holding wreath in right hand and palm frond over left shoulder; REGVLVS down left field, L • LIVINEIVS down right. Crawford 494/25; CRI 157; RSC 443; Sydenham 1107; Kestner 3731; BMCRR Rome 4260. Good VF, toned. (\$750)

*Ex Goldman Roman Imperial Collection (Triton XVI, 8 January 2013), lot 969; Tkalec (29 February 2008), lot 276.*



**598. The Triumvirs. Octavian.** Late 41 BC. AR Denarius (19mm, 3.68 g, 7h). Military mint traveling with Octavian in Italy. L. Cornelius Balbus, propaetor. Bare head right, wearing slight beard; C • CAESAR • III • VIR • R • P • C around / Club of Hercules left; BALBUS above, PRO • PR below. Crawford 518/1; CRI 298; RSC 417; Sydenham 1325a; Kestner 3798; BMCRR Gaul 83. EF, deep iridescent toning. Better than the examples on CoinArchives. (\$2000)

*From the Archer M. Huntington Collection, ANS 1001.1.22522.*



**599. The Triumvirs. Octavian.** Early 40 BC. AR Denarius (18mm, 4.20 g, 11h). Military mint traveling with Octavian in Italy. Q. Salvius, moneyer. Bare head right, wearing slight beard; C • CAESAR • III • VIR • R • P • C around / Thunderbolt; Q • SALVVS IMP • COS • DESIG around. Crawford 523/1a; CRI 300; RSC 514; Sydenham 1326b; Kestner 3803; cf. BMCRR Gaul 86-88. EF, deep iridescent toning, area of weak strike at periphery on reverse. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.24760.*



**600. The Triumvirs. Octavian.** Autumn 32-summer 31 BC. AR Denarius (19mm, 3.56 g, 4h). Uncertain Italian mint, possibly Rome. Bust of Venus right, wearing stephane and necklace / Octavian advancing left on ground line, extending right arm and holding spear in left hand; CAESAR DIVI • F across field. RIC I 251; CRI 397; RSC 70; BMCRE 609-10 = BMCRR Rome 4327-8; BN 1-4. Near EF, light iridescent toning, weak strike on highest point of obverse and corresponding side on obverse. Good metal. (\$750)

*From the Kallman Collection. Ex Classical Numismatic Group 85 (15 September 2010), lot 831.*



**601. The Triumvirs. Octavian.** Autumn 32-summer 31 BC. AR Denarius (20mm, 3.87 g, 3h). Uncertain Italian mint, possibly Rome. Bare head right / Pax, draped, standing facing, head left, holding olive branch in right hand and cornucopia in left; CAESAR down left, DIVI • F up right. RIC I 252; CRI 399; BMCRE 605-8 = BMCRR East 236-9; RSC 69; BN 26-33. Near EF, toned. A well centered and well struck example. (\$2000)

*From the Archer M. Huntington Collection, ANS 1001.1.24910.*



**602. The Triumvirs. Octavian.** Autumn 32-summer 31 BC. AR Denarius (19mm, 3.76 g, 1h). Uncertain Italian mint, possibly Rome. Diademed head of Pax right; cornucopia to left, olive branch to right / Octavian, in military attire, walking right, holding transverse spear in left hand over left shoulder, and raising right hand in *adlocutio*; CAESAR DIVI • F across field. RIC I 253; CRI 400; RSC 72; BMCRE 611, 613-4 = BMCRR 4329, 4331-2; BN 6-11. EF, deep iridescent toning. (\$1500)

*From the Archer M. Huntington Collection, ANS 1001.1.22825.*

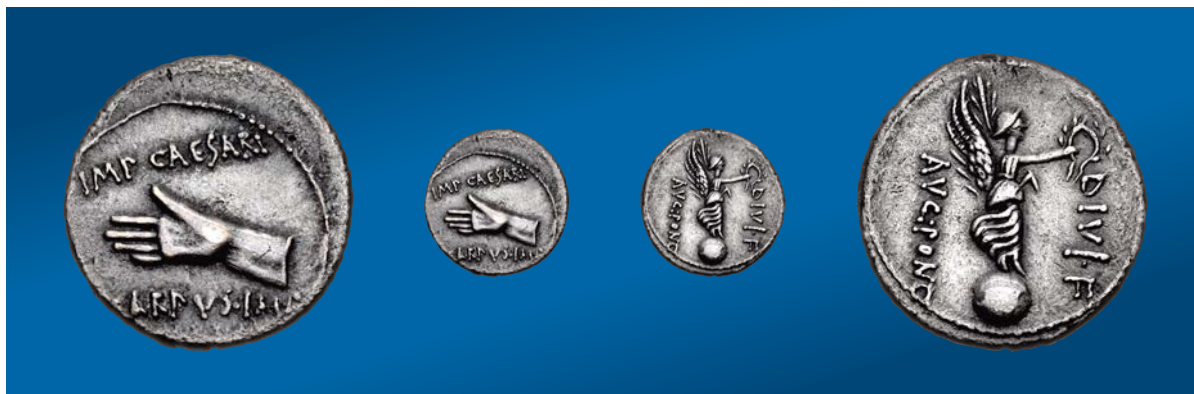


**603. The Triumvirs. Octavian.** Autumn 32-summer 31 BC. AR Denarius (21mm, 3.54 g, 12h). Uncertain Italian mint, possibly Rome. Bare head right / Mercury (or Apollo?), naked, seated right on rock upon which is spread his cloak, petasus (or shield?) slung on his back, holding lyre with both hands; CAESAR DIVI • F across field. RIC I 257; CRI 401; RSC 61; BMCRE 596-8 = BMCRR Rome 4335-6; BN 73-6. EF, toned. (\$2000)

*From the Kallman Collection. Ex Prideaux Collection (Triton XI, 8 January 2008), lot 642; Aufhäuser 12 (1 October 1996), lot 418; Schweizerische Kreditanstalt 5 (18 April 1986), lot 345.*



## Pinarius Scarpus



**604. The Triumvirs. Octavian.** Autumn 31 BC. AR Denarius (19mm, 3.57 g, 12h). Cyrene mint. L. Pinarius Scarpus, moneyer. Open right hand left; IMP • CAESARI above, SCARPVS • IMP below / Victory standing right on globe, holding palm frond over left shoulder in left hand, and wreath tied with fillet in extended right hand; DIVI • F down right, AVC • PONT down left. Crawford 546/6; RIC I 534; CRI 413; Sydenham 1282; RSC 500; BMCRE 689 = BMCRR Cyrenaica 5; BN 894. Good VF, toned. (\$5000)

*From the Archer M. Huntington Collection, ANS 1001.1.22526.*

L. Pinarius Scarpus had been appointed by Antony to command his four legions in Cyrenaica against Octavian's African army, under the command of Cornelius Gallus. After learning of Antony's defeat at Actium, Scarpus transferred his allegiance to Octavian. This issue was struck shortly after the battle of Actium, the open hand signaling a gesture of friendship toward Octavian.



**605. The Triumvirs. Octavian.** Autumn 31-summer 30 BC. AR Denarius (20mm, 4.02 g, 9h). Uncertain Italian mint, possibly Rome. Winged bust of Victory right / Octavian, as Neptune, standing left, foot set on globe, holding aplustre and scepter; CAESAR DIVI • F across field. RIC I 256; CRI 409; RSC 60; BMCRE 615 = BMCRR Rome 4341; BN 12-17. Good VF, deep iridescent toning. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.22822.*



**606. The Triumvirs. Octavian.** Autumn 30 BC. AR Denarius (19mm, 3.89 g, 11h). Uncertain Italian mint, possibly Rome. Victory, draped, standing right on prow, holding palm frond over left shoulder in left hand and wreath in extended right hand / Octavian driving triumphal quadriga right, the car ornamented with figures on its front and side panels, holding reins in left hand and branch in right; IMP • CAESAR in exergue. RIC I 264; CRI 416; RSC 115; BMCRE 617-9 = BMCRR Rome 4343-5; BN 98-104. Near EF, toned, small areas of flat strike. (\$1500)

*From the Kallman Collection. Ex Prideaux Collection (Triton XI, 8 January 2008), lot 649.*



**607. The Triumvirs. Octavian.** Autumn 30–summer 29 BC. AR Denarius (19mm, 4.21 g, 10h). Uncertain Italian mint, possibly Rome. Bare head right / Octavian's Actian arch (*arcus Octaviani*), showing a single span surmounted by Octavian in facing triumphal quadriga; IMP • CAESAR on the architrave. RIC I 267; CRI 422; RSC 123; BMCRE 624 = BMCRR Rome 4348; BN 66. Near EF, toned. (\$3000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 886130 (January 2011), purchased from Michael Gasvoda; LHS 103 (5 May 2009), lot 218.*



**608. The Triumvirs. Octavian.** Autumn 30–summer 29 BC. AR Denarius (20mm, 3.91 g, 11h). Uncertain Italian mint, possibly Rome. Laureate head right / Rostral column ornamented with two anchors and six beaks of galleys, and surmounted by a statue of Octavian, naked but for cloak over left shoulder, holding spear in right hand and parazonium in left; IMP • CAESA[R] across field. RIC I 271; CRI 423; RSC 124; BMCRE 633-6 = BMCRR Rome 4349-51; BN 68-71. Good VF, toned. (\$1000)

*From the Kallman Collection. Ex Prideaux Collection (Triton XI, 8 January 2008), lot 655; Münzen und Medaillen AG 79 (28 February 1994), lot 452.*

## Champion of Liberty of the Roman People



**609. The Triumvirs. Octavian.** 28 BC. AR Cistophorus (28mm, 11.86 g, 1h). Ephesus mint. IMP • CAESAR • DIVI • F • COS • VI • LIBERTATIS • P • R • VINDEX •, laureate head right / PAX in left field, Pax, draped, standing left, holding caduceus in right field; behind her, in right field, a snake emerging from cista mystica; all within laurel wreath. RIC I 476; Sutherland Group I, 18 (O11/R18); CRI 433; RSC 218; RPC I 2203; BMCRE 691-3 = BMCRR East 248-9; BN 908-10. Good VF, toned, a few marks under tone. (\$1000)

*From the Kallman Collection. Ex Prideaux Collection (Triton XI, 8 January 2008), lot 664.*

This was the first cistophorus minted in Asia in more than a decade and marked the beginning of a huge output of cistophori during the subsequent decade. Here, for the first time, Octavian is depicted as laureate, referring to Apollo and symbolizing his divinity. The obverse legend means “Champion of the Liberty of the Roman People.” The figure of Pax on the reverse tells of the peace which will surely result from Octavian's triumph over Rome's enemies.

The significance of Apollo is emphasized by two changes in design from previous cistophori. The cista mystica, or snake basket, a common symbol in the cult of Dionysus that was prominently featured on the obverse of previous cistophori, is drastically reduced in size, and thus, less significant. Similarly, the reverse is no longer encircled by the Dionysiac garland of ivy, but by Apollo's laurel wreath.



## The A.K. Collection of Roman Coinage

The A.K. Collection of the coins of the Roman Empire was carefully assembled over several decades with a great deal of thought and commitment. The present selection consists of 755 silver and bronze pieces, mostly from the reigns of Commodus, Septimius Severus, Caracalla, Geta, Macrinus, and Diadumenian, and includes both Provincial and Imperial issues. There are also lots with a selection of Provincial coins and imitations of Hadrian to Antoninus Pius. The coins have been divided into the following 14 lots: seven lots contain only silver coins; two lots only contain bronzes; four lots containing only Provincial issues; two lots are from A.K.'s collection of Alexandrian coins; and one lot of ancient imitations and fourrées, etc. of silver and bronze coins of Antoninus Pius to Geta.

The quality of the coins ranges from Fine to Extremely fine. This interesting collection includes some very rare coins, as well as pieces from important collections like those of Dattari, Levis, Nägeli, Niggeler, Prince W(aldeck), Rosen, Steger, Stöcklin, and Voirol. In addition, most of the coins are provenanced from auctions or lists or were bought directly from stock such as those of J. Schulman, Amsterdam; Münzhandlung Basel; Münzen und Medaillen AG, Basel; Dr. Wruck and Habelt, Berlin; W. Winkel, Bielefeld; Frankfurter Münzhandlung E. Button, later Schweizerischer Bankverein, and B. Peus Frankfurt; H.P.R. Frey, Freiburg; Lanz, Graz; Rigö Münzenhandlung Konstanz; Naville, Geneva; Kurpfälzische Münzhandlung, Mannheim; Ars et Nummus, Milano; E. Beckenbauer, G. Hirsch, Münchner Münzhandlung K. Kress, and L. von Ohlendorf, Munich; Alex Malloy, New York; Seaby, London; E. Bourgey, Maison Florange, Maison Platt, and J. Vinchon, Paris; L. De Nicola, Rome; H.-W. Müller, Solingen; G. Neider, Stadtbergen; H.H. Kricheldorf, Stuttgart; G. Bernardi, Trieste; H.D. Rauch, Vienna; Bank Leu, and F. Sternberg, Zurich.

**A separate, fully illustrated catalogue of the complete collection has been compiled, containing the photos and full description of all the coins in each lot. This catalogue will be available during the Triton lot viewing at the Waldorf Astoria Hotel in New York, but you may also request that a catalogue be sent to you. Additionally, this catalogue will be available online (see individual lots below for details).**





- 610. Collection of 41 Roman silver denarii of Commodus & Crispina.** AD 177-192. AR Denarii. Includes the following: 39 AR denarii of Commodus and 2 AR denarii of Crispina. Forty-one (41) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)
- 611. Collection of 29 Roman bronzes of Commodus and Crispina.** AD 177-192. Æ Sestertii, Dupondii & Asses. Includes the following: 18 Æ sestertii of Commodus, 1 Æ dupondius of Commodus, 6 Æ asses of Commodus, 2 Æ sestertii of Crispina, and 2 Æ asses of Crispina. Twenty-nine (29) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1500)
- 612. Collection of 123 Roman silver denarii of Septimius Severus.** AD 193-211. AR Denarii. Rome mint. Includes the following: 123 Roman AR denarii. One hundred and twenty-three (123) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$6000)
- 613. Collection of 61 Roman silver denarii of Septimius Severus.** AD 193-211. AR Denarii. Eastern mints. Includes the following: 61 Roman AR denarii, all from Eastern mints. Sixty one (61) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$3000)
- 614. Collection of 59 Roman silver denarii and antoniniani of Julia Domna.** AD 193-217. AR Denarii & Antoniniani. Includes the following: 58 AR denarii and 1 AR antoninianus (different mints). Fifty-nine (59) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2500)
- 615. Collection of 120 Roman silver denarii and antoniniani of Caracalla and Plautilla.** AD 197-217. AR Denarii & Antoniniani. Includes the following: 6 AR antoniniani of Caracalla, 109 AR denarii of Caracalla, and 5 AR denarii of Plautilla (different mints). One hundred and twenty (120) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$6000)
- 616. Collection of 36 Roman silver denarii of Geta.** AD 197-211. AR Denarii. Includes the following: 36 Roman AR denarii of Geta (different mints). Thirty-six (36) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)
- 617. Collection of 14 Roman silver denarii of Macrinus and Diadumenian.** AD 217-218. AR Denarii. Includes the following: 12 AR denarii of Macrinus and 2 AR denarii of Diadumenian. Fourteen (14) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)
- 618. Collection of 29 Roman bronze coins of the Severans.** AD 193-218. Includes the following: 8 Æ sestertii of Septimius Severus, 1 Æ dupondius of Septimius Severus, 3 Æ asses of Septimius Severus, 3 Æ sestertii of Julia Domna, 1 Æ dupondius of Julia Domna, 3 Æ sestertii of Caracalla, 4 Æ dupondii of Caracalla, 5 Æ asses of Caracalla, and 1 Æ as of Macrinus. Twenty-nine (29) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1500)
- 619. Collection of 52 Roman Provincial silver and bronze coins of Trajan to Commodus.** AD 98-192. Various denominations. Includes the following: *Moesia Inferior* (2 Nikopolis ad Istrum); *Thrace* (1 Bizye; 2 Hadrianopolis; 1 Odessos; 3 Pautalia; 2 Philippopolis); *Macedonia* (2 Amphipolis; 1 autonomous); *Pontus* (1 Amasia; 2 Amisus); *Bithynia* (1 Nicomedia; 1 Nicaea); *Mysia* (1 Germe; 2 Miletopolis; 1 Pergamum); *Ionia* (1 Ephesus; 2 Milet); *Carian Islands* (3 Rhodus); *Lydia* (1 Apollonis; 2 Cilbani Superiores; 1 Stratonicea; 1 Tralles) *Lycia* (1 Koinon); *Pisidia* (1 Cremna; 1 Pappa-Tiberia; 1 Selge); *Cilicia* (1 Anemurium; 1 Coropissus; 1 Corycus; 1 Elaiussa Sebaste; 1 Flaviopolis; 1 Hieropolis-Castabala; 2 Laertes; 1 Lamus; 1 Ninica; 1 Seleucia; 2 Tarsus) and *Cyprus* (1 Paphos). Fifty-two (52) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)
- 620. Collection of 107 Roman Provincial bronze coins of Septimius Severus to Macrinus.** AD 193-218. Various denominations. Includes the following: *Moesia Inferior* (27 Nikopolis ad Istrum; 3 Tomi); *Thrace* (2 Anchialos; 2 Augusta Traiana; 1 Deultum; 1 Hadrianopolis; 1 Maroneia; 3 Odessos; 2 Pautalia; 1 Perinthus; 6 Philippopolis; 3 Serdica; 1 Traianopolis); *Thracian Chersonesus* (2 Coela); *Macedonia* (6 Amphipolis; 1 Dium; 1 Stobi; 1 Thessalonici); *Corcyra* (2 Corcyra); *Bithynia* (3 Nicaea; 1 Nicomedia; 1 Prusa ad Olympos); *Mysia* (1 Attaea; 1 Miletopolis; 1 Pergamum); *Ionia* (4 Ephesus; 1 Magnesia; 1 Smyrna); *Ionian Islands* (2 Samos); *Caria* (2 Alabanda); *Lydia* (1 Apollonis); *Phrygia* (1 Aezanis; 1 Hadrianopolis; 1 Laodicea; 1 Peltae); *Pisidia* (11 Antioch; 2 Cremna; 1 Paleopolis); *Cilicia* (1 Flaviopolis; 1 Isaura Nova; 1 Seleucia ad Calycadnum; 1 Soli-Pompeipolis). One hundred and seven (107) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$4000)
- 621. Collection of 25 Provincial billon and bronze coins of Alexandria of Antoninus Pius to Lucius Verus.** AD 138-169. Various denominations. Includes the following: 14 billon tetradrachms (with 8 of Antoninus Pius, 2 of Marcus Aurelius, and 4 of Faustina Junior); 9 Æ drachms (with 8 of Antoninus Pius and 1 of Lucius Verus); 1 diobol of Antoninus Pius; and 1 obol of Faustina Junior. Twenty-five (25) coins in lot. Coins Fair to Good VF, some with patinas. A few better types. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)
- 622. Collection of 27 Alexandrian coins of Commodus to Caracalla.** AD 180-214. Various denominations. Includes the following: 19 billon tetradrachms of Commodus; 1 Æ diobol of Commodus; 4 billon tetradrachms of Septimius Severus; 2 billon tetradrachms of Julia Domna; and 1 Æ drachm of Caracalla. Twenty-seven (27) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$4000)
- 623. Collection of 32 Error coins.** 2nd-3rd century. Various denominations. Includes the following: ancient imitations and fourrées, etc. of silver and bronze coins of Antoninus Pius to Geta. Thirty-two (32) coins in lot. Coins Fine to EF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1000)

## ROMAN IMPERIAL COINAGE



**624. Augustus.** 27 BC-AD 14. AR Denarius (22mm, 3.75 g, 5h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck 19-18 BC. Head left, wearing oak wreath / CAESAR above, AVGVSTVS below, two laurel branches (or trees) upright. RIC I 33b; RSC 48; BMCRE 318-20 = BMCRR Gaul 144-6; BN 1286. Choice EF, toned, struck on a broad flan. (\$5000)

*From the Continental Collection. Ex Classical Numismatic Group 42 (29 May 1997), lot 797; Giessener Münzhaltung 36 (8 April 1989), lot 404; Giessener Münzhaltung 33 (3 June 1986), lot 328.*



**625. Augustus.** 27 BC-AD 14. AR Denarius (20mm, 3.79 g, 7h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck 19-18 BC. CAESAR AVGVSTVS, head left, wearing oak wreath / DIVVS • IVLIVS across field, comet with eight rays and tail. RIC I 37b; RSC 97; BMCRE 326-7 = BMCRR Gaul 138-9; BN 1298-304. Good VF, lightly toned, minor deposits. (\$2000)

*Ex Prideaux Collection (Triton XI, 7 January 2008), lot 731.*

**626. Augustus.** 27 BC-AD 14. AR Denarius (20mm, 3.62 g, 7h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck 19-18 BC. CAESAR AVGVSTVS, bare head right / S • P • Q • R to left, Victory flying right, holding in both hands a round shield inscribed CL • V, and laurel branch in right. RIC I 47a; RSC 289e; BMCRE 342 = BMCRR Gaul 153; BN 1325. VF, toned, minor porosity. Rare. (\$750)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 740; Vecchi 4 (5 December 1996), lot 26.*



**627. Augustus.** 27 BC-AD 14. AR Denarius (18mm, 3.87 g, 6h). Uncertain Spanish mint (Colonia Patricia?). Struck 19-18 BC. CAESAR AVGVSTO, laureate head right / [M]AR VLT across field, Temple of Mars Ultor: round-domed, hexastyle temple with acroteria set on podium of three steps; within, aquila between two signa. RIC I 105a; RSC 190; BMCRE 373-4 = BMCRR Rome 4419-4420; BN 1202-1204. EF, toned. (\$2000)

*From the collection of a director.*



**628.** **Augustus.** 27 BC-AD 14. AR Denarius (18mm, 3.83 g, 6h). Uncertain Spanish mint (Colonia Patricia?). Struck circa 18 BC. S P Q R PAR[ENT] above, CONS • SVO below, *toga picta* over *tunica palmata* flanked on left by aquila and on right by wreath / CAESAR[II] above, AVGVST[O] in exergue, triumphal quadriga advancing right, ornamented with one Victory and surmounted by a small galloping quadriga. RIC I 99; RSC 78b; BMCRE 399 = BMCRR Rome 4437; BN 1187-90. Good VF, toned. (\$2000)

*From the Dr. Patrick H. C. Tan Collection. Ex Morton & Eden 68 (10 June 2014), lot 108.*



**629.** **Augustus.** 27 BC-AD 14. AR Denarius (22mm, 3.81 g, 6h). Uncertain Spanish mint (Colonia Patricia?). Struck circa 18 BC. CAESARI AVGVSTO, laureate head right / S • P • Q • R • in exergue, Temple of Mars Ultor: round-domed, tetra-style temple set on podium of three steps; within, is a chariot, carrying an aquila and a miniature, galloping quadriga right. RIC I 115; RSC 280; BMCRE 389 = BMCRR Rome 4427; BN 1219-21. EF, toned, die wear and slight die shift on obverse. (\$1000)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 807; G. Hirsch 180 (24 November 1993), lot 571.*

**630.** **Augustus.** 27 BC-AD 14. AR Denarius (18.5mm, 3.72 g, 6h). Lugdunum (Lyon) mint. Struck 15 BC. AVGVSTVS DIVI • F, bare head right / IMP • X in exergue, bull butting right, left forefoot raised, lashing his tail. RIC I 167a; Lyon 19; RSC 137; BMCRE 451-3; BN 1373-82. EF, toned, minor scratch under tone and a few deposits on reverse. (\$1000)

*Ex Gorny & Mosch 236 (7 March 2016), lot 403.*



**631.** **Augustus.** 27 BC-AD 14. AV Aureus (19mm, 7.81 g, 2h). Lugdunum (Lyon) mint. Struck 8 BC. AVGVSTVS DIVI F, laureate head right / IMP XIII, German or Gaul standing right, presenting infant to Augustus seated left on platform. RIC I 200; Lyon 64; Calicó 235; BMCRE 492; Biaggi 123. VF, a number of field marks typical for period. (\$3000)

*From the Continental Collection. Ex M. Ratto FPL III (1949), no. 15.*





**632. Augustus.** 27 BC-AD 14. AV Aureus (20mm, 7.83 g, 7h). Lugdunum (Lyon) mint. Struck 8 BC. AVGVSTVS DIVI F, laureate head right / C CAES, AVGVS F, Caius Caesar galloping right, holding spear and shield in left hand, reins in right; behind, aquila between two signa. RIC I 198; Lyon 68; Calicó 174a; BMCRE 498; Biaggi 90. Good VF, light marks. (\$10,000)

*From the Continental Collection.*

In 17 BC, Augustus adopted the sons of Agrippa and Julia, Caius and Lucius, as his heirs. This coin commemorates Caius' accompaniment of Tiberius on the latter's campaign against the Germanic Sicambri. Although Caius was still only twelve years old at the time and must have had little to do with the actual affairs of the campaign, this issue depicts the explicitly-named "son of Augustus" heroically charging into battle.



**633. Augustus.** 27 BC-AD 14. AR Denarius (18mm, 3.92 g, 6h). Lugdunum (Lyon) mint. Struck 8 BC. AVGVST[VS] DIVI • F, laureate head right / IMP • XIII in exergue, on right, Augustus, bareheaded and togate, seated left on curule chair set on low dais, extending his right hand toward a cloaked Gaul or German on left, standing right, presenting a child held out in both hands toward Augustus. RIC I 201a; Lyon 65; RSC 175; BMCRE 493-5 = BMCRR Gaul 216-8; BN 1453-5. Good VF, toned. (\$750)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 855.*

**634. Augustus.** 27 BC-AD 14. AR Denarius (18.5mm, 3.84 g, 6h). Lugdunum (Lyon) mint. Struck 8 BC. AVGVSTVS DIVI • F, laureate head right / C • CAES • above, AVGVS • F in exergue, Caius Caesar on horseback, galloping right, holding sword in left hand and reins in right; behind him, an aquila between two signa. RIC I 199; Lyon 69; RSC 40; BMCRE 500-502 = BMCRR Gaul 223-225; BN 1461, 1463-1465, 1469. Superb EF, lustrous, traces of die rust and two small die breaks on reverse. Bold portrait. Rare in this lofty state of preservation. (\$750)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 869.*

### Choice Caius and Lucius Aureus



**635. Augustus.** 27 BC-AD 14. AV Aureus (20mm, 7.79 g, 1h). Lugdunum (Lyon) mint. Struck 2 BC-AD 12. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right / C L CAESARES, AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius Caesar standing facing between two shields; simpulum and lituus above. RIC I 206; Lyon 81; Calicó 176a; BMCRE 513; Biaggi 92-3. EF, lustrous. (\$10,000)

*From the Continental Collection. Ex Numismatic Fine Arts XVIII (1 April 1987), lot 474.*



**636. Augustus.** 27 BC-AD 14. AR Denarius (19mm, 3.71 g, 12h). Lugdunum (Lyon) mint. Struck 2 BC-AD 4. CAESAR • AVGVSTVS DIVI • F • PATER • PATRIAE, laureate head right / AVGVSTI F • COS • DESIG • PRINC • IVVENT, Caius and Lucius Caesars standing facing, two shields and two spears between them; above, on left, simpulum right, and on right, lituus left; C • L • CAESARES • in exergue. RIC I 207; Lyon 82; RSC 43; BMCRE 519-33; BN 1651-7. Near EF, lightly toned, small banker's mark on neck. Nice metal with a broad flan. (\$500)

*From the Kallman Collection. Ex Gorny & Mosch 165 (17 March 2008), lot 1781.*



**637. Augustus.** 27 BC-AD 14. AR Denarius (19mm, 3.77 g, 1h). Rome mint. M. Durmius, moneyer. Struck 19/8 BC. M • DVRMIVS III • VIR • HONORI, head of Honos right / CAESAR AVGVSTVS • SIGN RECE •, bare-headed Parthian kneeling on right knee right, extending in right hand a signum, to which is attached a vexillum marked X, and holding out left hand below left knee. RIC I 315 corr. (no stars); RSC 428; BMCRE 56-8 = BMCRR Rome 4563; BN 200-204. Good VF, light gray and iridescent toning, minor porosity, scratch on obverse, small "M" graffito on reverse. (\$750)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 706; Vecchi 9 (4 December 1997), lot 111.*

## The Parthian Arch



**638. Augustus.** 27 BC-AD 14. AR Denarius (19mm, 3.79 g, 10h). Rome mint. L. Vinicius, moneyer. Struck 16 BC. Bare head right / [L •] VINICIVS in exergue, triumphal arch, surmounted by facing quadriga, in which Augustus stands, holding laurel branch in right hand and scepter in left; smaller arch on either side, surmounted by archer on left and by slinger on right; S • P • Q • R/IMP CAE in two lines on entablature of arch. RIC I 359; RSC 544; BMCRE 77-8 = BMCRR Rome 4477-8; BN 348-51. Good VF, toned, banker's mark on obverse and shallow scratch in right field under tone. Rare. (\$750)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 782.*

The reverse depicts the Parthian Arch. This coin solves an archaeological problem of the Arches in the Forum, where only one base has been found for the two arches built (the Actian and the Parthian). This denarius resolves the problem. The Parthian Arch was the Actian Arch. Builders added one smaller arcade on each side of the existing Actian Arch which is quite recognizable as the central arcade of the new arch, with the quadriga on its top. The two side arcades support Parthian archers.

The transformation of the former Actian Arch may be explained by three factors. There was significant economy in just adding to the existing arch. Space in the Forum was limited. The Actian Arch hadn't been welcomed or appreciated by the people of Rome. The "official" version behind Actium had been the declaration of war on Cleopatra, Queen of Egypt. This had not fooled the well-informed citizens and inhabitants of Rome, who knew that Mark Antony had been the actual enemy defeated. A triumphal arch celebrating a victory over other Roman citizens must have seemed inappropriate. Augustus seized the opportunity of making the controversial celebration of Actium disappear inside a consensual Parthian victory triple Arch.

## Very Rare Armenian Reference Issue



**639. Augustus.** 27 BC-AD 14. AR Denarius (21mm, 3.79 g, 2h). Pergamum mint. Struck 19 BC. Bare head right; AVGVSTVS below head / CAESAR DIVI F ARMENIAE CAPT[IVS] IMP VIII[VS] in three lines across field, Armenian soldier standing facing, holding spear in right hand, and holding bow set on ground in left hand. RIC I 520 corr. (rev. legend listed as DIVI); RSC 57; BMCRE 676 = BMCRR East 307; BN 1000. Good VF, toned, a few deposits, light scratches under tone on obverse. Very rare. (\$3000)

*From the collection of a director.*



**640. Augustus.** 27 BC-AD 14. AR Cistophorus (25.5mm, 11.88 g, 12h). Pergamum mint. Struck 19-18 BC. IMP • IX • TR • PO • V •, bare head right / S • P • R • / SIGNIS/RECEPTIS in three lines below, Triumphal Arch of Augustus, surmounted by charioteer in facing quadriga; an aquila before each side wall; IMP • IX • TR • POT • V • on entablature. RIC I 510; Sutherland Group VIIa, - (unlisted dies); RSC 298; RPC I 2218; BMCRE 703 = BMCRR East 310; BN 982-3 and 985; CNR 809/2 (this coin). Good VF, darkly toned. (\$2000)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 714; Numismatica Ars Classica 5 (25 February 1992), lot 401; Numismatica Ars Classica 2 (21 February 1990), lot 513; Crippa FPL (1971/4), lot 362.*

This Triumphal Arch of Augustus was erected to celebrate the military victory of Augustus' armies that led to the return of the Roman standards captured by the Parthians in earlier conflicts, most notably, the catastrophe of the battle of Carrhae in 53 BC.



**641. Augustus.** 27 BC-AD 14. AR Cistophorus (26mm, 11.83 g, 12h). Ephesus mint. Struck 25-20 BC. IMP • CAE • SAR, bare head right / AVGVSTVS, garlanded and filleted altar decorated with stags standing vis-à-vis. RIC I 482; Sutherland Group VI γ, - (O-/R70 [unlisted obv. die]); RSC 33; RPC I 2215; BMCRE 694 = BMCRR East 262; BN 922-6. VF, toned, a few marks. (\$1000)

*From the Kallman Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 684.*

### Restored Issue Under Hadrian



**642. Augustus.** 27 BC-AD 14. AR Cistophorus (30mm, 10.81 g, 6h). Restitution issue. Unidentified Mint C in Asia Minor. Struck under Hadrian, after AD 128. IMP CAESAR AVGVSTVS, bare head right of Augustus / HADRIANVS AVG • PP • REN •, Hadrian, bareheaded and togate, standing left, holding grain ears in right hand. RIC II 532; Metcalf, *Cistophori*, Type 92, 353; RSC 1 (Hadrian and Augustus); RPC III 1441. EF, toned, small die break across point of bust, obverse struck with worn die. Rare. Choice for issue. (\$3000)

*Ex Giessener Münzhandlung 76 (22 April 1996), lot 315.*



## Ex Payne, Weller, Jamgochian, and Bauer Collections



**643. Divus Augustus.** Died AD 14. Æ Sestertius (34.5mm, 27.79 g, 12h). Rome mint. Struck under Tiberius, AD 35-36. DIVO/AVGVSTO/S • P • Q • R in three lines in left field, Augustus seated left on throne, holding laurel branch in right hand and scepter in left hand, set on ornate triumphal car drawn by four elephants; each elephant has its own mahout on its neck / TI • CAESAR • DIVI • AVG • F • AVGVST • P • M • TR • POT • XXXVII, large S • C. RIC I 62 (Tiberius); MIR 2, 52-4; BMCRE 108 (Tiberius); BN 90 (Tiberius); Cohen 307 (Augustus). VF, dark green and red patina, minor pitting, and minor smoothing in fields. Rare. (\$2000)

*From the Kallman Collection. Ex Dr. Lamar Payne Collection (Triton XI, 8 January 2008), lot 877; Michael Weller Collection (Triton VIII, 11 January 2005), lot 986; Kovacs XII (30 November, 1995), lot 249; Nicholas V. Jamgochian Collection (Peus 340, 2 November 1994), lot 777; George Bauer Collection (Glendining's, 23 January 1963), lot 1143; Naville II (12 June 1922), lot 145; Egger XXXIX (15 January 1912), lot 660.*



**644. Divus Augustus.** Died AD 14. Æ Dupondius (29mm, 15.54 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-41. DIVVS • AVGVSTVS, radiate head left; S C to either side / CONSENSV SENAT • ET • EQ • ORDIN • P • Q • R, Augustus(?), togate, seated left on curule chair, holding branch in extended right hand and globe(?) in left. RIC I 56 (Gaius); BMCRE 88-91 (Caligula); BN 137-8 (Caligula). EF, dark brown surfaces. (\$2500)



**645. Divus Augustus.** Died AD 14. Æ Dupondius (29mm, 15.44 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-41. DIVVS • AVGVSTVS, radiate head left; S C to either side / CONSENSV • SENAT • ET • EQ • ORDIN P • Q • R, Augustus(?), togate, seated left on curule chair, holding branch in extended right hand and globe(?) in left. RIC I 56 (Gaius); BMCRE 88-91 (Caligula); BN 137-8 (Caligula). Good VF, attractive brown surfaces, unobtrusive pit below bust. (\$1000)

*From the Kallman Collection.*



**646. Divus Augustus.** Died AD 14. Æ As (29mm, 11.13 g, 5h). Restitution issue. Rome mint. Struck under Nerva, AD 98. DIVVS AVGVSTVS, bare head right / IMP NERVA CAES AVGVSTVS, S C in exergue, winged thunderbolt. RIC II 130 (Nerva); Komnick Type 10.0; BMCRE 161 (Nerva); BN 151 (Nerva). EF, hard dark green patina, earthen deposits on edge. (\$2000)

*From the Continental Collection. Ex Numismatica Ars Classica 27 (12 May 2004), lot 308.*



**647. Agrippa.** Died 12 BC. Æ As (28mm, 12.59 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-41. M • AGRIPPA • L • F • COS • III, head left, wearing rostral crown / S C across field, Neptune standing left, naked except for cloak hanging over right arm, behind back and over left shoulder and upper arm, holding small dolphin in outstretched right hand and trident in left. RIC I 58 (Gaius); BMCRE 161-8 (Tiberius); BN 77-97 (Caligula). Near EF, attractive brown and green patina. (\$1000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 627.*



**648. Tiberius.** AD 14-37. AV Aureus (19mm, 7.85 g, 2h). Lugdunum (Lyon) mint. Struck AD 15-16. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / TR POT XVII, IMP VII in exergue, Tiberius driving slow quadriga right, holding eagle-tipped scepter in left hand, laurel branch in right. RIC II 3; Lyon 121; Calicó 308; BMCRE 2; Biaggi 172. Near EF, toned, light scratch on obverse. Rare. (\$7500)

*From the Continental Collection. Ex Kölner Münzkabinett 76 (7 May 2002), lot 173; Schweizerischer Bankverein 23 (20 September 1989), lot 203; Numismatica Ars Classica 1 (29 March 1989), lot 790.*

## Very Rare Quinarius King Plate Coin



**649. Tiberius.** AD 14-37. AV Quinarius (15mm, 3.89 g, 11h). Lugdunum (Lyon) mint. Struck AD 27-28. TI DIVI F AVGVSTVS, laureate head right / TR POT XXVIII, Victory seated right on globe, holding wreath in both hands. RIC I 13; King 9a, pl. 5 = Lyon 133, 1a (this coin); BMCRE –; Biaggi –. Good VF, a couple tiny marks. Very rare date, one of only three cited by King. (\$7500)

*From the Continental Collection. Ex Giessener Münzhandlung 89 (5 May 1998), lot 397; Münzen und Medaillen AG 44 (15 June 1971), lot 32.*

With the exception of several years, the Lyon mint struck annual, dated quinarii from AD 15 through AD 37. These issues were quite small, with many dates only known from a few specimens.



**650. Tiberius.** AD 14-37. AV Aureus (19mm, 7.84 g, 12h). “Tribute Penny” type. Lugdunum (Lyon) mint. Group 3, struck AD 18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right, holding inverted scepter in right hand, olive branch in left, feet on footstool; ornate chair lefts, three lines below throne. RIC I 27; Lyon 147; Calicó 305a; BMCRE 39; Biaggi –. Near EF, toned, a couple of tiny scratches. (\$7500)

*From the Continental Collection. Ex Peus 364 (27 April 2000), lot 59.*



**651. Tiberius.** AD 14-37. AV Aureus (19mm, 7.78 g, 7h). “Tribute Penny” type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; long, parallel ribbons / PONTIF MAXIM, Livia (as Pax) seated right, holding vertical scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC I 29; Lyon 153; Calicó 305c; BMCRE 47; BN 22; Biaggi 170. Superb EF, underlying luster. (\$10,000)





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**652. Tiberius.** AD 14-37. AR Denarius (19mm, 3.71 g, 12h). “Tribute Penny” type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; long, parallel ribbons / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter and olive branch, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 154; RSC 16a; BMCRE 48-60; BN 33-4. EF, toned. (\$1000)

*From the KD Collection. Ex Classical Numismatic Group Inventory 730672 (March 2002); Michael F. Price Collection (Stack’s, 3 December 1996), lot 116; Auctiones AG 22 (16 June 1992), lot 496; Sternberg VI (25 November 1976), lot 435.*

**653. Tiberius.** AD 14-37. AR Denarius (19mm, 3.68 g, 1h). “Tribute Penny” type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; long, parallel ribbons / PONTIF MAXIM, Livia (as Pax) seated right, holding vertical scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 154; RSC 16a; BMCRE 48-60; BN 33-4. EF, lightly toned. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*

The denarius of Tiberius with Pax reverse, is commonly known as the ‘Tribute Penny,’ the coin to which Jesus referred to when he was discussing the payment of taxes to the Romans: “render to Caesar the things that are Caesar’s, and to God the things that are God’s” (Mark 12:17). Although there are two other reverse types on the denarii of Tiberius, those were only issued during the first two years of his reign, while the Pax reverse was employed throughout the remainder, making it the more likely coin referred to by Jesus. It was also the most common imperial-issue coin circulating in the region at the time. The term ‘penny’ is from the 1611 King James translation of the Bible, and was adopted since the penny was the standard denomination of the time.



**654. Antonia Minor.** Augusta, AD 37 and 41. AR Denarius (20mm, 3.70 g, 5h). Rome mint. Struck under Claudius, AD 41-42. ANTONIA AVGVSTA, draped bust right, wearing grain ear and poppy wreath / SACERDOS DIVI AVGVSTI, two long lit torches linked by pelleted ribbon. RIC I 68 (Claudius); von Kaenel Type 15, 300 (V240/R247); cf. Lyon 28/10 (aureus); RSC 5; BMCRE 114 (Claudius); cf. BN 15-17 (Claudius; aureus). EF, light hairlines, traces of underlying luster. (\$10,000)

*From the Continental Collection. Ex Gorny & Mosch 107 (2 April 2001), lot 358.*



**655. Germanicus.** Died AD 19. Æ Dupondius (28.5mm, 14.36 g, 7h). Rome mint. Struck under Gaius (Caligula), AD 37-41. GERMANICVS/CAESAR in two lines above, Germanicus, bareheaded and draped, standing right in chariot, holding eagle-tipped scepter and reins in left hand, driving triumphal quadriga right; chariot decorated with figure of Victory advancing right, shield in front of her to right / SIGNIS RECEP[T]/DEVICTIS GERM in two lines across field, Germanicus, bareheaded, wearing cuirass and short tunic, standing left, right leg bent at knee and drawn back behind left, cloak over left arm, cradling aquila in left arm and extending right hand in gesture of command. RIC I 57 (Gaius); BMCRE 93-100 (Caligula); BN 140-51 (Caligula). Good VF, handsome red-brown patina. (\$2000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 638.*



**656. Germanicus.** Died AD 19. Æ Dupondius (29mm, 17.72 g, 7h). Rome mint. Struck under Gaius (Caligula), AD 37-41. GERMANICVS/CAESAR in two lines above, Germanicus, bareheaded and draped, standing right in chariot, holding eagle-tipped scepter and reins in left hand, driving triumphal quadriga right; chariot decorated with figure of Victory advancing right / SIGNIS RECEP[T]/DEVICTIS GERM in two lines across field, Germanicus, bareheaded, wearing cuirass and short tunic, standing left, right leg bent at knee and drawn back behind left, cloak over left arm, cradling aquila in left arm and extending right hand in gesture of command. RIC I 57 (Gaius); BMCRE 93-100 (Caligula); BN 140-51 (Caligula). Good VF, reddish-brown patina with touches of green, a few minor areas of roughness. (\$2000)

*From the Archer M. Huntington Collection, ANS 1001.1.23027.*

### Ex Niggeler, Weber, and Lake Price Collections – Pedigreed to 1880



**657. Gaius (Caligula), with Divus Augustus.** AD 37-41. AR Denarius (19mm, 3.81 g, 11h). Lugdunum (Lyon) mint. 1st emission, AD 37. C • CAESAR • AVG • GERM • P • M • TR • POT • COS, bare head of Gaius (Caligula) right / Radiate head of Divus Augustus right, flanked by two stars. RIC I 2; Lyon 157; RSC 11; BMCRE 4-5; BN 3-8. Near EF, toned, banker's mark on the reverse. Rare. (\$5000)

*From the Dr. Patrick H. C. Tan Collection. Ex Gemini XII (11 January 2015), lot 339; Spink & Galerie de Monnaies Geneva (15 February 1977), lot 269; Walter Niggeler Collection (Part 3, Bank Leu/Münzen und Medaillen, 2 November 1967), lot 1090; Sir Hermann D. Weber Collection (Sotheby, Wilkinson and Hodge, 29 June 1893), lot 62 (part of); William Lake Price Collection (Sotheby, Wilkinson and Hodge, 27 May 1880), lot 310 (part of).*

Sir Hermann Weber is best known within numismatics for his extensive Greek collection that was cataloged by L. Forrer and published by Spink in the 1920s. Originally, his collection also comprised Roman, Anglo-Saxon, and English coins, but these all were sold off by Sotheby, Wilkinson and Hodge in 1885 and 1893, ostensibly so that he could concentrate on the Greek series. The sale catalog of his Roman coins, in 1893, is particularly notable, since it was the first ancient coin auction catalog in Britain to feature photographic plates.



**658. Gaius (Caligula), with Agrippina Senior.** AD 37-41. AR Denarius (19mm, 3.65 g, 9h). Lugdunum (Lyon) mint. 2nd emission, 2nd phase, late AD 37-early AD 38. C • CAESAR • AVG • GERM • P • M • TR • POT, laureate head of Gaius (Caligula) right / AGRIPPINA • MAT • C • CAES • AVG • GERM •, draped bust of Agrippina right, wearing hair in waves from brow downward and knotted in a long plait at the back, one lock falls loose down the neck. RIC I 14 (Rome mint); Lyon 169; RSC 2; BMCRE 15; BN 24-6. EF, toned, minor porosity. (\$3000)

*From the Continental Collection. Ex Peus 372 (30 October 2002), lot 1155.*





**659. Gaius (Caligula).** AD 37-41. Æ As (29mm, 11.17 g, 7h). Rome mint. Struck AD 37-38. C • CAESAR • AVG • GERMANICVS • PON • M • TR • POT •, bare head left / VESTA above, S C across field, Vesta, veiled and draped, seated left on ornamental throne, holding patera with outstretched right hand and transverse scepter with left. RIC I 38; BMCRE 45-8; BN 54-71. EF, dark brown patina with touches of green, minor cleaning marks. Well struck. (\$1000)

*Ex Heritage 3024 (CICF, 18 April 2013), lot 24842.*



**660. Claudius.** AD 41-54. AV Aureus (18mm, 7.68 g, 3h). Lugdunum (Lyon) mint. Struck AD 41-42. TI CLAVD CAESAR AVG GERM P M TR P, laureate head right / CONSTANTIAE AVGVSTI, Constantia seated left on draped curule chair, foot on footstool, raising right hand. RIC I 13; von Kaenel Type 9; Lyon 18; Calicó 338a; BMCRE 11; Biaggi 199. Good VF, some luster, small obverse die break at chin. (\$7500)

*From the Continental Collection.*



**661. Claudius.** AD 41-54. AV Aureus (19mm, 7.83 g, 5h). Rome mint. Struck AD 44-45. TI CLAVD CAESAR • AVG • P • M • TR • P • IIII, laureate head right / IMPER RECEPT across upper section of wall, Claudius seated left, holding scepter; to left, signum; all within distyle building with crescent in pediment and flanked by crenelated walls with arched entries; all set on crenelated wall with two arched entries. RIC I 25; von Kaenel Type 21, 376 (V306/R315 – this coin); Calicó 361a; Biaggi –; BMCRE 23; BN 43-4. EF, warm reddish tone. (\$30,000)

*From the collection of a director. Ex Münzen und Medaillen AG 44 (15 June 1971), lot 35.*





**662. Claudius.** AD 41-54. AV Aureus (18mm, 7.86 g, 6h). Rome mint. Struck AD 44-45. TI CLAVD CAESAR AVG P M TR P IIII, laureate head right / PACI AVGVSTAE, Pax-Pax-Nemesis, winged and draped, advancing right, with right hand holding out fold of drapery below chin, with left hand holding winged caduceus, pointing down at erect snake, gliding right. RIC I 27; von Kaenel Type 22, 428 (V350/R351); Calicó 366; BMCRE 26; Biaggi 209. EF, toned, with much underlying luster. (\$30,000)

*From the Continental Collection.*



**663. Claudius.** AD 41-54. AR Denarius (19mm, 3.65 g, 12h). Rome mint. Struck AD 44-45. TI CLAVD CAESAR · AVG · P · M · TR · P · IIII, laureate head right / PACI AVGVSTAE, Pax-Nemesis, winged and draped, advancing right, with right hand holding out fold of drapery below chin, with left hand holding winged caduceus, pointing down at erect snake, gliding right. RIC I 28; von Kaenel Type 22 (V313/R358; an unlisted die pair); RSC 56; BMCRE 27; BN 42 (Lyon). Superb EF, iridescent toning, minor deposits on neck. Great metal and artistic dies. (\$10,000)

*From the Continental Collection. Ex Münzen und Medaillen AG 81 (18 September 1995), lot 252.*

## DE BRITANN Ex Niggeler Collection



**664. Claudius.** AD 41-54. AV Aureus (19mm, 7.77 g, 5h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR • AVG • P • M • TR • P • VI • IMP XI, laureate head right / DE BRITANN on architrave, triumphal arch, surmounted by an equestrian statue of Claudius left, between two trophies. RIC I 33; von Kaenel Type 27, 591, 732 (V493/R510 – this coin, illustrated); Lyon 52 (Lugdunum); Calicó 349; SCBC 633; BMCRE 32-4; BN 54-6 (Lugdunum). Good VF, underlying luster. Well struck for issue. (\$15,000)

*From the Kallman Collection. Ex Collection of a Northern California Gentleman (Triton XIV, 4 January 2011), lot 646; Walter Niggeler Collection (Part 3, Bank Leu/Münzen und Medaillen, 2 November 1967), lot 1108; A. Hess (9 May 1951), lot 17.*

Beginning during the latter imperial period during the campaigns of Julius Caesar, Roman interest and influence in Britain grew throughout the next three centuries. Many emperors were personally involved in campaigns, which were often commemorated on their respective coinages.

During the reign of Claudius, Verica, king of the Atrebates and ally of Rome, was forced into exile by invasions of the Catuvellauni, a neighboring tribe to the east. This served as the pretense for Claudius' invasion of Britain in AD 43, led by the general Aulus Plautius, who subsequently served as governor of the region (the future emperor Vespasian also ranked among the commanders). While Claudius had some participation in the campaigns – bringing reinforcements and elephants to Camulodunum – and received a triumph after his return to Rome, he refused the title *Britannicus*. The success of these invasions was commemorated on various issues. One, an issue of aurei, depicts the two triumphal arches erected by the Roman Senate – one in Gaul and the other in Rome – in honor of these momentous victories. So momentous was the successful establishment of Roman rule in Britain that Claudius celebrated it even on a provincial issue from the far eastern mint in Cappadocia.



**665. Claudius.** AD 41-54. AR Denarius (18mm, 3.69 g, 7h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right / CONSTANTIAE AVGVSTI, Constantia seated left on curule chair, feet on footstool, raising right hand. RIC I 32; von Kaenel Type 25 (unlisted dies); RSC 8; BMCRE 31; BN 48 (Lyon). Near EF, toned. (\$2500)

*From the KD Collection. Ex C.G. Collection (Numismatica Ars Classica 80, 20 October 2014), lot 61; Triton XVI (7 January 2013), lot 1043; Gorny & Mosch 125 (13 October 2003), lot 399.*



**666. Britannicus.** AD 41-55. Æ Sestertius (36mm, 26.14 g, 6h). Uncertain Balkan/Thracian mint. Struck under Claudius, circa AD 50-54. TI CLAVDIVS • CAESAR • AVG F BRITANNICVS •, bareheaded and draped bust left / Mars, barefoot, but wearing full military attire, including *sagum* (cape), advancing left, holding spear in outstretched right hand and round shield in left; large S C across field. RIC I pg. 130, note; von Kaenel, *Thrakien*, Type B, 5 (same dies); BMCRE 226 (Claudius). VF, olive green patina, some roughness, deposits on edge; countermark removed from below bust. Rare. (\$10,000)

*Ex Triton V (15 January 2002), lot 1881.*



**667.** Nero. As Caesar, AD 50-54. AV Aureus (19mm, 7.42 g, 6h). Rome mint. Struck under Claudius, AD 51-54. NERO CLAVD CAES DRVSVS GERM PR[INC] IVVENT, bareheaded and draped bust left / SACERD COOPT IN OMN CONL SVPRANVM EX S C, simpulum above tripod and latus above patera. RIC I 76 (Claudius); von Kaenel Type 52; Calicó 441; BMCRE 84 (Claudius); Biaggi 240. Good VF. (\$10,000)

*From the Continental Collection.*



**668.** Nero. AD 54-68. Æ Sestertius (37mm, 28.79 g, 8h). Lugdunum (Lyon) mint. Struck circa AD 64-67. IMP • NERO • CAESAR • AVG • PONT • MAX • TR • POT • P • P •, laureate head left; globe at point of neck / Nero standing left with praetorian prefect on low platform to right, addressing three soldiers to left, standing right, the first two holding signa; the praetorian camp in the background; S C to either side, ADLOCVT COH in exergue. RIC I 491; Lyon 183 (D395/R417); WCN 444; BMCRE 304. VF, attractive medium brown surfaces with touches of red, a few minor pits. Very rare. (\$3000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 886135 (January 2011).*



## Port of Ostia



**669.** Nero. AD 54-68. Æ Sestertius (36mm, 28.73 g, 6h). Lugdunum (Lyon) mint. Struck circa AD 65. NERO CLAVD CAESAR AVG GER P M TR [P I]MP P P, laureate head right / AVGV STI above, S C flanking PORT OST below, Port of Ostia: seven ships within the harbor; at the top is a pharus surmounted by a statue of Neptune; below is a reclining figure of Tiber, holding a rudder and dolphin; to left, crescent-shaped pier with portico, terminating with figure sacrificing at altar and with building; to right, crescent-shaped row of breakwaters or slips. RIC I 440 var. (position of S C on the reverse); Lyon 110 var. (same); WCN 420 var. (same); BMCRE 323 var. (same). Good VF, red and brown patina with traces of dark green, minor smoothing on obverse. Excellent reverse. (\$20,000)

*Ex Clarence & Helen Zaar Maritime Collection (Classical Numismatic Group 87, 18 May 2011), lot 967.*

While Julius Caesar recognized the value of expanding Rome's port facilities at Ostia, it was Claudius who began actual building in AD 42. As part of the construction, one of Caligula's pleasure galleys was scuttled and filled with cement; above it was constructed a lighthouse surmounted by a statue of Neptune. Although the actual date of completion is not certain, it must have occurred shortly before this sestertius was minted. A further expansion of the facilities was required under Trajan and Hadrian. By the fourth century, however, the port's importance began to diminish as a result of silting. Soon the region became a breeding ground for malaria and was abandoned.



**670.** Nero. AD 54-68. Æ Sestertius (35mm, 24.19 g, 6h). Lugdunum (Lyon) mint. Struck circa AD 66. IMP NERO CAESAR AVG PONT MAX TR POT P P, laureate head left, globe at point of neck / ANNONA AVGVSTI CERES, Annona standing right, holding cornucopia with her left hand, resting right hand on her hip, facing Ceres seated left, holding grain ears with her extended right hand and torch with her left; modius on garlanded altar between them, ship's stern in background; S C in exergue. RIC I 495; Lyon 184; WCN 445. VF, green patina, light cleaning and smoothing marks. (\$2000)



**671.** Nero. AD 54-68. AV Aureus (19mm, 7.69 g, 5h). Rome mint. Struck AD 61-62. NERO CAESAR AVG IMP, bare head right / PONTIF MAX TR P VIII COS IIII P P, EX S C, Virtus standing left, right foot on cuirass, holding parazonium in right hand, spear in left. RIC I 31; Calicó 432; BMCRE 33; Biaggi 235. Good VF, lightly toned, underlying luster. (\$7500)

*From the Continental Collection. Ex Giessener Münzhandlung 64 (11 October 1993), lot 343.*



**672. Nero.** AD 54-68. AV Aureus (20mm, 7.42 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPIETER CVSTOS, Jupiter seated left, holding thunderbolt in right hand, scepter in left. RIC I 52; Calicó 412; BMCRE 67; Biaggi 226. Good VF, underlying luster. (\$5000)

*From the Continental Collection.*

This reverse type commemorates the protection of Nero from the Pisonian Conspiracy. Events of the years AD 64-65 defined the subsequent reputation of Nero as a cruel and self-indulgent ruler. His “excesses” resulted in a conspiracy to overthrow and replace him with Gaius Calpurnius Piso. Among the conspirators were many high-ranking members of Nero’s court, including Seneca the Younger, the poet Lucan, and Petronius (Nero’s self-proclaimed “arbiter of elegance”). To Nero, the failure of a conspiracy made up of those so close to him could have been achieved only through divine intervention. As the king of the Gods oversaw the security of the Roman state, Nero believed it was Jupiter the Guardian (*Custos*) who had saved him from harm.



**673. Nero.** AD 54-68. AR Denarius (19mm, 3.56 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPIETER CVSTOS, Jupiter, naked to the waist, cloak around lower body, seated left on ornate throne, holding thunderbolt in right hand and long scepter with left. RIC I 53; WCN 57; RSC 119; BMCRE 74-6; BN 220-1. Near EF, toned, a few tiny marks on the reverse. Well centered and boldly struck. Excellent metal. (\$2000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 657; Triton VIII (11 January 2005), lot 1102.*



**674. Nero.** AD 54-68. Æ Dupondius (29mm, 15.43 g, 6h). Rome mint. Struck circa AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, radiate head right / VICTORIA AVGVSTI, Victory, winged and draped, advancing right, holding palm frond in left hand over left shoulder and wreath in right hand; S C to either side, II in exergue. RIC I 202; WCN 206; BMCRE 222; BN 320. Good VF, attractive river patina with touches of red and green, minor porosity. Well centered. (\$1000)

*From the Kallman Collection. Ex Triton XIV (4 January 2011), lot 659; Classical Numismatic Group 82 (16 September 2009), lot 986.*



**675. Nero.** AD 54-68. AV Aureus (29mm, 7.23 g, 3h). Rome mint. Struck circa AD 65-66. NERO CAESAR AVGVSTVS, laureate head right / IANVM CLVSIT PACE P R TERRA MARIQ PARTA, temple of Janus with closed doors. RIC I 58; Calicó 409; BMCRE 64; Biaggi 224. Good VF, underlying luster. (\$5000)

*From the Continental Collection.*

The Temple of Janus was one of Rome's most ancient centers of worship. It was said that Romulus had built it after he made peace with the Sabines, and that it was king Numa who decreed that its doors should be opened during times of war and shut during times of peace. In all of Roman history until the reign of Nero, the temple doors had been shut perhaps five or six times – once under king Numa, once at the end of the Second Punic War, three times under Augustus, and, according to Ovid, once under Tiberius.

With the close of the Parthian War in AD 63 it was decreed that the doors should again be closed. Nero marked the event with great celebrations and trumpeted his policy of peace by issuing a large and impressive series of coins. The inscription on this issue announces "the doors of Janus have been closed after peace has been procured for the Roman People on the land and on the sea." The doors of the temple probably remained closed for less than a year, being opened again with the onset of strife in Judaea in 66.

**676. Nero.** AD 54-68. AV Aureus (18mm, 7.31 g, 6h). Rome mint. Struck circa AD 65-66. NERO CAESAR AVGVSTVS, laureate head right / VESTA, Vesta seated facing within domed, hexastyle temple. RIC I 61; Calicó 448; BMCRE 101; Biaggi 47. Good VF, toned, scattered marks. (\$5000)

*From the Continental Collection. Ex Brandt FPL 8 (undated), no. 344.*

The Great Fire of Rome in AD 64 – that, which according to tradition, Nero is said to have intentionally set – destroyed huge portions of the city, with many of Rome's most important and sacred buildings being casualties of the disaster. The temple of Vesta must have been among the first to have been rebuilt, as the venerated flame it enclosed was closely tied to Rome's fortunes.



**677. Galba.** AD 68-69. AR Denarius (18mm, 3.33 g, 6h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate head right / DIVA AVGVSTA, Livia, draped, standing left, holding patera with right hand and long, vertical scepter with left. RIC I 186; RSC 55; BMCRE 8-9; BN 83-4. Good VF, toned. Great metal. (\$1500)

*From the Dr. Patrick H. C. Tan Collection. Ex C.G. Collection (Numismatica Ars Classica 80, 20 October 2014), lot 73; Collection of a Friend of the Romans (Münzen und Medaillen AG 92, 22 November 2002), lot 44; reportedly found near Swindon, Wiltshire, England.*



**678. Galba.** AD 68-69. AR Denarius (19mm, 3.25 g, 6h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate and draped bust right / VICTORIA P R, Victory standing left on globe, holding wreath in right hand, palm frond in left. RIC I 217; RSC 328; BMCRE 49; BN 97. EF, toned, traces of underlying luster. (\$3000)

*From the Continental Collection. Ex Gorny & Mosch 146 (6 March 2006), lot 414.*





**679. Otho.** AD 69. AR Denarius (18mm, 3.51 g, 6h). Rome mint. Struck 15 January–8 March. IMP OTHO CAESAR AVG TR P, bare head right / SECVRI TAS P R, Securitas, draped, standing left, holding wreath in right hand and vertical scepter with left. RIC I 10; RSC 15; BMCRE 19; BN 11. Near EF, toned. (\$3000)

*From the KD Collection. Ex Numismatica Ars Classica 72 (16 May 2013), lot 619; UBS 78 (9 September 2008), lot 1534.*



**680. Otho.** AD 69. AR Denarius (20mm, 3.48 g, 6h). Rome mint. Struck 15 January–8 March. IMP OTHO CAESAR AVG TR P, bare head right / SECVRI TAS P R, Securitas, draped, standing left, holding wreath in right hand and vertical scepter with left. RIC I 10; RSC 15; BMCRE 19; BN 11. Good VF, toned. Excellent portrait. (\$2500)

*From the KD Collection.*



**681. Vitellius.** AD 69. AV Aureus (18mm, 7.32 g, 6h). Spain (Tarraco?) mint. Struck circa January-June. A • VITELLIVS • IMP GERMANICVS, laureate head left, globe at point of neck / LIBERTAS RESTITVTA, Libertas, draped, standing right, holding pileus in right hand and *vindicta* (liberation rod) in left. RIC I 9; CSB 28; Calicó 564 (this coin illustrated); BMCRE 88; cf. BN 3 (Denarius); Biaggi 280 (this coin). VF, light marks, banker's marks on reverse. Very rare. (\$10,000)

*Ex Andre Constantine Dimitriadis Collection (Heritage 3032, 10 April 2014), lot 23563; Stack's (3 December 1996), lot 324.*



**682. Vitellius.** AD 69. AV Aureus (19mm, 7.23 g, 6h). Rome mint. Struck circa late April-20 December. A VITELLIVS GERMAN IMP TR P, laureate head right / CONCOR–DIA P R, Concordia seated left on draped seat, holding patera in right hand, cornucopia in left. RIC I 72; Calicó 543; BMCRE 6; Biaggi 276. Good VF, deeply toned, marks on edge. (\$20,000)

*From the Continental Collection.*



**683. Vespasian.** AD 69-79. AV Aureus (19mm, 7.25 g, 6h). Lugdunum (Lyon) mint. Struck AD 71. IMP CAESAR VESPASIANVS AVG, laureate head right / TR POT COS III, Aequitas standing left, holding scales in right hand, rod in left. RIC II 1114; Lyon 10; Calicó 682; BMCRE 385; Biaggi 338. VF, a few light scratches. Bold portrait. (\$5000)

*From the Continental Collection. Ex Stack's (17 September 1980), lot 245.*

### 'Judaea Capta' Aureus



**684. Vespasian.** AD 69-79. AV Aureus (20mm, 6.89 g, 6h). 'Judaea Capta' commemorative. Rome mint. Struck AD 69-70. IMP CAESAR VESPASIANVS AVG, laureate head right / Judaea seated right in mourning; trophy to left; IVDAEA in exergue. RIC II 1; Hendin 1464; Calicó 643; BMCRE 31-4. Fine, an unobtrusive banker's mark on each side. Rare. (\$7500)

The main Judaea Capta coinage was a series of imperial issues struck in gold, silver, and bronze, and provincial issues struck in silver and bronze, to celebrate the Roman defeat of Judaea, the capture of Jerusalem, and the destruction of the Jewish Second Temple during the First Jewish War (66-73 CE). Generally, the reverse of this coinage shows a Jewish female seated in an attitude of mourning beneath a palm tree. Sometimes a bound male captive, or the figure of the victorious emperor or Victory, is found standing on the other side amid weapons, shields, and helmets. While some gold and silver coins bear no legend on the reverse, most issues are inscribed IVDAEA CAPTA, IVDAEA DEVICTA, or simply IVDAEA. The imperial coins were struck for only Vespasian and Titus. Provincial drachms were minted in Asia Minor for Titus (who oversaw the capture of Jerusalem and the destruction of the Temple). The provincial bronze coinage for Titus and Domitian (who did not participate in any of the actions, but was included by familial association) was struck in Judaea by the Roman administration at Caesarea Maritima and even by the Romanized Jewish ruler, Agrippa II, who was a friend of Titus and his supporter during the war.



**685. Vespasian.** AD 69-79. AR Denarius (17mm, 3.52 g, 6h). 'Judaea Capta' commemorative. Rome mint. Struck circa 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head right / IVDAEA in exergue, trophy; to right, Judaea, veiled and draped, seated right on ground in attitude of mourning, knees drawn up, head resting on left hand which is propped on knees, right arm in lap. RIC II 2; Hendin 1479; RSC 226; BMCRE 36-7; BN 23-5. EF, toned. Well centered on a broad flan. (\$2000)



**686. Vespasian.** AD 69-79. AR Denarius (18mm, 3.34 g, 5h). 'Judaea Capta' commemorative. Rome mint. Struck circa 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head right / IVDAEA in exergue, trophy; to right, Judaea, veiled and draped, seated right on ground in attitude of mourning, knees drawn up, head resting on left hand which is propped on knees, right arm in lap. RIC II 2; Hendin 1479; RSC 226; BMCRE 36-7; BN 23-5. Good VF, toned, a bit of porosity. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



- 687. Vespasian.** AD 69-79. Æ Sestertius (33mm, 26.02 g, 7h). “Judaea Capta” commemorative. Rome mint. Struck AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right / VIC [TORI]A AVGVSTI, S C in exergue, Victory standing right, foot on helmet, inscribing with her right hand a shield held in her left hand and set on palm tree; to right, Jewess seated right in attitude of mourning. RIC II 221; Hendin 1508; BMCRE 582-3; BN 561. VF, dark green patina, lightly smoothed. (\$1000)

*Ex Heritage 3026 (25 September 2013), lot 23372; Shoshana Collection (Heritage 3018, 5 September 2012), lot 20314.*

### Very Rare Depiction of Pax Rome Celebrates Judaeian Victory

- 688. Vespasian.** AD 69-79. Æ Sestertius (33mm, 25.10 g, 6h). Rome mint. Struck AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head right / PAX AVG, Pax standing right, holding branch with left hand, and with torch in right, she sets fire to a pile of arms on ground; to left, statue of Minerva on tall column; to right, garlanded and lighted altar; S C in exergue. RIC II 240; BMCRE 553 var. (PAX AVGVSTI legend). VF, dark brown surfaces, minor roughness and porosity. Very rare. (\$1500)

This most unorthodox representation of Pax belongs to the large and important series of aes issued in AD 71, the year that witnessed the joint triumph of Vespasian and Titus through the streets of Rome in celebration of their victory in Judaea. At this time, the Roman Empire had experienced five straight years of warfare, which had devastated the economy and threatened the very foundations of the empire. The goddess of peace here holds a flaming torch with which she sets fire to a heap of arms, the spoils of Rome's defeated enemies. This symbolic act was carried out in fulfillment of a vow undertaken to Rome's principal deities of war, Mars and Minerva. A statue of the latter appears atop a column accompanying the scene of celebration. The hope was that with the cessation of hostilities, the Roman people could now enjoy a period of tranquility under Flavian rule.



- 689. Vespasian.** AD 69-79. AV Aureus (20mm, 7.16 g, 6h). Rome mint. Struck AD 73. IMP CAES VESP AVG CEN, laureate head right / VES TA, temple of Vesta: round-domed, tetrastyle temple, four steps leading up to it; statue of Vesta dancing within, flanked by a statue to left and right of temple. RIC II 515; Calicó 690a; BMCRE 107; BN 92; Biaggi 340. VF. Well centered on a broad flan. (\$5000)

*From the Kallman Collection. Ex Classical Numismatic Group 85 (15 September 2010), lot 868.*



- 690. Vespasian.** AD 69-79. AV Aureus (18mm, 7.18 g, 7h). Rome mint. Struck AD 76. IMP CAESAR VESPASIANVS AVG, laureate head right / COS VII, cow walking right. RIC II 840; Calicó 622a; BMCRE 176; Biaggi 314. Good VF, underlying luster, light scuff on obverse. (\$7500)

*From the Continental Collection.*

The reverse is believed by some to represent the bronze heifer created by the 5th century BC Athenian sculptor Myron. Vespasian placed the monumental work in his Templum Pacis (Temple of Peace), which was constructed following the close of the Jewish War. The temple complex doubled as a sort of public museum, where many of the spoils from the sack of Jerusalem were displayed alongside prominent works of art.





**691. Vespasian.** AD 69-79. AV Aureus (19mm, 7.39 g, 6h). Rome mint. Struck AD 77-78. CAESAR VESPASIANVS AVG, laureate head right / ANNONA AVG, Annona seated left on high-backed throne, holding grain ears in a sack or fold of her drapery, her feet on stool. RIC II 963; Calicó 590; BMCRE 290-4; BN 256-7. VF, lightly toned, a few minor marks. Well centered on a large flan. (\$5000)

*From the estate of Thomas Bentley Cederlind. Ex Künker 262 (13 March 2015), lot 7983.*



**692. Vespasian.** AD 69-79. AR Denarius (18mm, 3.44 g, 6h). “Judea Capta” commemorative. Rome mint. Struck AD 79. IMP CAESAR VESPASIANVS AVG, laureate head left / TR POT X COS VIII, Victory standing left, placing shield on trophy at the base of which sits a Jewish captive left. RIC II 1069; Hendin 1485a; RSC 553; BMC 248; BN 216. EF, lightly toned. Nice metal. (\$750)

*From the Dr. Patrick H. C. Tan Collection.*

### “Judea Capta” Tessera



**693. temp. Vespasian–Domitian.** AD 69-96. PB Tessera (17mm, 2.56 g, 12h). “Judea Capta” type. Victory standing right, foot on helmet, inscribing shield set on palm tree / Apex (flamen’s hat) facing; palm frond to left. M. & B. Overbeck, “Romische Bleimarken als Zeugnis des Ersten Jüdischen Krieges,” in *Helas und der Grechen Osten*, p. 211-216, 1; Hendin –, Rostowzew 1840 (pl. VII, 37). Good VF, light earthen highlights, slightly wavy. Exceptional for issue. Very rare. (\$300)

*Ex Classical Numismatic Group 55 (13 September 2000), lot 1201 (part of).*

This important tessera belongs to the series originating in city of Rome and her outlying suburbs. Beginning with some types related to the late Julio-Claudian dynasty and continuing perhaps as late as the mid-3rd century, these leads are readily distinguished from those found elsewhere in the Empire on the basis of their cast manufacture. The types present a dizzying variety, ranging from official-seeming triumphal and Imperial portraits to an array of local and foreign deities, games-related images, and other scenes. In general, the images used on the tesserae do not copy coins, with the present example a notable exception. The function of these leads remains poorly understood, with suggested uses including entrance tickets, grain distribution tokens, and small denomination currency. This cataloger prefers the later interpretation, and would contend that, as such a wide variety of types share such similar physical characteristics, attempting to interpret their role based solely on their imagery is unwise, and any function must take into account all pieces of the same fabric.

Only a handful of the more than 2000 types known for this series of tesserae can be tied to the Judea Capta issues. These include two bearing a portrait of Vespasian on the obverse and a palm tree on the reverse, one with the legend IVDE and a palm, and one with Victory inscribing a shield set on a palm and palm tree with T L flanking, as well as the present type (M. & B. Overbeck, “Romische Bleimarken als Zeugnis des Ersten Jüdischen Krieges,” in *Helas und der Grechen Osten*, pl. 9, 17-24). Additional Flavian portrait or triumphal types may be related as well, but cannot be confirmed. The identification of the palm tree on these pieces as emblematic of the Judea Capta triumph is evident, and the Victory obverse on the present example has numerous parallels in the official coinage (Rome: RIC II 217-8; Roman Judaea: Hendin 1445; Herodian Judaea: 1285; Pella: Spijkerman 3). The reverse type – a flamen’s apex – has no clear parallels, though the hat does appear among other objects on the reverse of Julius Caesar’s famous elephant denarii (see Crawford 443/1). Considering the types and possible functions, it is tempting to imagine this piece being thrown to the adoring crowds along the route of Vespasian’s triumph, as relics captured from Jerusalem parade past.



**694. Diva Domitilla Senior.** Died before AD 69. AR Denarius (19mm, 3.34 g, 6h). Rome mint. Struck under Domitian, AD 82-83. DIVA DOMITILLA AVGVSTA, draped bust right, hair in long plait at back / FORTVNA AVGVST, Fortuna, draped, standing left, holding rudder set on ground in right hand and cornucopia in left. RIC II 157 (Domitian); RSC 3; BMCRE 137 (Titus); BN 102 (Titus). EF, lovely deep gray tone with light iridescence around the devices. (\$10,000)

*From the Continental Collection. Ex Rauch 69 (13 May 2002), lot 336.*



**695. Titus.** As Caesar, AD 69-79. AV Aureus (20mm, 7.25 g, 12h). Rome mint. Struck AD 73. T CAESAR IMP VESP CEN, laureate head right / PAX AVG, Pax standing left, leaning on short column, holding caduceus over a purse set on tripod in right hand, olive branch in left. RIC II 551 (Vespasian); Calicó 744; BMCRE 110 (Vespasian); Biaggi -. Good VF, toned. (\$5000)

*From the Continental Collection. Ex Giessener Münzhaltung 73 (11 October 1995), lot 357.*

An interesting syncretic type demonstrating the relationship between healthy commerce and the peace, happiness, and security of the empire. Discussing this type, struck for both Vespasian and Titus as Caesar, Mattingly (BMCRE p. xxxvi) notes: "...Pax carries not only her own olive-branch, but also the caduceus of Felicitas and the *foliis* (purse) of Mercury, the god who gives commercial success, and leans on the column of Securitas."



**696. Titus.** As Caesar, AD 69-79. AR Quinarius (14mm, 1.62 g, 6h). "Judeaea Capta" commemorative. Rome mint. Struck under Vespasian, AD 73. T CAES IMP VESP P TR P CENS, laureate head right / VICTO RIA AVGVSTI, Victory seated left, holding wreath in her extended right hand and palm frond with her left. RIC II 536 (Vespasian); King 29; RSC 375a; BMCRE 93 (Vespasian). EF, toned, minor roughness. (\$500)

*Ex Heritage 3020 (6 September 2012), lot 25212; Harry N. Sneh Collection (Gemini IX, 8 January 2012), lot 360; Numismatica Ars Classica 40 (16 May 2007), lot 685; Hauck & Aufhäuser 17 (18 March 2003), lot 248; G. Hirsch XIV (19 September 1957), lot 686.*

**697. Titus.** As Caesar, AD 69-79. Æ Sestertius (32mm, 26.77 g, 6h). "Judeaea Capta" commemorative. Rome mint. Struck under Vespasian, AD 73. T CAES VESPASIAN IMP PON TR POT COS II, laureate head right / IVDAEA CAPTA, S C in exergue, palm tree; on left, Titus standing right, foot set on helmet, holding spear and parazonium; on right, Jewess seated right on cuirass in attitude of mourning. RIC II 422 (Vespasian); Hendin 1523; BMCRE 631-2 (Vespasian); BN 618. Good VF, dark brown and tan patina with traces of green, minor smoothing and roughness. (\$1500)

*Ex Heritage 3024 (CICF, 18 April 2013), lot 24872.*



**698. Titus.** As Caesar, AD 69-79. AV Aureus (20mm, 7.27 g, 6h). Rome mint. Struck AD 75. T CAESAR IMP VESPASIAN, laureate head right / IMP VIII, bull butting right. RIC II 786; Calicó 741a; BMCRE 175 (Vespasian); Biaggi -. VF. (\$5000)

*From the Continental Collection.*

**699. Titus.** As Caesar, AD 69-79. AV Aureus (19mm, 7.20 g, 6h). Rome mint. Struck AD 77-78. T CAESAR IMP VESPASIANVS, laureate head right / COS VI, Roma seated left on shields, resting left foot on helmet, holding spear in left hand; bird in flight to either side; at feet, she-wolf suckling the twins Remus and Romulus. RIC II 954 (Vespasian); Calicó 738a; BMCRE 223 (Vespasian); Biaggi 364 var. (no helmet on rev.). VF, toned, a few marks, test cut on obverse. (\$3000)

*From the Continental Collection.*

This interesting aureus revives a reverse type of an anonymous Republican denarius of 115-114 BC (Crawford 287/1).



**700. Titus.** AD 79-81. AR Denarius (19mm, 3.33 g, 6h). "Judaea Capta" commemorative. Rome mint. Struck 24 June–1 July AD 79. IMP T CAESAR VESPASIANVS AVG •, laureate head right / TR POT VIII COS VII, Jewish captive kneeling right, hands bound behind him, in front of trophy. RIC II 1; Hendin 1486 var. (obv. legend); RSC 334a; BMCRE 1-3. EF, light golden toning. Rare first issue of Titus as Augustus. (\$1000)

*Ex Heritage 3032 (CICF, 10 April 2014), lot 30543.*



**701. Titus.** AD 79-81. AR Denarius (17mm, 3.45 g, 6h). Rome mint. Struck AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, elephant, wearing armor, walking left on exergual line. RIC II 115; RSC 303; BMCRE 43-6; BN 37-40. Superb EF, lightly toned, lustrous. (\$2000)

*From the Continental Collection. Ex Lanz 112 (25 November 2002), lot 402.*

The elephant on this particular issue represents one of the numerous species displayed in the newly constructed Flavian Amphitheater, better known today as the Colosseum, built by prisoners of the First Jewish War on the site of the Domus Aurea of Nero. Opened to the public during Titus' rule, in AD 80, and commemorated by Martial in *de Spectaculis*, the Colosseum was welcomed with great fanfare and games. During the opening ceremonies a great number of animals, including elephants, were both exhibited and slaughtered.





**702.** Titus. AD 79-81. AR Denarius (17mm, 3.30 g, 6h). Rome mint. Struck AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head left / TR P IX IMP XV COS VIII P P, *pulvinar* (throne) of Jupiter and Juno: square seat, draped and surmounted by winged thunderbolt. RIC II 120; BMCRE 56; RSC 314. EF, toned. (\$500)

*From the KD Collection. Ex Lanz 149 (24 June 2010), lot 376.*



**703.** Titus. AD 79-81. Æ Sestertius (34mm, 26.63 g, 6h). Uncertain mint, possibly in Thrace. Struck AD 80-81. IMP TITVS CAES DIVI VESP F AVG P M TR P P COS VIII, laureate head right / PAX AVGVST, Pax standing left, holding branch in right hand, cornucopia in left; S C across field. RIC II 498; BMCRE 309 (Lyon); RPC II 501. Good VF, dark green-brown patina, light smoothing. (\$1500)



**704.** Titus. AD 79-81. Æ Sestertius (35mm, 26.73 g, 7h). Uncertain mint, possibly in Thrace. Struck AD 80-81. IMP TITVS CAES DIVI VESP F AVG P M TR P P COS VIII, laureate head right / Mars, nude except for cloak and helmet, advancing right, holding spear with his right hand and trophy over shoulder with his left; S C across field. RIC II 499 (same obv. die as illustrated coin); BMCRE 310 (Lyon); RPC II 502. EF, dark green and brown patina with a couple of areas of red. Impressive portrait. (\$5000)



**705. Titus.** AD 79-81. AR Denarius (19mm, 3.56 g, 6h). Antioch mint. Struck under Vespasian, AD 72. T CAES IMP VESP PONT TR POT, laureate and draped bust right / NEP RED, Neptune standing left, with right foot on globe, holding acrostolium with his right hand and scepter with left. RIC II 1561 (Vespasian); RPC II 1933; RSC 122; BMCRE 516; BN 321. EF, toned. Fine style portrait. (\$1000)

*From the Dr. Patrick H. C. Tan Collection. Ex C.G. Collection (Numismatica Ars Classica 80, 20 October 2014), lot 81; Classical Numismatic Group Electronic Auction 296 (13 February 2013), lot 268.*



**706. Domitian.** As Caesar, AD 69-81. AV Aureus (19mm, 7.19 g, 6h). Rome mint. Struck under Vespasian, early AD 76-early AD 77. CAESAR AVG F DOMITIANVS, laureate head right / COS IIII across field, large filleted cornucopia, containing grape bunches, grain ears, and poppies. RIC II 918 (Vespasian); Calicó 817a; BMCRE 196-7 (Vespasian); BN 171-6 (Vespasian). Near EF, underlying luster, a couple of light scratches on the reverse. (\$7500)

*Ex Ceresio 2 (26 September 1988), lot 190.*



**707. Domitian.** As Caesar, AD 69-81. AR Denarius (18mm, 3.56 g, 7h). Rome mint. Struck under Vespasian, early AD 76-early AD 77. CAESAR AVG F • DOMITIANVS, laureate head right / COS IIII above, Pegasus standing right, left foreleg raised. RIC II 921 (Vespasian); RSC 47; BMCRE 193-5 (Vespasian); BN 169-70 (Vespasian). EF, deep iridescent toning. Great metal. Bold portrait in high relief. (\$1000)

*From the Archer M. Huntington Collection, ANS 1001.1.12977.*



**708. Domitian.** As Caesar, AD 69-81. AV Aureus (20mm, 7.49 g, 6h). Rome mint. Struck AD 77-78. CAESAR AVG F DOMITIANVS, laureate head right / COS V, she-wolf left, suckling the twins Remus and Romulus; boat in exergue. RIC II 960 (Vespasian); Calicó 820; BMCRE 237 (Vespasian); Biaggi 398. EF, toned with underlying luster, faint scratch in obverse field. (\$20,000)

*From the Continental Collection. Ex Hess-Leu (16 April 1957), lot 353.*



**709. Domitian.** As Caesar, AD 69-81. AV Aureus (1.59mm, 7.33 g, 6h). Rome mint. Struck AD 77-78. CAESAR AVG F DOMITIANVS, laureate head right / COS V, she-wolf left, suckling the twins Remus and Romulus; boat in exergue. RIC II 960 (Vespasian); Calicó 820; BMCRE 237 (Vespasian); Biaggi 398. Near EF, toned, some underlying luster, two miniscule marks in obverse field. (\$15,000)

*From the Continental Collection.*



**710. Domitian.** As Caesar, AD 69-81. AR Denarius (18mm, 3.59 g, 6h). Rome mint. Struck under Titus, AD 80-81. CAESAR DIVI F DOMITIANVS COS VII, laureate head right / PRINCEPS IVVENTVTIS, garlanded and lighted altar. RIC II 266 (Titus); RSC 397a; BMCRE 92-6 (Titus); BN 76-7 (Titus). EF, deep iridescent toning, light deposits in the devices. Fine style portrait. Great metal. (\$500)

*From the Archer M. Huntington Collection, ANS 1001.1.12932.*



**711. Domitian.** As Caesar, AD 69-81. AR Denarius (18mm, 3.29 g, 6h). Ephesus mint. Struck under Vespasian, AD 71. DOMITIANVS CAESAR AVG F, bareheaded, draped, and cuirassed bust right, wearing aegis / AVG and mintmark EPE (small letters) within oak wreath. RIC II 1445 (Vespasian); RPC II 846; RSC 22; BMCRE 469 (Vespasian). EF, toned, a few light scratches. Fine style portrait. (\$3000)

*From the Dr. Patrick H. C. Tan Collection. Ex Obolos 3 (15 November 2015), lot 293.*

**712. Domitian.** AD 81-96. AR Denarius (18.5mm, 3.55 g, 6h). Rome mint. Struck AD 82-83. IMP CAES DOMITIANVS AVG, laureate head right / IVPPITER CONSERVATOR, eagle standing facing on thunderbolt, head left, wings spread. RIC II 144; RSC 320; BMCRE 52-3; BN 53. Superb EF, lightly toned, lustrous, metal flaw on obverse. (\$1000)

*From the Continental Collection. Ex Gorny & Mosch 121 (10 March 2003), lot 420.*





**713. Domitian.** AD 81-96. AR Cistophorus (26mm, 10.54 g, 6h). Ephesus mint (or Rome for circulation in Asia). Struck AD 95. IMP CAES DOMITIANVS, laureate head right / Bundle of six stalks of grain; AVG GERM across field. RIC II 852 (this coin illustrated); RPC II 874; BMCRE 254; RSC 22a. Near EF, toned. Well struck for issue. (\$2000)

*From the Kallman Collection. Ex Classical Numismatic Group Inventory 862654 (January 2010); Classical Numismatic Group 57 (4 April 2001), lot 1157.*

While no decisive evidence exists for the location of the mint of the cistophori during the reigns of Vespasian through Trajan, the style, legends, and, in particular, the consistent die axis point to Rome, suggesting that these coins were minted in the capital and then sent to Asia for local use.



**714. Nerva.** AD 96-98. AR Denarius (17mm, 3.34 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR POT, laureate head right / COS III PATER PATRIAE, priestly emblems: simpulum, aspergillum, guttus, and lituus. RIC II 24; BMCRE 33-5; BN 21-4; RSC 48. Superb EF, toned, minor metal flaws. (\$1000)

*From the KD Collection. Ex Goldberg 69 (29 May 2012), lot 3529 (hammer \$2200).*



**715. Trajan.** AD 98-117. AR Denarius (18.5mm, 3.36 g, 6h). Rome mint. Struck AD 98-99. IMP CAES NERVA TRAIAN AVG GERM, laureate head right / P • M • TR • P • COS • II • P • P, Vesta, veiled and draped, seated left on seat without back, holding patera in extended right hand and in left hand, torch, sloping upwards to right. RIC II 9; Woytek 60a; Strack 27; RSC 203; BMCRE 26-8; BN 58. Superb EF, toned. Well centered and struck. (\$500)

*From the KD Collection. Ex A. Lynn Collection (CNG Inventory 862836, January 2010).*



**716. Trajan.** AD 98-117. Æ Quadrans (15mm, 2.61 g, 6h). Rome mint. Struck circa AD 98-102. IMP CAES TRAIAN AVG GERM, diademed bust of Hercules right, wearing lion skin / Boar walking right; S C in exergue. RIC II 702; Woytek 602b; BMCRE 1062-7; Strack 489. EF, attractive dark brown surfaces. Lovely portrait of Hercules. (\$500)

*From the Dr. Patrick H. C. Tan Collection.*



**717. Trajan.** AD 98-117. Æ Dupondius (29mm, 14.47 g, 6h). Rome mint. Struck circa AD 103-107. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, radiate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, cuirass; S C to either side. RIC II 582 var. (with aegis); Woytek 188b; Strack 378; BMCRE 913. Good VF, dark green and brown patina, minor roughness. Rare bust type for this issue. (\$1000)

*From the Kallman Collection. Ex Classical Numismatic Group 85 (15 September 2010), lot 885; UBS 63 (6 September 2005), lot 319.*



**718. Trajan.** AD 98-117. AV Aureus (19mm, 7.00 g, 7h). Rome mint. Struck AD 104/5-107. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped, and cuirassed bust right / S • P • Q R OPTIMO PRINCIPI, Trajan, bareheaded, in military dress, with cloak flying behind him, on horse prancing right, brandishing javelin in raised right hand; to right, Dacian, bare to waist, falling right on left knee, looking left, holding out hands in attitude of alarm. RIC II 208-9 var. (bust type); Woytek 202<sup>f</sup> (same rev. die as illustration); Strack 80ß; Calicó 1107a; BMCRE 246; BN 241; Biaggi 537 var. (portrait type). Good VF, a few short, shallow scratches on reverse. (\$5000)



**719. Trajan.** AD 98-117. AR Denarius (19mm, 3.34 g, 7h). Rome mint. Struck circa AD 106-107. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, wearing aegis / S P Q R OPTIMO PRINCIPI, Genius standing facing, head left, draped from the waist down and over his left shoulder, holding patera with his right hand and cornucopia with left; garlanded and lit altar to left. RIC II 183; Woytek 217c; RSC 394a; BMCRE 209; Strack 109. Choice EF, deep cabinet toning. Great metal. (\$500)

*From the Dr. Patrick H. C. Tan Collection; Ex Lanz 66 (22 November 1993), lot 492.*

## Wonderful Century-Old Pedigree Ex J. P. Morgan and Marquis Carlo Strozzi Collections



**720. Trajan.** AD 98-117. AV Aureus (19mm, 7.39 g, 6h). Rome mint. Struck circa AD 107. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped, and cuirassed bust right / SPQR/OPTIMO/PRINCIPI in three lines within oak wreath. RIC II 150; Woytek 224f; Calicó 1088 var. (shorter rev. legend); BMCRE 253-6; Morgan 112 (this coin); Biaggi 545. EF, toned, underlying luster. Rare. (\$10,000)

*From the Continental Collection. Ex Myron Stepath Collection (Classical Numismatic Group 40, 4 December 1996), lot 1470; John Pierpont Morgan Collection (Stack's, 14 September 1983), lot 71; Marquis Carlo Strozzi Collection (Sambon/Sangiorgi, 15 April 1907), lot 1885.*

In AD 103 or 104, the Roman Senate declared Trajan “Optimus Princeps”—the best emperor—linking the beloved temporal ruler with the principal deity and protector of the Roman state, Jupiter Optimus Maximus (“the Best and Greatest”).

J.P. Morgan purchased many of the finest coins offered in the important Strozzi sale. The wealthy Florentine Strozzi inherited a portion of his collection and, as Commissioner of Antiquities for Tuscany, had ample opportunities to add to it, carefully selecting specimens from many of the most important Italian hoards of the time.

## Bridge Over the Danube



**721. Trajan.** AD 98-117. Æ Sestertius (33mm, 25.57 g, 6h). Rome mint. Struck circa AD 107-110. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, arched, single-span bridge with seven posts across Danube River; single-bay arches at either end, surmounted by statues; boat sailing left in river below; S C in exergue. RIC II 569; Woytek 314b; Strack 385; Banti 262; BMCRE 847; BN 315 var. (six posts). Good VF, dark green and brown patina with traces of red. Evenly struck. Exceptional for the type. (\$3000)

*From the Kallman Collection. Ex Classical Numismatic Group 85 (15 September 2010), lot 887.*

The bridge on the reverse of this coin has been generally thought to be that constructed across the Danube by Trajan’s architect, Apollodorus of Damascus, in AD 104. There is good circumstantial evidence for this. The date range for this coin’s issue is closely contemporary with the date of the bridge’s construction and would fit in well programmatically with those war-related issues of the same time frame.



## The Alimenta Italiae



**722. Trajan.** AD 98-117. AV Aureus (19mm, 7.21 g, 7h). Rome mint. Struck AD 111. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust right / COS V P P S P Q R OPTIMO PRINC, ALIM ITAL in exergue, emperor standing left, holding volumen in left hand, extending right hand to young boy and girl standing right. RIC II 93 corr. (bust type); Woytek 345f; Calicó 984; BMCRE 378; Biaggi 462. Choice EF, a few tiny marks. Well struck. (\$15,000)

*From the Continental Collection. Ex Giessener Münzhandlung 76 (22 April 1996), lot 430.*

This type commemorates a welfare program instituted by Trajan to provide aid to Italy's orphaned and destitute children, specifically in the way of food goods and subsidized education.

## REX PARTHVS



**723. Trajan.** AD 98-117. AV Aureus (19mm, 6.89 g, 7h). Rome mint. Struck AD 114. IMP • TRAIANO OPTIMO • AVG • GER DAC P M TR P, laureate, draped, and cuirassed bust right / Trajan, laureate and in military uniform, seated left on camp bench set on daïs; behind, *praefectus* standing left; to left, Parthian king Parthamasiris standing right, knees bent in form of submission; behind, five soldiers standing around king, holding shields, spears, and three legionary signa; REX PARTHVS • in exergue. RIC II 310; Woytek 498f; Calicó 1082; BN 796 = Strack 220; BMCRE p. 106, † = Vicomte E. de Quelen Collection (Rollin & Feuadent, 14 May 1888), lot 1030 (same rev. die). VF, toned, traces of luster around the devices, some light deposits on the reverse. Very rare, Woytek cites seven examples, and notes that all are struck from the same reverse die. (\$5000)

*Ex Numismatica Ars Classica 52 (7 October 2009), lot 1067; Numismatica Ars Classica 46 (2 April 2008), lot 562; Triton IX (10 January 2006), lot 1447; Maison Palombo 2 (30 April 2005), lot 83.*

Parthian interference in Armenia prompted Trajan to declare war against their king, Osroes I, in AD 114. He quickly re-established Roman control of Armenia, forced the submission of Osroene, and in AD 116 took Mesopotamia by defeating Osroes I. Rather than pursuing the Parthians into Iran, Trajan set up a pro-Roman Parthian "buffer state" in Mesopotamia under a puppet-king appointed by Trajan, Parthamasiris. This event is commemorated on this issue.



**724. Trajan.** AD 98-117. AV Aureus (19mm, 7.14 g, 6h). Rome mint. Struck AD 114-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC •, laureate bust right, showing bare chest, wearing aegis / P M TR P COS VI • P P S P Q R, FORT RED in exergue, Fortuna, veiled and draped, seated left on chair, holding rudder set on ground in right hand and cornucopia in left. RIC II 321 var. (globe on obv.); Woytek 525t+–1<sup>2</sup> var. (no stop at end of obv. legend – same rev. die as illustration); Strack 235e; Calicó 1025; BMCRE 576, note; BN 808 var. (globe on obv.); Biaggi 488 var. (no stop at end of obv. legend). VF. Artistic obverse die. (\$5000)



**725. Trajan.** AD 98-117. Æ Sestertius (34mm, 28.23 g, 6h). Rome mint. Struck circa AD 114-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / Trajan seated right on *sella castrensis* set on high platform, two officers at his side, haranguing a group of six soldiers who hold two signa and an aquila; IMPERATOR VIII/S C in two lines in exergue. RIC II 656; Woytek 548v; Strack 463; Banti 78; BMCRE 1017; BN 843. EF, dark brown surfaces with patches of green and red, light cleaning and smoothing marks. (\$3000)

*From the Kallman Collection. Ex Gorny & Mosch 164 (17 March 2008), lot 396.*



**726. Matidia.** Augusta, AD 112-119. AV Aureus (18mm, 7.05 g, 6h). Rome mint. Struck AD 112-117. MATIDIA AVG DIVAE MARCIANAE F, draped bust right, wearing stephane / PIETAS AVGVST, Matidia standing slightly left, placing her hands on the heads of Sabina and Matidia the Younger. RIC II 759 (Trajan); Woytek 728-1; Calicó 1157a; BMCRE 659 (Trajan); Biaggi 559. Good VF, light scratches in fields. Rare. (\$15,000)

*From the Continental Collection.*

### Commemorating the Adoption of Hadrian by Trajan



**727. Hadrian.** AD 117-138. AV Aureus (19mm, 7.31 g, 6h). Rome mint. Struck AD 117. IMP CAES TRAIAN HADRIANO OPT AVG GER • DAC, laureate, draped, and cuirassed bust right / PARTHIC DIVI TRAIAN AVG F P M TR P COS PP; ADOPTIO in exergue, Trajan and Hadrian standing facing one another, both togate and clasping hands, each holding a volumen. RIC II 3c; Calicó 1168 (same dies); BMCRE 5 (same dies); Strack 2η; Biaggi –. Good VF, lightly toned, a couple shallow scratches and a small deposit on the obverse. Rare. (\$3000)

*Ex Classical Numismatic Group 99 (13 May 2015), lot 624.*



**728. Hadrian.** AD 117-138. AV Aureus (19mm, 17.02 g, 6h). Rome mint. Struck AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P • COS II, CONCORD in exergue, Concordia, draped, seated left on throne, holding patera in extended right hand and resting left arm on statuette of Spes; cornucopia below throne. RIC II 39a; Strack 33η; Calicó 1205a; cf. BMCRE 59; cf. Biaggi 581. Good VF, toned. (\$5000)

## Two Exquisite Hadrian Aurei



**729. Hadrian.** AD 117-138. AV Aureus (18mm, 7.36 g, 7h). Rome mint. Struck AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS II, Salus seated left on ornate throne, feeding serpent coiled around altar to left from patera; SALVS AVG in exergue. RIC II 46; Strack 40; Calicó 1368; BMCRE p. 250, note 84; Biaggi 654 var. (obv. bust type). Choice EF, lightly toned. Fine style portrait. (\$15,000)

*From the Kallman Collection. Ex Numismatica Ars Classica 54 (24 March 2010), lot 419; Numismatica Ars Classica 25 (25 June 2003), lot 450.*

**730. Hadrian.** AD 117-138. AV Aureus (19mm, 7.31 g, 6h). Rome mint. Struck AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS DES • III •, SALVS AVG in exergue, Salus seated left, leaning left arm on throne, holding with right hand a patera from which she feeds a serpent coiled around altar. RIC II 51 var. (obv. bust type); Calicó 1370 var. (same); BMCRE 93 note var. (same); Strack 48 var. (same); Biaggi -. Choice EF, lustrous. Extremely rare. Unpublished variant with a laureate, draped, and cuirassed bust type. (\$20,000)

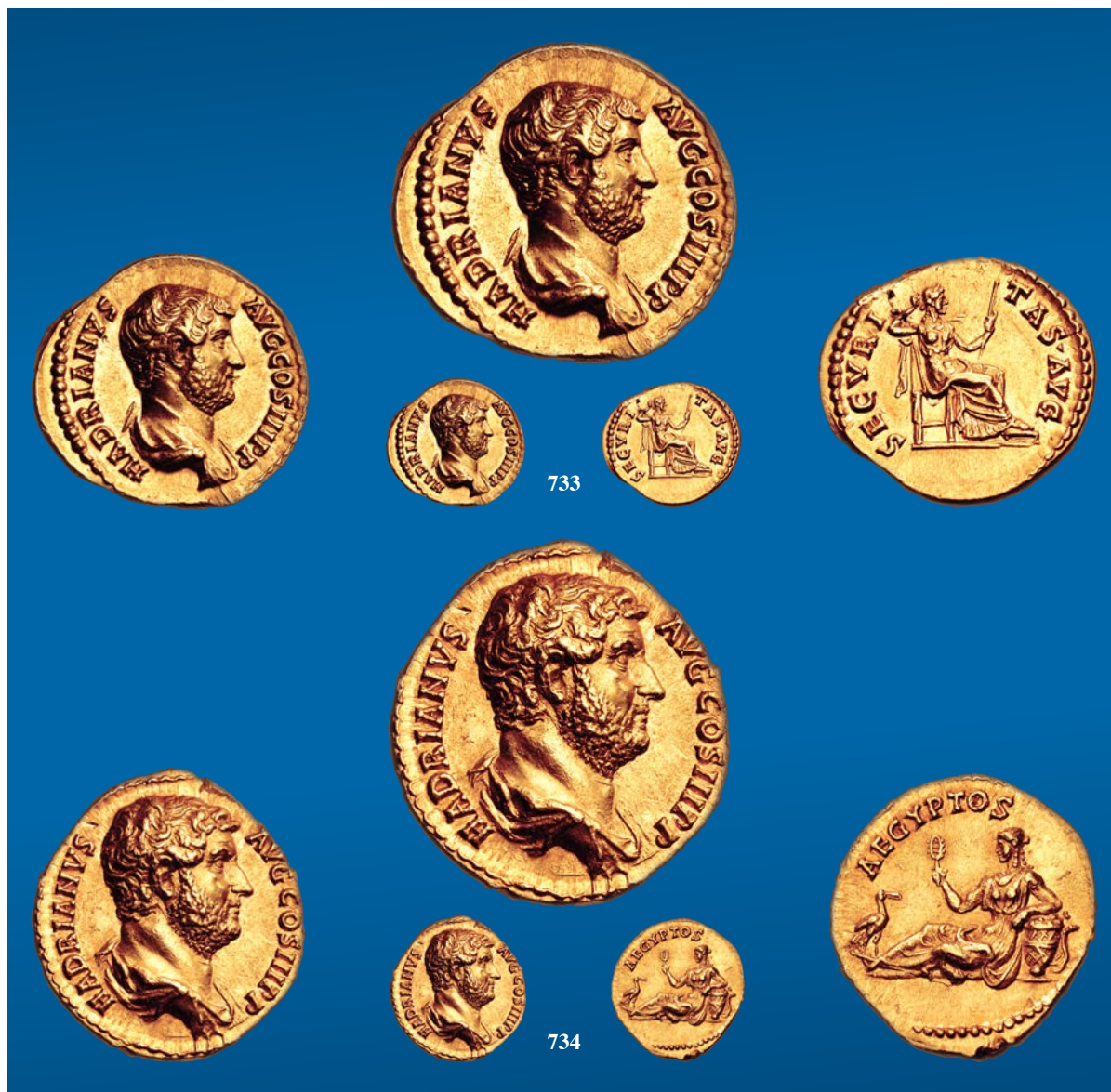
*Ex Noble 75 (31 March 2004), lot 1699.*



**731. Hadrian.** AD 117-138. AV Aureus (18.5mm, 7.17 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Hercules, naked, seated facing, holding club in right hand and distaff in left; shields to left, round shield in middle, cuirass to right. RIC II 55; Strack 86γ; Calicó 1318 (same rev. die as illustration); BMCRE 97 var. (break in obv. legend); Biaggi 636 (same rev. die). Good VF, toned. (\$5000)

**732. Hadrian.** AD 117-138. AV Aureus (19.5mm, 7.10 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Jupiter, standing facing, wearing cloak on left shoulder, holding thunderbolt in right hand and scepter in left. RIC II 63c; Strack 92; Calicó 1301 var. (break in obv. legend); BMCRE 103; Biaggi 629. Good VF, toned, minor die break on reverse. (\$5000)





### Ex Biaggi Collection Calicó Plate Coin

**733. Hadrian.** AD 117-138. AV Aureus (19mm, 7.42 g, 6h). Rome mint. Struck AD 134-138. HADRIANVS AVG COS III P P, bareheaded and draped bust right / SECVRI-TAS AVG, Securitas seated right, resting head on right hand, holding scepter in left. RIC II 271 var. (bust type); Calicó 1373 (this coin illustrated); Biaggi 655 (this coin); BMCRE 748 var. (same). EF, underlying luster, small flaw on reverse. Fine style portrait. (\$20,000)

*From the Continental Collection. Ex Leo Biaggi de Blasys Collection, 655.*

### AEGYPTOS Calicó Plate Coin

**734. Hadrian.** AD 117-138. AV Aureus (19mm, 7.46 g, 6h). Rome mint. Struck AD 134-138. HADRIANVS AVG COS III P P, bareheaded and draped bust right / AEGYPTOS, Egypt reclining left, holding sistrum in right hand, leaning left elbow on basket around which is coiled a serpent; at feet, ibis standing right. RIC II 296c; Calicó 1190a (this coin illustrated); BMCRE 793 var. (ibis on column, no serpent); Biaggi -. EF, lustrous. Rare. (\$75,000)

*From the Continental Collection. Ex Rauch 58 (28 October 1996), lot 288; Numismatic Fine Arts XVIII (31 March 1987), lot 474; Schweizerische Kreditanstalt 4 (3 December 1985), lot 498.*

This coin is part of interesting series struck late in Hadrian's reign to commemorate his travels throughout the provinces of the empire. The emperor's journey to Egypt was particularly fateful; while Hadrian was sailing along the Nile in October AD 130, his young lover, Antinous, fell into the river and drowned.

## Calicó Plate Coin



**735. Aelius. Caesar, AD 136-138. AV Aureus (19mm, 7.45 g, 6h). Rome mint. Struck AD 137. L AELIVS CAESAR, bare head right, slight drapery / TRIB POT COS II, PIE-TAS, Pietas standing right before altar, raising right hand and holding box of incense in left. RIC II 444 var. (bust type); Calicó 1448a (this coin illustrated); BMCRE 1003-4 var. (same); Biaggi 90-2 var. (same). EF, underlying luster. Extremely rare with this bust type. (\$20,000)**

*From the Continental Collection. Ex Leu 7 (9 May 1973), lot 376; Ars Classica XVI (3 July 1933), lot 1687.*



**736. Aelius. Caesar, AD 136-138. AR Denarius (18mm, 2.95 g, 6h). Rome mint. Struck AD 137. L AELIVS CAESAR, bare head right / TR POT COS II, Felicitas standing left, holding caduceus in right hand, cornucopia in left. RIC II 430 (Hadrian); Strack 391; BMCRE 969-71 var. (arrangement of rev. legend; Hadrian); RSC 50. Choice EF. (\$1000)**



**737. Antoninus Pius. As Caesar, AD 138. AV Aureus (20mm, 7.05 g, 6h). Rome mint. Struck AD 138. IMP T AEL CAES HAD RI ANTONINVS, bare head right / AVG PIVS P M TR P COS DES II, Pietas, draped and veiled, standing right, holding acerra in left hand, raising right hand over lighted and garlanded altar to right. RIC III 13; Calicó 1469a; BMCRE 27-8; Strack 19; Biaggi 698. Choice EF, lightly toned, lustrous. Fine style. (\$10,000)**





**738. Antoninus Pius.** AD 138-161. AV Aureus (20mm, 7.23 g, 6h). Rome mint. Struck AD 143-144(?). ANTONINVS AVG PIVS P P TR P COS III, laureate, draped, and cuirassed bust right / IMPERA-T-OR II, Victory flying right, holding trophy in both hands. RIC III 109 var. (bust type); Calicó 1549; BMCRE 492-3 var. (same); Biaggi 728. EF, lustrous, very minor scratch in obverse field. Rare. (\$5000)

*From the Continental Collection.*



**739. Antoninus Pius.** AD 138-161. AV Aureus (20mm, 7.30 g, 6h). Rome mint. Struck AD 145-161. ANTONINVS AVG PIVS P P, laureate, draped, and cuirassed bust right / CO-S IIII, Felicitas standing facing, head left, holding capricorn in right hand, long caduceus in left. RIC III 131d; Calicó 1513; BMCRE 524; Biaggi 709. EF, toned, lustrous. (\$5000)

*From the Continental Collection. Ex Rauch 48 (6 April 1992), lot 498.*



**740. Antoninus Pius.** AD 138-161. AV Aureus (20mm, 7.45 g, 6h). Rome mint. Struck AD 145-161. ANTONINVS AVG PIVS P P, laureate head right / COS IIII, Liberalitas standing facing, head left, holding abacus with right hand and cornucopia with left; LIB V across field. RIC III 138c; Calicó 1575; BMCRE 540; Strack 168d; Biaggi 740. EF, lustrous. (\$5000)



**741. Antoninus Pius.** AD 138-161. AR Denarius (19mm, 3.31 g, 6h). Rome mint. Struck AD 145-147. ANTONINVS AVG PIVS P P, laureate head right / COS IIII, Pulvinar (throne) of Jupiter and Juno: square seat, draped and surmounted by horizontal winged thunderbolt. RIC III 137; RSC 345; BMCRE 536-9; Strack 165. Superb EF, toned, a few tiny spots of verdigris. Great metal. (\$500)

*From the Dr. Patrick H. C. Tan Collection. Ex Obolos 3 (15 November 2015), lot 308.*





**742. Antoninus Pius.** AD 138-161. Æ Sestertius (32mm, 24.28 g, 6h). Rome mint. Struck AD 148-149. ANTONINVS AVG PIVS PP TR P XII, laureate head right / COS IIII, Aequitas standing facing, head left, holding scales with her right hand and cornucopia with her left; S C across lower field. RIC III 855; Banti 100; BMCRE 1824; Cohen 232. Near EF, attractive dark green and brown patina, a few faint cleaning marks. (\$1000)



**743. Antoninus Pius.** AD 138-161. AV Aureus (19mm, 7.26 g, 6h). Rome mint. Struck AD 151-152. ANTONINVS AVG PIVS PP TR P XV, laureate head left / COS IIII, Pius standing facing, togate, head left, holding globe in extended right hand and volumen with left. RIC III 206; Calicó 1518; BMCRE 771-2; Strack 245; Biaggi 713 (same obv. die). Choice EF, lustrous. (\$7500)



**744. Antoninus Pius.** AD 138-161. AV Aureus (20mm, 7.23 g, 6h). Rome mint. Struck AD 151-152. IMP CAES T AEL HADR ANTONINVS AVG PIVS PP, bare head left / TR POT XV COS IIII, Pius standing facing, togate, head left, holding globe in extended right hand and volumen with left. RIC III 213 var. (bust type); Calicó 1664 (same obv. die); BMCRE 743A (same obv. die); Strack 235 and pl. iii (same obv. die); Biaggi 768. Choice EF. Fine style. Rare left facing portrait. (\$7500)



**745. Antoninus Pius.** AD 138-161. AV Aureus (17.5mm, 6.89 g, 6h). Rome mint. Struck AD 157-158. AVGVSTVS AVG PIVS P P IMP II, laureate head right / TR POT XXI COS IIII, Salus, draped, standing right, feeding out of patera in left hand snake held in right. RIC III 279a; Strack 327; Calicó 1684; BMCRE 905 Biaggi 777. Good VF, toned, some scratches and edge marks. (\$5000)

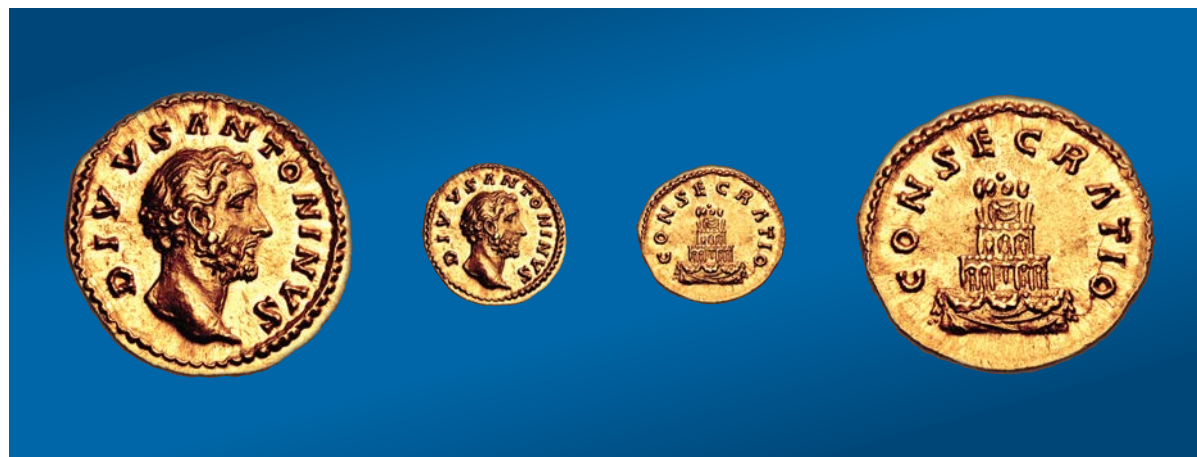
**746. Antoninus Pius.** AD 138-161. AV Aureus (19mm, 7.34 g, 12h). Rome mint. Struck AD 157-158. ANTONINVS AVG PIVS P P IMP II, laureate and draped bust left / TR POT XXI COS IIII, Salus seated left, cradling scepter in left arm and holding in right hand a patera from which she feeds a serpent rising from altar. RIC III 280; Calicó 1681; BMCRE 907; Biaggi –. EF, lustrous, small mark on cheek. (\$5000)

*From the Continental Collection.*



**747. Antoninus Pius.** AD 138-161. AV Aureus (19mm, 7.24 g, 12h). Rome mint. Struck AD 158-159. ANTONINVS AVG PIVS P P TR P XXII, laureate head right / VOTA SVSCE-PTA DEC III, COS IIII in exergue, emperor, togate, standing left, sacrificing from right hand over tripod, holding volumen in left. RIC III 294a(d); Calicó 1714; BMCRE 953; Biaggi 782. EF, lustrous. (\$5000)

*From the Continental Collection. Ex Giessener Münzhandlung 67 (2 May 1994), lot 524.*



**748. Divus Antoninus Pius.** Died AD 161. AV Aureus (19mm, 7.36 g, 5h). Commemorative issue. Rome mint. Struck under Marcus Aurelius and Lucius Verus, circa AD 161. DIVVS ANTONINVS, bare head right / CONSEC RATIO, four-tiered funeral pyre surmounted by facing quadriga. RIC III 435 (Aurelius); Calicó 1491; BMCRE 55 (Aurelius and Verus); Biaggi 792. Superb EF, lustrous. (\$30,000)

*From the Continental Collection.*





**749. Divus Antoninus Pius.** Died AD 161. AR Denarius (17mm, 3.26 g, 7h). Commemorative issue. Rome mint. Struck under Marcus Aurelius and Lucius Verus, AD 162. DIVVS ANTONINVS, bare head right / DIVO PIO, rectangular altar, with horns on top, and door in front. RIC III 441 (Aurelius); MIR 18, 47/4-10; RSC 357; BMCRE 71 (Aurelius and Verus); Strack 7 (Aurelius). EF, toned. Fine style portrait. (\$300)

*From the Dr. Patrick H. C. Tan Collection.*



**750. Diva Faustina Senior.** Died AD 140/1. AV Aureus (19mm, 7.23 g, 6h). Rome mint. Struck under Antoninus Pius, AD 141-161. DIVA FAVSTINA, draped bust right / AVGV-STA, Ceres standing left, holding torch in each hand. RIC III 357a (Pius); Beckmann dies df38/CB27; Calicó 1758b; BMCRE 403-4 var. (arrangement of rev. legend) and 405 var. (arrangement of obv. legend); Biaggi 808. Choice EF, lustrous. (\$5000)

*From the Continental Collection. Ex Spink Numismatic Circular CV.4 (May 1997), no. 2129.*



**751. Diva Faustina Senior.** Died AD 140/1. AV Aureus (20mm, 7.12 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls on top of her head / AVGV STA, Ceres, veiled, standing left, holding torch in right hand and scepter in left. RIC III 356a (Pius); Beckmann dies df63/CA18; Strack 469; Calicó 1763b; BMCRE 395 and 397 (Pius); cf. Biaggi 812. Choice EF, lustrous. (\$5000)



**752. Diva Faustina Senior.** Died AD 140/1. AV Aureus (19mm, 7.03 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls on top of her head / AVGV STA, Venus, draped, standing left, extending right hand and with left, raising fold of drapery. RIC III 367 (Pius); Beckmann dies df8/AG1; Strack 466; Calicó 1767; BMCRE p. 61, note ‡ (Pius); Biaggi 814. Superb EF, lustrous, lightly toned. (\$10,000)





**753. Marcus Aurelius.** As Caesar, AD 139-161. AV Aureus (19mm, 7.22 g, 6h). Rome mint. Struck under Antoninus Pius, AD 145-147. AVRELIVS CAE–SAR AVG PII F COS, bareheaded bust right, slight drapery / HILA–RI–TAS, Hilaritas standing left, holding palm frond in right hand, cornucopia in left. RIC III 432 var. (bust type; Pius); Calicó 1860a; BMCRE 606 var. (same; Pius); Biaggi 850 var. (bust type, arrangement of rev. legend). EF, surfaces a bit matte, a few minor marks. (\$5000)

*From the Continental Collection.*



**754. Marcus Aurelius.** As Caesar, AD 139-161. AV Aureus (20mm, 7.27 g, 6h). Rome mint. Struck under Antoninus Pius, AD 146-147. AVRELIVS CAE–SAR AVG PII F, bareheaded and draped bust left / TR POT COS II, Minerva standing right, holding reversed spear in right hand, shield in left. RIC III 435b (Pius); Calicó 1924; BMCRE 614 (Pius); Biaggi 871. EF, toned, underlying luster. Artistic bust. (\$10,000)

*From the Continental Collection.*



**755. Marcus Aurelius.** As Caesar, AD 139-161. AR Denarius (17mm, 3.30 g, 6h). Rome mint. Struck under Antoninus Pius, AD 147-148. AVRELIVS CAE SAR AVG PII F, bare head right / TR POT II COS II, Minerva standing right, holding long scepter in right hand and resting left on shield set on ground to right. RIC III 438b (Pius); RSC 608. Choice EF, toned. Artistic portrait. (\$750)

*From the Dr. Patrick H. C. Tan Collection. Ex Edward Waddell Inventory 52248; Egon Beckenbauer Collection (Künker 257, 10 October 2014), lot 8537.*



**756. Marcus Aurelius.** As Caesar, AD 139-161. AV Aureus (19mm, 7.27 g, 6h). Rome mint. Struck AD 155-156. AVRELIVS CA–ES ANTON AVG PII F, bareheaded, draped, and cuirassed bust right / TR POT X COS II, Minerva standing right, holding spear in right hand, shield in left. RIC III 465 var. (bust type; Pius); Calicó 1955 (this coin illustrated); BMCRE 866 (Pius); Biaggi 885 var. (bust type) and 886 var. (obv. legend). EF, toned, underlying luster. (\$5000)

*From the Continental Collection. Ex Leu 71 (24 October 1997), lot 399; Numismatica Ars Classica 2 (21 February 1990), lot 671.*



**757. Marcus Aurelius.** As Caesar, AD 139-161. AV Aureus (18mm, 7.33 g, 6h). Rome mint. Struck AD 156-157. AVRELIVS CAE-S ANTON AVG PII F, bareheaded and draped bust right / TR POT XI COS II, Apollo standing left, holding patera in right hand, lyre in left. RIC III 469b (Pius); Calicó 1958; BMCRE 890 (Pius); Biaggi 889. Good VF. (\$5000)

*From the Continental Collection.*



**758. Marcus Aurelius.** AD 161-180. AV Aureus (19mm, 7.32 g, 12h). Rome mint. Struck AD 165. ANTONINVS AVG ARMENIACVS, laureate and cuirassed bust right / P M TR P XIX IMP II COS III, Victory standing right, holding stylus in right hand, placing left on shield inscribed VIC/AVG and set on palm tree. RIC III 128; MIR 18, 106-2/35; Calicó 1890; BMCRE 364 note; Biaggi -. Good VF. (\$5000)

*From the Continental Collection.*



**759. Marcus Aurelius.** AD 161-180. Æ Sestertius (31mm, 24.03 g, 6h). Rome mint. Struck AD 168. M ANTONINVS AVG ARM PARTH MAX, laureate head right / TR POT XXII IMP IIII COS III, S C across field, Victory advancing left, holding wreath in extended right hand, palm frond cradled in left arm. RIC III 952; MIR 18, 163-6/30; Banti 439; BMCRE 1330\* var. (bust with slight drapery). Good VF, dark green patina with traces of red. (\$500)

*From the Kallman Collection. Ex Coin Galleries (18 July 2007), lot 62; Pegasi BBS 104 (11 November 1997), lot 278; Vecchi 1 (1 February 1996), lot 635.*



### The Practical Affairs of Waging War

**760. Marcus Aurelius.** AD 161-180. AV Aureus (20mm, 7.62 g, 12h). Rome mint. Struck AD 176-177. M ANTONINVS AVG GERM SARM, laureate, draped, and cuirassed bust right / TR P XXXI IMP VIII COS III P P, DE GERM in exergue, pile of various arms. RIC III 362; MIR 18, 368-15/37; Calicó 1845 (this coin illustrated); BMCRE 737; Biaggi –. Good VF. (\$20,000)

*From the Continental Collection. Ex Numismatic Fine Arts XXIX (13 August 1992), lot 379; Numismatic Fine Arts XXVII (5 December 1991), lot 134; Numismatic Fine Arts FPL 35 (Summer 1988), no 130.*

It is a great misfortune that Rome's most philosophically-minded emperor spent much of his reign preoccupied with the practical affairs of waging war. The Parthian War (AD 161-166) demanded that many troops stationed in the northern provinces be moved east. The Marcomanni, Quadi, and Sarmatiae all quickly capitalized on the decreased military presence and swarmed southward, even posing a threat to Italy. Marcus took personal command in AD 167 and managed to establish peace through a series of hard-fought victories, which this scarce issue commemorates. It was during these campaigns that Marcus began writing his famous philosophical work, *Meditations*.

### Ex Biaggi Collection

**761. Faustina Junior.** Augusta, AD 147-175. AV Aureus (19mm, 7.37 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 147-150. FAVSTINA AVG P II AVG FIL, draped bust left, hair waved and coiled on back of head / CONCORDIA, dove standing right. RIC III 503b (Pius); Calicó 2044b (this coin illustrated); BMCRE 1090 var. (break in rev. legend); Biaggi 920 (this coin). Choice EF, lustrous. Struck with dies of artistic merit. (\$15,000)

*From the Continental Collection. Ex Leu 30 (28 April 1982), lot 387; Leo Biaggi de Blasys Collection, 920.*



## Ex Biaggi and Mazzini Collections



**762. Faustina Junior.** Augusta, AD 147-175. AV Quinarius (14mm, 3.64 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 154-157. FAVSTINA AVGVSTA, Draped bust right, hair waved and coiled on back of head / AVGVS TI P II FIL •, Diana, draped, standing left, holding arrow in outstretched right hand and bow in left. RIC III 494a (Pius); King 44b (this coin cited); BMCRE 1098 (Pius); Biaggi 916 = Mazzini 20 (this coin). VF, a few minor marks. Very rare. None in CoinArchives. (\$5000)

*From the Continental Collection. Ex Leo Biaggi de Blasys Collection, 916; Leu FPL (Autumn 1998), no. 277; Elsen 41 (16 September 1995), lot 205; Leu 57 (25 May 1993), lot 277; Giuseppe Mazzini Collection, 20; Santamaria 16 (24 January 1938), lot 613.*



**763. Faustina Junior.** Augusta, AD 147-175. AV Aureus (20mm, 7.26 g, 12h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right, hair waved and fastened in bun on back of head / HIL A R ITAS, Hilaritas, draped, standing left, holding long palm frond in right hand and cornucopia in left. RIC III 684 (Aurelius); MIR 18, 15-2(b); Calicó 2057; BMCRE 98 (Aurelius and Verus); Biaggi 929. Choice EF, lightly toned. (\$7500)



**764. Faustina Junior.** Augusta, AD 147-175. AV Aureus (18mm, 7.18 g, 5h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right, wearing stephane / SALVTI AVGVSTAE, Salus seated left, leaning left arm on chair, holding in right hand a patera from which she feeds a serpent coiled around altar. RIC III 717 (Aurelius); MIR 18, 30-5b; Calicó 2074; BMCRE 154 (Aurelius and Verus); Biaggi 935 var. (no stephane). EF, toned, underlying luster. (\$5000)

*From the Continental Collection.*



**765. Lucius Verus.** AD 161-169. AV Aureus (18.5mm, 7.21 g, 6h). Rome mint. Struck AD 164. • L • VERVS AVG ARMENIACVS, bare head right / TR P IIII • IMP II COS II, Victory, winged, naked to waist, standing right, setting round shield inscribed VIC/AVG in two lines on palm tree. RIC III 522 (Aurelius); MIR 18, 94-12/10 (same obv. die as illustration); Calicó 2174 (same dies as illustration); BMCRE 294 (same dies); Biaggi 961 (same dies). Superb EF, toned, luster, a few minor marks. (\$15,000)

*From the Continental Collection. Ex Leu 71 (24 October 1997), lot 416.*



**766. Lucius Verus.** AD 161-169. AV Aureus (18.5mm, 7.21 g, 6h). Rome mint. Struck AD 164. L • VERVS AVG ARMENIACVS, laureate, draped, and cuirassed bust right / TR P IIII • IMP II COS II, Victory, half draped, standing right, placing shield on palm tree inscribed VIC/AVG in two lines. RIC III 525 (Aurelius); MIR 18, 94-12/37; Calicó 2177 (same dies as illustration); BMCRE 296, note (Aurelius and Verus); Biaggi 960 (same dies). Choice EF, toned. High-relief portrait. (\$10,000)

### Ex Nelson Bunker Hunt Collection



**767. Lucilla.** Augusta, AD 164-182. AV Aureus (20.5mm, 7.25 g, 12h). Rome mint. Struck under Marcus Aurelius and Lucius Verus, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust right / V E NVS, Venus, draped, standing left, holding apple in extended right hand and scepter in left. RIC III 783 (Aurelius); MIR 18, 16-2(a); Calicó 2218 (same obv. die as illustration); BMCRE 320-1 (Aurelius); Biaggi 978 (same obv. die as illustration). EF, lustrous, minor inclusion on obverse, a few shallow scratches on reverse. (\$10,000)

*Ex Nelson Bunker Hunt Collection (Sotheby's New York, 21 June 1990), lot 750.*



**768. Lucilla.** Augusta, AD 164-182. AV Aureus (19mm, 7.32 g, 12h). Rome mint. Struck under Marcus Aurelius and Lucius Verus, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust right, hair waved and knotted low at back in chignon / VOTA/ PVBLI/CA in three lines within laurel wreath. RIC III 790; MIR 18, 22-2(a); Calicó 2219b (same obv. die as illustration); BMCRE 327-8 var. (stop in rev. legend); Biaggi 980 (same obv. die). EF, lustrous. (\$10,000)

*From the Continental Collection.*

### Pedigreed to 1932



**769. Commodus.** AD 177-192. AV Aureus (19.5mm, 7.25 g, 12h). Rome mint. Struck AD 177. L AVREL COMMODVS AVG GERM SARM, laureate and draped bust right / TR P II • IMP II • COS • P • P •, Castor, naked except for cloak seen on breast and shoulder, wearing round cap, standing left, in front of horse left, holding it by the bridle in right hand and spear in left. RIC III – (Aurelius); MIR 18, 403-12/33; Calicó 2336 (same dies as illustration); BMCRE –; Biaggi –. Choice EF, toned, lustrous. (\$20,000)

*From the Continental Collection. Ex Hall Park McCullough Collection (Stack's, 20 November 1967), lot 904; Helbing 70 (9 December 1932), lot 307.*



**770. Commodus.** AD 177-192. AV Aureus (19.5mm, 7.29 g, 6h). Rome mint. Struck AD 178. L • AVREL • COMMODVS AVG, laureate, draped, and cuirassed bust right / TR P III • IM P II • COS • P • P •, Castor standing left, holding horse by its bridle with right hand and spear in left. RIC III 648 (Aurelius); MIR 18, 420-12/37; Calicó 2337b (same dies as illustrated coin); BMCRE 774-5 (Aurelius and Commodus); Biaggi 1014 (same dies as illustrated coin). Superb EF, lustrous. (\$20,000)



## Ex Biaggi Collection



**771. Commodus.** AD 177-192. AV Aureus (20.5mm, 7.26 g, 12h). Rome mint. Struck AD 180. L AVREL COM MODVS AVG, laureate, draped, and cuirassed bust left / TR P V • IMP III C OS II P • P, Victory, winged and draped, seated left, holding patera in right hand and palm frond cradled in left arm. RIC III 8b; MIR 18, 469-12/47 (same obv. die as illustration); Calicó 2343 (same obv. die as illustration); cf. BMCRE p. 691; Biaggi 1016 (this coin). EF, lustrous, scratch on obverse. (\$10,000)

*From the Continental Collection. Ex Leo Biaggi de Blasys Collection, 1016; Ars Classica XVI (3 July 1933), lot 1926.*

## Two Impressive Commodus Medallions



**772. Commodus.** AD 177-192. Bimetallic Medallion (39mm, 59.68 g, 12h). Rome mint. Struck AD 187-188. M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate and cuirassed bust left, slight drapery and *balteus* over shoulder / P M TR P XIII IMP VIII COS V PP, MON AVG in exergue, the *Tres Monetae* (gold, silver, and bronze), each holding balance scale in right hand and cornucopia in left, that in the center standing on low base. Gnechi –; MIR 18, 1127-1/46; Banti 224. VF, brown surfaces. Very rare, particularly with left-facing bust. (\$10,000)

*Ex Helios 3 (29 April 2009), lot 155.*

The *Tres Monetae* appear on sestertii of Commodus, but the medallionic types differ in that they give the central figure, presumably the personification of gold, greater prominence than the other two.



- 773. Commodus.** AD 177-192. Bimetallic Medallion (41mm, 74.45 g, 12h). Rome mint. Struck AD 192. L AELIVS AVRELIVS COMMO-DVS AVG PIVS FELIX, COS VII P P in exergue, jugate heads of Commodus, laureate and radiate, and female (Roma?), wearing necklace and Attic helmet with plume emerging from dog; Amazonian shield (*pelta*) to lower right / P M T-R P XVII IMP VIII, Commodus, holding patera over tripod in right hand and *volumen* in left, standing left, facing Felicitas standing facing, head right, holding long caduceus in right hand and cornucopia in left; to left, youthful *victimarius* standing right, holding sacrificial ax in right hand and rope with which he leads bull in left. Gneecchi pl. 85, 7/9-10 (for obv./rev. die); cf. MIR 18, 1150 and 1153 (for rev.); cf. Banti 314 (for rev.); NAC 29, lot 560 (same dies). VF, green and brown patina, light roughness in fields. Extremely rare, possibly only the second known specimen to combine this obverse and reverse type. (\$15,000)

*Ex Gemini VI (10 January 2010), lot 454.*

This remarkable obverse has been the cause of debate. The *pelta*, a distinctively Amazonian shield, has long led some to identify the female figure as Marcia, Commodus' concubine and trusted companion whom, we are told, the emperor loved to see dressed as an Amazon (SHA, *Commodus* 12.1). The idea that Marcia – who was involved in the assassination of Commodus – should appear on a medallion of the emperor struck the year of his death has incredible historical and emotional appeal, and prominent 20th century scholars like Harold Mattingly and Jocelyn Toynbee accepted the identification. Others have discounted this fantastic claim, questioning the likelihood of a mistress with no official role or titles making an appearance on medallions.

Dressel has argued that the *pelta* could be an attribute of Commodus rather than the female figure. "Amazonius" was one of the many titles the crazed emperor bestowed on himself late in his reign (when Commodus renamed the months of the year, March became "Amazonius"). A similar obverse type also from AD 192 has jugate busts of Commodus and a female figure wearing a helmet and cuirass, normally identified as Minerva. It is possible that the current obverse depicts Roma, as there is some evidence that Roma and Minerva were favored deities of the emperor.



- 774. Commodus.** AD 177-192. AV Aureus (20.5mm, 7.04 g, 6h). Rome mint. Struck AD 192. L • AEL • AVREL • CO MM • AVG P FEL, laureate and draped bust right / P M TR P X VII • IMP VIII COS VII P P, Mars, helmeted, naked but for cloak floating behind him, standing left, right foot advanced and set on cuirass to left, right knee bent, holding up branch in right had and spear and shield in left. RIC III 231; MIR 18, 841-2/33; Calicó 2308; BMCRE 315 (same obv. die); Biaggi -. Near EF, toned, rough surfaces. Rare. Calicó uses a line drawing instead of a photograph. (\$5000)

*From the Continental Collection. Ex Christie's (7 October 1986), lot 246.*

## Fine Style Pertinax Aureus



**775. Pertinax.** AD 193. AV Aureus (21mm, 7.31 g, 6h). Rome mint. IMP CAES P HELV PERTIN AVG, laureate head right / PROVID DEOR COS II, Providentia standing left, both arms raised toward star in field. RIC IV 10A; Calicó 2387 (same rev. die as illustration); BMCRE 10; Biaggi 1043. Superb EF. Fine style portrait on a broad flan. (\$75,000)



**776. Pertinax.** AD 193. AR Denarius (17mm, 3.41 g, 1h). Rome mint. [I]MP CAES P HE[L]V PE[R]TIN AVG, laureate head right / PROVID DEOR COS II, Providentia standing left, raising right hand toward star, left hand at waist. RIC IV 11a; BMCRE 13; RSC 43. Good VF, toned. (\$1500)

*From the KD Collection. Ex Alain Lagrange Collection (Classical Numismatic Group 76/1, 12 September 2007), lot 1520; Numismatica Ars Classica 1 (29 March 1989), lot 887.*



**777. Didius Julianus.** AD 193. AR Denarius (18mm, 2.80 g, 1h). Rome mint. IMP CAES M DID IVLIAN AVG, laureate head right / CONCO R D MILIT, Concordia Militum standing facing, head left, holding aquila in right hand, vexillum in left. RIC IV 1; RSC 2; BMCRE 2-3. EF, toned. Well centered and struck. (\$2000)

*From the Continental Collection. Ex Schweizerischer Bankverein 43 (15 September 1997), lot 296.*



## Ex C.G. and John Whitney Walter Collections



**778. Didius Julianus.** AD 193. AR Denarius (17mm, 3.25 g, 12h). Rome mint. [I]MPCAES M DID IVLIAN AVG, laureate head right / RECTOR ORBIS, Didius Julianus, togate, standing left, holding globe in outstretched right hand and volumen with left. RIC IV 3; BMCRE 7-8; RSC 15. EF, lightly toned, metal flaw on the reverse. Wonderful portrait. Rare. (\$2000)

*From the KD Collection. Ex C.G. Collection (Numismatica Ars Classica 80, 20 October 2014), lot 119; Collection of a Friend of the Romans (Münzen und Medaillen AG 92, 22 November 2002), lot 121; Berk BBS 66 (11 June 1991), lot 276; John Whitney Walter Collection (Stack's, 29 November 1990), lot 59; Sternberg XVIII (20 November 1986), lot 521.*



**779. Manlia Scantilla.** Augusta, AD 193. AR Denarius (18.5mm, 3.03 g, 6h). Rome mint. Struck under Didius Julianus. MANL SCANTILLA AVG, draped bust right / IVNO RE GINA, Juno, veiled and draped, standing left, holding patera in outstretched right hand and vertical scepter in left; at feet, peacock standing left with head right. RIC IV 7a (Julianus); RSC 2; BMCRE 11 (Julianus). Near EF, toned. (\$3000)



**780. Pescennius Niger.** AD 193-194. AR Denarius (18mm, 3.98 g, 6h). Antioch mint. [IMP] CAES C PESC NIGER IVS [AVG COS II], laureate head right / FEIICITAS (sic) TEMPORVM, cista filled with grapes, grain ear, poppies, and other fruit. RIC IV 17; RSC 16a; BMCRE 293. Good VF, toned, light scratch on neck. Rare. (\$2000)

*From the KD Collection. Ex Berk BBS 159 (3 June 2008), lot 297.*

**781. Pescennius Niger.** AD 193-194. AR Denarius (17mm, 3.08 g, 12h). Antioch mint. IMP CAES C PESCEN NIGER IVST AV, laureate head right / FORTV N AE REDV, Fortuna seated left, holding rudder with her right hand and cornucopia with her left. RIC IV 23 var. (obv. & rev. legends); RSC 23 var. (same); BMCRE 301 var. (same). Good VF, toned. Well struck and centered. (\$2000)

*From the MPM Collection.*



**782. Pescennius Niger.** AD 193-194. AR Denarius (19mm, 3.24 g, 12h). Antioch mint. IMP CAES C PESC NIGER IVST AV, laureate, draped, and cuirassed bust right / SALVTI AVGVSTI, Salus standing right, feeding serpent held in arms. RIC IV 77 var. (bust type); BMCRE 312A var. (same); RSC 68a var. (same); Spink 3014, lot 192 (same dies). Good VF, lightly toned, minor granularity. Extremely rare with this bust type. (\$1500)



**783. Clodius Albinus.** As Caesar, AD 193-195. AR Denarius (18mm, 3.21 g, 6h). Rome mint. Struck under Septimius Severus, AD 194-195. D CLOD SEPT ALBIN CAES, bare head right / MINER PACIF COS II, Minerva standing facing, head left, holding olive branch with right hand and shield on ground with left; spear behind to right. RIC IV 7; BMCRE 96-101; RSC 48. Near EF, lightly toned. (\$500)

*From the KD Collection. Ex Gorny & Mosch 164 (17 March 2008), lot 416.*

### Unique LEG XXII Septimius Severus Aureus



**784. Septimius Severus.** AD 193-211. AV Aureus (19.5mm, 7.04 g, 12h). Legionary series. Rome mint. Struck AD 193. IMP CAE • L • SEP • SE V • PERT • AVG, laureate head right / LEG XX II, TR P COS in exergue, legionary aquila between two signa; forepart of capricorn on the shaft of each signum. Unpublished, but cf. RIC IV 15 and RSC 276 for denarii of this type; cf. illustration of Calicó 2471 (LEG VIII) for obverse die; cf. BMCRE 23 (Denarius); Biaggi -. Near EF, areas of toning, shroff mark below Severus' chin, tiny edge test cut. Unique. (\$15,000)

*Ex Classical Numismatic Group 102 (18 May 2016), lot 1030.*

This heretofore unpublished and very important aureus is a new type (Legion XXII) to be included with the four previously recorded gold types in the extensive 'legionary' series issued by Severus at the very outset of his reign. According to Dio Cassius (XLVI, 46, 7), Severus paid an accession donative of 250 denarii (ten aurei) per man, and in all likelihood the legionary coinage was specially struck for this purpose. *Legio XXII Primigenia* was one of the legions to receive special honors from the new emperor as it supported his bid for the purple. Founded in AD 39 by Gaius (Caligula) as part of his campaigns in Germania, the XXII Primigenia spent much of their time in Mogontiacum (modern Mainz) up to the end of 3rd century.

### Secular Games of AD 204 Dedicated to Hercules and Bacchus



**785. Septimius Severus.** AD 193-211. AV Aureus (19mm, 7.26 g, 5h). Rome mint. Struck AD 194. L SEPT SEV P-ERT AVG IMP II, laureate head right / DIS AVSPI-CIB T-R P II, COS II P P in exergue, Hercules, leaning on club held in right hand, lion's skin draped over left arm, and Bacchus, holding oenochoe over panther in right hand, thyrsus in left, each standing left. RIC IV 25; Calicó 2445; BMCRE 58; Biaggi 1069. EF, toned, reverse slightly off center. (\$20,000)

*From the Continental Collection. Ex Giessener Münzhandlung 67 (2 May 1994), lot 577.*

Septimius dedicated the secular games of AD 204 to both Hercules and Bacchus, the patron deities of the emperor's hometown of Lepcis Magna in modern-day Libya. Dio (77.16.3) records that Septimius also built an enormous temple to the gods, although he does not specify where.



**786. Septimius Severus.** AD 193-211. Æ Medallion (41mm, 59.51 g, 1h). Rome mint. Struck AD 194. L • SEPTIMIVS • SEVERVS PERTINAX • AVG IMP IIII, laureate, draped, and cuirassed bust right / [P] M TR P III [COS] II P P, FIDEI • MILIT in exergue, Septimius Severus standing left on dais, right hand raised in salute and holding scepter with left; behind him, Caracalla and Geta, both in military attire, standing left; before, six soldiers standing right, the front row holding shields, the back row holding two signa and a vexillum. Gnechi II, 16 (pl. 94, 7); Banti 51; Cohen 152; Grueber 3; Froehner p. 153. Good VF, attractive dark green and brown patina, some minor roughness. Impressive. (\$30,000)

*Ex Gorny & Mosch 232 (5 October 2015), lot 456.*

### Dynastic Aureus



**787. Septimius Severus, with Julia Domna, Caracalla, and Geta.** AD 193-211. AV Aureus (20mm, 7.17 g, 12h). Rome mint. Struck AD 200-201. SEVERVS AVG PART MAX, laureate head right / FELICITAS above, SAECVLI below, draped bust of Julia Domna facing between laureate, draped, and cuirassed bust of Caracalla right; and bareheaded, draped, and cuirassed bust of Geta left. RIC IV 159; Calicó 2592 (R3—same dies as illustration); BMCRE 188†; Biaggi —. EF, nice surfaces, some underlying color, slight weakness of strike on the reverse. None in CoinArchives, this is the second rarest of this type of dynastic aureus. (\$20,000)



**788. Septimius Severus.** AD 193-211. AR Denarius (20mm, 3.47 g, 6h). Rome mint. Struck AD 202-210. SEVERVS PIVS AVG, laureate head right / AFRICA, Africa, wearing elephant's skin headdress, reclining left, holding scorpion in right hand, cornucopia in left; modius with grain ears at feet. RIC IV 254; BMCRE 311; RSC 31. Near EF, toned, light granularity. Scarce this nice. (\$300)

*From the AK Collection.*





**789. Septimius Severus.** AD 193-211. AV Aureus (20mm, 7.11 g, 12h). Rome mint. Struck AD 202-210. SEVERVS PIVS AVG, laureate head right / VICTORIAE, AVGG in exergue, Victory, holding whip in right hand and reins in left, driving galloping biga right. RIC IV 299; Calicó 2559; BMCRE 369; Biaggi 1109. Near EF, small mark in upper obverse field. (\$7500)

*From the Continental Collection.*



**790. Septimius Severus.** AD 193-211. AV Aureus (20mm, 7.24 g, 12h). Rome mint. Struck AD 210. SEVERVS PIVS AVG, laureate head right / P M TR P XVIII COS III P P, Victory advancing right, holding trophy over shoulder in left hand, leading small male figure with right. RIC IV 237; Calicó 2517; BMCRE 23; Biaggi -. Superb EF, lustrous. (\$20,000)

*From the Continental Collection.*

All of Septimius' Victory types from 209 to 211 must refer to the campaign against the Caledonians of Britain, even when it is not explicitly stated. It would be the emperor's last campaign, as he fell ill and died at his headquarters in York in February of 211. Caracalla took command of the forces following Severus' death and made peace with the Caledonians on less-than-favorable terms. The Romans were required to retreat to Hadrian's Wall.

The references above describe the diminutive figure being led by Victory as either a captive (RIC, BMCRE) or child (Calicó).



**791. Septimius Severus, with Caracalla and Geta as Caesar.** AD 193-211. AV Aureus (19mm, 7.08 g, 12h). Rome mint. Struck AD 210-211. SEVERVS PIVS AVG BRIT, laureate head right / CONCORDIA AVGVSTORVM, Caracalla, laureate and togate, standing left and facing Geta, bareheaded and togate, who is standing right; both holding between them, Victory standing facing on globe, holding wreath and palm frond. RIC IV 330A; Calicó 2436 (R2—same dies as illustration); BMCRE 50\*; Biaggi 1064 var. (obv. legend). Superb EF. Very rare type with BRIT in the obverse legend. (\$30,000)



**792. Divus Septimius Severus.** Died AD 211. AR Denarius (20mm, 3.40 g, 7h). Consecration issue. Rome mint. Struck under Caracalla, AD 211. DVO SEVERO PIO, bare head right / CONSECRATIO, eagle standing facing on globe, head left, wings displayed. RIC IV 191C (Caracalla); RSC 84; BMCRE 21-3 (Caracalla and Geta). EF, lightly toned. (\$1000)

*Ex Numismatica Ars Classica 40 (16 May 2007), lot 757.*



**793. Julia Domna.** Augusta, AD 193-217. AV Aureus (20mm, 7.15 g, 12h). Rome mint. Struck under Septimius Severus, circa AD 200-207. IVLIA AVGVSTA, draped bust right / L AETI TIA, Laetitia, draped, standing left, holding wreath downward in right hand and in left, holding rudder set on ground to right. RIC IV 561; Calicó 2619 (same dies as illustration); BMCRE p. 162, note 45 (Septimius and Caracalla); Biaggi 1143 (same dies as illustration). Superb EF, lustrous. Rare. (\$20,000)



**794. Julia Domna, with Caracalla.** Augusta, AD 193-217. AR Denarius (19mm, 3.09 g, 12h). Rome mint. Struck under Septimius Severus, AD 201. IVLIA AVGVSTA, draped bust of Julia Domna right / ANTONINVS PIVS AVG, laureate and draped bust of Caracalla right. RIC IV 544 (Septimius); RSC 1; BMCRE 7 (Septimius and Caracalla). Near EF, toned. Rare. (\$2000)

*From the collection of a director. Ex Sternberg VI (25 November 1976), lot 852.*



**795. Julia Domna.** Augusta, AD 193-217. AV Aureus (20mm, 7.07 g, 6h). Rome mint. Struck under Caracalla, AD 211-215. IVLIA PIA FELIX AVG, draped bust right / PIETATI, Pietas standing left, sacrificing from right hand over altar, holding incense box in left. RIC IV 384 (Caracalla); Calicó 2634; BMCRE 18A (Caracalla); Biaggi 1152. EF, toned. Rare. (\$20,000)

*From the Continental Collection. Ex Sotheby's (5 July 1995), lot 144; Numismatic Fine Arts XXVI (14 August 1991), lot 279.*





**796. Julia Domna.** Augusta, AD 193-217. AV Aureus (20mm, 6.54 g, 6h). Rome mint. Struck under Caracalla, AD 216. IVLIA PIA FELIX AVG, diademed and draped bust right / VENVS GENETRIX, Venus seated left on ornate throne, extending her right hand, holding a scepter with her left hand. RIC IV 388b; Calicó 2645; BMCRE p. 434, note to 23B; Biaggi 1159. EF, underlying luster. Well struck, fine style. Very rare type, only one in CoinArchives (Leu 87, lot 58). (\$30,000)



**797. Diva Julia Domna.** Died AD 217. AR Denarius (20mm, 3.10 g, 12h). Consecration issue. Rome mint. Struck under Elagabalus or Severus Alexander, AD 218 or AD 222. DIVA IVLIA AVGVSTA, veiled and draped bust right / CONSECRATIO, peacock standing facing, body and head inclined left, tail spread. RIC 396 (Caracalla) and 715 (Severus Alexander); RSC 24; BMCRE 9 (Elagabalus). EF, hairline flan crack. High relief. (\$3000)

*From the Continental Collection. Ex Lanz 82 (24 November 1997), lot 469.*



**798. Caracalla.** AD 198-217. AV Aureus (20mm, 7.09 g, 12h). Rome mint. Struck AD 198. IMP CAES M AVR ANT AVG P TR P, laureate, draped, and cuirassed bust right / SPES P-VBLICA, Spes advancing left, holding flower in right hand, gathering up drapery with left. RIC IV 26b; Calicó 2820; BMCRE –; Biaggi 1222 var. (arrangement of rev. legend). EF, small flan split. Attractive youthful bust. (\$15,000)

*From the Continental Collection. Ex Bourgey (1 February 1996), lot 36.*





**799. Caracalla.** AD 198-217. AV Aureus (20mm, 7.19 g, 12h). Rome mint. Struck AD 201-206. ANTONINVS PIVS AVG, laureate, draped, and cuirassed bust right / VICT PART MAX, Victory advancing left, holding wreath in right hand, palm frond in left. RIC IV 144a; Calicó 2843; BMCRE 295; Biaggi 1225. VF, scratch in obverse field. (\$5000)

*From the Continental Collection.*

## The Circus Maximus



**800. Caracalla.** AD 198-217. AV Aureus (20mm, 6.90 g, 6h). Rome mint. Struck AD 213. ANTONINVS PIVS AVG BRIT, laureate, draped, and cuirassed bust right / P M TR P XVI, COS III P P in exergue, view of the Circus Maximus, with spina, metae, and obelisk in center. RIC IV 211B = BMCRE p. 439, † corr. (rev. legend); Calicó 2710 (same rev. die as illustration); Biaggi –. Near EF. Extremely rare and important architectural type. (\$75,000)

While gladiatorial combat is the sport that most people today would associate with ancient Rome, chariot races held at tracks, or circuses, were the real passion of the populace. The Circus Maximus (“largest” or “greatest circus”) lived up to its grand name, with modern scholars estimating that the building could hold some 150,000 spectators, or roughly three times the number of people that the Colosseum could accommodate (Pliny’s statement that the Circus could hold 250,000 appears to be an exaggeration). Caracalla renovated the Circus in AD 213, and rare aurei and sestertii were issued to celebrate the project.

This artistic aerial view depicts the Circus as it would be seen from the Palatine Hill. According to Pliny, the Circus was established during the reign of the Tarquinius Priscus, Etruscan king of Rome (circa 616-579 BC), although a permanent structure may not have existed until 329 BC, when the starting gates (*carceres*) were erected. By the early 2nd century AD, the structure was very close to the form that we see on our coin. In the center of the Circus we find the *spina* (“spine”), upon which is the obelisk of the Pharaoh Ramesses the Great that Augustus brought to Rome and erected in the Circus (it is located today in Rome’s Piazza del Popolo). At each end of the *spina* is a *meta*, or conical column situated where the charioteers would make their harrowing turns, while an equestrian statue of Trajan and a shrine of Cybele can be found immediately to the left and right of the obelisk, respectively.

In the foreground and to right are arcades and a prominent arched gate, while on the left we find the semicircular end of the structure, with the attic statuary of a triumphal arch of Titus visible. The temple of Sol and Luna, built into the seating, is visible on the far end of the structure, to the left of the obelisk’s peak.

The coin cited in RIC and BMCRE was in Baldwin’s stock in 1927. The example plated in Calicó, with which our coin shares the same reverse die, was sold by Freeman & Sear in 2005 (FPL 10, no. 111), while another specimen was recently sold by Künker (Auction 270, lot 8855). Our coin may be only the third or fourth known, depending on whether or not the 1927 Baldwin’s piece is distinct from the other known examples.



**801. Caracalla.** AD 198-217. AV Aureus (20mm, 6.42 g, 6h). Rome mint. Struck AD 215. ANTONINVS PIVS AVG GERM, laureate, draped, and cuirassed bust right / P M TR P XVIII COS IIII P P, Jupiter seated left, with feet on footstool, holding Victory in right hand, scepter in left; at feet, eagle standing facing, head right. RIC IV 260a; Calicó 2719; BMCRE 116; Biaggi –. Choice EF. Well-centered on a full flan. (\$20,000)

*From the Continental Collection.*



**802. Caracalla.** AD 198-217. Æ As (27mm, 10.57 g, 6h). Rome mint. Struck AD 215. ANTONINVS PIVS AVG GERM, laureate head right / P M TR P XVIII COS IIII P P, Aesculapius standing facing, head left, leaning on serpent-entwined staff, globe at his feet to right; S C across field. RIC IV 553a; BMCRE 293 note. EF, attractive natural apple green patina. Exquisite bronze. (\$3000)

*From the Dr. Patrick H. C. Tan Collection. Ex Nomos 12 (22 May 2016), lot 171.*



**803. Divus Caracalla.** Died AD 217. AR Denarius (20mm, 3.12 g, 12h). Rome mint. Struck under Elagabalus or Severus Alexander. DVO ANTONINO MAGNO, bare head right / CONSECRATIO, eagle standing left on globe, head right, with wings spread. RIC IV 717 (Severus Alexander); BMCRE 7 (Elagabalus); RSC 32. Near EF, minor porosity. Rare and attractive for issue. (\$1500)

The dating of the memorial issues of Caracalla are problematic. It would have made a great deal of political sense for Elagabalus to have issued them, as the Syrian prince's claim to legitimacy was that he was the son of Caracalla and thus rightful heir to the throne (not to mention the great restorer of the Severan dynasty following Macrinus' usurpation). RIC p. 128, note 720, concedes that they could date to the reign of Elagabalus, but places them under Severus Alexander as the obverse legend names Caracalla "the Great." This epithet was linked, of course, to Alexander the Great, and RIC comments that its use on the Divus Caracalla coins provides a "definite allusion" to the Macedonian king's namesake, Severus Alexander.



**804. Geta.** As Caesar, AD 198-209. AR Denarius (20mm, 2.84 g, 12h). Rome mint. Struck AD 203-208. P SEPTIMIUS GETA CAES, bareheaded and draped bust right / PONTIFEX COS, helmeted head of Minerva right, wearing necklace. RIC IV 35; BMCRE 450; RSC 100. VF, toned, minor granularity. Very rare, only one in CoinArchives. (\$1000)

*From the AK Collection.*

## Second Known Quinarius of Diadumenian



**805. Diadumenian.** As Caesar, AD 217-218. AR Quinarius (14mm, 1.10 g, 1h). Rome mint. 1st emission of Macrinus, AD 217. M OPEL ANT DIADV MENIAN CAES, draped bust right / PRINC IVVENTVTIS, Diadumenian standing facing, head left, holding standard in right hand, cradling scepter in left arm. RIC IV 111 var. (standard to right on rev.); King 4 var. (same); RSC 17 var. (same); BMC 83 var. (same). Good VF, toned, minor porosity, some encrustation on reverse. Second known quinarius of Diadumenian, the other in the BM, and a unique variety without second standard on reverse. (\$30,000)



**Elagabalus, High Priest of the Sun God at Emesa  
Ex Mazzini and Evans Collections**



**806. Elagabalus.** AD 218-222. AV Aureus (20mm, 6.59 g, 6h). Rome mint. Struck AD 220-222. IMPANTONINVS PIVS AVG, laureate, draped, and cuirassed bust right / C-ONSERVATOR AVG, slow quadriga drawing car carrying conical stone of El-Gabal, with eagle on face; star above. RIC IV 61d; Thirion 243; Calicó 2988a; BMCRE 197 var. (arrangement of rev. legend); Biaggi 1283 var. (same); Mazzini 18 (this coin, illustrated). Near EF. Rare and important type. (\$30,000)

*From the Continental Collection. Ex Vecchi 4 (5 December 1996), lot 283; Giuseppe Mazzini Collection, 18; Sir John Evans Collection (Rollin & Feuardent, 26 May 1909), lot 225.*

At the age of fourteen, Varius Avitus Bassianus (better known as Elagabalus or Heliogabalus) inherited the office of high priest of the sun god El-Gabal at Emesa in Syria. The deity was worshipped in the form of a sacred stone, and when Elagabalus was made emperor and journeyed from Emesa to Rome, he took the stone, probably a meteorite, with him. During his reign, the emperor was devoted to promoting the cult of El-Gabal, building a lavish temple on the Palatine Hill to house the stone. For a brief period, the exotic eastern deity nearly came to dominate the Roman Pantheon.

While this issue could possibly commemorate the journey from Emesa to Rome, it more likely refers to the annual transfer of the stone from its principal temple in Rome to its "summer home," a large and richly decorated temple in the suburbs. Describing the transfer, Herodian (V.6.7) writes:

*A six-horse chariot bore the sun god, the horses huge and flawlessly white, with expensive gold fittings and rich ornaments. No one held the reins, and no one rode in the chariot; the vehicle was escorted as if the sun god himself were the charioteer. Heliogabalus ran backward in front of the chariot, facing the god and holding the horses' reins. He made the whole journey in this reverse fashion, looking up into the face of his god.*

For a remarkable antoninianus issue that also very likely depicts the same ritual, with Elagabalus standing before the stone in a facing quadriga, see NAC 29, lot 596 = De Arrizabalaga y Prado p. 103, fig. 67.



**807. Elagabalus.** AD 218-222. AR Denarius (20mm, 2.98 g, 12h). Rome mint. Struck AD 221. IMP ANTONINVS PIVS AVG, laureate and draped bust right, wearing “horn” / P M TR P IIII COS III P P, Elagabalus standing left, holding club in left hand, sacrificing from patera held in right hand over lighted altar; star to left. RIC IV 46; Thirion 180; RSC 196. Superb EF, toned. Sharp strike. (\$300)

*From the Dr. Patrick H. C. Tan Collection. Ex CNG Inventory 401986 (April 2016).*



**808. Elagabalus.** AD 218-222. AR Denarius (19mm, 3.24 g, 6h). Rome mint. Struck AD 221-222. IMP ANTONINVS PIVS AVG, laureate and draped bust right, wearing “horn” / SACERD DEI SOLIS ELAGAB, Elagabalus standing right, holding club in left hand, sacrificing from patera held in right hand over lighted altar; star to right. RIC IV 131; Thirion 302; RSC 246. Superb EF, toned. Struck on a large flan. Fine style. (\$300)

*From the Dr. Patrick H. C. Tan Collection.*

### Quinarius of Julia Maesa



**809. Julia Maesa.** Augusta, AD 218-224/5. AR Quinarius (15mm, 1.21 g, 12h). Rome mint. Struck under Elagabalus, circa AD 219-222. IVLIA MAESA AVG, draped bust right / SAECVLI FELICITAS, Felicitas standing facing, head left, holding patera in right hand over lit altar to left, long caduceus in left hand; star to left. RIC IV 273 (Elagabalus); Thirion 423; King 16h (this coin); RSC 46; BMC 83 (Elagabalus). EF, toned. Very rare, one of twelve noted by King. (\$3000)

*From the Continental Collection. Ex Künker 77 (30 September 2002), lot 551; Münzen und Medaillen AG 72 (6 October 1987), lot 749; Hess-Leu 41 (24 April 1969), lot 390.*

**810. Severus Alexander.** AD 222-235. AV Aureus (21mm, 6.37 g, 12h). Rome mint. Proclamation issue, circa April AD 222. IMP C M AVR SEV ALEXAND AVG, laureate, draped, and cuirassed bust right / LIBE-RALITAS AVGVSTI, emperor seated left on curule chair set on platform; before him stands Liberalitas, holding abacus and cornucopia; at far left, citizen mounts steps of platform. RIC IV 150 (R4); BMCRE 8; Calicó 3066 (R3); Biaggi 1310. EF, toned, tiny deposit below bust. Attractive youthful bust. Very rare. (\$20,000)

In March AD 222, Elagabalus was murdered by members of the Praetorian Guard whom had clearly begun to favor the emperor's thirteen year-old cousin, Severus Alexander, over the depraved ruler. Alexander was raised to the throne, and the distribution of largess to the people must have been among his first public acts as new emperor. This is commemorated by coins struck in gold, silver, and bronze carrying Liberalitas (liberality, generosity) either by herself or alongside the emperor in a distribution scene.

**811. Severus Alexander.** AD 222-235. AV Aureus (19.5mm, 6.72 g, 12h). Rome mint. Proclamation issue, circa April AD 222. IMP C M AVR SEV ALEXAND AVG, laureate, draped, and cuirassed bust right / P M TR P COS P P, Severus Alexander, laureate and togate, standing in slow quadriga left, holding branch in right hand and scepter in left. RIC IV 16 var. (break in obv. legend); Calicó 3087 var. (same); BMCRE 11 var. (same); Biaggi 1321 var. (same). Good VF, marks and scratches on reverse. Very rare. (\$10,000)

*From the Continental Collection. Ex Vinchon (24 April 1996), lot 81; Rauch 50 (19 April 1993), lot 334.*

## Ex Biaggi Collection

**812. Severus Alexander.** AD 222-235. AV Aureus (20mm, 6.25 g, 6h). Rome mint. 1st emission, early AD 222. IMP C M AVR SEV ALEXAND AVG, laureate, draped, and cuirassed bust right / P M TR P COS P P, Mars, helmeted, in military dress, standing facing, head left, holding up branch in right hand and vertical spear reversed in left. RIC IV 6; Calicó 3082 (this coin illustrated); BMCRE 26 var. (break in obv. legend); Biaggi 1319 (this coin). EF, toned, underlying luster. Rare. (\$15,000)

*From the Continental Collection. Ex Tkalec & Rauch (25 April 1989), lot 363; Leo Biaggi de Blasys Collection, 1319.*

## Calicó Plate Coin

**813. Severus Alexander.** AD 222-235. AV Aureus (21mm, 6.57 g, 12h). Rome mint. 5th emission, AD 225. IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right / VICTO RIA AVG, Victory advancing left, holding wreath in her extended right hand and palm frond with her left. RIC IV –; Calicó 3141 (this coin illustrated); BMCRE –; Biaggi 1340 (this coin). EF, toned, underlying luster. Extremely rare, the second and finest known. (\$15,000)

*Ex Numismatica Ars Classica 78 (26 May 2014), lot 1072; Numismatica Ars Classica 40 (16 May 2007), lot 790; Leo Biaggi de Blasys Collection, 1340.*

This type is known for denarii (cf. RIC IV 180, RSC 564, and BMCRE 271-3).

**814. Severus Alexander.** AD 222-235. AV Aureus (19mm, 6.00 g, 7h). Rome mint. 11th emission, AD 230. IMP SEV ALE XAND AVG, laureate bust right, slight drapery / P M TR P VIII CO S III P P, Severus Alexander, as Romulus, in military dress, advancing right, holding transverse spear in right hand and trophy over left shoulder in left. RIC IV 103; Calicó 3121 (same dies as illustration); BMCRE 620; Biaggi 1330 (same dies). Superb EF, lustrous. (\$10,000)

*From the Continental Collection.*

**815. Severus Alexander.** AD 222-235. AV Aureus (20mm, 6.07 g, 12h). Rome mint. 12th emission, AD 231. IMP SEV ALE XAND AVG, laureate bust right, slight drapery / VICTO R IA AVG, Victory standing facing, head left, holding wreath in her extended right hand and palm frond with her left. RIC IV 211b; Calicó 3138; BMCRE 699; Biaggi 1339; Roma XI (2016), lot 835 (same dies). Superb EF. (\$10,000)





810



811



812



813



814



815



**816. Maximus.** Caesar, AD 235/6-238. AR Denarius (20mm, 3.39 g, 12h). Rome mint. 2nd emission of Maximinus I, AD 236. IVL VERVS MAXIMVS CAES, bareheaded and draped bust right / PIETAS AVG, emblems of the pontificate: lituus, secespita, guttus, simpulum, aspergillum. RIC IV 1; BMCRE 118 (Maximinus I); RSC 1. Choice EF, lustrous. (\$500)

*From the KD Collection. Ex Cederlind BBS 169 (20 May 2013), lot 306.*

## Denarii of Gordian I and II



**817. Gordian I.** AD 238. AR Denarius (19.5mm, 3.01 g, 6h). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / SECV RITAS AVGG, Securitas, draped, seated left on throne, holding scepter in right hand, fold of drapery over left arm. RIC IV 5; BMCRE 11; RSC 10. Near EF, lightly toned, a few deposits, some shallow scratches on obverse. Rare. (\$3000)

*From the KD Collection. Ex Gorny & Mosch 169 (12 October 2008), lot 358.*

**818. Gordian II.** AD 238. AR Denarius (18.5mm, 2.84 g, 12h). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / PROVIDENTIA AVGG, Providentia, draped, standing left, legs crossed, holding wand over globe set on ground to left and cradling cornucopia in left arm and leaning on column. RIC IV 1; BMCRE 19-20; RSC 5. Near EF, lightly toned. Rare. (\$3000)

*From the KD Collection. Ex Berk BBS 173 (15 March 2011), lot 246.*



**819. Balbinus.** AD 238. AR Antoninianus (21.5mm, 5.43 g, 7h). Rome mint. 2nd emission. IMP CAES D CAEL BALBINVS AVG, radiate, draped, and cuirassed bust right / PIETAS MVTVA AVGG, clasped right hands. RIC IV 12; BMCRE 74-6; RSC 17. EF, lustrous. (\$1000)

*From the Continental Collection. Ex Numismatic Fine Arts Fall Mail Bid Sale (12 October 1988), lot 719.*





**820. Pupienus.** AD 238. AR Denarius (19.5mm, 2.51 g, 12h). Rome mint. 1st emission. IMP C M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust right / PAX PVBLICA, Pax, draped, seated left on throne, holding up olive branch in right hand and holding transverse scepter in left; fold of drapery over left arm. RIC IV 4; BMCRE 46-7; RSC 22. EF. Wonderful portrait. (\$750)

*From the KD Collection. Ex Gorny & Mosch 155 (5 March 2007), lot 349.*



**821. Gordian III.** AD 238-244. AV Aureus (20mm, 5.24 g, 6h). Rome mint, 4th officina. 7th emission, AD 240. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / SALVS AVGVSTI, Salus, draped, standing right, feeding out of patera in left hand snake held in right. RIC IV 123; Calicó 3231 (same dies as illustration); cf. Hunter 62 (Denarius); Biaggi -. Choice EF, lustrous. Rare. (\$7500)

*From the Continental Collection. Ex Lanz 76 (18 May 1996), lot 724.*



**822. Gordian III.** AD 238-244. AV Aureus (20.5mm, 4.28 g, 12h). Rome mint, 1st officina. 12th emission, AD 243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / FELICITAS TEMPORVM, Felicitas, draped, standing left, holding long caduceus in right hand and cornucopia in left. RIC IV 159; Calicó 3195; Hunter -; Biaggi -. Choice EF, lustrous, a few faint hairlines, traces of deposits, die break on reverse. Very rare. (\$7500)

*From the Continental Collection. Ex Giessener Münzhandlung 64 (11 October 1993), lot 681.*



**823. Philip I.** AD 244-249. AV Aureus (19.5mm, 3.50 g, 6h). Rome mint, 5th officina. 5th emission, AD 246. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / ANNONA AVGG, Annona, draped, standing left, holding cornucopia in left hand and grain ears in right over modius filled with grain ears set on ground to left. RIC IV 28a; Bland, *Gold* -; Calicó 3246; Hunter -; Biaggi 1378. Good VF, a few minor marks, traces of deposits. Very rare. (\$15,000)

*From the Continental Collection. Ex Leu 77 (11 May 2000), lot 625; Münzen und Medaillen AG 61 (7 October 1982), lot 468.*



## Praetorian Diploma – *Cohors V Praetoria Philippiana Vindex*

**824. Philip I.** AD 244-249. Æ Military Diploma (two tablets, 138 x 101mm, 123.20 gm and 125.20 gm). Dated 7 January AD 248. Completely intact, engraved, pair of diploma tablets, originally complete and sealed. Includes two small bronze strips used to join the tablets together in preparation for sealing. The bronze lengths which formed the base of the original attached seal box are missing, but it can be seen where they joined to the second tablet, which contains the signatories. W. Eck and A. Pangerl, “Diplome für prätorianersoldaten aus der Herrschaftszeit der Philippi,” *ZPE* 176 (2011), §3. As made, first tablet with green and brown with some natural deposits on the exterior and interior, second tablet with apple green patina, stain in middle from seal, reverse brownish green a few minor scrapes, inside top all of writing is complete and legible, patina thinned in spots, a few preparation marks, sealing wires with spots of corrosion. A fine extant military diploma from the 3rd century, and especially rare, as it belongs to a praetorian soldier and notes his place of final deployment. (\$30,000)

### EXTERIOR OF THE FIRST TABLET:

IMP(erator) CAES(ar) M(arcus) IVLIVS PHILIPPVS PIVS / FEL(ix) AVG(ustus) PONT(tifex) MAX(imus) TRIB(unicia) POT(estate) V CO(n)S(ul) III P(ater) P(atricae) P(roconsul) / IMP(erator) CAES(ar) M(arcus) IVLIVS PHILIPPVS PIVS FEL(ix) / AVG(ustus) PONT(tifex) MAX(imus) TRIB(unicia) POT(estate) II CO(n)S(ul) II P(ater) P(atricae) / NOMINA MILITVM QVI MILITAVERVNT IN / COHORTIBVS PRAETORIS PHILIPPIA / NIS DECEM I II III IIII V VI VII VIII VIII / X PIIS VINDICIBVS QVI PIE (*sic*) ET FOR / TITER MILITIA FVNCTI SVN(t) (ius) TRIBVI / MVS CONVBII DVMTAXAT CVM SIN / GVLIS ET PRIMIS VXORIBVS VT E / [blank line with pair of holes for sealing the document] / TIAMSI PEREGRINI IVRIS FEMIN(as) / IN MATRIMONIO SVO IVNXERINT / PRO INDE LIBEROS TOLLANT / AC SI EX DVOBVS CIVIBVS ROMAN(is) / NATOS A(nte) D(iem) VII IDVS IAN(uarias) / IMP(eratore) M(arco) IVL(io) PHILIPPO PIO FEL(ice) AVG(usto) III / IMP(eratore) M(arco) IVL(io) PHILIPPO PIO FEL(ice) AVG(usto) CO(n)S(ule) / COH(ors) VI PR(aetoria) PHILIPPIAN(a) P(ia) V(index) / M(arco) AVRELIO M(arci) F(ilio) DIZAE / VLP(ia) PAVTAL(ia) / DESCRIPT(um) ET RECOGNIT(um) EX TAB(ula) AER(ea) / QV(a)E FIXA EST ROMAE IN MVRO POS(t) / TEMPL(um) DIVI AVG(usti) AD MINERVAM

### TRANSLATION OF THE EXTERIOR OF THE FIRST TABLET:

Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the fifth time, consul for the third time, Pater Patriae, Proconsul, [and] Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the second time, consul for the second time. The names of the soldiers who served in the ten *cohortes praetoriae Philippianae piae vindices* – I II III IIII V VI VII VIII VIII X – who loyally and bravely performed their military service. We have granted the right of *conubium* (legal marriage) insofar as individual and “primary” wives with whom they might have joined in marriage – even if they are women under the *ius peregrinum* (the rights of aliens) – likewise the children they raise as if born of two Roman citizens. (Dated) the seventh day before the Ides of January while the emperor Marcus Julius Philippus Pius Felix Augustus for the third time and Marcus Julius Philippus Pius Felix Augustus were consuls (7 January AD 248). *Cohors VI Praetoria Philippiana Vindex* – For Marcus Aurelius Diza, son of Marcus – Ulpia Pautalia. A transcribed copy from the bronze tablet which has been affixed at Rome to the wall behind the Temple of Augustus by Minerva.

### INTERIOR OF THE FIRST TABLET:

IMP(erator) CAES(ar) M(arcus) IVLIVS PHILIPPVS PIVS FEL(ix) / AVG(ustus) PONT(tifex) MAX(imus) TRIB(unicia) POT(estate) V CO(n)S(ul) III P(ater) P(atricae) PR(oconsul) / ET IMP(erator) CAES(ar) M(arcus) IVLIVS PHILIPPVS PIVS / FEL(ix) PONT(tifex) MAX(imus) TRIB(unicia) [hole for sealing the document] POT(estate) II CO(n)S(ul) II P(ater) P(atricae) / NOMINA MILITVM (*remainder of line and following five lines consist of multiple Xs as well as an additional hole for sealing the document.*)

### TRANSLATION OF THE INTERIOR OF THE FIRST TABLET:

Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the fifth time, consul for the third time, Pater Patriae, Proconsul, [and] Emperor Caesar Marcus Julius Philippus Pius Felix, Pontifex Maximus, holding tribunician power for the second time, consul for the second time, Pater Patriae. The names of the soldiers (*remainder of line and following five lines consist of multiple Xs as well as an additional hole for sealing the document.*)

### EXTERIOR OF THE SECOND TABLET:

C(ai) VALERI APOLLODOR(i) / M(arci) AVREL(i) [hole for sealing the document] ANTONI(ni or ani) / M(arci) AVRELI DIOGENET(is) / M(arci) VLP(i) PRISCIAN(i) / M(arci) AVRELI [hole for sealing the document] VALENTIS / M(arci) PASSVMI VALERIANI / C(ai) VALERI LONGINI

### TRANSLATION OF THE EXTERIOR OF THE SECOND TABLET:

(Seal of) Gaius Valerius Apollodorus / Marcus Aurelius Antoninus or Antonianus / Marcus Aurelius Diogenes / Marcus Ulpus Priscianus / Marcus Aurelius Valens / Marcus Passumius Valerianus / Gaius Valerius Longinus

### INTERIOR OF THE SECOND TABLET:

A(nte) D(iem) VII IDVS IAN(uarias) / IMP(eratore) PHILIPPO PIO FEL(ice) AVG(usto) III ET / IMP(eratore) PHILIPPO [hole for sealing the document] PIO FEL(ice) AVG(usto) CO(n)S(ule) / COH(ors) VI PR(aetoria) PHILIPPIAN(a) P(ia) V(index) / M(arco) AVRELI(o) M(arci) F(ilio) DIZAE / VLP(ia) PAVTAL(ia) / [blank line with hole for sealing the document] / DESCRIPT(um) ET RECOGNIT(um) EX TAB(ula) AER(ea) / QVAE IN MVRO POST / TEMPLVM DIVI AVG(usti) / AD MINERVAM

### TRANSLATION OF THE INTERIOR OF THE SECOND TABLET:

(Dated) the seventh day before the Ides of January while the emperor Marcus Julius Philippus Pius Felix Augustus for the third time and Marcus Julius Philippus Pius Felix Augustus were consuls (7 January AD 248). *Cohors VI Praetoria Philippiana Vindex* – For Marcus Aurelius Diza – Ulpia Pautalia. A transcribed copy from the bronze tablet which [has been affixed at Rome] to the wall behind the Temple of Augustus by Minerva.



## Praetorian Diploma of a *Retentus* – Cohors VI Praetoria Philippiana Vindex

**825. Philip I.** AD 244-249. Æ Military Diploma (single tablets 100 x 136mm, 259.40 gm). Dated 7 January AD 248. Completely intact, engraved, diploma tablet. W. Eck and A. Pangerl, “Diplome für prätorianersoldaten aus der Herrschaftszeit der Philippi,” *ZPE* 176 (2011), §4. As made, green patina, lightly corroded upper left of exterior and corresponding area of reverse, one small chip in patina in center towards bottom, reverse thin olive brown patina, a few adjustment marks. A fine extant military diploma from the 3rd century, and especially rare, as it belongs to a praetorian soldier and notes his place of final deployment as a *retentus* (a soldier who continued to serve after his term of service was completed). (\$15,000)

### EXTERIOR OF THE TABLET:

IMP(erator) CAES(ar) M(arcus) IVLIVS PHILIPPVS PIVS FEL(ix) / AVG(ustus) PONT(tifex) MAX(imus) TR(ibunicia) POT(estate) V CO(n)S(ul) III P(ater) P(atriae) PROC(onsul) / IMP(erator) CAES(ar) M(arcus) IVLIVS PHILIPPVS PIVS FEL(ix) / AVG(ustus) PONT(tifex) MAX(imus) TR(ibunicia) POT(estate) II CO(n)S(ul) II P(ater) P(atriae) / NOMINA MILITVM QVI MILITAVERVNT IN / COHORTIBVS PRAETORIS PHILIPPIAN(is) DECEM / I II III IIII V VI VII VIII VIII X PIIS VINDICIBVS / QVI PII ET FORTITER MILITIA FVNCTI SVNT / IVS TRIBVIMVS CONVBI DVMTAXAT CVM / SINGVLIS ET PRIMIS VXORIBVS VT ETIAMSI PEREGRINI IVRIS FEMINAS IN MATRI / [blank line with pair of holes for sealing the document] / MONIO SVO IVNXER(int) / PROINDE LIBE / ROS TOLLANT AC SI EX DVOBVS CIVIBVS ROMANIS / NATOS A(nte) D(iem) VII IDVS IAN(uarias) / IMP(eratore) M(arco) IVL(io) PHILIPPO PIO FEL(ice) AVG(usto) III / IMP(eratore) M(arco) IVL(io) PHILIPPO PIO FEL(ice) AVG(usto) CO(n)S(ule) / COH(ors) V PR(aetoria) PHILIPPIAN(a) P(ia) V(index) / M(arco) AVRELIO M(arci) F(ilio) MVCIANO / VLP(ia) SERDIC(a) RETENTVS / DESCRIPT(um) ET RECOGNIT(um) EX TAB(ula) AEREA QV(a)E FIXA / EST ROM(ae) IM (sic) MVRO POS(t) / TEMPL(um) DIVI AVG(usti) AD / MINERVAM

### TRANSLATION OF THE EXTERIOR OF THE TABLET:

Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the fifth time, consul for the third time, Pater Patriae, Proconsul, [and] Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the second time, consul for the second time. The names of the soldiers who served in the ten *cohortes praetoriae Philippianae piae vindices* – I II III IIII V VI VII VIII VIII X – who loyally and bravely performed their military service. We have granted the right of *conubium* (legal marriage) insofar as individual and “primary” wives with whom they might have joined in marriage – even if they are women under the *ius pergrinum* (the rights of aliens) – likewise the children they raise as if born of two Roman citizens. (Dated) the seventh day before the Ides of January while the emperor Marcus Julius Philippus Pius Felix Augustus for the third time and Marcus Julius Philippus Pius Felix Augustus were consuls (7 January AD 248). *Cohors V Praetoria Philippiana Vindex* – For Marcus Aurelius Mucianus, son of Marcus – Ulpia Serdica – a *retentus*. A transcribed copy from the bronze tablet which has been affixed at Rome to the wall behind the Temple of Augustus by Minerva.

### INTERIOR OF THE TABLET:

IMP(erator) CA(e)S(ar) M(arcus) IVLIVS PHILIPPVS PIVS FEL(ix) AVG(ustus) / PONT(tifex) MAX(imus) TRIB(ibunicia) POST(estate) [sic] V CO(n)S(ul) III P(ater) P(atriae) PROC(onsul) / M(arcus) IVLIVS PHILIPPVS PIVS FEL(ix) AVG(ustus) CO(n)S(ul) II / NOMINA MILITVM QVI MILITAVERVNT IN / COH(or)TIBVS / [blank line with hole for sealing the document] / PRAETORIS PHILIPPIAN(is) DECEM I II III IIII V VI / VII · VIII · VIII · X PIIS VINDICIBVS QVI PIAE ET FOR / TITER MILITIA FVNCTI SVNT IVS TRIBVIMVS CVM / VBI(i) DVMTAXAT CVM SI [hole for sealing the document] NGVLIS ET PRIMIS V / XORIBVS VT AETIA SI PEREGRINI IVRIS FEMI / NAS IN MATRI MONIO SVO IVNXERI(nt) / RCOINDE (sic) LIB(eros) / [TOLLANT] AC SI ES (sic) DVO(bus) CIVI(bus) ROMANIS

### TRANSLATION OF THE INTERIOR OF THE TABLET:

Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the fifth time, consul for the third time, Pater Patriae, Proconsul, [and] Emperor Caesar Marcus Julius Philippus Pius Felix Augustus, Pontifex Maximus, holding tribunician power for the second time, consul for the second time. The names of the soldiers who served in the ten *cohortes praetoriae Philippianae piae vindices* – I II III IIII V VI VII VIII VIII X – who loyally and bravely performed their military service. We have granted the right of *conubium* (legal marriage) insofar as individual and “primary” wives with whom they might have joined in marriage – even if they are women under the *ius pergrinum* (the rights of aliens) – likewise the children they raise as if born of two Roman citizens.





## Pacatian, Usurper



**826. Pacatian.** Usurper, circa AD 248-249. AR Antoninianus (21.5mm, 4.20 g, 1h). Viminacium mint. 2nd emission. IMP TI CL MAR PACATIANVS P F AV, radiate, draped, and cuirassed bust right / PAX AETERNA, Pax, draped, standing left, holding up olive branch and transverse scepter. RIC IV 5c; Szaivert, *Beginn* 8; RSC 6; Hunter 2 var. (obv. legend). VF, toned. Very rare. (\$7500)

*From the KD Collection. Ex Barry Feirstein Collection (Numismatica Ars Classica 42, 20 November 2007), lot 160; M. L. Vierordt Collection (Schulman, 5 March 1923), lot 2234; Consul Eduard Friedrich Weber Collection (10 May 1909), lot 2193.*



**827. Trajan Decius.** AD 249-251. AV Aureus (20mm, 4.96 g, 11h). Rome mint, 4th officina. 2nd-3rd emission, AD 249-250. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped, and cuirassed bust right / ADVENTVS AVG, Trajan Decius on horseback left, raising right hand in salutation, holding transverse scepter in left. RIC IV 11a; Calicó 3283a; Hunter 5; Biaggi 1392 var. (bust type). EF, lustrous, small flaw on obverse, a few shallow scratches on reverse. Rare. (\$10,000)

*From the Continental Collection.*

## Pedigreed to 1896



**828. Hostilian.** As Caesar, AD 250-251. AV Aureus (20.5mm, 3.52 g, 6h). Rome mint, 5th officina. 5th emission of Trajan Decius, AD 251. C VALENS HOSTIL MES QVINTVS N C, bareheaded and draped bust right / PRINCIPI IVVENTVTIS, Hostilian standing left, holding signum in right hand and vertical spear reversed in left. RIC IV 181b (Decius); Calicó 3316 (same coin as illustration); Hunter –; Biaggi 1405 var. (break in rev. legend). Good VF, toned, a few minor marks. Rare. (\$20,000)

*From the Continental Collection. Ex Hirsch 211 (21 September 2000), lot 1592; Hirsch 206 (24 November 1999), lot 536; Hirsch 193 (19 February 1997), lot 101; M. H. Montagu Collection (Rollin & Feuardent, 20 April 1896), lot 598.*





**829. Volusian.** AD 251-253. AV Binio (22mm, 5.05 g, 6h). Rome mint. IMP C C VIB VOLVSIANO AVG, radiate, draped, and cuirassed bust right / PIETAS AVGG, Pietas standing left, *orans*, before altar. RIC IV 151; Calicó 3365; Biaggi —. EF, lustrous, a few light scratches. Rare. (\$20,000)

*From the Continental Collection. Ex Peus (26 April 1995), lot 470.*



**830. Aemilian.** AD 253. AR Antoninianus (20mm, 4.46 g, 12h). Rome mint. IMP AEMILIANVS PIVS FEL AVG, radiate, draped, and cuirassed bust right / ROMAN AETERN, Roma standing left, holding phoenix on globe in right hand and transverse scepter in left; shield set on ground to right. RIC IV 9; RSC 41. EF. (\$500)

*From the KD Collection. Ex Gorny & Mosch 181 (12 October 2009), lot 2371.*



**831. Valerian I.** AD 253-260. AV Aureus (18mm, 1.83 g, 6h). Rome mint. 3rd emission, AD 256-257. IMP C P LIC VALERIANVS P F AVG, laureate, draped, and cuirassed bust right / RESTITVTOR ORBIS, emperor standing left, raising kneeling female figure with right hand, holding scepter in left. RIC V 50; MIR 36, 111a; Calicó 3441; Biaggi 1045. Near EF, toned. Very rare. (\$10,000)

*From the Continental Collection. Ex Peus 333 (6 May 1992), lot 900; Leu 53 (21 October 1991), lot 318; Lanz 36 (21 April 1986), lot 831; "Property of a Lady" (Christie's, 9 October 1984), lot 128.*



## Regalianus, Usurper



**832. Regalianus.** Usurper, AD 260. AR Antoninianus (18mm, 3.28 g, 12h). Carnuntum mint. IMP C PC REGALIANV[S AV]G, radiate, draped, and cuirassed bust right / PROVIDENTIA AVGG, Providentia standing facing, head left, holding grain ears with right hand and cornucopia with left; modius filled with grain ears to left. RIC V 8; MIR 43, 1714; RSC 5. Good VF, find patina. Overstruck? (\$7500)

*From the KD Collection. Ex Cederlind BBS 144 (1 October 2007), lot 271.*

## Extremely Rare Postumus



**833. Postumus.** Romano-Gallic Emperor, AD 260-269. AV Aureus (21mm, 5.61 g, 6h). Treveri (Trier) mint. Struck AD 262. IMP C POST-VMVS P F AVG, laureate and draped bust right / P M TR P III COS III P P, Postumus, togate, standing left, sacrificing over altar from patera with right hand, holding scepter in left. RIC V 4; Schulte Group 5, 39 (Av22/Rv26); Sondermann 5.9 (this coin); Elmer 303; Calicó 3758; Biaggi 1525 = Jameson 267. EF, lustrous. Fine style portrait. Extremely rare, possibly only the third known and the second in private hands. (\$50,000)

*From the Continental Collection. Ex Vecchi 16 (9 October 1999), lot 542.*

Only two specimens were noted in Schulte's die study: one example is housed in the British Museum (RIC pl. XIII, 4), the other being the Jameson/Biaggi specimen cited above. The latter sold in 2010 for over \$61,000 (NAC 54, lot 568).

Due to the precarious situation within the Empire at the time, the Roman army in Gaul declared their general, Postumus, emperor after he led their successful defeat of the Iuthungi in AD 260. By the end of the following year, Postumus was also recognized in the provinces of Raetia, Upper and Lower Germany, Britain, and Spain. From the very beginning of his usurpation, it appears that Postumus' attention focused solely on the territories he had already acquired, and not on a bid to overthrow Gallienus. Consequently, the administration of his empire closely paralleled that of Rome, and Postumus adopted the title of Pontifex Maximus, as well as assumed the consulship and tribunician power each year. These actions led some scholars to conclude that Postumus was attempting to position himself to achieve recognition from Gallienus as a sort of co-emperor. In AD 265, Gallienus finally attempted to dislodge Postumus from power, but was unsuccessful, thus allowing the usurper to continue to rule his Gallic empire until he was assassinated by disaffected troops in AD 269.



**834. Marius.** Romano-Gallic Emperor, AD 269. Antoninianus (18mm, 2.90 g, 6h). Treveri (Trier) mint. 2nd emission. IMP C MARIVS P F AVG, radiate, draped, and cuirassed bust right / CONCORD MILIT, clasped right hands. RIC V 6; Mairat 232-4; AGK 1b. Superb EF, some remaining silvering. (\$500)

*From the KD Collection. Ex Triton XI (8 January 2008), lot 980.*

### Unique Tetricus Aureus with Illustrious Pedigree



**835. Tetricus I.** Romano-Gallic Emperor, AD 271-274. AV Aureus (19mm, 3.95 g, 12h). Treveri (Trier) mint. Struck circa Autumn AD 272. IMP C TETRICVS P F AVG, laureate and cuirassed bust right, slight drapery / P M TR P II COS P P, Tetricus, holding spear in right hand and with shield over shoulder, on horseback right; officer behind, with standard over shoulder, on horseback right. RIC V –; Schulte Group 4, 32a (Av16/Rv20) = Elmer 808 = Perret 126 = Lafaurie pl. 5, 102 = Biaggi 1560 (this coin); Calicó 3886 (this coin illustrated). EF, toned, flan crack. Apparently unique, with a fantastic pedigree. (\$50,000)

*From the Continental Collection. Ex Leu 25 (23 April 1980), lot 409 (hammer of 65,000 CHF); Leo Biaggi de Blasys Collection, 1560; Robert Perret Collection, 126; Etienne Récamier Collection (Bourgey, 2 March 1925), lot 462; Monsieur le Vicomte Elzéar de Quelen Collection (Rollin & Feuadent, 14 May, 1888), lot 1796.*



**836. Aurelian.** AD 270-275. AV Binio (21.5mm, 4.57 g, 6h). Siscia mint, 1st officina. 3rd emission, Spring-Summer, AD 271. IMP AVRELIVS AVG, radiate, draped, and cuirassed bust right / FORTVNA REDVX, Fortuna, draped, seated left on wheel, holding rudder set on ground in right hand and cornucopia in left; P\*. RIC V 171; BN pl. 77, 90; Calicó 4007 (same dies as illustration); Biaggi 1582 var. (bust type). Good VF, toned, a couple of tiny marks, has been skillfully plugged. Very rare, only six noted by Estiot (BN). (\$5000)

*From the Continental Collection. Ex Giessener Münzhandlung (13 June 1996), lot 615; Sir Arthur Evans Collection (Ars Classica XVII, 3 October 1934), lot 1783; Bourgey (23 May 1910), lot 230.*

## Vabalathus, Usurper



**837. Vabalathus.** Usurper, AD 268-272. Antoninianus (19.5mm, 3.84 g, 12h). Antioch mint, 5th officina. 2nd emission, March-May AD 272. IM C VHABALATHVS AVG, radiate, draped, and cuirassed bust right / VENVS-S AVG, Venus standing left, holding helmet in right hand, transverse spear in left, leaning on shield behind her; star to left; E. RIC V 5 corr. (bust type); Bland, *Coinage* 23, dies 33/Ven v; BN 1266; MIR 47, 361a. EF, traces of silvering. Very rare with officina letter, only two examples noted by Bland. (\$1500)

*From the Continental Collection.*

## Ex Biaggi Collection



**838. Tacitus.** AD 275-276. AV Aureus (21mm, 4.98 g, 6h). Serdica mint. Struck early-June AD 276. IMP C M CL TACITVS AVG, laureate, draped, and cuirassed bust right / ROMAE AET-ERNAE, Roma seated left on shield, holding Victory in right hand, spear in left; S C in exergue. RIC V 75 (Rome) and 205 (Cyzicus); BN 1784; Calicó 4095 (this coin illustrated); S. Estiot, "L'Or romain entre crise et restitution (270-276 apr. J.-C.). II. Tacite et Florian," *Journal des Savants* 2 (1999), 107a = Biaggi 1602 (this coin). EF, a few tiny marks. (\$15,000)

*From the Continental Collection. Ex Tkalec & Rauch (14 April 1986), lot 427; Leo Biaggi de Blasys Collection, 1602.*



**839. Probus.** AD 276-282. AV "Heavy" Aureus (22mm, 6.17 g, 6h). Cyzicus or Antioch mint. Struck circa AD 281. IMP C M AVR P-ROBVS AVG, laureate, draped, and cuirassed bust right / CONS-ERVAT AVG, Sol standing facing, head left, raising right hand, holding globe in left. RIC V 307, 891, and 915; Pink VI/1, p. 40; Calicó 4151; Biaggi 1614. EF, underlying luster, a few minor marks. Rare. (\$10,000)

*From the Continental Collection.*

RIC places this same type at Ticinum, Cyzicus, and Antioch. The style clearly debunks any attribution to a mint as far west as Ticinum. Although Pink prefers Antioch for this issue, he does note that these aurei are "in the style of Cyzicus." M. Weder, in his analysis of the eastern issues of Probus (*NC* 1984, pp. 202-213), questions Pink's attribution and argues for a possible allocation of them to Cyzicus (pp. 202-203).





**840. Divus Carus.** Died AD 283. AV Aureus (19mm, 4.90 g, 6h). Consecration issue. Lugdunum (Lyon) mint. 10th emission, late AD 284. DIVO CARO PIO, laureate head right / CONSECRATIO, eagle standing right on ground line, head left, wings open. RIC V 4; Pink VI/2, p. 24; Lyon 619; Calicó 4261 (same rev. die as illustration); Biaggi 1654 var. (eagle on globe). Good VF, underlying luster, bruise near edge. Rare. (\$10,000)

*From the Continental Collection.*



**841. Divus Nigrinian.** Died circa AD 284. Antoninianus (21mm, 3.63 g, 5h). Rome mint, 1st officina. 5th emission of Carinus, November AD 284. DIVO NIGRINIANO, radiate head right / CONSECRATIO, eagle standing facing, head left, with wings spread; KAA. RIC V 472; Pink VI/2, p. 38; Hunter 1. Good VF, brown patina, traces of silvering remain. Rare. (\$1500)

*From the KD Collection. Ex D. J. Foster Collection (Noble 109, 28 July 2015), lot 3906.*

### Julian of Pannonia, Usurper



**842. Julian of Pannonia.** Usurper, AD 284-285. Antoninianus (22mm, 3.57 g, 6h). Siscia mint, 1st officina. Struck December AD 284. IMP C M AVR IVLIANVS P F AVG, radiate, draped, and cuirassed bust right / VICTORIA AVG, Victory advancing left, holding wreath in her extended right hand, and cradling palm frond with her left arm; S-A/XXI. RIC V 5; Venèra 4396. Choice EF, nice silvering, minor surface roughness, small edge split. Rare. (\$3000)



**843. Julian of Pannonia.** Usurper, AD 284-285. Antoninianus (22mm, 3.72 g, 12h). Siscia mint, 1st officina. Struck December AD 284. IMP C M AVR IVLIANVS P F AVG, radiate, draped, and cuirassed bust right / VICTORIA AVG, Victory advancing left, holding wreath in her extended right hand, and cradling palm frond with her left arm; S-A/XXI. RIC V 5; Venèra 4397. EF, dark brown surfaces. (\$3000)

*From the KD Collection. Ex Gemini VI (10 January 2010), lot 570; Numismatica Ars Classica 40 (16 May 2007), lot 829.*



**844. Diocletian.** AD 284-305. AR Argenteus (17.5mm, 3.36 g, 6h). Nicomedia mint, 3rd officina. Struck circa AD 295-296. **DIOCLETI ANVS AVG**, laureate head right / **VICTORIAE SARMATICAE**, four-turreted camp gate with open doors; **SMNF**. RIC VI 22a; RSC 492a. Choice EF, toned. (\$1000)

*From the Dr. Patrick H. C. Tan Collection.*

### Ex Huntington Collection



**845. Diocletian.** AD 284-305. AV Aureus (20mm, 4.57 g, 6h). Light issue. Cyzicus mint. Struck AD 284-286. **IMP C VAL DIOCLETIANVS P F AVG**, laureate, draped, and cuirassed bust right / **IOVI CON SERVATORI ORBIS**, Jupiter standing left, holding Victory set on globe in outstretched right hand and scepter with left. RIC V 299; Lukanc 14 (p. 156, 22 – this coin illustrated); Depeyrot 2/3; Calicó 4524; Biaggi 1729. EF, lustrous. (\$10,000)

*Ex Heritage 3030 (5 January 2014), lot 23969; Archer M. Huntington Collection (Numismatica Ars Classica 71, 16 May 2013), lot 263 (HSA 1001.1.22164).*

### Pedigreed to 1908



**846. Diocletian.** AD 284-305. AV Aureus (20mm, 5.44 g, 6h). Cyzicus mint. Struck AD 293. **DIOCLETIANVS AVGVSTVS**, laureate head right / **CONCORDI-AE AVGG NN**, Diocletian and Maximianus seated left on curule chairs, each holding globe in right hand and parazonium in left, being crowned by Victory. RIC V 313 (Antioch); Depeyrot 13/1; Calicó 4430; Biaggi 1695 (this coin). EF, lustrous. (\$20,000)

*From the Continental Collection. Ex Rauch 51 (20 September 1993), lot 462; Leo Biaggi de Blasys Collection, 1695; "Universal Collection" [Braun] (A. Hess 202, 28 October 1930), lot 2787; J. Hirsch XXIX (9 November 1910), lot 1298; H. Osborne O'Hagan Collection (Part III, Sotheby, Wilkinson & Hodge, 13 July 1908), lot 688.*





**847. Diocletian.** AD 284-305. AV Aureus (18mm, 5.32 g, 6h). Cyzicus mint. Struck AD 294. DIOCLETI-ANVS AVG, laureate head right / VIRT-VS A-VGG NN, Diocletian, in military attire, enthroned right, holding globe in right hand and spear in left hand, being crowned by Victory standing behind him; before, bound captive seated right, head left. RIC VI 2; Depeyrot 15/3; Calicó 4580; Biaggi 1761 var. (arrangement of rev. legend). EF. Very rare. (\$15,000)

*From the Continental Collection.*



**848. Diocletian.** AD 284-305. AV Aureus (20mm, 5.30 g, 12h). Antioch mint. Struck AD 286. IMP C C VAL DIOCLETIANVS P F AVG, laureate, draped, and cuirassed bust right / IOVI CONSERVA TORI AVGG, Jupiter standing left, holding thunderbolt in right hand and scepter in left;  $\approx$ /SMA. RIC V 319; Depeyrot 3/6; Calicó 4519a; Biaggi 1728. EF, underlying luster, scratch on obverse, a few small contact marks on reverse. (\$5000)

*From the Continental Collection.*



## Very Rare Aurei of Maximianus

**849. Maximianus.** First reign, AD 286-305. AV Aureus (18mm, 5.33 g, 6h). Treveri (Trier) mint. Struck AD 294. MAXIMI-ANVS AVG, laureate head right / COMES AVGG, Minerva standing left, holding spear in right hand, shield in left. RIC VI 4; Depeyrot 1D/1; Calicó 4600; Biaggi –. Superb EF, lustrous. Extremely rare, only one known to Depeyrot. (\$15,000)

*From the Continental Collection. Ex Rauch 59 (24 February 1997), lot 513.*

**850. Maximianus.** First reign, AD 286-305. AV Aureus (19mm, 5.68 g, 12h). Ticinum mint. Struck AD 303-304. MAXIMIAN-VS AVGVSTVS, laureate head right / XX/ MAXI/MIAN/I AVG/ SMT in five lines within wreath. RIC VI 11b; Depeyrot 7/2; Calicó 4770; Biaggi –. EF, lustrous, small obverse die breaks. Very rare issue struck for the imperial vicennalia. (\$15,000)

*From the Continental Collection.*

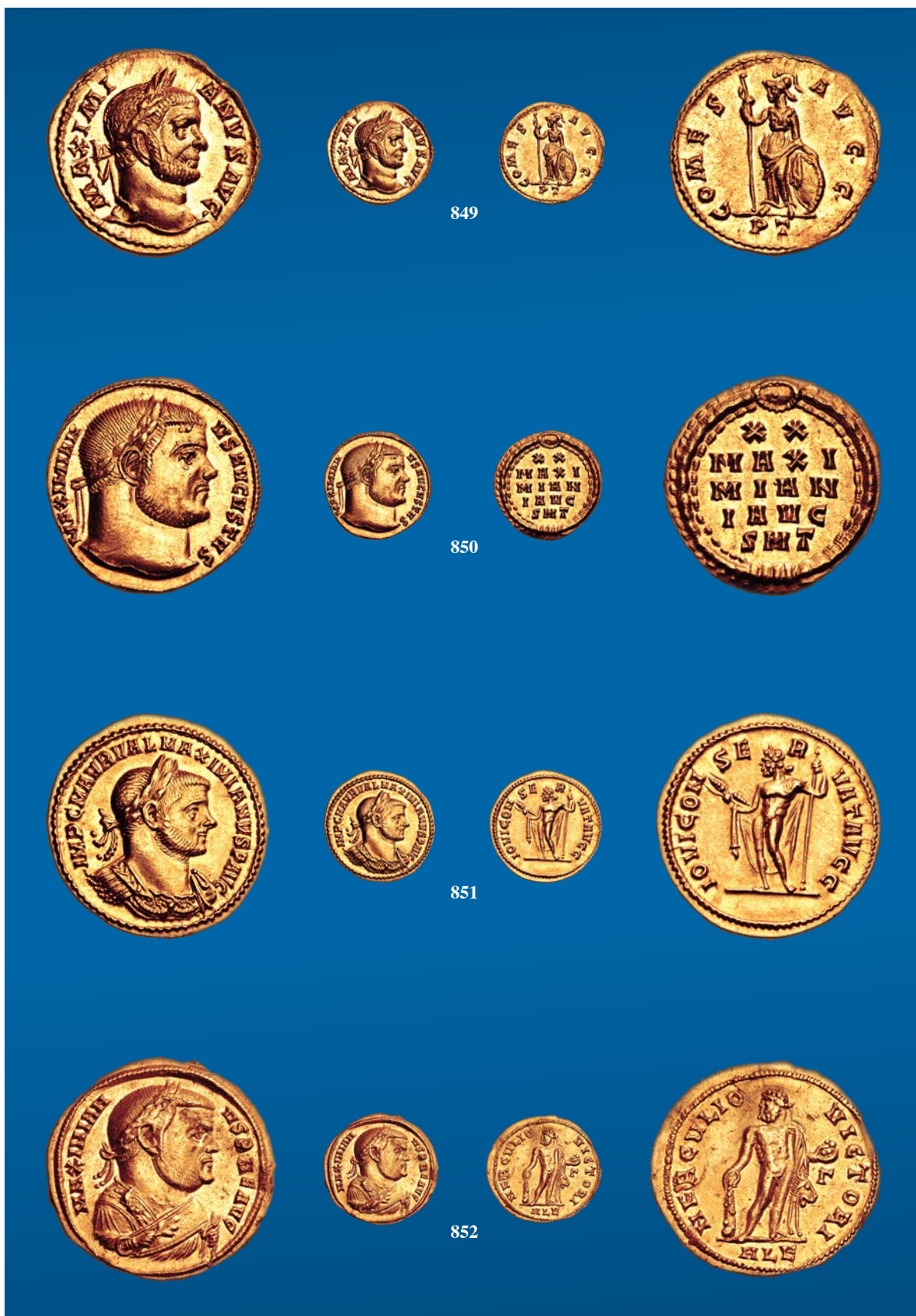
**851. Maximianus.** First reign, AD 286-305. AV Aureus (19mm, 5.53 g, 12h). Rome mint. Struck AD 286. IMP C M AVR VAL MAXIMIANVS P AVG, laureate and cuirassed bust right, slight drapery / IOVI CON-SE-R-VAT AVGG, Jupiter standing left, holding thunderbolt in right hand, scepter in left. RIC V 492E; Depeyrot 2D/4; Calicó 4689; Biaggi 796 var. (bust type, arrangement of rev. legend). Choice EF, lustrous. Very rare. (\$15,000)

*From the Continental Collection. Ex Rauch 51 (20 September 1993), lot 467; J. Hirsch XXIX (9 November 1910), lot 1349.*

## Unique & Unpublished Maximianus Aureus

**852. Maximianus.** As Senior Augustus (1st reign), AD 305-307. AV Aureus (20mm, 5.33 g, 12h). Alexandria mint, 3rd officina. Struck circa AD 1 May 305–25 July 306. MAXIMIAN VS BAE AVG, laureate bust right, wearing imperial mantle, holding olive branch with right hand and mappa with left / HERCVLIO VICTORI, Hercules standing facing, head left, wearing lion skin draped over his left shoulder, holding club upright on ground with right hand and golden apples of the Hesperides in left hand; Γ//ALE. RIC VI –; Depeyrot –; Calicó –; Biaggi –; apparently unpublished. VF, slightly wavy flan with several bumps and scuffs, a few light scratches. Unique and unpublished. (\$15,000)

RIC lists an aureus for Diocletian (RIC VI 51, Group II, 1 May 305–25 July 306) with the same obverse legend formula (DIOCLETIANVS BAE AVG), and a similar obverse bust type (laureate bust right, wearing imperial mantle, fingers of right hand raised), and a IOVI CONSERVATORI reverse type (Jupiter standing facing, head left, naked but for chlamys over left shoulder, holding globe and scepter), with Δ//ALE for the officina and mintmark. Most likely, this coin is the companion issue for Maximianus.





**853. Carausius.** Romano-British Emperor, AD 286-293. AR Denarius (18mm, 3.98 g, 6h). 'RSR' mint. IMPCARAVSIVS P F AVG, laureate, draped, and cuirassed bust right / RENOVAT ROMANO, she-wolf right, suckling the twins Remus and Romulus; RSR. RIC V 571; Shiel 68-71; RSC 82. Good VF, toned, hairline flan crack, reverse a bit soft. Bold portrait. Rare. (\$5000)

*Reportedly found near Stamford Bridge, Yorkshire, 24 April 2016.*



**854. Constantius I.** AD 305-306. AR Argenteus (19mm, 3.24 g, 1h). Serdica mint, 4th officina. 2nd emission, AD 305-306. CONSTAN TIVS AVG, laureate head right / VIRTVS MILITVM, camp gate of three turrets with open arch and no doors; ·SM·SDA·. RIC VI 11a var. (unlisted officina); Gautier 25; RSC 304A corr. (rev. legend). Choice EF, toned. (\$1500)

*From the Dr. Patrick H. C. Tan Collection.*

**855. Constantius I.** AD 305-306. AR Argenteus (20mm, 3.41 g, 12h). Serdica mint, 4th officina. 2nd emission, AD 305-306. CONSTAN TIVS AVG, laureate head right / VIRTVS MILITVM, camp gate of three turrets with open arch and no doors; ·SM·SDA·. RIC VI 11a var. (unlisted officina); Gautier 25; RSC 304A corr. (rev. legend). Choice EF, light iridescence. (\$1500)

*Ex Numismatica Ars Classica 40 (16 May 2007), lot 847.*

### From the Beaurains Find of 1922



**856. Galerius.** As Caesar, AD 293-305. AV Aureus (21mm, 5.14 g, 6h). Treveri (Trier) mint. Struck circa AD 302-305. MAXI MIANVS N C, laureate head right / MARTI PRO PVGNATORI, helmeted and cuirassed bust of Mars right; TR. RIC VI 63; Depeyrot 7A/8; Calicó 4931; Beaurains 270 (this coin). Good VF, toned, a few light obverse scratches, some flatness on the reverse. Well centered on a large flan. Very rare. (\$20,000)

*Ex Beaurains Find, 1922.*





**857. Galerius.** As Caesar, AD 293-305. AR Argenteus (18mm, 2.94 g, 6h). Ticinum mint. Struck circa AD 294. MAXIMIAN VS CAESAR, laureate head right; outer wreath tie curved upward / VIRTVS MILITVM, tetrarchs sacrificing over tripod before city enclosure with six turrets. RIC VI 15b; Jelocnik 30 var. (wreath ties); RSC 220a. EF, toned. (\$750)

*From the Dr. Patrick H. C. Tan Collection. Ex Classical Numismatic Group Inventory 411437 (August 2015); Künker FPL 168 (August 2003), no. 93.*

**858. Galerius.** As Caesar, AD 293-305. AR Argenteus (20mm, 3.35 g, 11h). Antioch mint, 8th officina. Struck circa AD 298. MAXIMIA NVS CAESAR, laureate head right / VIRTVS MILITVM, camp gate of three turrets with open arch and no doors; ★ANTH. RIC VI 38b; RSC 225b. EF, minor areas of toning. (\$1000)

*Ex Numismatica Ars Classica 40 (16 May 2007), lot 845.*

## Two Extremely Rare Aurei of Severus II



**859. Severus II.** As Caesar, AD 305-306. AV Aureus (20mm, 5.38 g, 6h). Serdica mint. Struck AD 305. SEVERVS NOB CAES, laureate head right / PRINCIPI IVV-ENTVTIS, Severus, in military attire, standing left, raising right hand and holding spear in left; two signa to right; 3/-//•SM•SD•. RIC VI 8a var. (rev. legend break); Depeyrot 1/3 var. (same); Calicó 4997 corr. (mint mark); Biaggi. In NGC encapsulation graded Ch AU, Strike: 5/5; Surface: 3/5. Extremely rare, only three cited by Depeyrot, one in CoinArchives (Bolla Collection [Tkalec, 28 February 2007], lot 100 – hammer of 38,000 CHF). (\$50,000)

Like many Roman emperors of his time, the Illyrian Severus II gained power and influence by climbing the ranks of the army. In May AD 305, he was made the western Caesar, overseeing his territory from his capital at Milan. Galerius promoted him to co-Augustus on the death of Constantius I Chlorus the following year, and Constantius' son Constantine I was appointed as the new Caesar. This must not have sat well with Maxentius, son of the former Augustus Maximianus, who was overlooked as a potential successor to his own father. Maxentius revolted in late 306 and Severus II led his army south to Rome in early 307 in order to put an end to it. A large number of Severus' troops had previously served under Maximianus, however, and felt more loyalty to their prior commander and his son than to the current Augustus. Many of Severus' soldiers joined Maxentius' army, leaving Severus with no choice but to surrender. Although promised his life would be spared if he surrendered peacefully, Severus was killed in September of 307.



**860. Severus II.** As Caesar, AD 305-306. AV Aureus (20mm, 5.27 g, 12h). Nicomedia mint. SEVERVS NOB CAES, laureate head right / MARTI PATRI NK (ligate), Mars standing facing, head left, holding shield on ground with right hand and spear with left; SMN. RIC VI 34; Depeyrot 9/3 var. (obv. legend with CAESAR); Calicó 4996 = Biaggi 1885. EF, underlying luster. Extremely rare. (\$30,000)

*From the Continental Collection. Ex Tkalec (23 October 1998), lot 325.*

## The Usurper Alexander of Carthage



**861. Alexander of Carthage.** Usurper, AD 308-310. Æ Follis (21mm, 4.89 g, 6h). Carthago (Caerhage) mint. IMP ALEXANDER P F AVG, laureate head right / ROMAE AETERIAE, Roma, holding globe in outstretched right hand and scepter in left, seated facing, head left within hexastyle temple façade; PK. RIC VI 70; Salama type VII, portrait style G. Near EF, brown surfaces, a few hard green deposits, minor roughness. Very rare. (\$3000)

*From the collection of a director. Ex Schweizerischer Bankverein (27 October 1977), lot 500.*



**862. Licinius I.** AD 308-324. AV Aureus (20mm, 5.11 g, 6h). Thessalonica mint. Struck circa AD 310. LICINIVS AVGVSTVS, laureate head right / IOVI CONSERV ATORI AVGG, Jupiter standing left, chlamys hanging from left shoulder, holding thunderbolt in right hand and vertical scepter with left; to left, eagle standing left, holding wreath in beak; ⚡//•SM•TS•. RIC VI 44a; Depeyrot 5/2; Calicó 5121b; Biaggi –. EF, some minor marks. (\$10,000)

*From the Continental Collection.*



**863. Licinius I.** AD 308-324. AV Aureus (20mm, 5.26 g, 12h). *Decennalia* issue. Nicomedia mint, 4th officina. Struck AD 317-318. LICINIVS AVGVSTVS, laureate head right / IOVI CONS LICINI AVGG, Jupiter standing facing on platform, head left, holding scepter with left hand and crowning Victory on globe in right hand; at feet to left, eagle, standing left, head right with wreath in beak; platform inscribed with SIC X/SIC XX in two lines; SMNA in exergue. RIC VII 18 corr. (obv. legend); Depeyrot 25; Calicó 5103 var. (officina); Biaggi –. VF, a couple of edge marks. Very rare. (\$5000)

The votive augmentations, later to appear with more regularity during the issues of the family of Constantine, refer to the hope that the emperor would enjoy a prosperous 10 years of rule, a *decennalia*, followed by that of 20 years, a *vicennalia*.

## Martinian, Usurper



**864. Martinian.** Usurper, AD 324. Æ Follis (20mm, 3.01 g, 12h). Nicomedia mint, 2nd officina. D N M MARTINIANO P F AVG, radiate, draped, and cuirassed bust right / IOVI CONS ERVATORI, Jupiter standing left, holding Victory on globe in right hand, eagle-tipped scepter in left; to left, eagle standing left, head right, holding wreath in its beak; to right, bound captive kneeling right; X/III//SMNB. RIC VII 46; cf. Hunter 1 (different obv. legend). VF, green patina, cleaning scratches, some gray deposits, minor roughness. Very rare. (\$3000)

*From the KD Collection. Ex Numismatica Ars Classica 80 (20 October 2014), lot 254.*

During his war with Constantine, Licinius appointed his *magister officiorum*, Martinian, as his co-emperor. The new Augustus was then deployed to Lampsacus to oppose Constantine's army as it crossed the Hellespont. After his defeat, Martinian was imprisoned in Cappadocia, where he was later executed on Constantine's orders. During his brief reign, Martinian struck coinage at two mints, Cyzicus and Nicomedia.

## Ex Mazzini Collection



**865. Constantine I.** As Caesar, AD 306-309. AR Argenteus (18mm, 3.19 g, 12h). Treveri (Trier) mint, 1st officina. Struck AD 306-307. CONSTAN TINVS NOB C, laureate head right / VIRTVS MILITVM, four-turreted camp gate with open doors; PTR. RIC VI 636; Gautier, *Argentei* 4e = Mazzini 706 (this coin); RSC 706. Choice EF, toned. Very rare, Gautier cites only six specimens. (\$5000)

*From the Dr. Patrick H. C. Tan Collection. Ex Numismatica Ars Classica 84 (20 May 2015), lot 1204; Numismatica Ars Classica 15 (18 May 1999), lot 482; Giuseppe Mazzini Collection, 706.*



**866. Constantine I.** As Caesar, AD 306-309. AR Argenteus (18mm, 3.52 g, 11h). Rome mint, 3rd officina. Struck circa AD 306-307. CONSTAN TINVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; R T. RIC VI 154; RSC 705. Choice EF, toned. (\$7500)

*From the Dr. Patrick H. C. Tan Collection. Ex Waddell 70 (1 January 1997), lot 140; Leu 45 (26 May 1988), lot 378.*





**867. Constantine I, with Crispus and Constantine II Caesars.** AD 307/310-337. AR Heavy Miliarensis (21mm, 4.75 g, 12h). Sirmium mint. Struck AD 320. CONSTANTINVS MAX AVG, bare head of Constantine I right / CRISPVS ET CONSTANTINVS CC, confronted bare heads of Crispus and Constantine II; SIRM. RIC VII 14; Gnechi p. 59, 1 & pl. 29, 8; Bastien, *Donativa*, p. 76, note 11; RSC 3. Near EF, toned, light roughness. Very rare. (\$2000)

*From the KD Collection. Ex Numismatica Ars Classica 64 (17 May 2012), lot 1309.*

The coinage of Constantine's long reign is very complex. He instituted several important currency reforms, including the introduction of a new gold denomination (the solidus) and, later in the reign, the reestablishment of coinage in pure silver (e.g. siliqua). This rare dynastic type, struck at the Danubian mint of Sirmium, depicts on the reverse the emperor's two elder sons — Flavius Julius Crispus, the issue of his marriage to Minervina (his first wife or, perhaps, merely a concubine); and Flavius Claudius Constantinus, the eldest of his three sons by Flavia Maxima Fausta, daughter of the emperor Maximianus. The head of Crispus, who was aged about twenty-one at the time of the issue, is depicted larger and more mature than that of his half-brother who was only eight. This base silver coin, which is sometimes described as a 'small medallion' or a 'multiple,' is of an experimental denomination, which preceded the reintroduction of pure silver coinage circa AD 325. It should probably be called a miliarensis, which is the name applied to the pure silver coin of the same weight (4.5 grams = 1/72 of a pound) struck regularly after AD 325.



**868. Constantine I.** AD 307/310-337. AV Solidus (20mm, 4.43 g, 12h). *Vicennalia* issue. Nicomedia mint. Struck AD 324. CONSTANTINVS P F AVG, laureate head right / VICTORIB AVGG ET CAESS NN, Victory seated right on shield and cuirass, holding wreath inscribed VOT/XX in two lines; wreath supported from underneath by Cupid standing left; SMN. RIC VII 63; Depeyrot 32/2; Calicó —; Biaggi 2026 var. (Sirmium). Good VF, a few minor marks. Very rare. (\$5000)

*From the collection of a director.*



**869. Constantine I.** AD 307/310-337. AV Solidus (21mm, 4.33 g, 6h). *Tricennalia* issue. Nicomedia mint. Struck circa 25 July AD 335. CONSTANTINVS MAX AVG, laurel-and-rosette-diademed, draped, and cuirassed bust right / VICTORIA CONSTANTINI AVG, Victory seated right on shield and cuirass, holding wreath inscribed VOT/XXX in two lines; wreath supported from underneath by Cupid standing left; SMNP. RIC VII 180; Depeyrot 44/2 var. (SMNA mintmark); Calicó —. EF, a few light marks. (\$3000)

*From the Continental Collection.*



**870. Constantine I.** AD 307/310-337. AV Solidus (22mm, 4.44 g, 11h). *Tricennalia* issue. Antioch mint. Struck AD 335-336. CONSTANTI NVS MAX AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA CO Nstantini AVG, Victory advancing left, holding trophy with right hand and cradling palm frond with left arm; to right, VOT/XXX in two lines; SMAN. RIC VII 96; Depeyrot 46/1; Biaggi 2013. EF, a few light marks, minor die flaw on reverse. (\$10,000)

*Ex Roma X (27 September 2015), lot 878.*



**871. Constantine II.** As Caesar, AD 316-337. AV Solidus (21mm, 4.47 g, 6h). Thessalonica mint. Struck AD 335. CONSTANTINVS IVN NOB C, laureate, draped, and cuirassed bust right / PRINCIPI IVVE NTVTIS, Constantine II, in military dress, standing left, holding vexillum with his right hand and scepter with his left; to right, two signa. RIC VII 209 var. (obv. bust with plain diadem); Depeyrot 16/3 var. (same); Biaggi 2082 var. (same). EF, die break on the obverse, minor smoothing on cheek. Unpublished variant with a laureate versus plain diadem bust type. (\$2000)

*From the Continental Collection. Ex Gorny & Mosch 117 (14 October 2002), lot 686.*



**872. Constantine II.** AD 337-340. AV Solidus (21mm, 4.52 g, 12h). *Tricennalia* issue. Siscia mint. Struck AD 337-340. CONSTANTI NVS P F AVG, pearl-and-rosette-diademed, draped, and cuirassed bust right / VICTORIA CONSTANTINI AVG, Victory advancing right, holding a shield inscribed VOT/XXX in two lines, her left foot on a bound and seated captive right, wearing a pointed cap; •SIS•. RIC VIII 4 var. (laurel-and-rosette-diadem); Depeyrot 3/2 var. (same); Bastien, *Monnaie*, p. 82, a/note 5; Biaggi —. EF, toned, some hairlines. Very rare. (\$7500)

*From the Continental Collection. Ex Münzen und Medaillen AG 86 (3 June 1998), lot 209.*

Struck early in Constantine II's reign, this rare solidus uses a reverse type of his father's. At the time of his death, Constantine I had recently celebrated thirty years as emperor, and Constantine II twenty years as Caesar. The elder Constantine had also successfully reconquered Dacia by 336, a province that was relinquished under Aurelian sixty years before.





**873.** **Constans.** AD 337-350. AR Siliqua (21mm, 3.50 g, 7h). Siscia mint. Struck AD 340-350. FL IVL CONS TANS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing left, holding wreath with her right hand and cradling palm frond with her left arm; SIS(pellet-in-crescent). RIC VIII 163; RSC 136†. EF, attractively toned, slight die shift on the reverse. (\$750)

*From the KD Collection. Ex Jürgen K. Schmidt Collection (Classical Numismatic Group 60, 22 May 2002), lot 1915; Numismatica Ars Classica 8 (3 April 1995), lot 952.*

### Ex Mazzini Collection



**874.** **Constans.** AD 337-350. AV Solidus (22mm, 4.45 g, 5h). Thessalonica mint. Struck AD 337-340. FL IVL CON STANS P F AVG, pearl-and-rosette-diademed, draped, and cuirassed bust right / VIRTUS EXERCITVM, Constans standing facing, head left, wearing military attire, holding a trophy mounted on a spear with his right hand and a shield on the ground with his left; a captive seated to either side at his feet, the one on the left with his hands bound, and the one on his right holding his head with his left hand, both are looking upward at the emperor; TES. RIC VIII 34; Depeyrot 4/7; Mazzini 191 (this coin); Biaggi 2126. EF. Rare. (\$5000)

*From the Continental Collection. Ex Numismatic Fine Arts XXXIII (3 May 1994), lot 695; Numismatic Fine Arts XXIX (13 August 1992), lot 441; Numismatic Fine Arts XXII (1 June 1989), lot 140; Giuseppe Mazzini Collection, 191.*



## Impressive Pedigreed Medallion



**875.      Constantius.** AD 337-350. AR Medallion (39mm, 13.23 g, 11h). *Quinquennalia* issue. Thessalonica mint. Struck AD 342. FL IVL CON STANS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust right / GAVDIVM POPVLI ROMANI, SIC V/SIC/X in four lines within laurel wreath; TSE in exergue. RIC VIII 45 var. (obv. legend); Gneecchi 6 = Cohen 34; RSC 33 var. (same); NAC 84, lot 1220 (same dies, but an earlier die state); Tkalec (24 October 2003), lot 422 (same dies). EF, toned, small hairline flan crack at 4 o'clock on obverse, hint of double strike on reverse, evidence of prior mounting. Extremely rare, one of four known with only P F in obverse legend. (\$75,000)

*From the Continental Collection. Ex Schweizerischer Bankverein 38 (12 September 1995), lot 391.*



**876.      Constantius II.** AD 337-361. AV Solidus (21mm, 4.44 g, 6h). *Tricennalia* issue. Mediolanum (Milan) mint. Struck AD 354-357. FL IVL CONSTAN TIVS PERP AVG, pearl-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter with left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; SMMED. RIC VIII 2; Depeyrot 1/1; Biaggi —. EF, deep attractive toning. Rare. (\$3000)



**877. Constantius II.** AD 337-361. AV Solidus (21mm, 4.47 g, 12h). *Tricennalia* issue. Constantinople mint. Struck AD 351-355. FL IVL CONSTAN TIVS PERP AVGV, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; CONS. RIC VIII 96; Depeyrot 3/4; Biaggi 2141. EF, minor repair work to cheek. (\$2000)



**878. Constantius II.** AD 337-361. AV Semissis (16mm, 2.15 g, 12h). *Quadrigenalia* issue Constantinople mint. Struck AD 355-361. CONSTAN TIVS AVGV, pearl-diadmed, draped, and cuirassed bust right / VICTORIA AVGVSTI, Victory seated right on shield and cuirass, holding wreath inscribed VOT/XXXX in two lines; wreath supported from underneath by Cupid standing left; CONS. RIC VIII 130 (R4–nine-silique piece); Depeyrot 5/3 (fraction of 1.5 scruples); Biaggi –. EF, a couple light scrapes and scratches, edge a little ragged. Very rare, both RIC and Depeyrot only cite the example in Belgrade, none in CoinArchives. (\$2000)

*From the Continental Collection. Ex Giessener Münzhaltung 82 (29 April 1997), lot 361; Giessener Münzhaltung 79 (14 October 1996), lot 714.*



**879. Constantius II.** AD 337-361. AV Solidus (21mm, 4.50 g, 6h). *Tricennalia* issue. Nicomedia mint, 6th officina. Struck AD 351-355. FL IVL CONSTAN TIVS PERP AVGV, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; SMNÇ. RIC VIII 74; Depeyrot 5/1; Biaggi 2139. EF. Fine style. (\$2000)

*From the Continental Collection.*



**880. Constantius II.** AD 337-361. AV Solidus (22mm, 4.44 g, 6h). *Vicennalia* issue. Antioch mint, 10th officina. Struck AD 347-355. FL IVL CONSTAN TIVS PERP AVGV, rosette-diadmed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XX/MVLT/XXX in four lines; SMANI. RIC VIII 84; Depeyrot 6/4; Biaggi –. EF, lustrous. (\$2000)

*Ex MPM Collection.*





**881. Constantius II.** AD 337-361. AV Solidus (20mm, 4.44 g, 6h). Antioch mint, 10th officina. Struck AD 355-361. FL IVL CONSTAN TIVS PERP AVG, pearl-diademed, and cuirassed bust facing slightly right, holding spear over shoulder with right hand and shield decorated with horseman motif with left / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter with left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; SMANI. RIC VIII 165; Depeyrot 10/1; Biaggi -. EF, minor flan crack. (\$1500)

*From the Kallman Collection, purchased from Glenn Woods.*



**882. Julian II.** As Caesar, AD 355-360. AV Solidus (21mm, 4.51 g, 6h). Rome mint, 2nd officina. Struck AD 355-357. D N CL IVL IANVS N C, bareheaded and cuirassed bust right / FEL TEMP RE PARATIO, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed with an eight-rayed star; RSMS(palm frond). RIC VIII 295; Depeyrot 14/3; Biaggi 2212. Near EF, a few marks and light scratches. Rare. (\$3000)

*From the Continental Collection. Ex Giessener Münzhaltung 64 (11 October 1993), lot 797.*



**883. Jovian.** AD 363-364. AV Solidus (21mm, 4.39 g, 12h). *Quinquennialia* issue Sirmium mint. D N IOVIAN VS P F P AVG, pearl-diademed, draped, and cuirassed right / SECVRITA S REI PVBLICE, Roma enthroned facing, holding spear in left hand and Constantinopolis enthroned left, holding scepter in left hand, and right foot on prow, holding between them a shield inscribed VOT/V/MVLT/X; •SIRM(palm frond). RIC VIII 115; Depeyrot 25/1 corr. (obv. legend); Biaggi 2226 var. (no stop in mintmark). EF, some shallow marks, slight bend in flan, small deposit on reverse. (\$5000)

*From the Continental Collection.*



**884. Valentinian I.** AD 364-375. AV Solidus (22mm, 4.47 g, 12h). Treveri (Trier) mint. Struck late AD 371–early 372. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian I and Valens enthroned facing, holding a globe between them; Victory facing above throne with wings spread; palm frond between; TR•OB•. RIC IX 17a.1; Depeyrot 40/1; Biaggi 2238. Choice EF, lustrous, hairline scratches on the obverse. (\$1500)

*From the Continental Collection. Ex Giessener Münzhaltung 96 (7 June 1999), lot 642.*





**885. Valentinian I.** AD 364-375. AV Solidus (22mm, 4.47 g, 6h). Treveri (Trier) mint. Struck late AD 372. D N VALENTINI ANVS P F AVG, rosette-and-laurel-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian I and Valens enthroned facing, holding a globe between them; Victory facing above throne with wings spread; palm frond between; TR•OB•. RIC IX 17b.1; Depeyrot 42/1. Choice EF, lustrous. (\$1500)

*Ex Rauch 99 (8 December 2015), lot 356; Lanz 50 (27 November 1989), lot 857.*



**886. Valens.** AD 364-378. AV Solidus (21mm, 4.48 g, 12h). Lugdunum (Lyon) mint. Struck AD 365. D N VALEN S P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITVTOR REIPVBLICAE, Valens standing facing, head right, holding labarum with his right hand and Victory on globe in his left hand; SMLVG. RIC IX 1c.1; Lyon 6; Depeyrot 10/2; Biaggi –. EF, a couple light scratches on the reverse. (\$1000)

*From the Continental Collection. Ex Spink Taisei 41 (30 April 1992), lot 93.*

**887. Valens.** AD 364-378. AV Solidus (21mm, 4.49 g, 5h). *Decennalia* issue. Antioch mint, 1st officina. Struck AD 372. D N VALENS PER F AVG, rosette-diademed, draped, and cuirassed bust right / GLORIA R O MANORVM, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/X/MVL/XX in four lines; Christogram above; ANOBA. RIC IX 16d.1; Depeyrot 38/3; Biaggi 2250 var. (officina). Near EF, scraped on high points of bust, slight obverse die shift. (\$1000)

*From the Continental Collection.*



**888. Procopius.** Usurper, AD 365-366. AR Siliqua (19mm, 2.27 g, 6h). *Quinquennalia* issue Constantinople mint, 2nd officina. D N PROCOPIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V in two lines within wreath; C•B. RIC IX 13e.2; RSC 14†c. Near EF, toned. (\$2000)

*From the KD Collection. Ex Gemini VI (10 January 2010), lot 582; Numismatica Ars Classica 40 (16 May 2007), lot 872; Numismatica Ars Classica 15 (18 May 1999), lot 512.*



**889. Gratian.** AD 367-383. AV Solidus (22mm, 4.48 g, 6h). Treveri (Trier) mint, 3rd officina. Struck AD 374-375. D N GRATIA-NVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTOR-IA AVGG, Valentinian I and Gratian enthroned facing, holding globe between them; above, Victory facing; palm branch below; TROBT. RIC IX 39c.3; Depeyrot 43/3; Biaggi -. Choice EF. (\$2000)



**890. Gratian.** AD 367-383. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 8th officina. Struck AD 383-385. D N GRATIA NVS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVGGGG, Constantinopolis seated facing on lion throne, head right, with right foot on prow, holding scepter with right hand and globe in extended left; H//CONOB. RIC IX 46b (unlisted officina); Depeyrot 38/3; Biaggi -. EF, hairlines. (\$1000)

*From the Continental Collection. Ex Lanz 68 (6 June 1994), lot 894.*

**891. Valentinian II.** AD 375-392. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 6th officina. Struck AD 388-392. D N VALENTINI ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVCCC, Constantinopolis enthroned facing, head right, with right foot on prow, holding scepter with right hand and globe in extended left; S//CONOB. RIC IX 69b.2; Depeyrot 47/5; Biaggi 2288. EF. (\$1000)

*From the Continental Collection.*



**892. Theodosius I.** AD 379-395. AV Solidus (21mm, 4.46 g, 7h). Treveri (Trier) mint. Struck AD 377-380. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, two emperors enthroned facing, holding a globe between them; Victory facing above throne with wings spread; palm frond between; TROBC. RIC IX 50; Depeyrot 47/4; Biaggi -. EF, underlying luster. (\$2000)

*From the Continental Collection. Ex Giessener Münzhandlung 82 (29 April 1997), lot 367; Numismatic Fine Arts XX (9 March 1988), lot 573.*



**893. Theodosius I.** AD 379-395. AV Solidus (21mm, 4.41 g, 6h). Mediolanum (Milan) mint. Struck AD 380-382. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Gratian and Theodosius I (on the right, and depicted much smaller than Gratian) enthroned facing, holding a globe between them; Victory facing above throne with wings spread; palm frond between; COM. RIC IX 5f & 8b; Depeyrot 1/3 (North Italian mint); Biaggi -. EF, lustrous. Apparently an unrecorded variety with the emperor on the right (presumably Theodosius I) depicted much smaller. (\$1000)

**894. Theodosius I.** AD 379-395. AV Solidus (21mm, 4.37 g, 12h). Mediolanum (Milan) mint. Struck AD 389-391. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Theodosius I and Valentinian II enthroned facing, each with right hand on a globe between them and left hand holding volumen; above, Victory facing with wings spread; palm between; M-D//COM. RIC IX 8b.2 and 20b; Depeyrot 9/2 (North Italian mint); Biaggi -. EF. (\$1500)



**895. Theodosius I.** AD 379-395. AR Heavy Miliarensis (23mm, 5.06 g, 6h). Rome mint. Struck AD 379-383. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, head left, dragging a captive by the head with her right hand, holding a trophy over her shoulder with her left; R E. RIC IX 33d; RSC 47A var. (R P mintmark). Near EF, surfaces a bit matte, some hairline scratches. Extremely rare, this specimen the only example on CoinArchives. (\$5000)

*From the KD Collection. Ex Numismatica Ars Classica 72 (16 May 2013), lot 789.*



**896. Theodosius I.** AD 379-395. AV Solidus (20mm, 4.45 g, 12h). Constantinople mint, 3rd officina. Struck AD 382-383. D N THEODO SIVS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCOR DIA AVGGG, Constantinian Constantinople seated facing, head right, on throne decorated with lions' heads, right foot set on prow, holding scepter with her right hand and globe in left; Γ//CONOB. RIC IX 45d (unlisted officina); Depeyrot 33/3; Biaggi 2299 var. (officina). EF, small scrape on the reverse. (\$1000)

*From the Kallman Collection. Ex "Moneta Imperii Romani Byzantini" Collection (Stack's, 12 January 2009), lot 3016, purchased from Münzen und Medaillen AG, September 1969.*



## Ex Niggeler Collection



**897. Aelia Flaccilla.** Augusta, AD 379-386/8. Æ (22mm, 5.26 g, 12h). Siscia mint, 1st officina. Struck AD 383-384. AEL FLAC CILLA AVG, diademed and draped bust right / SALVS REI PVBLICAE, Victory seated right, inscribing Christogram on shield set on low column before her; ASISC•. RIC IX 34.1; LRBC 1560. EF, wonderful brown surfaces. (\$750)

*From the Kallman Collection. Ex Moneta Imperii Romani Byzantini Collection (Stack's, 12 January 2009), lot 3017; Sternberg I (30 November 1973), lot 476; Walter Niggeler Collection (Bank Leu/Münzen und Medaillen, 2 November 1967), lot 1561.*



**898. Arcadius.** AD 383-408. AV Solidus (21mm, 4.45 g, 12h). Mediolanum (Milan) mint. Struck AD 395-402. D N ARCADI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Arcadius standing right, foot on captive, holding labarum with right hand and Victory on globe in left; M-D//COMOB. RIC IX 35b = RIC X 1205; Depeyrot 16/1. Choice EF, lustrous. (\$1000)

**899. Arcadius.** AD 383-408. AV Solidus (20mm, 4.39 g, 6h). Constantinople mint, 6th officina. Struck AD 395-402. D N ARCADI VS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder with right hand and shield decorated with horseman motif with left / CONCORDI A AVGG, Constantinopolis seated facing on throne, head right, right foot on prow, holding scepter with right hand and Victory on globe with left; S//CONOB. RIC X 7; Depeyrot 55/1. EF, lightly toned. (\$750)

*From the Continental Collection.*



**900. Flavius Victor.** AD 387-388. AR Siliqua (16mm, 1.71 g, 12h). Mediolanum (Milan) mint. D N FL VIC TOR P F AVC, pearl-diademed, draped, and cuirassed bust right / VIRTVS RO MANORVM, Roma enthroned facing, head left, holding globe in her right hand and inverted spear with left; MDPS. RIC IX 19b; RSC 6Ac. Near EF, toned, lamination on the reverse. Rare. (\$1000)

*From the KD Collection. Ex Numismatica Ars Classica 64 (17 May 2012), lot 2756; Filey Hoard, North Yorkshire 2009 (PAS 2009T286).*



**901. Eugenius.** AD 392-394. AR Siliqua (17mm, 1.75 g, 12h). Treveri (Trier) mint. D N EVGENI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS R[O] MANORVM, Roma seated left on cuirass, holding Victory on globe in her right hand and inverted spear with left; TRPS. RIC IX 106d; RSC 147a. EF, toned. Excellent portrait. (\$1500)

*From the KD Collection.*



**902. Honorius.** AD 393-423. AV Solidus (21mm, 4.45 g, 6h). Mediolanum (Milan) mint. Struck AD 395-423. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGGG, Honorius standing right, with left foot on captive, holding labarum with right hand and Victory on globe in left; M-D//COMOB. RIC X 1206; Ulrich-Bansa, *Moneta*, pl. VI, 61; Depeyrot 16/2; DOCLR 713; Biaggi 2320. Superb EF. (\$2000)



**903. Honorius.** AD 393-423. AV Solidus (20mm, 4.43 g, 6h). Ravenna mint. Struck AD 402-406. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGGG, Honorius, diademed and in military attire, standing facing, head right, left foot on bound captive, holding labarum with right hand and Victory on globe in left; R-V//COMOB. RIC X 1287; Ranieri 12; Depeyrot 7/1; Biaggi 2321. EF, a couple light scratches. (\$1000)



904

**904. Honorius.** AD 393-423. AV Tremissis (13mm, 1.47 g, 6h). Ravenna mint. Struck AD 402-423. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, holding wreath with right hand and globus cruciger in left; R-V//COM. RIC X 1289 & 1313; Ranieri 30; Depeyrot 10/1; Biaggi 2324. Near EF, toned, a few marks. (\$750)

*From the Continental Collection. Ex Vecchi 13 (4 September 1998), lot 977; Lanz 40 (25 May 1987), lot 895.*



905

**905. Honorius.** AD 393-423. AV Solidus (21mm, 4.43 g, 5h). Constantinople mint, 5th officina. Struck AD 395-402. D N HONORI VS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder with right hand and shield decorated with horseman motif with left / CONCORDIA AVGG, Constantinopolis seated facing on throne, head right, right foot on prow, holding scepter with right hand and Victory on globe with left; €//CONOB. RIC X 8; Depeyrot 55/2; Biaggi -. EF, some light marks, a long scratch on the reverse. (\$750)

*From the Continental Collection. Ex Lanz 66 (22 November 1993), lot 961.*

## Unique Contorniate Depicting Herodotus



**906. Contorniates.** Late 4th century AD. Æ Contorniate (37mm, 23.32 g, 12h). HPOΔ OTOC, bareheaded, bearded, and draped bust of Herodotus right; incuse PLE monogram to right / T VRREN IVS, charioteer standing right, holding palm frond, leading a horse walking right by its reins. Alföldi, *Kontorniat* –; but cf. Alföldi 105 for the reverse type (pl. 33, 9 – same reverse die). VF, attractive olive green and brown patina, a few rim bumps and marks. Unique, the only known specimen depicting the Greek historian Herodotus. (\$3000)

*Ex ArtCoins Roma 8 (4 February 2014), lot 727.*

A fascinating contorniate depicting the ancient Greek historian Herodotus. The bust of Herodotus is almost identical to that used for the Greek philosopher Socrates (see Alföldi 84 [pl. 27, 10]). The reverse type is from a die used for the Roman playwright Terence (Publius Terentius Afer). This contorniate is one of just a few known depictions of Herodotus on an ancient coin or medal.



**907. Theodosius II.** AD 402-450. AV Tremissis (14mm, 1.50 g, 6h). Constantinople mint. Struck AD 402/8-450. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, head left, holding wreath with right hand and globus cruciger in left; CONOB. RIC X 213 and 249; MIRB 45 var. (Victory's head facing); Depeyrot 70/1; DOCLR –. EF. (\$500)

*From the Continental Collection.*





**908. Theodosius II.** AD 402-450. AV Solidus (21mm, 4.34 g, 6h). Constantinople mint. Struck late AD 425. D N THEODO SIVS P F AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / SALVS REI PVB LICAЕ, Theodosius II and Valentinian III seated facing on double throne, wearing consular robes, each holding mappa with right hand and cruciform scepter with left; star above; CONOB. RIC X 234; MIRB 22; Depeyrot 78/1; DOCLR 370-3. Choice EF, lightly toned. (\$750)

**909. Theodosius II.** AD 402-450. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint. Struck AD 442-443. D N THEODOSI VS P F AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / IMP.XXXXII COS XVII·P·P, Constantinopolis seated left, left foot on prow, holding globus cruciger in right hand and scepter with left, left elbow resting on shield at her side; star in left field; COMOB. RIC X 310; MIRB 33; Depeyrot 84/1; DOCLR 414-425. EF. (\$500)

*From the Continental Collection.*



**910. Theodosius II.** AD 402-450. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint. Struck AD 442-443. D N THEODOSI VS P F AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / IMP XXXXII COS XVII P P, Constantinopolis seated left, left foot on prow, holding globus cruciger in right hand and scepter with left, left elbow resting on shield at her side; star in left field; CONOB. RIC X 323; MIRB 33; Depeyrot 84/1; DOCLR 410-3. EF. Well centered. (\$1000)

**911. Theodosius II.** AD 402-450. AV Semissis (18mm, 2.22 g, 6h). Constantinople mint. Struck AD 444. D N THEODO SIVS P F AVG, pearl-diadmed, draped, and cuirassed bust right / VICTORIA AVGG, Victory seated right on cuirass, inscribing +/XXXV in two lines on shield set on knee; star and shield to left, staurogram to right; CONOB. RIC X 331; MIRB 42c; Depeyrot 80/4; DOCLR -. EF, a few light marks and scratches, reverse graffito. (\$500)

*From the Continental Collection.*



**912. Aelia Eudocia.** Augusta, AD 423-460. AV Tremissis (14mm, 1.48 g, 6h). Constantinople mint. Struck under Theodosius II, circa AD 423-440. AEL EVDO CIA AVC, pearl-diadmed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; CONOB\*. RIC X 335; MIRB 50; Depeyrot 72/2; Biaggi -. EF, small edge split. (\$750)

*From the Continental Collection.*



**913. Aelia Pulcheria.** Augusta, AD 414-453. AV Tremissis (14mm, 1.47 g, 12h). Constantinople mint. Struck under Theodosius II, AD 420-450/3. AEL PVLCH ERIA AVC, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; CONOB\*. RIC X 521; MIRB 15; Depeyrot 72/4; Biaggi -. EF, lustrous. (\$1000)



**914. Aelia Pulcheria.** Augusta, AD 414-453. AV Solidus (20mm, 4.47 g, 12h). Constantinople mint. Struck under Theodosius II, AD 441-450. AEL PVLCH ERIA AVG, pearl-diademed and draped bust right; *manus Dei* holding nimbus above / IMP · XXXXII · COS · XVII · P · P ·, Constantinopolis seated left, left foot on prow, holding globus cruciger in her right hand and scepter with left; star to left, shield set on ground to right; COMOB. RIC X 295; MIRB 35ba; Depeyrot 84/3. Choice EF. (\$5000)

*From the Continental Collection.*



**915. Aelia Pulcheria.** Augusta, AD 414-453. AV Solidus (21mm, 4.37 g, 6h). Constantinople mint. Struck under Theodosius II, AD 441-450. AEL PVLCH ERIA AVG, pearl-diademed and draped bust right; *manus Dei* holding nimbus above / IMP XXXXII COS XVII·P·P·, Constantinopolis seated left, left foot on prow, holding globus cruciger in her right hand and scepter with left; star to left, shield set on ground to right; COMOB. RIC X 316; MIRB 35aa var. (rev. legend punctuation); Depeyrot 84/3. EF, a few marks. (\$5000)

*From the Continental Collection. Ex Rauch 73 (17 May 2004), lot 965.*

## Maximus, Usurper



**916. Maximus of Spain.** Usurper, AD 409-411. AR Siliqua (15mm, 1.54 g, 6h). Barcino (Barcelona) mint. Struck AD 410-411. D N MAXIM VS P F A[VG], pearl-diademed, draped, and cuirassed bust right / VICTOR [I]A AAVGGG, Roma seated left on cuirass, holding Victory on globe in right hand and inverted spear with left; SMB[A]. RIC X 1601; King p. 291; RSC 1b. VF, lightly toned, minor porosity, small flan flaw behind head. Full name. Very rare. (\$5000)

*From the KD Collection. Ex Triton XII (6 January 2009), lot 793.*

Maximus was the *domesticus* (household manager) and probably a relative of the general Gerontius, who revolted against Constantine III in AD 409. Basically a non-entity and Gerontius' puppet, Maximus was allowed to retire into private life when his master committed suicide in AD 411. However, if this Maximus is the same person as the Maximus *tyrannus* who unsuccessfully attempted to seize power in Spain around AD 420, his good fortune did not last. Maximus *tyrannus* was captured and publicly executed at the games celebrating Honorius' tricennalia at Ravenna in AD 422 as an example for any other would-be traitors. According to Philip Grierson (DOCLR, p. 219), there are about twenty known coins of Maximus.





**917. Galla Placidia.** Augusta, AD 421-450. AV Solidus (20mm, 4.33 g, 12h). Ravenna mint. Struck AD 439. D N GALLA PLA C I D I A P F AVG, pearl-diademed and draped bust right, cross on shoulder; *manus Dei* holding nimbus above / BONO REI PVBLICAE, Victory standing facing, head left, holding long jeweled cross with her right hand; star in upper left field; R-V//COMOB. RIC X – (but cf. RIC X 2022 for the type for Justa Grata Honoria); Depeyrot 15/2; Biaggi –. Near EF, a bit softly struck. Very rare. (\$5000)

*From the Continental Collection. Ex Numismatica Genevensis SA 1 (27 November 2000), lot 180.*



**918. Galla Placidia.** Augusta, AD 421-450. AY Tremissis (15mm, 1.46 g, 6h). Ravenna (or Rome) mint. D N GALLA PLA C I D I A P F AVC, pearl-diademed and draped bust right, wearing earring and two pearl necklaces / Christogram within wreath; large central jewel above; COMOB. RIC X 1343 (Ravenna); Ranieri 80; Depeyrot 47/12 (Rome; this coin referenced); DOCLR 829-30; Biaggi –. EF, lightly toned. (\$2000)

*From the collection of a director. Ex Kricheldorf XXXI (31 January 1977), lot 359.*

### Johannes, Usurper



**919. Johannes.** Usurper, AD 423-425. AV Tremissis (13mm, 1.39 g, 6h). Ravenna mint. D N IOHAN NES P F AVC, rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, holding wreath in raised right hand and globus cruciger in left; R-V//COMOB. RIC X 1904; Ranieri 55-6; Depeyrot 12/3; DOCLR 820; Biaggi 2345. Near EF, minor metal flaws on the obverse, die flaw on the reverse. (\$3000)

### Cited in Depeyrot



**920. Johannes.** Usurper, AD 423-425. AV Tremissis (13mm, 1.44 g, 12h). Ravenna mint. D N IOHAN NES P F AVC, rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, holding wreath in raised right hand and cross in left; R-V//COMOB. RIC X 1904; Ranieri 55-6; Depeyrot 12/3 (this coin referenced); DOCLR 820; Biaggi 2345. Near EF, toned. (\$3000)

*From the Continental Collection. Ex Leu 15 (4 May 1976), lot 406.*





**921. Justa Grata Honoria.** Augusta, circa AD 426-450. AV Tremissis (13mm, 1.46 g, 12h). Rome (or Ravenna) mint. Struck circa AD 440-450. D N IVST GRAT HONORIA P F AVG, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; COMOB. RIC X 2068; Depeyrot 47/10; DOCLR 868-9; Biaggi 2361. Good VF, lightly toned, a few light scratches. Very rare. (\$2000)



**922. Justa Grata Honoria.** Augusta, circa AD 426-450. AV Solidus (21mm, 4.45 g, 6h). Ravenna mint. Struck AD 439. D N IVST GRAT HONORIA P F AVG, pearl-diademed and draped bust right, cross on shoulder; *manus Dei* holding nimbus above / BONO REI PVBLICAE, Victory standing facing, head left, holding long jeweled cross with her right hand; star in upper left field; R-V//COMOB. RIC X 2022; Depeyrot 15/1. EF, toned. Very rare. (\$10,000)

*Ex Künker 226 (11 March 2013), lot 1041.*



**923. Marcian.** AD 450-457. AV Solidus (20mm, 4.41 g, 6h). Constantinople mint, 4th officina. Struck AD 450-457. D N MARCIA NVS P F AVC, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORIA AVGGG, Victory standing left, holding long jeweled cross with right hand; star in right field; Δ//CONOB. RIC X 510; MIBR 5b; Depeyrot 87/1; DOCLR 478. EF, minor die break and two small marks on the reverse. (\$500)

*From the KD Collection.*

**924. Marcian.** AD 450-457. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 7th officina. Struck AD 450-457. D N MARCIA NVS P F AVC, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORIA AVGGG, Victory standing left, holding long jeweled cross with right hand; star in right field; Z//CONOB. RIC X 510; MIBR 5b; Depeyrot 87/1; DOCLR 481. Superb EF. (\$750)

*From the Kallman Collection, purchased from Tom Cederlind, July 2011.*



**925. Marcian.** AD 450-457. AV Solidus (20mm, 4.43 g, 6h). Constantinople mint, 9th officina. Struck AD 450-457. D N MARCIA NVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder with right hand and shield decorated with horseman motif with left / VICTORIA AVGGG, Victory standing left, holding long jeweled cross with right hand; star in right field; Θ//CONOB. RIC X 510; MIBR 5b; Depeyrot 87/1; DOCLR 477-484 var. (unlisted officina). EF. Overstruck or perhaps slightly double struck(?). (\$500)

*From the Continental Collection.*



**926. Leo I.** AD 457-474. AV Solidus (19mm, 4.44 g, 6h). Constantinople mint, 5th officina. Struck AD 462 or 466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder with right hand and shield decorated with horseman motif with left / VICTORI-A AVGGG, Victory standing left, holding long, jeweled cross in right hand; star to right; €//CONOB. RIC X 605; Depeyrot 93/1; Biaggi -. Choice EF, lustrous, light scuff in obverse field. (\$750)

*From the Continental Collection.*

**927. Leo I.** AD 457-474. AV Solidus (19mm, 4.48 g, 6h). Constantinople mint, 3rd officina. Struck AD 462 or 466. D N LEO PE RPET AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder with right hand and shield decorated with horseman motif with left / VICTORI A AVGGG, Victory standing facing, head left, holding long jeweled cross with her right hand; star in right field; Γ//CONOB. RIC X 605; MIRB 3; Depeyrot 93/1; DOCLR 518-9. In NGC encapsulation graded AU, Strike: 5/5; Surface: 4/5; rev. flaw. (\$600)



**928. Aelia Verina.** Augusta, AD 457-484. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint. Struck AD 471 or 473. AEL VERI NA AVC, pearl-diademed and draped bust right; *manus Dei* holding nimbus above / VICTORI A AVGGG, Victory standing left, holding long jeweled cross with right hand; star in right field; CONOB. RIC X 632 (same obv. die as illustration on pl. 24); MIBR 4a; Depeyrot 93/2; DOCLR 593 var. (obv. legend); NAC 56 (2010), lot 509 (same dies). EF, lustrous, a point of striking flatness. Very rare. (\$20,000)

Verina had an extraordinary personal history, plotting from time to time for and against her various relatives in numerous intrigues to control the succession or seize the throne. The very rare gold coinage in her name is attributed to two separate periods, an earlier issue struck in 462 or 466 and a later issue in 471 or 473. The present coin, from the later issue, comes in the final years of Leo I's reign, when Verina was instrumental in arranging the elevation of the couple's young grandson Leo II. Commenting on this issue, Kent notes that "in contrast to her earlier coinage, she is shown with hunched and forbidding features". Perhaps the stress of palace intrigue was already taking its toll on the empress.



**929. Leo II and Zeno.** AD 474. AV Solidus (20mm, 4.42 g, 6h). Constantinople mint, 10th officina. D N LEO ET Z-ENO PPAVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / SALVS REI PVBLICAE, Leo and Zeno seated facing on double throne, each holding mappa in right hand; star and cross above; I//CONOB. RIC X 803; Depeyrot 98/1; Biaggi -. Near EF. Rare. (\$5000)

*From the Continental Collection. Ex Leu 77 (11 May 2000), lot 768; August Voirol Collection (Münzen und Medaillen AG 38, 7 December 1968), lot 679; Münzhaltung Basel 10 (15 March 1938), lot 823.*



## Ex Garrett, Vierordt, and Consul Weber Collections



**930. Libius Severus (Severus III).** AD 461-465. AV Semissis (18mm, 2.16 g, 6h). Mediolanum (Milan) mint. Struck AD 463-465. D N LIBIVS SEVE RVS P F AVG, rosette-diademed, draped, and cuirassed bust right / SALVS REI PVBLICAE, large Christogram within wreath; large central jewel above; COMOB. RIC X 2707 (Rome); Ulrich-Bansa, *Moneta* p. 272 and pl. M, g = Lacam 55 (this coin); Depeyrot 55/1 (Rome); DOCLR 896; Biaggi -. Near EF, edge marks. Extremely rare. (\$10,000)

*Ex John Work Garrett Collection (Part II, Leu/Numismatic Fine Arts, 16 October 1984), lot 375; M. L. Vierordt Collection (Schulman, 5 March 1923), lot 2918; Consul Eduard Friedrich Weber (10 May 1909), lot 2838.*



**931. Anthemius.** AD 467-472. AV Solidus (21mm, 4.30 g, 12h). Mediolanum (Milan) mint. Struck AD 467-470. D N ANTHEMI VS PERPET AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / SALVS REI PVBLICAE, Anthemius and Leo I standing facing, each holding a spear and holding between them a globus cruciger; MD//COMOB. RIC X 2890; Lacam 100; Depeyrot 29/1 var. (obv. legend); DOCLR 913. Near EF, weakly struck on the reverse. Very rare.

(\$5000)

*Ex Numismatica Ars Classica 84 (20 May 2015), lot 1310.*

## Lacam and RIC Plate Coin



**932. Julius Nepos.** AD 474-475/480. AV Tremissis (13mm, 1.44 g, 6h). Mediolanum (Milan) mint. D N IVL NE-POS P F AVG, pearl-diademed, draped, and cuirassed bust right / Cross within wreath; CONOB. RIC X 3242 (this coin illustrated); Lacam pl. CLXXIII, Type 4, var. b, 1, and pl. 41, 88 (this coin); Depeyrot 43/1; cf. Biaggi 2393. Near EF, toned, short scratch in obverse field. Very rare. (\$3000)

*From the Continental Collection. Ex Giessener Münzhaltung 102 (24 May 2000), lot 611; H. C. Levis Collection (Ars Classica XI, 18 June 1925), lot 1056.*

After the assassination of Valentinian III, the western Roman empire endured 20 years of chaos under a succession of ephemeral emperors, usurpers and puppet rulers. Nominally the appointee and co-ruler with the emperor at Constantinople, the Roman emperors were in fact at the mercy of the Germans, Goths and Huns who, as *magistri militum*, or Masters of Soldiers, held the true reins of power. Emperors were deposed at will; Petronius Maximus in 455, Avitus the following year, Majorian in 461, Libius Severus in 465, Anthemius in 472, Olybrius the same year, and Glycerius in 474. Only Majorian and Anthemius had the blessings of the monarch of the east. Glycerius, although a moderately successful ruler, was replaced by Julius Nepos, the nephew of Leo I, and ordained bishop of Salona. Nepos was unable to restore order in Italy, and Leo's death later in 474 left him in an exposed position. The *magister militum* Orestes elevated his own son Romulus (Augustulus) to the purple, and Nepos fled Ravenna, his last outpost in Italy, and into exile in Dalmatia. The presumptive emperor came to know intense frustration when, in 476, Orestes and Romulus were overthrown by Odoacer, who declared the western kingdom no longer required a separate emperor. Nepos's entreaties for his restoration were ignored, although Zeno expressed his sympathy, and urged Odoacer to allow him to return to Ravenna. In fact, the true last "Roman" emperor lived in exile until 480, when he was murdered, supposedly on the orders of the bishop of Salona, the same Glycerius who had been deposed by Nepos in 474.





**933. Basiliscus.** AD 475-476. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint. D N BASILIS-CVS P P AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing left, holding long, jeweled cross in right hand; star to right; CONOB. RIC X 1003; Depeyrot 101/1; Biaggi -. Superb EF. (\$2000)

*From the Continental Collection.*



**934. Zeno.** Second reign, AD 476-491. AV Solidus (21mm, 4.47 g, 6h). Uncertain northern Italian mint. D N ZENO PERP AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORI A VCCC, Victory standing left, holding jeweled cross in right hand; star to right; C//CONOR. Cf. RIC X 3627 (Ravenna; for type); Lacam Classe I, Type 1 (attributed to Bononia); Ranieri -; Depeyrot -. Superb EF. A unique variety of a very rare type with CONOR in the exergue. (\$5000)

*Ex Triton VI (14 January 2003), lot 1186; Tkalec (19 February 2001), lot 434; Dr. Anton C.R. Dreesman Collection (Part I, Spink [142], 13 April 2000), lot 372; Numismatic Fine Arts XVIII, Part II (1 April 1987), lot 635.*



**935. Zeno.** Second reign, AD 476-491. AV Solidus (21mm, 4.40 g, 6h). Constantinople mint, 2nd officina. Struck AD 477-491. D N ZENO PERP AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORI A AVGGG, Victory standing facing, head left, holding long jeweled cross; star to right; B//CONOB. RIC X 910 and 929; Depeyrot 108/1. Choice EF, toned. (\$1500)

*From the Continental Collection. Ex Numismatic Fine Arts XXXII (10 June 1993), lot 356; Numismatic Fine Arts XVIII (1 April 1987), lot 630; Leu 15 (4 May 1976), lot 435.*

**936. Zeno.** Second reign, AD 476-491. AV Solidus (19mm, 4.44 g, 6h). Constantinople mint, 2nd officina. Struck AD 477-491. D N ZENO PERP AVG, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / VICTORI A AVGGG, Victory standing facing, head left, holding long jeweled cross; star to right; B//CONOB. RIC X 910 and 929; Depeyrot 108/1. EF, a few small reverse die breaks. (\$500)

*From the KD Collection.*

**End of Session 2**